

Introduction

Deborah Mikula, of Howell, Michigan, is the Executive Director of the Michigan Library Association (MLA), a non-profit organization in Lansing. Mikula has worked at MLA since June 2019.¹ Mikula acted as president of the Cultural Advocacy Network of Michigan (CANM), a newly formed 501(c)(4) lobbying firm, from 2019-2021. Mikula was appointed to the Michigan Arts and Culture Council (MACC) in 2018.² The MACC is a sub-entity of the Michigan Economic Development Corporation (MEDC), a Michigan state agency. MACC was established to perform arts grantmaking with public funds. All MACC decisions, including grants funding decisions, are legally required to be made in a public meeting, then recorded in minutes under the Open Meetings Act.³ The following pages provide background and evidence of corruption, fraud, civil rights abuses, and other unlawful acts Mikula has committed against the state of Michigan and U.S. federal government.⁴ The document includes evidence of federal false claims under 31 U.S.C. § 3729, theft/fraud concerning programs receiving federal funds 18 U.S.C. § 666, Michigan fraud claims MCL § 750.218, Michigan incompatible offices under MCL § 15.181 et seq, Michigan willful neglect of duty under MCL § 750.478, wire fraud 18 U.S.C. § 1343, using a computer to commit a crime under MCL § 752.796, Michigan's Contracts of Public Servants with Public Entities law MCL § 15.322, and National Endowment for the Arts (NEA)/federal procurement laws, including conflict of interest under 2 C.F.R. § 200.318.⁵

¹ https://mla.memberclicks.net/index.php?option=com_content&view=article&id=675%3Apresident-s-update---june-13--2019---news---michigan-library-association&catid=27%3Anews-mla&Itemid=292

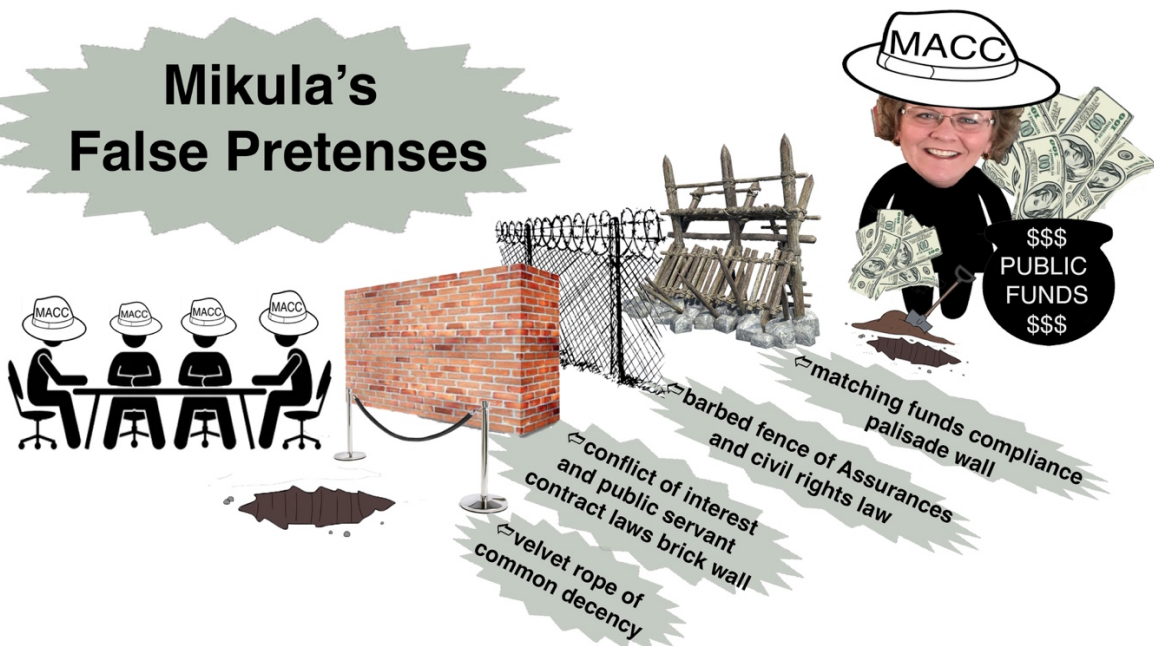
² <https://thelivingstonpost.com/former-howell-parks-rec-director-appointed-to-state-arts-council/>

³ <https://www.michigan.gov/ag/foia/open-meetings>

⁴ CONTRACTS OF PUBLIC SERVANTS WITH PUBLIC ENTITIES MCL 15.322 Public servant; soliciting, negotiating, renegotiating, approving, or representing a party to a contract with public entity prohibited.(1) Except as provided in sections 3 and 3a, a public servant shall not be a party, directly or indirectly, to any contract between himself or herself and the public entity of which he or she is an officer or employee. (2) Except as provided in section 3, a public servant shall not directly or indirectly solicit any contract between the public entity of which he or she is an officer or employee and any of the following: (a) Him or herself. (b) Any firm, meaning a co-partnership or other unincorporated association, of which he or she is a partner, member, or employee. (c) Any private corporation in which he or she is a stockholder owning more than 1% of the total outstanding stock of any class if the stock is not listed on a stock exchange, or stock with a present total market value in excess of \$25,000.00 if the stock is listed on a stock exchange or of which he or she is a director, officer, or employee. (d) Any trust of which he or she is a beneficiary or trustee. (3) In regard to a contract described in subsection (2), a public servant shall not do either of the following: (a) Take any part in the negotiations for such a contract or the renegotiation or amendment of the contract, or in the approval of the contract. (b) Represent either party in the transaction.

⁵ <https://www.law.cornell.edu/uscode/text/18/666>

Mikula's False Pretenses



To summarize, Mikula knowingly and willfully⁶ abused her power, for personal financial gain, as a state appointee by signing fraudulent grant contracts and final reporting for state and federal grants, which her organization was *thoroughly* ineligible to receive. Moreover, Mikula plays a pivotal role in protracting lack of enforcement on the exact methods she uses to repeatedly commit contract fraud. The claims herein have not been adjudicated by any other authority. This complaint does not challenge the validity of specific contract terms or enforcement strategies that MACC uses, but rather asserts that Mikula knowingly and unethically used her position of power as MACC appointee to game the system and unlawfully self-deal.

MS. MIKULA: No. I've been writing to this organization for 25 years. My expertise is this organization in the arts and cultural community. And it's a natural progression for me and every organization I've worked with to write a grant, maybe two or three, and I have -- I have been denied. I have -- but not within the context of my work from when I was appointed to today.

⁶ 750.478 Willful neglect of duty; public officer or person holding public trust or employment; penalty. When any duty is or shall be enjoined by law upon any public officer, or upon any person holding any public trust or employment, every willful neglect to perform such duty, where no special provision shall have been made for the punishment of such delinquency, constitutes a misdemeanor punishable by imprisonment for not more than 1 year or a fine of not more than \$1,000.00.

The quote above is from a recent BOE hearing transcript, where Mikula spoke of her 25-year MACC grant writing experience and her overall arts and cultural community expertise.⁷ The contracts this complaint concerns include federal and state legal funding, terms, and requirements. Mikula herself has intertwined these roles and laws. It is difficult to write a succinct complaint because there are so many unlawful acts connected to each contract, but I will endeavor to be clear. In just over three years, (specifically MACC fiscal years 2020-2023), Deb Mikula fraudulently applied for and self-dealt nearly half a million dollars in public funds for her organizations, including over \$27K for her own salary and over \$25K for her staff's salaries. At least two (CANM's FY20 Services to the Field grant and MLA's FY20 Emergency Relief grant) of the grants were never approved by MACC via funding plans, making them backroom deals.⁸ The CANM FY20 grant also had zero matching funds in violation of the contract terms.

To compare Mikula's crimes with a contemporary Michigan case, Eastpointe mayor Monique Owens was indicted in 2023 on false pretenses charges after it came to light that she lied on a grant application saying that her firm was 51%+ veteran-owned and that she had between 100-249 employees.⁹ The two false statements impacted Owens' grant eligibility, making her lies "material statements."¹⁰ The Macomb County Prosecutor charged Owens with one felony count of making false pretenses. She faced a \$10K fine and up to five years in prison. Like Owens, Mikula lied on several grant applications and final reports. Mikula's falsely claimed she had complied with federal accounting laws, matched funds, explicitly demonstrated anti-discriminatory hiring practices, all in violation of state and federal laws regarding public servant contracting, incompatible offices and conflict of interest. Mikula's false statements also impacted her grant eligibility, making them "material statements." Mikula abused her position as grantor to make cronyistic backroom deals for the benefit of her organizations to the detriment of the public (especially socially disadvantaged taxpayers), the state of Michigan, and the federal government. There are numerous similar recent federal false claims cases for reference, especially where contractors falsify records to the detriment of socially disadvantaged groups.¹¹

⁷ Exhibit L, a small sampling of Mikula's other experience.

⁸ Exhibit O FY20 funding plan and Exhibit H MACC meeting minutes April 2020 and July 2020.

⁹ <https://michiganadvance.com/blog/embattled-eastpointe-mayor-pleads-to-reduced-charge-after-lying-about-covid-19-grant/>

¹⁰ Black's Law Dictionary defines material to mean: "Of such a nature that knowledge of the item would affect a person's decision-making: significant; essential."

¹¹ <https://www.gsaig.gov/news/nicholas-rivecca-sr-and-sonag-ready-mix-llc-pay-629732-resolve-false-claims-act-allegations>

Organization	GRANT NUMBER	Fiscal year	MLA	legally and contractually required matching funds	primary MLC violations	federal funding	
MLA	200S582AC	FY20	operational support	\$ 22,500.00	MLC 750.218 (5)(a) false pretenses	yes	
CANM	20SF6027SV	FY20	Services to the Field	\$ 70,000.00	no match	MLC 750.218 (6)(a) false pretenses	
MLA	20ER6278AC	FY20	Emergency relief	\$ 2,500.00		MLC 750.218 (4)(a) false pretenses	yes
MLA	21SF1465	FY21	Services to the Field	\$ 40,000.00		MLC 750.218 (5)(a) false pretenses	
MLA	21MG2683	FY21	Minigrant POD	\$ 1,500.00		MLC 750.218 (4)(a) false pretenses	
CANM	21SF1461	FY21	Services to the Field	\$ 70,000.00	no match		
			Discretionary	\$ 4,000.00			
MLA	22SF3766	FY22	Services to the Field	\$ 40,000.00		MLC 750.218 (5)(a) false pretenses	
MLA	22MG4985	FY22	Minigrant POD	\$ 1,500.00		MLC 750.218 (4)(a) false pretenses	
CANM	22SF3761		Services to the Field	\$ 90,000.00	no match		
MLA	23SF6002	FY23	Services to the Field	\$ 40,000.00		MLC 750.218 (5)(a) false pretenses	
MLA	23MG7224	FY23	Minigrant POD	\$ 1,500.00		MLC 750.218 (4)(a) false pretenses	
CANM	23SF5997		Services to the Field	\$ 90,000.00	no match		
		FY20-FY23	total Mikula signed MACC grants funding via false pretenses	\$ 219,500.00			
			total Mikula inappropriately solicited and approved	\$ 250,000.00			
		FY20-FY23	total salary paid to Mikula	\$ 27,500.00			
		FY20-FY23	salary paid to Mikula's employees	\$ 25,200.00			
additional violations for all Mikula signed MACC grants FY20-FY23	Michigan incompatible offices under MCL § 15.181 et seq, Michigan willful neglect of duty under MCL § 750.478, using a computer to commit a crime under MCL § 752.796, Michigan's Contracts of Public Servants with Public Entities MCL § 15.322.						
Mikula U.S.C. violations FY20-FY23	31 U.S.C. § 3729, theft/fraud concerning programs receiving federal funds 18 U.S.C. § 666, , wire fraud 18 U.S.C. § 1343, using a computer to commit a crime under MCL § 752.796, and National Endowment for the Arts (NEA)/federal procurement laws, including conflict of interest under 2 C.F.R. § 200.318.						

At the September 7, 2023 BOE hearing, Mikula and Watson stated that conflicts like Mikula's are common because Michigan looks for experts to sit on its boards and commissions. The BOE was not fooled. When pressed, Watson and Mikula had to admit no other MACC appointee has broken norms and laws and self-deal invitation-only grants to themselves and their organizations. Based on the minimum number of Mikula's false pretenses violations from 2019-2022, instances where Mikula knowingly lied on an MACC contract, Mikula should be charged with nine felony counts of false pretenses and face up to 5-15 years in prison, for each count, plus restitution and treble fines.¹² If Mikula's minimum federal charges were also pursued, she would owe a minimum of \$5K per incident plus double the amount of the false claim.¹³

¹² <https://www.cyabdolaw.com/false-pretenses.html>

¹³ 31 USC 3802: False claims and statements; liability.

Because of the repeated pattern of fraudulent conduct, with regular coordination/assistance, Mikula may also be liable under MCL 750.159i(1).¹⁴

Conflict of Interest and Public Servant Contracting Laws **2 C.F.R. § 200.318, MCL § 15.341 et seq., and MCL § 15.321 et seq.**

Between October 2019 and September 2022, Mikula repeatedly voted (and often motioned to approve) over \$464,860 in public funds for her own organizations.¹⁵ Only ~\$25,000 of the total used the standard competitive process with scored applications, the rest were invitation-only grants, which MACC offers to just a handful of organizations per year.¹⁶ Nearly \$440,000 was invitation-only, non-competitive funding. In addition to motioning and voting for her own funding, Mikula repeatedly presented on behalf of MLA and CANM, both recipients of invitation-only, non-competitive, publicly funded grants. All of these actions were done in violation of state and federal conflict-of-interest laws.

7. Conflicts of Interest (2 CFR 200.112, 200.318) and Criminal Disclosures (200.113)

- 7.1** You must have written conflict of interest policies that ensure that all employees, board members, officers or agents engaged in the selection, award, and administration of grants or contracts, avoid conflicts as described in 2 CFR 200.318.

2 C.F.R. § 200.318 states “the officers, employees, and agents of the non-Federal entity may neither solicit nor accept gratuities, favors, or anything of monetary value from contractors or parties to subcontracts.” MACC is the non-Federal entity receiving NEA/federal funds. This means that Mikula, as a MACC officer, is legally barred from accepting wages (which have monetary value) from MLA’s MACC grants. Each MACC grant contract Mikula signed states: “grantees should use cost accounting principles which comply with requirements as set forth in 2 CFR Chapter, I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.” Mikula is legally and contractually prohibited from applying for and accepting grants funds according to the terms of all of the MACC contracts.

As in all of Mikula’s MLA Services to the Field grant contracts, she uses the MACC’s public funds to pay her Executive Director salary:

¹⁴ <http://legislature.mi.gov/doc.aspx?mcl-750-159i>

¹⁵ Exhibit H, MACC meeting minutes, Exhibit A and Exhibit C, CANM and MLA grant documents, respectively.

¹⁶ Exhibit T, MACC Services to the Field grant invitations.

Employee Expenses		
Type	MACC Grant Funds	Organization Funds
Executive Director Salary	\$7,500	\$15,000
Membership and Communication Director	\$2,500	\$10,000
Program and Event Director	\$2,500	\$10,000
	\$12,500	\$35,000

The MACC grants contracts also includes the NEA standards explicitly stating: “No employee, officer, or agent may participate in the selection, award, or administration of a contract supported by a federal award if he or she has a real or apparent conflict of interest,” under 2 C.F.R. § 200.318.¹⁷ Similar language is also reflected in MACC’s conflict of interest policy.¹⁸ Mikula’s MLA/MACC grants contracts, including the Operational Support, Services to the Field, and Minigrant POD state: “since MCACA receives funding from the NEA (CFDA 45.025), organizations receiving funding from the MCACA must, in turn, comply with the requirements outlined in the NEA's General Terms and Conditions <https://www.arts.gov/sites/default/files/2015-general-terms-and-conditions-for-partnership.pdf>.”

In 2020 Mikula’s organization MLA received federal CARES emergency relief funding (ERF) as well as another allocation National Endowment of the Arts (NEA) funding through MACC as reflected in the attached MACC budget.¹⁹ MLA was not included the original emergency relief recipient list, but was later chosen over arts organizations.²⁰ Meeting minutes show that the ERF funding had been distributed by the June 2020 meeting, Mikula did not receive funding until August.²¹ Mikula motioned to approve and voted to approve the federal funding for MLA, according to meeting minutes from October 2019, despite a lack of adherence to federal cost principles including 2 C.F.R. § 200.318.²² As demonstrated above and in the grants contract Exhibits A and C, Mikula has repeatedly paid herself \$7500 with annual invitation-only MACC Services to the Field grants. In the image below the state of Michigan attorney for Mikula acknowledges her status as a public officer. When Mikula privately met with and conspired to sign CANM’s fraudulent Services to the Field grant contract with MACC director Watson in Feb. 2020, she also violated MLC § 15.322.

¹⁷ <https://www.arts.gov/sites/default/files/2015-general-terms-and-conditions-for-partnership.pdf>

¹⁸ <https://www.michiganbusiness.org/4a854d/globalassets/documents/macc/council-handbook-2019.pdf>

¹⁹ Exhibit F MACC budget and original funding list

<https://web.archive.org/web/20200604154151/https://www.michiganbusiness.org/49b16a/globalassets/documents/mcaca/erf-final-funding-plan-by-county.pdf>

²⁰ Exhibit R list of arts organizations rejected in favor of MLA for emergency funding.

<https://www.michiganbusiness.org/4a8549/globalassets/documents/macc/erf-final-funding-plan-by-county.pdf>

²¹ https://www.milibraries.org/index.php?option=com_content&view=article&id=890:mla-receives-mcaca-emergency-relief-fund-grant---advocacy-news---michigan-library-association&catid=44:news-advocacy&Itemid=311 and Exhibit H MACC meeting minutes.

²² Exhibits A and C, etc.

MR. LIGGINS: Just following up on that last point. You're -- you're saying that Ms. Mikula's public officer position is not as a appointed board member to MACC. Is that what you said?

MR. WIER: No; no, obviously she's a public official --

Under MLC § 15.322: "Except as provided in sections 3 and 3a, a public servant shall not be a party, directly or indirectly, to *any contract* between himself or herself and the public entity of which he or she is an officer or employee...a public servant shall not directly or indirectly solicit any contract between the public entity of which he or she is an officer or employee and any of the following: (a) Him or herself. (b) Any firm, meaning a co-partnership or other unincorporated association, of which he or she is a partner, member, or employee. (3) In regard to a contract described in subsection (2), a public servant shall not do either of the following: (a) Take any part in the negotiations for such a contract or the renegotiation or amendment of the contract, or in the approval of the contract. (b) Represent either party in the transaction." Mikula's circumstances do not qualify for any exception. By applying for, or soliciting, grants funds and signing the grant contracts between MACC, the public entity the governor appointed her to, and herself, she violated MCL § 15.322 and 2 C.F.R. § 200.318 for her own personal financial gain.

When Mikula motioned to approve and voted to approve her own organizations' funding, she participated in the awarding of the funding. Mikula participated in the administration of her own funding in dual roles: grantee and grantor. Under MCL § 15.342: "A public officer or employee shall use personnel resources, property, and funds under the officer or employee's official care and control judiciously and solely in accordance with prescribed constitutional, statutory, and regulatory procedures and *not for personal gain* or benefit." At the time of the BOE hearing, I had no reason to believe and did not have the evidence showing Mikula's salary paid by grants, though the evidence is included here shows personal profit from paying hers and her staffs' salaries with Mikula's noncompliant grants.²³ The Michigan BOE has no jurisdiction over contract issues like fraud, etc. However, notwithstanding lack of expansive jurisdiction, the BOE found Mikula's conduct unethical.

Because Mikula acts as both MACC officer and subcontractor/subrecipient, she was ineligible to accept NEA/MACC grants funds because they have monetary value. Mikula not only accepted the grants, she solicited them and voted for their approval. She also did not comply with several contract terms, including matching requirements, prohibitions on conflict of interests, civil rights/EEOC laws, and the Assurances. Although, Michigan allows MACC appointees to vote on matters of general applicability, state and federal law prohibit soliciting, accepting and using one's appointment for benefit. Despite her conflicted positions and interests, Mikula presented on behalf of MLA and CANM, then moved to vote and voted on grant funding for her MLA and CANM when only a handful of grants were presented with invitations.²⁴

²³ Exhibit C, MACC grant contracts.

²⁴ Exhibit O FY20 funding plan with additional screenshot of wayback machine archive version.

Under U.S. law, “solicitation” means any request or appeal, either oral or written, or any endeavor to obtain, seek or plead for funds, property, financial assistance or other thing of value, including the promise or grant of any money or property of any kind or value. When Mikula wrote grants for MLA, requesting federal and state of Michigan publicly funded grants, she was making a written request for funds in violation of federal and state contract and conflict of interest laws.²⁵ According to the MACC grant rules, shown below, Mikula should have been barred from applying and receiving wages from the grants.

Applicants that have unmet obligations on current grant agreements, such as overdue or incomplete reports or other significant problems, are not eligible to apply for future funding. If any applicant fails to meet MCACA requirements on a current grant agreement, their pending application will be removed from the review process. If any applicant fails to meet MCACA requirements on a current grant, following Council approval on a FY20 application, the newly approved grant will be rescinded. Auxiliary support organizations (i.e. friends of xyz), may not apply in this grant program. Federal and State of Michigan agencies, divisions or departments are not eligible to apply for funding from MCACA.

Prohibitions on Public Contracts, anti-discrimination MCL § 37.2101 Elliot Larsen Act and 42 U.S.C. § 2000 et seq., and wire fraud MCL § 752.796 and 18 U.S.C. § 1343

The National Endowment for the Arts at 45 U.S.C. § 1110, provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Mikula has repeatedly falsely stated on all MACC (federal and state funded) grant contracts regarding her employer, MLA, that her organization will “take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment.”²⁶ The Assurances, much like the MACC grant equal opportunity clause, require that applicant “agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment” and “agrees in all promotional materials and advertisements to state that all programs, activities, and services will be provided equally.” This language appears on MACC’s “Assurances” document which all MACC applicants must sign and submit to receive grants funding. Mikula knows these statements are untrue as demonstrated by her own public statements and having created promotional and advertising materials for MLA.²⁷ MLA, (where Mikula has been Executive Director since 2019), houses the statewide libraries job board and, somehow, despite contractually promises and legal requirements, Mikula somehow STILL does not add legally and contractually required equal opportunity statements to recruitment and promotional materials.²⁸ Mikula’s false statements are material because the online SmartSimple grant system will not allow an applicant to submit a grant application without signed Assurances. Because all MACC contracts are submitted online/with a computer, any

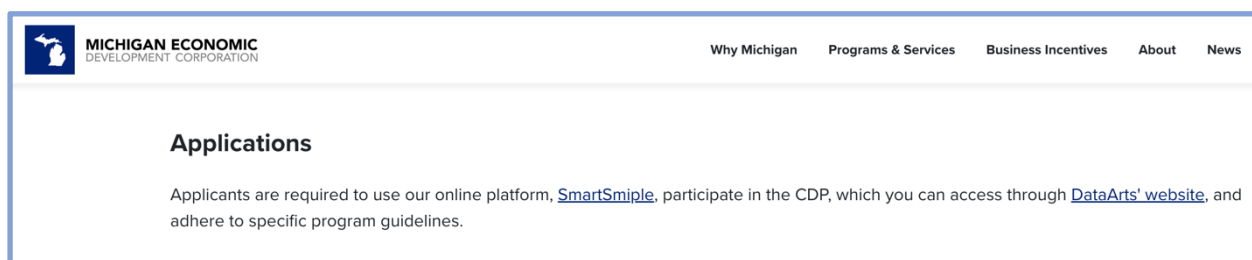
²⁵ 2 C.F.R. § 200.318(h) The non-Federal entity must award contracts only to responsible contractors possessing the ability to perform successfully under the terms and conditions of a proposed procurement.

²⁶ Exhibit C, MACC MLA grant contracts with Assurances documents.

²⁷ Mikula’s public statements and failure to comply with Assurances and EEOC contract and legal requirements. .

²⁸ https://www.milibraries.org/index.php?option=com_content&view=article&id=843%3Amla-job-board-survey---news---michigan-library-association&catid=20%3Asite-content&Itemid=292

crimes related to the process may also violate Michigan Penal Code § 752.796 and felony 18 U.S.C. § 1343.



Fortunately, the majority of MACC grants applicants comply with the Assurances agreement, which serves as MACC's chosen anti-discrimination mechanism. On April 20, 2020 for federal emergency relief; on July 14, 2022 for an MACC minigrant; on February 21, 2020 for a CANM Services to the Field grant; and on September 13, 2021 for the MLA Services to the Field and all of other MLA Services to the Field grants, Mikula fraudulently signed Assurance documents and submitted them to MACC for funding, to the detriment of the public.²⁹ On June 23, 2022 Mikula published a statement on MLA's website, the content of which confirms her lack of compliance with the MACC contract Assurances. Additional evidence of Mikula's lack of compliance with MACC equal opportunity contract clauses and the Assurances include several MLA promotional and recruitment materials Mikula published without equal opportunity statements, including: 2021 and 2022 job postings for paid interns like July 11, 2022, and board elections on September 24, 2020, and mentor and board invitations on August 26, 2021 never include equal opportunity statements or policies.³⁰ These promotional materials demonstrate Mikula does not comply with the equal opportunity requirements or Assurances requirements of the MACC grant contracts.

The Michigan Constitution states that "the state shall not discriminate against, or grant preferential treatment to, any individual or group on the basis of race, sex, color, ethnicity, or national origin in the operation of public employment, public education, or public contracting." Instead of using the opportunity provided by the Services to the Field grantmaking authority to correct inequity, Mikula, who hails from Howell, MI,³¹ took advantage of lack of enforcement of civil rights protections to fraudulently enrich herself. According to the 2022 U.S. Census, Lansing is 47% of color (or 52% white alone), Michigan is 26% of color.³² I asked MACC, including Mikula, about the Assurances non-enforcement issue. I submitted a paper in late 2021. In response, MACC tasked an all-white Executive Committee, which Mikula leads, with troubleshooting the issue funding organizations that do not comply with the Assurances clause. The committee has not made any public plans or statements since their creation nearly two years ago. By maintaining its discriminatory noncompliance problem for years, MACC and Mikula have violated Michigan's Equal Protection clause.

In order to receive grants funds, MACC grantees must comply (and demonstrate compliance) with several requirements, including federal cost principles, timely reporting, logo use, sending thanks to legislators, matching funds (source and amount) and spending the public funds according to the contract terms.³³ MACC uses reimbursement, certification, and other enforcement processes for these contractual obligations. Mikula has denied equal opportunities by not correcting complying with the MACC contracts' equal opportunity clause and the Assurances on all MACC grants she has received and by not complying

²⁹ Exhibits A and C, CANM and MLA grant contracts.

³⁰ Exhibit M, MLA opportunities sans EEOC policy language.

³¹ https://en.wikipedia.org/wiki/Howell,_Michigan#Historic_reputation

³² <https://www.census.gov/quickfacts/MI>

³³ <https://www.michiganbusiness.org/industries/macc/macc-grantee-requirements/>

with the equal opportunity clause of the Services to the Field grant. Clause 13 on the Services to the Field contract, which Mikula signs every year, requires that grantees comply with federal and state civil rights laws and that grantees have “an established policy to provide equal opportunity to participate in and benefit from all programs...and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.”³⁴ Mikula does neither. She speaks a lot about inclusion, but her job descriptions, board application, and other opportunities lack equal opportunity policy language as required by clause 13, etc.³⁵ Mikula’s predecessor had no such difficulty.³⁶

The attached documents show Mikula does not post opportunities in compliance with EEOC and other Civil Rights laws- in fact, she often simply hires her friends.³⁷ In addition to her cronyism while at Howell Parks & Rec, (where Mikula left in disgrace when several members of the public and staff wanted Mikula ousted over her nepotism), it appears that Mikula did even not post the graphic designer job for MLA in 2019, she simply hired someone from her previous job at the Arts Council³⁸:

³⁴ Exhibit C, MACC grant contracts.

³⁵ Exhibit M, MLA opportunities sans EEOC policy language.

³⁶ Exhibit N, MLA posting for Mikula’s position in 2019.

³⁷ <https://www.livingstondaily.com/story/news/local/community/livingston-county/2015/08/27/howell-recreation-rogers-director/32480893/x> and Exhibit M, MLA opportunities sans EEOC policy language.

³⁸ Exhibit Q Howell Parks & Rec. Meeting minutes. There is no historical record of an MLA graphic designer position on Google cache or MLA’s website.

Mikula, by signing MACC grant contracts, acknowledges federal sourced funding with the following MACC grant clause:

ACKNOWLEDGEMENTS

MLA acknowledged the MCACA grant through a variety of sources. First and foremost is our new website – www.milibraries.org. We added the MCACA and NEA logo to the footer on every page. We also added these logos and support statements to the bottom of every one of our newsletters and within the pages of our program guide at our annual conference. These documents are all submitted as attachments in this final report.

Mikula is a self-proclaimed “expert” on arts organizations and funding in Michigan. She is also in charge of hiring at MLA. She knows that the signed Assurances are the tool MACC uses to demonstrate compliance with the federal and state civil rights laws. Mikula, posted to the MLA website on June 23, 2022, MLA’s lack of diversity and admitted that she has not taken the necessary steps to correct underrepresentation on her staff and that she has not achieved a reasonably representative workforce.³⁹ Mikula stated, “of the five full-time staff members and one that works less than 10 hours a week we are: **Race:** all white; **Sex:** there are five females and one male” Mikula went on to say “can we do a better job of finding candidates of color to be vetted for a position when we have an opening – absolutely.” Mikula therefore knows she has not complied with several of the Assurances document clauses nor the equal opportunity clause on MACC grant contracts, year after year. It is of note that the overwhelming majority of competitive grantees do have reasonably representative workforces on all levels of employment. There is also an approximately 10% difference in educational attainment, when broken down by race, in Lansing.⁴⁰ No matter what one thinks about the requirements of the Assurances document of the MACC grants, Mikula is on the team who chooses to keep the exact language and Mikula knows she lies when she signs the Assurances document. Because MACC/Mikula uses public funds, both are required by law to distribute them without discriminating on the basis of protected class statuses.⁴¹ Mikula often publicly and superficially promises inclusion and a commitment to diversity but she cannot manage the bear minimum of posting equal opportunity polices on recruitment materials or demonstrating anti-discriminatory hiring practices.⁴²

From MACC’s handbook, page 31, regarding MACC’s Services to the Field grant⁴³:

³⁹ https://www.milibraries.org/index.php?option=com_content&view=article&id=1308%3Amla-s-equity--diversity--accessibility-and-belonging-journey-2019-2022---note-from-debbie---news---michigan-library-association&catid=27%3Anews-mla&Itemid=292
⁴⁰ <https://statisticalatlas.com/place/Michigan/Lansing/Educational-Attainment>
⁴¹ <https://www.justice.gov/crt/fcs/T6manual5>
⁴² <https://www.michigan.gov/mdcr/commission/documents/resolutions-statements> <https://www.michiganbusiness.org/industries/macc/about-macc/>
⁴³ <https://www.michiganbusiness.org/4a854d/globalassets/documents/macc/council-handbook-2019.pdf>

PROCESS: Participation in this program is by invitation only. MACC will send an “Invitation to Apply” email to an organization identified as one capable of providing a specific service. The letter will explain why the Council is interested in establishing the partnership and ask that the organization reply confirming their interest or indicate their choice to decline the invitation.

The Council utilizes these service partnerships and collaborations, with other state and non-governmental agencies, to leverage the Council’s human, financial, intellectual and material resources. Through the services to the field, the Council increases its ability to deliver quality services to people and communities throughout the state. Services to the Field activities also assist the Council in addressing the broader issues of arts and cultural access, diversity, excellence, and resources development.

Revised/Approved
Alison Watson, Director
September 2022

MACC has actively chosen to continue to use the Assurances language. Because of her dual roles as invitation-only grantee and MACC appointee, Mikula has long known that the Assurances must be signed in order for the grant to be processed. Because of her dual roles, Mikula ALSO knew she could get away with noncompliance. Like MLA, MACC also has an all-white staff in a city that is only 50% white. Mikula’s false claims, related to the Assurances, harm the public financially but also harm the public by giving credit to organizations for correcting a serious national problem while protecting and perpetuating the very same problem.

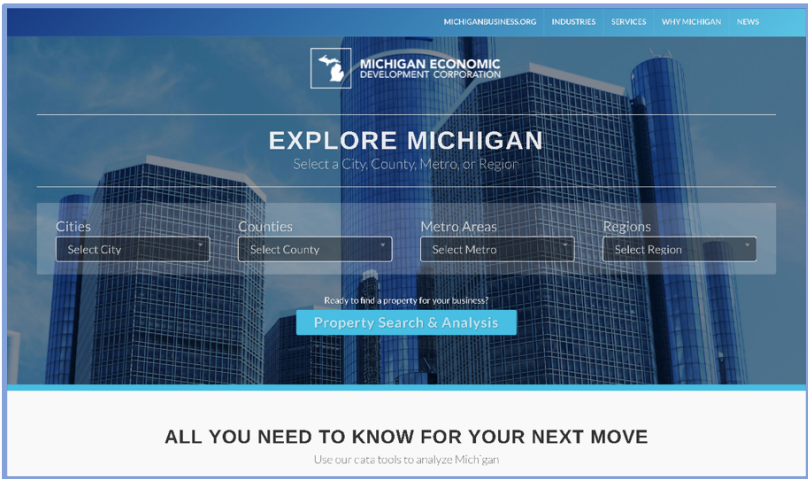
Assurances Section – Complete the assurance form within the SmartSimple system. The assurances information must be completed before submitting your application.

DocuSign is an online electronic signature service that will allow users to sign and return documents to the MCACA grant portal. The signer does not need a *DocuSign* account OR access to this portal to sign and submit the document. An email notification will provide a link to the specific document to be signed, and the signed document can be submitted from *DocuSign* back into the system. You will not need to download, scan, physically sign, or upload anything - it will be done automatically. You will receive a notification from SmartSimple when the signed document is received by the system.

Mikula could correct the problem if she chose to. According to the law, protected class-based hiring practices are permitted, as part of limited, temporary, and highly structured voluntary affirmative action programs, undertaken only **if employers find evidence of company-wide or industry-wide hiring discrimination**, only to correct the initial imbalance, and only without “undue harm” on members of non-targeted groups (meaning that employers cannot lay off white workers to hire workers of color). Private employers may establish voluntary affirmative action programs that involve consideration of protected class status in employment decisions if certain criteria were met pursuant to Supreme Court decisions in *United Steelworkers of Am. v. Weber*, 443 U.S. 193 (1979) and *Johnson v. Transp. Agency*, 480 U.S. 616 (1987). Such programs must (i) seek to “eliminate manifest racial imbalances in traditionally segregated job

categories”; (ii) be temporary; and (iii) not “unnecessarily trammel the interests of [non-minority] employees.” *Johnson*, 480 U.S. at 628-30.

MACC’s choice of grantees, given their unlimited access to state demographic data through governing agency the Michigan Economic Development Corporation (MEDC), makes the violations even more egregious.⁴⁴ By signing the Assurances, Mikula and others are making false pretenses and taking credit for demonstrating non-discriminatory hiring practices. Because MACC/MEDC has all manner of statistical data at its disposal as economic agency for the state, they could easily resolve these compliance issues.⁴⁵ A “reasonably representative sample” is used in statistical analysis and is a subset of a population that reflects the characteristics of the entire population. MLA is in Lansing. The MACC may use the 4/5ths test, the chi-square, Fischer’s exact test, or other statistical methods to determine whether a potential grantee has a reasonably representative workforce.⁴⁶



Pictured below is MLA Staff Photo from 2022. MLA address is 3410 Belle Chase Way in Lansing⁴⁷



MLA Staff photos from 2023 below:

⁴⁴ <https://www.michiganbusiness.org>

⁴⁵ <https://siterelection.michiganbusiness.org/>

⁴⁶ <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5426219/#:~:text=While%20the%20chi%2Dsquared%20test,applying%20approximation%20method%20is%20inadequate>

⁴⁷ <https://www.milibraries.org/staff-board>



MLA Staff Photo from 2020 pictured below:



Mikula’s only input regarding the Assurances enforcement, according to MACC’s FOIA response was to have her staff picture removed from Assurances related content.

Email from MACC Director Watson about the Assurances compliance request:

The Council as a whole has the document, and has some strong reactions to it. Trying to leave personal feelings aside, below is the statement our Chair would like to read. Side note, our Chair identifies as LatinX and another member of the Executive Committee is Armenian. We’d also like to know if we can remove the photo of the Michigan Library staff from the paper when it becomes part of the meeting minutes, this was a request from their Director and our Council member Debbie Mikula. Any suggestions are welcome.

In 1978 the U.S. Civil Service Commission, the U.S. Department of Labor, the EEOC and the U.S. Department of Justice jointly adopted the Uniform Guidelines on Employee Selection Procedures to establish uniform standards for the use of selection procedures by employers and to address adverse impact, validation and record-keeping requirements. The Uniform Guidelines established what is known as the "4/5ths" or "80 percent" rule. To determine whether a selection procedure violates the 4/5ths or 80 percent rule, the selection rate (or passing rate, where applicable) for the group with the highest selection rate is compared to the selection rates for the other groups. If any of the comparison groups do not have a passing rate equal to or greater than 80 percent of the passing rate of the highest group, then it is generally held that evidence of adverse impact exists for the particular selection procedure. This can be applied to all hiring practices including content of the posts, job posting locations, etc.



Alison Watson (MEDC) <watsona11@michigan.org>



To: Hughes, Tedda

Wed 4/6/2022 3:38 PM

Cc: gwilliams@thewright.org +3 others

It is not, those are committee based reports. The equity discussion has been taking place at the Executive Committee level and will continue as we move forward with our planning sessions later this year.

Alison Watson

Director

Michigan Arts and Culture Council



Hughes, Tedda



To: Alison Watson (MEDC) <watsona11@michigan.org>

Thu 4/7/2022 7:39 PM

Cc: gwilliams@thewright.org +3 others

That makes sense. Who is on the executive committee?



Alison Watson (MEDC) <watsona11@michigan.org>



To: Hughes, Tedda

Fri 4/8/2022 8:31 AM

Cc: gwilliams@thewright.org +3 others

Gretchen Gonzales Davidson

Debbie Mikula

Ara Topouzian

Anne Belanger

Nheena Ittner

Alison Watson

Director

Michigan Arts and Culture Council





False Pretenses MCL § 750.218 – False Claims 37 U.S.C. §§ 3729-3733

The False Claims Act proscribes: (1) presenting a false claim; (2) making or using a false record or statement material to a false claim; (3) possessing property or money of the U.S. and delivering less than all of it; (4) delivering a certified receipt with intent to defraud the U.S.; (5) buying public property from a federal officer or employee, who may not lawfully sell it; (6) using a false record or statement material to an obligation to pay or transmit money or property to the U.S., or concealing or improperly avoiding or decreasing an obligation to pay or transmit money or property to the U.S.; or (7) conspiring to commit any such offense.” Likewise, Michigan courts list the elements of false pretenses as: “(1) a false representation as to an existing fact; (2) knowledge by [the accused] of the falsity of the representation; (3) use of the false representation with an intent to deceive; and (4) detrimental reliance on the false representation by the victim.”⁴⁸ Black’s Law Dictionary defines “material” as: “important: more or less necessary; having influence or effect.”⁴⁹ A fact is material only if it might affect the outcome of the case under the governing law. See *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 249, 106 S.Ct. 2505, 91 L.Ed.2d 202 (1986).⁵⁰ Michigan and federal courts have interpreted knowing literally, with the knowledge of the material fact being current in the moment the statement was made.⁵¹

On an annual basis, the appointed members of the Council convene as a body of the whole to make determinations on grant requests. Information, data and materials prepared for such meetings are considered “tentative” pending Council approval. Such information, data and materials are not “final” unless and until approved by a majority of the members in attendance. A quorum of the Council is required for formal action. A final listing of grant determinations by the Council is made readily available to the public after meeting adjournment.

The MACC CANM Services to the Field contract, which Mikula and Watson signed on February 21, 2020, did not have MACC approval and was not included in the FY20 funding plan that MACC reviewed.⁵² Back

⁴⁸ In re *People v. Jory*, 443 Mich. 403, 412, 505 N.W.2d 228 (1993).

⁴⁹ <https://thelawdictionary.org/material/>

⁵⁰ MCL § 750.218 False pretenses with intent to defraud; violation; penalty; enhanced sentence based on prior convictions; “false pretense” defined. (1) A person who, with the intent to defraud or cheat makes or uses a false pretense to do 1 or more of the following is guilty of a crime punishable as provided in this section: (a) Cause a person to grant, convey, assign, demise, lease, or mortgage land or an interest in land. (b) Obtain a person's signature on a forged written instrument. (c) Obtain from a person any money or personal property or the use of any instrument, facility, article, or other valuable thing or service. (11) As used in this section, “false pretense” includes, but is not limited to, a false or fraudulent representation, writing, communication, statement, or message, communicated by any means to another person, that the maker of the representation, writing, communication, statement, or message knows is false or fraudulent. The false pretense may be a representation regarding a past or existing fact or circumstance or a representation regarding the intention to perform a future event or to have a future event performed.

⁵¹ *People v. Cage*, 410 Mich. 401 (1981).

⁵² Exhibit A, CANM Services to the Field contract and Exhibit O FY20 funding plan with additional screenshot of wayback machine archive version.

room deals are prohibited by MACC and public servant contracting laws. Clause 5 of the contract states that:

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

Although Mikula lied on MACC Services to the Field contracts that CANM had matched grants funds “dollar for dollar,” in clause 5 “Terms and Conditions of Payment,” Mikula did not provide matching funds as can be seen in the budget section of the CANM/MACC Services to the Field grant contract and the CANM’s IRS filed 990.⁵³ At the 2023 BOE hearing, Mikula implied that the board’s time could be considered in-kind match, however generally accepted accounting principles state that only goods and specialized services that would normally cost an organization can be counted as “in-kind.”⁵⁴ Board service and advice is not considered an in-kind donation, according to the IRS.⁵⁵ Furthermore, the IRS limits in-kind service contributions to lobbying firms.⁵⁶ Regardless, the CANM Services to the Field contract explicitly states there will be a dollar for dollar match and any modification would require MACC preapproval, which CANM and Mikula never got.⁵⁷ Even if Mikula’s/CANM’s board participation could be considered in-kind match with preapproval from MACC, the number of board work hours reported on CANM’s 990 is a fraction of the required match.⁵⁸

Mikula knowingly lied on every MACC final certification page she signed, in addition to the MLA Operational Support contract, Minigrant POD contracts, MLA and CANM Services to the Field contracts, and all Assurances documents. Her lies were material because they were required for processing the grant applications and for her organizations receiving future grants funds. The MACC contract terms Mikula lied about were foundational to the success of the applications. She knew she did not comply with Assurances contract requirements; did not comply with matching requirements under the Terms and Conditions, did not comply with the Accounting and Administrative Requirements clause/federal accounting standards including 2 C.F.R. § 200.318 because she acted (presenting at MACC meetings and voting for the same grants she received) as grantor and grantee, did not comply with the equal opportunity clause of the Compliance with Laws clause, did not comply with federal and state conflict-of-interest laws .

Timeline

2019

January, Mikula gives *new* MACC Executive Director, Alison Watson, a gift of a bottle of rum, according to meeting minutes and Board of Ethics testimony.⁵⁹ The two appear to have both previously worked at the

⁵³ *Id.* And Exhibit G CANM 990.

⁵⁴ <https://hbkcpa.com/gaap-requires-nonprofits-to-report-in-kind-donations-on-financial-statements/>

⁵⁵ <https://www.lh-cpa.com/blog/how-nonprofits-benefit-from-and-account-for-in-kind-donations>

⁵⁶ <https://www.irs.gov/publications/p526>

⁵⁷ Exhibit A CANM contracts and Exhibit J Services to the Field grant instruction reflecting match requirements.

⁵⁸ Exhibit G CANM lobbyist registration with state of Michigan.

⁵⁹ Exhibit H MACC meeting minutes.

now defunct Artserve/Creative Many.⁶⁰ The unprofessional and intimate gift served as a harbinger because in every instance of Mikula's false pretenses on MACC grant documents, AJW/Watson is the person who approved and processed the grant without correction:

Financials and final report certification reviewed and approved. 11/7/22 -AJW

Mikula and Watson's conduct violated the law and MACC's own policies of checking compliance at several points throughout the grant cycle:

<u>OPERATIONAL PROCEDURE</u>	<u>GRANT AWARD PROCESSING</u>
<p>Michigan Arts and Culture Council is responsible for the administration of grant awards based on legislative boilerplate requirements, federal standards and requirements, and Council policies and guidelines. The following are the key procedures:</p>	
<ol style="list-style-type: none"> 1. Council Award notification (agreement information) is sent to the grant award recipient, which includes general award information and indicates required forms that will be forwarded separately 2. Grant award payment schedule is created 3. Funded project information and grant agreement language are reviewed for compliance requirements 4. If not in compliance, the awardee is notified that the compliance issue must be resolved prior to agreement processing 5. If in compliance, a Grant Agreement is prepared 6. Grant Agreement Packet is sent to grant award recipients, which includes the prepared agreement signed by the Director and acknowledgement and promotional materials information 7. Grant recipient organization's signed Grant Agreement and acknowledgement letters are received 8. If in compliance, the grant award payment schedule is activated and first grant award payment is approved 9. If the counter-signed Grant Agreement is not timely received, a request may be made to the Council to rescind the grant award 10. Grant funds, unused or returned within the fiscal year, are allocated to the Council's restricted account for future redistribution 11. Grant awards are monitored for compliance with Grant Agreement stipulations and program requirements. This includes on-site visits and any other appropriate action including audits. 12. Grant payments are processed based on compliance with agreement 13. If grant implementation is not in compliance with agreement stipulations, the grant recipient is contacted to resolve compliance issue or grant award is reduced or rescinded 14. Requests for extensions are reviewed/approved on a case by case basis 15. Staff compiles and disseminates state and federal reports on fiscal year activity. The minimum reporting requirement for Council grant recipients is a final report which is due within thirty (30) days following the conclusion of the grant period. A percentage of the total grant award is withheld to ensure submission of the report. In some instances, however, interim reports may be required as a payment stipulation 	
<p>Revised/Approved Alison Watson, Director September 2022</p>	
41	

April Invitations to Services to the Field grants for FY20 are approved by MACC, CANM did not exist yet and was not invited nor was CANM listed in the October 18, 2019 funding plan.⁶¹ CANM agreement for

⁶⁰ <https://www.crainsdetroit.com/article/20061019/SUB/310190010/arts-organizations-merge> <https://www.linkedin.com/in/alison-watson-a8010b6>
<https://www.eastlansingrotaryclub.com/event/deborah-mikula-speaks-about-the-arts-council-of-greater-lansing/>
<https://www.freep.com/story/news/local/michigan/2019/05/31/creative-many-michigan-close-its-doors-after-funding-issues/1300691001/>

⁶¹ Exhibit T Invitations for Services to the Field grants.

\$70K is made outside of public meeting and signed by Watson and Mikula on February 20, 2020.⁶² On p. 14 of the MACC Handbook reflects that Mikula, as part of MACC, gave new director Watson grantmaking authority, of **up to \$4000 ONLY**, at the meeting immediately following the meeting celebrating her *new position*- publicly posted meeting minutes are silent on MACC's (in violation of the Open Meetings Act [the OMA]) delegation of grantmaking authority to Watson.⁶³ Watson has exercised this authority ever since, though there is no record of the discussion or decision in any meeting minutes. According to Watson's resume online, Watson worked for Mikula at the Michigan Association of Community Arts Agencies/Artserve 1998-2000 and 2003-2007.⁶⁴

Programs Manager at Michigan Council for Arts and Cultural Affairs



Position:	Programs Manager at Michigan Council for Arts and Cultural Affairs
Location:	Jackson, Michigan Area
Industry:	Nonprofit Organization Management
Work history:	<p>Michigan Council for Arts and Cultural Affairs Programs Manager <i>since Jan 2012</i></p> <p>Michigan Theatre of Jackson - Jackson, Michigan Area Executive Director <i>Dec 2010 - Jan 2012</i></p> <p>Creative Consulting Principal <i>Jan 2008 - Dec 2011</i></p> <p>Arts and Cultural Alliance of Jackson County Executive Director <i>Apr 2008 - Jan 2010</i></p> <p>ArtServe Michigan Director, Organizational Services <i>Oct 2006 - Dec 2007</i></p> <p>Michigan Association of Community Arts Agencies Resource Director <i>Nov 2003 - Oct 2006</i></p> <p>VSA arts of Michigan Director of Access & Operations <i>Oct 2000 - Nov 2003</i></p> <p>Michigan Association of Community Arts Agencies Membership Director <i>May 1998 - Oct 2000</i></p>
Education:	<p>Eastern Michigan University Bachelor of Science (BS), Arts Administration <i>1997 - 1998</i></p> <p>Jackson Community College Associate of Arts and Sciences (AAS), Acting & Technical Theatre <i>1994 - 1996</i></p> <p>University of Dubuque -, General Studies <i>1993 - 1993</i></p>

June/July Minutes reflect Watson reporting that MHPN is moving into MEDC/MACC building. The Michigan Historical Preservation Network (MHPN), which has assets worth over \$60MM, receives Watson's discretionary grant funding the following April.⁶⁵ June 24, 2019, Mikula starts her job as Michigan Library Association (MLA) director and hurries to timely submit MACC's fiscal year 2020 (FY20) Operational Support grant for MLA.⁶⁶

September 17, 2019, CANM's Articles of Incorporation are approved by Michigan Department of Licensing and Regulatory Affairs. Mikula is president of CANM at this time.⁶⁷ MACC the sole funder and

⁶² Exhibit A CANM Services to the Field documents.

⁶³ <https://www.michiganbusiness.org/4a854d/globalassets/documents/macc/council-handbook-2019.pdf>

⁶⁴ Exhibit S Mikula signing official documents for MACAA/Artserve in the corresponding years of Watson's employment.

⁶⁵ Exhibit K MHPN 990 and Exhibit H MACC meeting minutes.

⁶⁶ <https://www.milibraries.org/mla-announces-new-executive-director---news---michigan-library-association> and <https://mla.memberclicks.net/mla-receives-michigan-council-for-arts---cultural-affairs-operational-support-grant---news---michigan-library-association>

⁶⁷ Exhibit B CANM articles of incorporation and annual reports.

beneficiary of CANM as shown in attached minutes and grants budget information.⁶⁸ CANM 2020 priorities were increased funding for MACC.⁶⁹ Mikula remained president of the CANM board until 2022 as seen in attachments here.⁷⁰ Mikula is still the Director of the MLA.

The CANM was founded in late 2019.⁷¹ According to CANM's 990 included in these pages, CANM made \$71,925 in revenue, with \$70,000 of that being from an invitation-only, match required (though no match was made) grant from MACC.⁷²

You will need to know your exact grant award amount when completing this page. You can find this amount in your signed grant agreement. The financial report is required to reflect a 1:1 cash match to your grant award (round figures to whole dollars). The report should be balanced (revenues equals expenses) and should only reflect the grant award and the corresponding matching dollars. According to your grant agreement, the Council must receive proof of the entire amount of matching funds. Budget definitions are available at the end of this document.

The MACC Services to the Field grant instructions above explain the match requirement.⁷³ Again, Mikula has implied that conflicts are commonplace, which is not true. Mikula is the ONLY MACC board member who has approved grants for her own organizations privately- she is also the only MACC member who has broken state and federal conflict of interest and contracting laws, or knowingly not complied with grant requirements.

October

According to MACC meeting minutes, on October 18, 2019, Mikula's employer MLA is granted Operational Support funding for fiscal year 2020 based on her application.⁷⁴ As seen in the meeting minutes, Mikula motions to approve and approves MLA National Endowment of the Arts (NEA) and state funding, which comprise the Operations Support grants fund, instead of recusing herself, as the law requires. Mikula's other organization CANM is not in the funding plan that MACC votes for on October 18.⁷⁵ As seen in the FY20 Services to the Field and all other MACC contracts, the fiscal year starts after the general funding meeting and lasts one year. It is noteworthy that CANM funding approval was not in the meeting packet agenda funding plan on October 18, 2019. Additionally, according to Mikula's contract the CANM board did not approve the application for Services to the Field/Discretionary funding until three days *after* the MACC funding meeting, on October 21, 2019. This means the MACC could not have an application to approve on October 18. Mikula and Watson later privately met and contracted February 21, 2020 to give Mikula's CANM organization \$70K without the required matching funds or MACC approval. CANM is not registered with the state for lobbying until March 3, 2020.⁷⁶ All MACC decisions, including funding are legally required to be made in public under the Open Meetings Act.⁷⁷

⁶⁸ From CANM final report 2020 "we were able to reach many policymakers and create a renewed and increased focus on supporting MCACA" (MACC's former name).

⁶⁹ Exhibit A CANM Services to the Field applications, budgets and final reports.

⁷⁰ *Id.*

⁷¹ <https://www.canmichigan.org/Board>

⁷² Exhibit G CANM 990 and Exhibit A CANM contract and Exhibit J Services to the Field instructions with match requirements.

⁷³ <https://www.michiganbusiness.org/4a8558/globalassets/documents/macc/fy21-sf-final-report.pdf> = Exhibit J Services Instructions.

⁷⁴ Exhibit H, MACC meeting minutes.

⁷⁵ Exhibit O FY20 funding plan with additional screenshot of wayback machine archive version.

⁷⁶ CANM lobbyist registration and IRS filings Exhibit G

⁷⁷ <https://www.michiganbusiness.org/industries/macc/grant-funding-process/>

<https://www.michiganbusiness.org/4a854d/globalassets/documents/macc/council-handbook-2019.pdf> page

- o This application was approved by the governing board on Oct 21, 2019
- o This application is scheduled to be approved by the governing board on _____

If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.

If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.

Organization name: Cultural Advocacy Network of Michigan

Grant Program: Discretionary

Authorized Official: (Cannot be the Project Director)

Name (typed) Deborah E. Mikula Date 2/21/2020

Signature: Deborah E. Mikula Digitally signed by Deborah E. Mikula
Date: 2020.02.21 08:55:34 -05'00'

2020

Mikula states in MLA's annual report:⁷⁸

DECEMBER 2019 - FEBRUARY 2020

- New MLA Website unveiled
- MLA joins the Michigan Townships Association at the Michigan Court of Appeals on FOIA Matters
- MLA receives invitation from the Michigan Council for the Arts to apply for a \$40,000 **Services** to the Field Grant
- New/Renewed Mentor Program launched
- 1st National Library Conference –
PLA attended by Amber and Debbie

February 21, 2020 Mikula and Watson sign Services to the Field agreement for the Cultural Advocacy Network of Michigan (CANM), outside of a public meeting and without prior MACC approval.⁷⁹ Although MACC had the poor judgment to give Watson discretionary grant funding approval for up to \$4000, the CANM grant far exceeds that threshold and is recorded as a Services to the Field grant which, legally, must be approved by MACC. A payment of \$59,500 of \$70,000 was sent to CANM on February 28, 2020, two months prior to board approval of FY21 CANM funding, and without fiscal year 2020 (FY20) MACC

⁷⁸ <https://mla.memberclicks.net/assets/docs/MLA%202019-20%20Annual%20Report.pdf>

⁷⁹ Exhibit A CANM Services to the Field grant and final report.

approval for CANM funding.⁸⁰ Mikula, as CANM board president, signed the CANM agreement, which requires a 1:1 match. The CANM MACC final reporting budget and 990 shows that CANM (unlawfully) did not match the grants funds, “dollar for dollar” nor did they submit a match modification for preapproval to the MACC. Regardless of any pretext, only goods and services which would normally cost actual money can be counted toward in-kind match, so board membership volunteer hours do not qualify as an in-kind match, under generally accepted accounting principles. Even if the rules allowed grantees to use board volunteerism hours for in-kind match; and if the CANM board all received the top dollar rate of \$31.80 for every hour reported on the CANM 990 and/or final report, the in-kind match would be over \$30K short of the \$70K grant funds. CANM did not report any matching funds in their final budget or 990 tax return.⁸¹ Mikula’s lack of material contractual compliance constitutes fraudulent violations of the grant terms. Mikula’s signature also violated 2 C.F.R. § 200.318 and Michigan public contract and false pretenses/false claims laws MCL §§ 15.322 & 750.218- she acted as both grantee and grantor.

March 5, 2020 CANM receives state lobbying registration.⁸² And on March 6, 2020 Mikula submits her first CANM conflict of interest disclosure to MACC- AFTER signing CANM’s Services to the Field grant application (without MACC approval) on February 21.⁸³

April Mikula motions to approve both CANM/CAN and MHPN FY21 funding. Watson says MACC will need special meeting for CARES funding decisions, no public meeting ever takes place. No public meeting happens for ARP funding the following year either. Mikula motions to approve and votes to approve MLA, CANM, MHPN Services to the Field funding. Mikula was the CANM president at the time.⁸⁴

The Michigan BOE hearing on September 2023 Mikula’s publicly funded counsel stated that she performed so well with Operational Support grant funds that MACC saw fit to grant her organization invitation-only, non-competitive funding via the Services to the Field grant. This, chronologically, cannot be true. The only Operational Support MLA had ever received had been approved for fiscal year 2020 at the October 18, 2019 meeting. By April 2020 Mikula had not spent the funding for nor completed final reporting for MLA’s fiscal year 2020 Operational Support grant yet. Other grantees had not submitted final reporting yet either, so there was nothing to compare MLA’s performance to. The grants are based on cronyism, not performance.

Another misdirection from that hearing was when Mikula’s evidence submitted the FY21 fall funding meeting agenda attached to the FY20 funding plan.⁸⁵ This shuffling of papers hid the fact that Mikula’s CANM FY20 Services to the Field grant was never approved by MACC, neither in the April 2019 meeting nor the annual large funding meeting October 2019.⁸⁶

July Watson announces CARES funds had been distributed. There is no record of any scoring, discussion, or meeting (another violation of the OMA). MACC approves \$30K for MHPN (plus \$4K Watson discretionary funding), \$40K for MLA via invitation-only, non-competitive funding.

2021

⁸⁰ *Id.* and Exhibit J Services to the Field instructions.

⁸¹ Exhibit G CANM lobbyist registration with state of Michigan.

⁸² *Id.*

⁸³ Exhibit P Mikula conflict of interest disclosures and Exhibit A.

⁸⁴ <https://www.michiganpresenters.org/2021-virtual-conference> and attached 990 for CANM

⁸⁵ <https://www.stevharrypublicpolicy.com/essaysLTE/Mikula/MikulaResponse.pdf>

⁸⁶ Exhibit O, consent agendas.

January Mikula speaks on behalf of CANM at MACC meeting, while also still being an MACC appointee.
April MACC head thanks CANM. Mikula seconds motion to approve discretionary funding for CANM. The MACC also approves additional increased funding for CANM. Mikula also presents on behalf of CANM at the very same meeting.

July Mikula presents for CANM AGAIN.

\$90k approved for CANM (plus \$4K discretionary funding), \$40K for MHPN, \$40K for MLA, all invitation-only, non-competitive.

2022

January, Mikula presents for MLA and thanks MACC for (non-competitive, invitation-only) Services to the Field grant for MLA while still simultaneously being an MACC appointee.

April, Mikula seconds motion and votes to approve funding for MLA and CANM.

\$90k approved for CANM, \$40K for MHPN, \$40K for MLA, all invitation-only, non-competitive grants.

Mikula still does not offer a recusal or proper disclosures according to Michigan law or the MACC rules
CANM still offers zero matching funds as required by the grant.

Based on a complaint I submitted, the Michigan Board of Ethics (BOE) confirmed, on September 7, 2023, found Mikula had violated MCL 15.342 §§ (6) & (7). The BOE rarely convenes, having last met and found a violation of the Michigan Ethics Act in 2015. This complaint picks up where BOE jurisdiction on these issues left off. During the BOE hearings, in order to support the pretext that Mikula does not know Michigan's Ethics rules, Mikula's publicly funded counsel painted her as a virtually ignorant rubberstamper. To the contrary, Mikula is a local industry veteran, having held positions on numerous councils and boards including the rotary club, as Howell Parks & Recreation Department staff, as head of the Arts Council of Greater Lansing, Vice-President of ArtServe, and head of the Michigan Association of Community Arts Agencies and CEO of "Cultural Communications"- all of these positions focused on contracts and involved board activity, including mandatory recusals for members who had conflicts of interest. Every Michigan board/council member knows that recusal is Commission/Board Rules 101. In Mikula's coursework for earning a certificate in arts management from the American University, she learned about conflict-of-interest rules.⁸⁷ Mikula ignored decades of training and precedence to self-deal as an MACC appointee. Mikula's conduct was not questioned by other MACC appointees because Mikula is a senior MACC appointee and Vice-chair.

In order to establish that Mikula has committed contract fraud against the federal and Michigan state government, this collection of documents shows that Mikula knowingly and willfully made a false material (18 U.S.C. §1001) statements in order to influence decision-making and that the public suffered damages related to Mikula's false material statement(s).⁸⁸ 'Intent to defraud' is not a necessary element to establish liability in some of these instances.⁸⁹ The facts presented also demonstrate a fast-paced effort by Mikula to commit the contract fraud (18 U.S.C. § 371) and to fund organizations which do not demonstrate compliance with the MACC contract language.⁹⁰ To summarize, Mikula knowingly and willfully signed

⁸⁷ <https://www.american.edu/cas/arts-management/cert-gam.cfm>

⁸⁸ In federal and state fraud statutes, the terms "knowing" and "knowingly" mean that a person, with respect to information: has actual knowledge of the information; acts in deliberate ignorance of the truth or falsity of the information, or; acts in reckless disregard of the truth or falsity of the information, and; require no proof of specific intent to defraud.

⁸⁹ <https://www.justice.gov/archives/jm/criminal-resource-manual-903-false-statements-concealment-18-usc-1001#:~:text=Before%20its%20amendment%2C%20Section%201001,any%20false%20writing%20or%20document>
[http://www.legislature.mi.gov/\(S\(fpjho3g24v30u4mahk12q22a\)\)/mileg.aspx?page=GetObject&objectname=mcl-566-132](http://www.legislature.mi.gov/(S(fpjho3g24v30u4mahk12q22a))/mileg.aspx?page=GetObject&objectname=mcl-566-132)

⁹⁰ <https://www.justice.gov/archives/jm/criminal-resource-manual-923-18-usc-371-conspiracy-defraud-us>

grants contracts and final reporting for state and federal grants which her organization was ineligible to receive.⁹¹ Moreover, Mikula is part of the committee that protracts the lack of enforcement on the exact method she uses to commit contract fraud.

Although the BOE lacks jurisdiction over the claims of this complaint, the BOE has already established that Mikula violated the following Ethics laws:

MCL 15.342 §2...

(6) Except as provided in section 2a, a public officer or employee shall not engage in or accept employment or render services for a private or public interest when that employment or service is incompatible or in conflict with the discharge of the officer or employee's official duties or when that employment may tend to impair his or her independence of judgment or action in the performance of official duties.

(7) Except as provided in section 2a, a public officer or employee shall not participate in the negotiation or execution of contracts, making of loans, granting of subsidies, fixing of rates, issuance of permits or certificates, or other regulation or supervision relating to a business entity in which the public officer or employee has a financial or personal interest.

MACC's grant types and grantmaking process are described in its handbook and on its website.⁹² MACC approves funding for hundreds of organizations annually, *in the fall*, with juried and scored competitive grants for operational support, regranting, and programming.⁹³ MACC also annually, *in the spring*, offers a handful of invitation-only, publicly funded grant opportunities, outside of the competitive process, called "Services to the Field" grants.⁹⁴ All MACC grants applications are submitted online, according to MACC's website. Although much of MACC funding is distributed using a competitive process with scored applications and match requirements, Mikula has criminally abused her appointed MACC position to solicit and accept (and approve) hundreds of thousands of dollars of *non-competitive public funding through an invitation-only process- while using a computer*.⁹⁵ This is not the first time, Mikula has misused her public position.⁹⁶ Mikula is also on the leadership team charged with addressing her own corruption and, according to MACC grant contract language, discriminatory hiring practices. At the BOE hearing, Mikula has tried to blur the facts and say she only voted for the general funding package, but the evidence shows that at 82% of the MACC meetings Mikula attended from fall 2019-2022, she either represented and/or motioned to vote and voted to approve her own organizations' funding to the tune of nearly half a million dollars.

⁹¹ THE MICHIGAN PENAL CODE (EXCERPT) 750.218 False pretenses with intent to defraud; violation; penalty; enhanced sentence based on prior convictions; "false pretense" defined. (1) A person who, with the intent to defraud or cheat makes or uses a false pretense to do 1 or more of the following is guilty of a crime punishable as provided in this section: (a) Cause a person to grant, convey, assign, demise, lease, or mortgage land or an interest in land. (b) Obtain a person's signature on a forged written instrument. (c) Obtain from a person any money or personal property or the use of any instrument, facility, article, or other valuable thing or service. (11) As used in this section, "false pretense" includes, but is not limited to, a false or fraudulent representation, writing, communication, statement, or message, communicated by any means to another person, that the maker of the representation, writing, communication, statement, or message knows is false or fraudulent. The false pretense may be a representation regarding a past or existing fact or circumstance or a representation regarding the intention to perform a future event or to have a future event performed.

⁹² <https://www.michiganbusiness.org/industries/macc/grant-funding-process/> and

<https://www.michiganbusiness.org/4a854d/globalassets/documents/macc/council-handbook-2019.pdf>

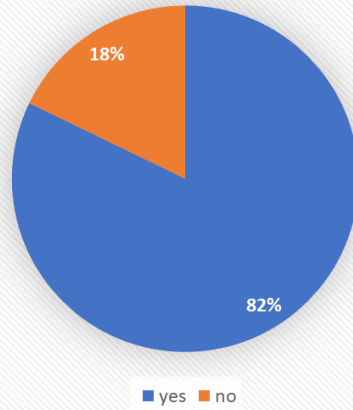
⁹³ <https://www.michiganbusiness.org/press-releases/2021/11/michigan-council-for-arts-and-cultural-affairs-announces-fy22-grant-awards/>

⁹⁴ Id. At page 7.

⁹⁵ <https://www.michiganbusiness.org/industries/macc/macc-grants/>

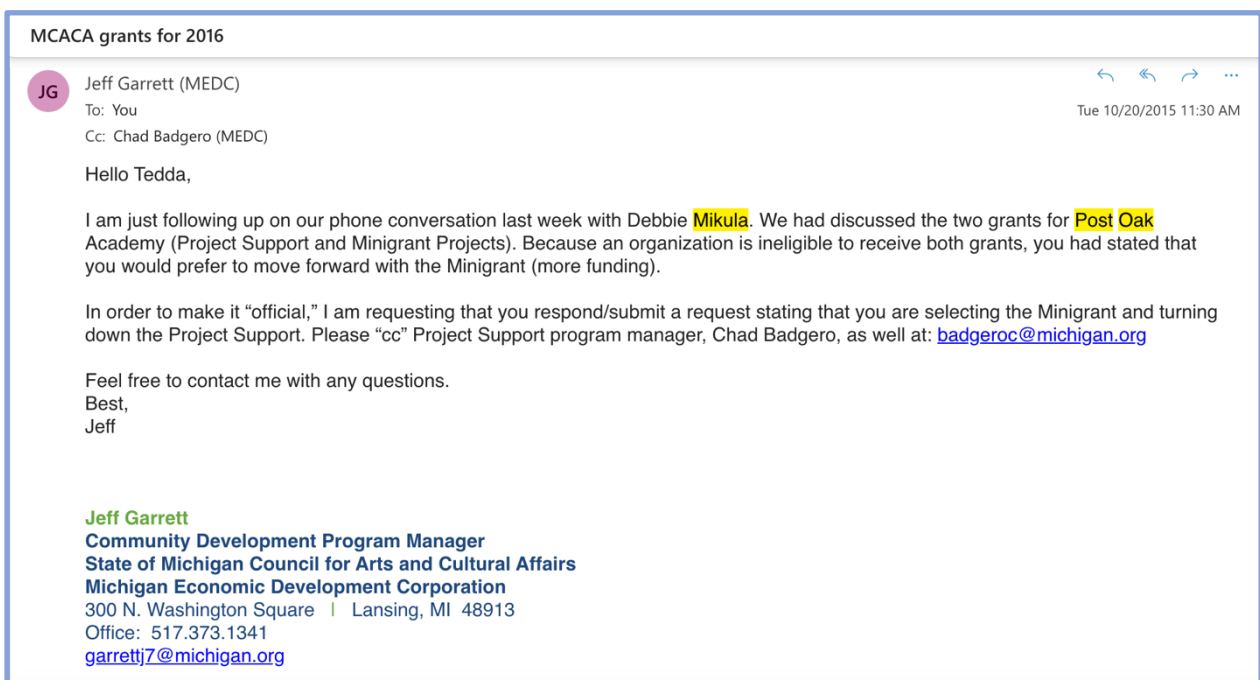
⁹⁶ <https://www.livingstondaily.com/story/news/local/community/livingston-county/2015/08/27/howell-recreation-rogers-director/32480893/>

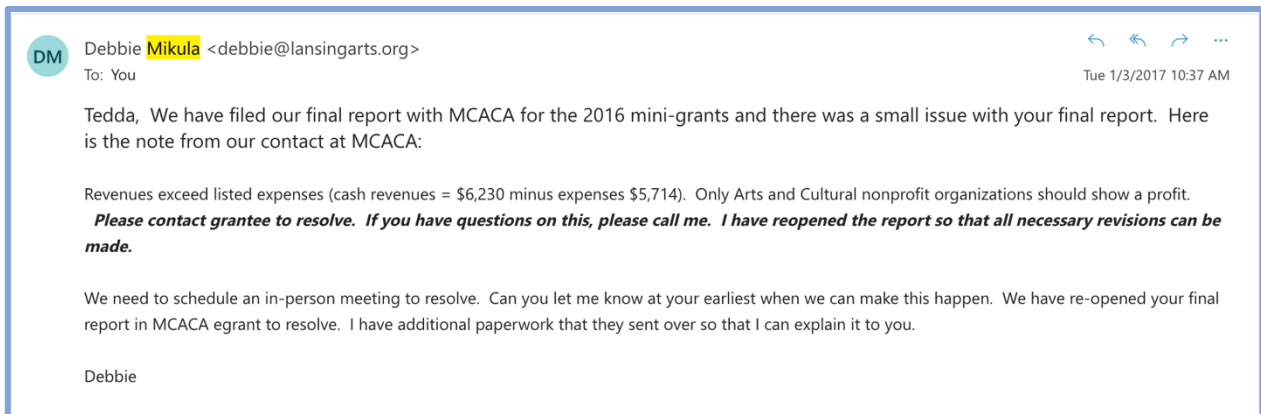
Quarterly meetings from October 2019-
October 2022 where Mikula violated
conflict of interest laws



Moreover, only ONCE was Mikula’s unlawful grants funding activity initiated with the vote on the general funding package. Mikula has fostered a culture that accepts corruption and blurred conflict of interest lines, as vice-chair of MACC. Fortunately, no other MACC appointee has chosen to self-deal via invitation-only, non-competitive, publicly funded grants solicitations. This is likely partially due to the fact that, by law, appointees are prohibited from soliciting or accepting money from the organization they are appointed to. Mikula’s grant records show she solicited hundreds of thousands of dollars from MACC, moved to approve the requests, and paid herself over \$27K with the proceeds.

Mikula knows the MACC grants inside and out as former head of the Arts Council of Greater Lansing. She also developed a relationship with her rum buddy, Watson, so Watson would not enforce compliance with grants terms:





Summary

Mikula, as a public officer, does not use public funds under her care solely in accordance with prescribed constitutional, statutory, and regulatory procedures (and not for personal benefit). She benefits personally and financially from the invitation-only, noncompetitive grants despite her hiring practices preventing compliance with the MACC Assurances, despite her MACC appointed position legally barring her from lawfully contracting with MACC, despite noncompliance with contractual matching requirements, despite state and federal conflict of interest laws, and despite Mikula’s other fraudulent contracting conduct. Mikula’s false pretenses violate public contract laws, professional conducts laws, ethics laws, and principles of decency. Mikula, as a public officer, unlawfully and regularly accepts a thing of value for the benefit of a person or organization, other than the state, which tends to influence the manner in which the public officer performs official duties. Mikula accepts public grants funds via an invitation-only, zero match process, despite being noncompliant with the assurances clause of the grants contract. Mikula goes further to motion for approval and vote for approval instead of recusing herself and properly documenting her conflicts.

Without any valid exception, Mikula, as a public officer renders services for a public interest when that employment or service is incompatible or in conflict with the discharge of the officer or employee's official duties or when that employment may tend to impair his or her independence of judgment or action in the performance of official duties. Being president of CANM made Mikula invested in its funding and not impartial to its funding which she repeatedly voted for without proper disclosure or recusal. Mikula's employment at MLA tends to impair her independence as a MACC member. MACC *chooses* to use and keep the Assurances language, and *chooses* to not enforce its own anti-discrimination contract clause while leaving this false documents as searchable public records. More on MACC's Assurances can be found below. Mikula's false material statement on the Assurances clause also violated clauses 13 "Equal Opportunity" and 19 "Compliance with Laws" of the Services to the Field grants contract with MACC. Without a valid exception, Mikula, as a public officer, participates in the execution of contracts relating to a business entity in which the public officer or employee has a financial or personal interest. Mikula has participated in the execution of the invitation-only, zero match Services to the Field grants contracts for CANM and MLA inappropriately because MLA is her employer, and she was president of the CANM board. She has never recused herself or made proper disclosures in accordance with the state Ethics law.

EXHIBIT A

CANM Services to the Field grant applications, budgets, and final reports

GRANT AGREEMENT FOR ARTS SERVICES

Control # : 20SF6027SV

The MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, (the 'Council') and Cultural Advocacy Network of Michigan, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on February 10, 2020 and mutually agree as follows:

1. **Authority**

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. **Grant Agreement Period**

The period of this Grant Agreement shall be from October 1, 2019 to September 30, 2020 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. **Project(s) Funded**

Beginning on October 1, 2019, Grantee shall:

On behalf of the MCACA, provide professional development and networking opportunities for Michigan cultural workers, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2020 MCACA Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- (a) Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- (b) Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. **Category Specification**

The Grantee is eligible for this grant in the Services to the Field category.

5. **Terms and Conditions of Payment**

The Council shall pay the Grantee an amount not to exceed \$70,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

Amount:	Date:	Stipulation:
\$59,500.00	2/28/2020	Upon processing of signed agreement and copies of Governor and Legislative notifications
\$10,500.00	12/18/2020	Upon council approval of final report due 10/30/2020

FEB 21 2020

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLLogin).

6. **Redistribution Prohibition**

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. **Termination of Grant Agreement**

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. **Grantee's Liability**

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. **Limitation of Liability**

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7. Any liability resulting from activities engaged in by the Grantee, or its subgrantee, shall be the sole responsibility of the Grantee to the extent allowed by law. Grantee agrees to indemnify and hold the State of Michigan, the Michigan Strategic Fund, the Council, and their organizational units, officers, agents, and employees harmless in the event of any judgement incurred as a result of the activities described in this section.

10. **Third Party Beneficiary**

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. **Support Credit**

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. **Accounting and Administrative Requirements**

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.

13. **Equal Opportunity**

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. **Fair Labor Standards**

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. **Reports**

The Grantee shall furnish the following report or reports to the Council:

- (a) A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - (i) Project revenues and expenditures, including grant matching fund amounts;
 - (ii) Number of individuals attending or engaged during the grant period; and
 - (iii) A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

16. **Reviews and Evaluations**

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. **Other Certifications**

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. **Governance**

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. **Compliance with Laws**

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. **Counterparts**

This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. **Survivability**

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS

Cultural Advocacy Network of Michigan



Deborah E. Mikula *Debbie Mikula*

Alison Watson
Director

Deborah Mikula
President

Date: February 10, 2020

Date: 2/21/2020

REVENUE AND EXPENSE ITEMIZATION REPORT		
INCOME		
Revenue Earned	Cash	Totals
Ticket sales/Admissions	\$0	
Tuition	\$0	
Contracted Services	\$0	
Total earned revenue		\$0
Revenue - Unearned Corporate, Foundation, Private Support		
Corporate Support		
Foundation Support		
Private Support/contributions		
Total corporate, foundation and other private support		\$0
Other unearned revenue		
Membership		
Sales	\$0	
Rental income	\$0	
Applicant cash		
Total Other Unearned Revenue		\$0
Total Unearned Revenue		\$0
InKind Revenue Itemized in expense column	\$0	
MCACA grant received to date	\$59500	
MCACA grant due	\$10500	
Total Cash Match		\$0
Total Cash Revenue		\$70000
Total Project Revenue		\$70000

EXPENSES				
	Cash	In-Kind	MCACA Share	Total
Employee expenses				
				\$0
Non Employee costs				
Advocacy Expenses	\$45000		\$45000	
Association Management	\$15000		\$15000	
Speakers Fees	\$900		\$900	
				\$60900
Additional project expenses				
Copying/Printing	\$1834		\$1834	
				\$1834
Other expenses				
Events	\$3826		\$3826	
Website Design and Hosting	\$312		\$312	
Office Supplies	\$614		\$614	
Surety Bond	\$845		\$845	
Technology	\$1219		\$1219	
Directors and Officers Insurance	\$450		\$450	
				\$7266
Total expenses	\$70000	\$0	\$70000	\$70000

Network OF MICHIGAN



Reinstating the Historic Preservation Tax Credit

In 2011, Governor Snyder eliminated all of the states' tax credit and replaced them with the Corporate Income Tax. This left a huge hole for preserving our historic resources in Michigan.

Senator Wayne Schmidt (R-Traverse City) and Representative Ben Frederick (R-Owosso) have introduced legislation that would restore the historic preservation tax credit.

We are asking our legislators to support SB 54 and HB 4100!

To read the legislation click here

[SENATE BILL 54](#)

[HOUSE BILL 4100](#)



Increased Funding for Michigan Council for Arts & Cultural Affairs (MCACA)

The Michigan Council of Arts and Cultural Affairs was created in 1991 by Executive Order of Governor John Engler to maintain and nurture the states' cultural and artistic riches.

In Fiscal Year 2019, the council award 1,053 grants in 76 counties across Michigan. MCACA receives \$10,815,000 from appropriations in the state budget. This is down from its highest point of \$30M. We are seeking to restore the funding to previous levels.

To learn more about MCACA

[MCACA](#)

[FACT SHEET](#)

Why Arts & Culture Matter IN MICHIGAN

Visit www.canmichigan.org to learn more.



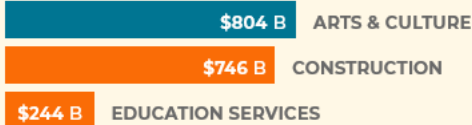
GDP and Jobs

Arts & Culture Sector's Percentage Of U.S. Economy (Artists, University Arts, Commercial & Nonprofit Arts Organizations Combined)

Nationally, the arts and culture sector represents

4.3% OF NATION'S GDP AND 5 MILLION JOBS

The U.S. Bureau of Economic Analysis reports that nationally the arts and culture sector is a \$804 billion industry, representing 4.3% of the nation's GDP—a larger share of the economy than construction (4%) or education services (1.1%).

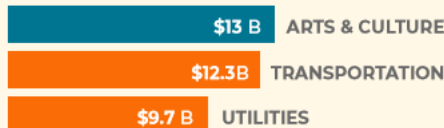


FACT: U.S. exports generate a \$25 billion arts and culture trade surplus.

In Michigan, the arts and culture sector represents

2.8% OF THE STATE'S GDP AND 130,040 JOBS

The U.S. Bureau of Economic Analysis reports that the arts and culture sector contributes \$13 billion to Michigan's economy, representing 2.8% of the state's GDP—a larger share than some other industries in the state.



SOURCE: U.S. Bureau of Economic Analysis, 2016.

Business

A sample of 409 of 1,053 Michigan nonprofit organizations that received arts and cultural grants from Michigan Council for Arts and Cultural Affairs (MCACA) (2019 Annual Report) reveals:

- \$696,205,998 in annual direct expenditures
- 19,159,805 visitors to arts and culture sites across the state
- Attracted 58,852 volunteers

ARTS & CULTURE NONPROFITS EMPLOY 31,197 PEOPLE

SOURCE: MCACA

Economics

2015 data from 16% of Michigan's nonprofit arts and cultural organizations showed:

- The nonprofit creative community contributed \$1.2 billion in annual direct expenditures and paid nearly \$291 million in salaries, payroll taxes and fringe benefits to support 25,144 jobs—a 4.3% increase in total compensation over the previous year.
- \$1.3 Billion in direct tourism spending by visitors to Michigan arts and cultural activities in 2016—12.6% of total direct spending for all Michigan leisure travel.

SOURCE: Creative Many, Creative State Michigan Nonprofit Report, 2018.

Funding

Public Investment In Grants To Nonprofit Arts & Culture Organizations & Artists

- In FY 2019, MCACA awarded 1,053 grants to organizations in 76 of the state's 83 counties
- A total of \$10,815,000 was awarded by MCACA

"Arts and culture—an essential part of creative industries—contribute powerfully to the vibrancy of Michigan cities and communities, creating great places to live, work and visit, and destinations that attract talent and business investment."

2019 MCACA Annual Report



"The Collective Voice for Cultural Organizations in Michigan"

Mission

The Cultural Advocacy Network of Michigan strives to bring a collective voice for cultural organizations in Michigan. The organization will lead advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools they need to deliver the highest quality of service for the individuals they serve.

Who is the Cultural Advocacy Network of Michigan?

The Cultural Advocacy Network of Michigan represents statewide cultural organizations in Michigan, including those representing the arts and humanities, historical organizations, museums, and other groups that improve the quality of life for Michiganders across the state.

Cultural Advocacy Network of Michigan Priorities

Advocacy for existing cultural programs in Michigan, as well as the development of new cultural programs, across all levels of government.

Educating the public about the importance of developing and implementing cultural activities and organizations in communities.

Fostering and cultivating connections within the cultural community as a means of improving current organization practices.





Michigan Council for Arts and Cultural Affairs
300 North Washington Square Lansing, Michigan 48913
www.michigan.gov/arts
(517)241-4011

Final Report Certification

Final reports will not be approved without the following signatures. If you are unable to provide an official electronic signature then you must sign, scan and upload this document as an attachment to your final report. It is strongly encouraged that the document is a pdf.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

Melissa McKinley
Project Director (print)


Project Director (signature)


*Authorizing Official (print)


*Authorizing Official (signature)

* This signature cannot be the same as that of the Project Director. It must be the signature of another person who shares responsibility for the completion of the project and the accuracy of the information contained in this report.

Michigan Council For Arts and Cultural Affairs ASSURANCES

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

- o This application was approved by the governing board on Oct 21, 2019
- o This application is scheduled to be approved by the governing board on _____

If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.

If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.

Organization name: Cultural Advocacy Network of Michigan

Grant Program: Discretionary

Authorized Official: (Cannot be the Project Director)

Name (typed) Deborah E. Mikula Date 2/21/2020

Signature: Deborah E. Mikula Digitally signed by Deborah E. Mikula
Date: 2020.02.21 08:55:34 -05'00'

REVENUE AND EXPENSE ITEMIZATION REPORT		
INCOME		
Revenue Earned	Cash	Totals
Ticket sales/Admissions	\$0	
Tuition	\$0	
Contracted Services	\$0	
Total earned revenue		\$0
Revenue - Unearned Corporate, Foundation, Private Support		
Corporate Support		
Foundation Support		
Private Support/contributions		
Total corporate, foundation and other private support		\$0
Other unearned revenue		
Membership		
Sales	\$0	
Rental income	\$0	
Applicant cash		
Total Other Unearned Revenue		\$0
Total Unearned Revenue		\$0
InKind Revenue Itemized in expense column	\$0	
MCACA grant received to date	\$59500	
MCACA grant due	\$10500	
Total Cash Match		\$0
Total Cash Revenue		\$70000
Total Project Revenue		\$70000

EXPENSES				
	Cash	In-Kind	MCACA Share	Total
Employee expenses				
				\$0
Non Employee costs				
Advocacy Expenses	\$45000		\$45000	
Association Management	\$15000		\$15000	
Speakers Fees	\$900		\$900	
				\$60900
Additional project expenses				
Copying/Printing	\$1834		\$1834	
				\$1834
Other expenses				
Events	\$3826		\$3826	
Website Design and Hosting	\$312		\$312	
Office Supplies	\$614		\$614	
Surety Bond	\$845		\$845	
Technology	\$1219		\$1219	
Directors and Officers Insurance	\$450		\$450	
				\$7266
Total expenses	\$70000	\$0	\$70000	\$70000

**Michigan Council for Arts and Cultural Affairs Grant
Final Report on Behalf of
Cultural Advocacy Network "CAN"**

The Cultural Advocacy Network of Michigan was developed to bring a collective voice for cultural organizations in Michigan. Since its creation, the organization has lead advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools they need to deliver the highest quality of service for the individuals they serve.

The Cultural Advocacy Network is made up of 10 statewide arts and cultural organization whose mission is to support and unite statewide cultural interests through advocacy and education. The member organizations include the Community Theatre Association of Michigan, Historical Society of Michigan, Michigan Historic Preservation Network, Michigan Humanities, Michigan Library Association, Michigan Museums Association, Michigan Presenters Network, Michigan Youth Arts, Michigan Festival and Events and the Michigan Traditional Arts Program.

The Network has used their collective voice at the capitol to educate lawmakers on the value and importance of the arts and culture in our communities. This work has been done through a multitude of ways including the creation of website, facebook group, a legislative advocacy day at the capitol, testifying before legislative committees, having individual meeting with the CAN Board to educate legislators and developing education materials.

The Cultural Advocacy Network of Michigan hosted their first advocacy day at the capitol in Lansing on March 10th. The event hosted more than 50 people from various cultural organizations across the state. The attendees visited the offices more than 50 legislators and held meetings to discuss key points of interest for CAN. This event was an introductory event for the Cultural Advocacy Network of Michigan raising the profile of the organization. The attendees educated policymakers about the importance of cultural programs while also providing a forum for members to learn from others and discuss ways to improve the field. The advocacy day also provided a training opportunity for those who attended on "how to advocate". The trainings will continue to individual member organizations of the network.

The Cultural Advocacy Network developed a website and social media presence to continue providing information to those interested in advocating on behalf of the cultural organizations in Michigan. The website, www.canmichigan.org, is ensures that everyone has the proper tools to understand and advocate on priority issues for CAN including, talking points, letter templates for legislators and information how to find your legislator. Our Facebook page, Cultural Advocacy Network of Michigan, provides timely information for all advocates.

The Cultural Advocacy Network started a webinar series for its members. The webinars are hosting key legislative leaders, Michigan department staff relevant to the cultural organizations, individuals in the national arts and cultural organizations. The webinars have brought valuable resources to the participants regarding state budget issues and available grant resources.

Board of Directors:

Deborah E. Mikula
President
Affiliation: Michigan Library Association

Larry J. Wagenaar
Vice President
Affiliation: Historical Society of Michigan

Lisa Craig Brisson
Secretary
Affiliation: Michigan Museums Association

Mark Rodman
Treasurer
Affiliation: Michigan Historic Preservation Network

<<2021 CANM Services .pdf>>



Final Report for 21SF1461

General Information

Due Date: 10/30/2021

Grant Type: Services to the Field

Project Director Email: nlove@kelley-cawthorne.com

Organization

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Other Name:

Address: 7435 Westshire Dr.

City: LANSING

State: MI

Zip Code: 48917

County: Ingham

Federal ID: [REDACTED]

DUNS: [REDACTED]

Telephone: (517) 371-1400

Website (URL): www.canmichigan.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 99 None of the Above

Authorizing Official: Larry Wagenaar

Authorizing Official Title: Executive Director and CEO

Authorizing Official Email: wagenaar@hsmichigan.org

Contact



Final Report for 21SF1461

Project Director: Nate Love
Title: Project Director
Address: 208 N. Capitol Ave., 3rd Floor
City: Lansing
State: MI
Zipcode: 48933
Business Phone: (248) 767-1281
Other Phone:
Fax:
Email: nlove@kelley-cawthorne.com

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

0

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

150

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

0



Final Report for 21SF1461

Council Award

\$74,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
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Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Advocacy Expenses	\$45,000	\$45,000	\$0	
Association Management	\$15,000	\$15,000	\$0	
	\$60,000	\$60,000	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
Marketing and Communications	\$6,156	\$6,156	\$0	
Advocacy Day	\$3,000	\$3,000	\$0	
	\$9,156	\$9,156	\$0	

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
Events	\$1,475	\$1,475	\$0	
Dues and Subscriptions	\$350	\$350	\$0	
Postage	\$56	\$56	\$0	
Insurance	\$450	\$450	\$0	
Credit Card Fees	\$51	\$51	\$0	



Final Report for 21SF1461

Website	\$962	\$962	\$0
Professional Services	\$1,500	\$1,500	\$0
	\$4,844	\$4,844	\$0

Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$0	\$0	\$0	
Non Employee Costs	\$60,000	\$60,000	\$0	
Additional Project Expenses	\$9,156	\$9,156	\$0	
Other Expenses	\$4,844	\$4,844	\$0	
Total Project Expenses	\$74,000	\$74,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
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Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

The Cultural Advocacy Network began its work in 2019 with a mission to bring a collective voice to cultural organizations in all 83 Michigan counties. The organization leads advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools and resources they need to deliver the highest quality of service for the individuals they serve. Uniquely positioned to collaborate between all arts and cultural forms, the Cultural Advocacy Network of Michigan is one of the only organizations in the United States that works together to advocate for the economic, health and well-being, educational, and societal needs in our state. We believe that through combined effort and increased focus of those things that contribute to a quality of life in our communities, the lives of all citizens in Michigan will be improved and enhanced. The Cultural Advocacy Network is a membership organization made up of statewide organizations who represent a broad array of arts and culture, including but not limited to arts presenters, libraries, historical societies, museums, historic preservation, the humanities, festivals and events, community theatres, traditional artists, K-12 vocal music and other youth arts. To bring focus to this myriad of arts and cultural activity, the Cultural Advocacy Network is led by eight board members who represent tens of thousands of artists and cultural workers, patrons, and cultural organizations in rural, suburban, and urban areas through their individual organizations. The main goal of the Cultural Advocacy Network is to utilize advocacy to help Michigan communities thrive through the promotion of cultural opportunities, thereby improving the quality of life for residents across Michigan. To effectively advocate for cultural organizations in Michigan, the organization built strong relationships and partnerships with key policymakers and thought leaders. Multiple approaches were utilized in pursuit of this goal: Legislator Meetings, Annual Legislative Advocacy Day, Virtual Regional Meetings, Advocacy Training, and Webinars. Cultural Advocacy Network's work is supplemented through a partnership with Fresh Coast Perspective to raise the profile of arts and culture through online content such as podcasts, interviews, and editorial content, as well as increasing targeted social media exposure, allowing us to amplify voices from arts and cultural industries.



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

To effectively advocate for cultural organizations in Michigan, the organization built strong relationships and partnerships with key policymakers and thought leaders. This goal was achieved through multiple avenues, including:

- Legislative tours of cultural facilities, such as the Four Star Theater in Grand Rapids
- Over 110 meetings with legislators
- Seven regional meetings with legislators and their constituents to discuss the impact of MCACA and overall funding for arts and culture
- Testimony in legislative committees on the importance of MCACA and overall funding for arts and culture
- Meetings with members of the governor's administration and department leadership
- Webinars to improve individual's advocacy skills
- Hosting an advocacy day in March to discuss MCACA and arts and culture funding with policymakers
- Working with legislators to form the legislative Arts & Culture Caucus, including a kickoff event at the Grand Rapids Art Museum

Cultural Advocacy Network's work is supplemented through a partnership with Fresh Coast Perspective to raise the profile of arts and culture through online content such as podcasts, interviews, and editorial content, as well as increasing targeted social media exposure, allowing us to amplify voices from arts and cultural industries. Fresh Coast Perspective's work focused on online outreach, including the following:

- Website content viewed by people from all 50 states
- Nearly 200 email list subscribers
- 77 online articles published
- 5 podcasts recorded
- 10 original articles

Fresh Coast Perspective's work also included a social media campaign that reached over 130,000 unique people, with 312,695 impressions. The campaign generated over 6,500 visits to the Cultural Advocacy Network website.

Art and culture (inclusive of organizations and individuals who express themselves through the visual, performing and literary arts, and shape our values through historical means and preservation ideals) at their very core serve as some of the most significant, participatory and dynamic ways that make our communities the kinds of places that people want to live in, work in and visit.

Uniquely positioned to collaborate between all arts and cultural forms, the Cultural Advocacy Network of Michigan is one of the only organizations in the United States that works together to advocate for the economic, health and well being, educational and societal needs in our state. We believe that through combined effort and increased focus of those things that contribute to a quality of life in our communities, the lives of all citizens in Michigan will be improved and enhanced.

The Cultural Advocacy Network, began its work in 2019 with a mission to bring a collective voice to cultural organizations in all 83 Michigan counties. The organization leads advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools and resources they need to deliver the highest quality of service for the individuals they serve.

The Cultural Advocacy Network is a membership organization made up of statewide organizations who represent a broad array of arts and culture – including but not limited to arts presenters, libraries, historical societies, museums, historic preservation, the humanities, festivals and events, community theatres, traditional artists, K-12 vocal music and other youth arts. To bring focus to this myriad of arts and cultural activity, the Cultural Advocacy Network is led by eight board members who represent tens of thousands of artists and cultural workers, patrons, and cultural organizations in rural, suburban and urban areas through their individual organizations.

While the Cultural Advocacy Network does not have paid staff, our advocacy and administrative work is coordinated and led through a contract with Kelly Cawthorne, a lobby firm in Lansing. Kelley Cawthorne is consistently recognized as a leading Michigan lobbying firm by Inside Michigan Politics and MIRS News. The same is true for many of their individual lobbyists including Dave Ladd, Rob Elhenicky, Melissa McKinley, and Dennis Cawthorne. Melissa McKinley is the Cultural Advocacy Network's chief lobbyist. Melissa's personal knowledge and relationships has created a credible and effective program for CAN that allows us to deal effectively with legislators, regulators, department heads, and the governor's executive office.

The Cultural Advocacy Network continues to refine our communications to inform a statewide audience of current events, issues and upcoming programming. Through our presence on [Facebook](#), CAN showcases and provides calls to action, links to articles highlighting innovative cultural programming, research, advocacy efforts and more. The CAN [website](#) is intuitive and features a thorough representation of programs and services. We also have utilized a statewide list of cultural organization emails to send information directly to them .

As stated above, the main goal of the Cultural Advocacy Network is to utilize advocacy to help Michigan communities thrive through the promotion of cultural opportunities, thereby improving the quality of life for residents across Michigan. The advocacy for our cultural organizations has become even more critical due to the COVID-19 pandemic facing our state. The pandemic has created a huge uncertainty for many of our cultural organizations' future. The Cultural Advocacy Network will be working with our government officials to ensure that all available resources remain accessible. The Cultural Advocacy Network is looking at alternative ways to advocate effectively while not being able to have face to face opportunities to do so.

To effectively advocate for cultural organizations in Michigan in FY21, the organization will build strong relationships and partnerships with key policymakers and thought leaders. Multiple approaches will be utilized in pursuit of this goal:

1. Legislator Meetings – virtual and in person
2. Annual Legislative Advocacy Day
3. Virtual Regional Meetings
4. Advocacy Training
5. Webinars

Legislator meetings will aid the organization and its members in developing relationships with key policymakers and thought leaders. Meetings will help educate legislators and staff on issues that impact cultural organizations and the broader implications of those issues. Additionally, meeting participants will seek to empower supportive legislators so that they are able to effectively advocate on behalf of cultural organizations. Meetings will be conducted by members, individuals contracted to advocate on behalf of the organization, and volunteers. Meetings will primarily occur in Lansing, Michigan in person when acceptable but will also continue to occur virtually when necessary.

Legislative advocacy day will bring together artistic and cultural stakeholders from across Michigan for prominent events at the state capital. The events will raise the profile of the Cultural Advocacy Network and raise awareness of member organizations for state policymakers. Group-wide activities as well as one-on-one meetings between legislators and constituents will educate policymakers about the importance of cultural programs while providing a forum for members to learn from others and discuss ways to improve the field. Legislative advocacy days will be conducted by members, individuals contracted to advocate on behalf of the organization, and volunteers. Legislative advocacy days will occur in Lansing, Michigan on March 17, 2021. The cost for this activity will be approximately \$6,700.

Due to the global pandemic, the Cultural Advocacy Network is establishing alternative advocacy tools, including "virtual" regional events. CAN will work with policymakers and members to coordinate "virtual regional" events. These events will provide an opportunity for legislators to learn about the work being performed by member organizations located in their districts and see the "real world" implications of issues before the legislature. The virtual regional events will be conducted by members, individuals contracted to advocate on behalf of the organization, and volunteers.

Why Arts & Culture Matter IN MICHIGAN

Visit www.canmichigan.org to learn more.



GDP and Jobs

Arts & Culture Sector's Percentage Of U.S. Economy (Artists, University Arts, Commercial & Nonprofit Arts Organizations Combined)

Nationally, the arts and culture sector represents

4.3% OF NATION'S GDP AND 5 MILLION JOBS

The U.S. Bureau of Economic Analysis reports that nationally the arts and culture sector is a \$804 billion industry, representing 4.3% of the nation's GDP—a larger share of the economy than construction (4%) or education services (1.1%).

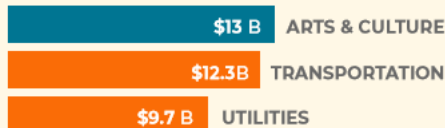


FACT: U.S. exports generate a \$25 billion arts and culture trade surplus.

In Michigan, the arts and culture sector represents

2.8% OF THE STATE'S GDP AND 130,040 JOBS

The U.S. Bureau of Economic Analysis reports that the arts and culture sector contributes \$13 billion to Michigan's economy, representing 2.8% of the state's GDP—a larger share than some other industries in the state.



SOURCE: U.S. Bureau of Economic Analysis, 2016.

Business

A sample of 409 of 1,053 Michigan nonprofit organizations that received arts and cultural grants from Michigan Council for Arts and Cultural Affairs (MCACA) (2019 Annual Report) reveals:

- \$696,205,998 in annual direct expenditures
- 19,159,805 visitors to arts and culture sites across the state
- Attracted 58,852 volunteers

ARTS & CULTURE NONPROFITS EMPLOY 31,197 PEOPLE

SOURCE: MCACA

Economics

2015 data from 16% of Michigan's nonprofit arts and cultural organizations showed:

- The nonprofit creative community contributed \$1.2 billion in annual direct expenditures and paid nearly \$291 million in salaries, payroll taxes and fringe benefits to support 25,144 jobs—a 4.3% increase in total compensation over the previous year.
- \$1.3 Billion in direct tourism spending by visitors to Michigan arts and cultural activities in 2016—12.6% of total direct spending for all Michigan leisure travel.

SOURCE: Creative Many, Creative State Michigan Nonprofit Report, 2018.

Funding

Public Investment In Grants To Nonprofit Arts & Culture Organizations & Artists

- In FY 2019, MCACA awarded 1,053 grants to organizations in 76 of the state's 83 counties
- A total of \$10,815,000 was awarded by MCACA

"Arts and culture—an essential part of creative industries—contribute powerfully to the vibrancy of Michigan cities and communities, creating great places to live, work and visit, and destinations that attract talent and business investment."

2019 MCACA Annual Report

Created for CAN by the Historical Society of Michigan.



"The Collective Voice for Cultural Organizations in Michigan"

Mission

The Cultural Advocacy Network of Michigan strives to bring a collective voice for cultural organizations in Michigan. The organization will lead advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools they need to deliver the highest quality of service for the individuals they serve.

Who is the Cultural Advocacy Network of Michigan?

The Cultural Advocacy Network of Michigan represents statewide cultural organizations in Michigan, including those representing the arts and humanities, historical organizations, museums, and other groups that improve the quality of life for Michiganders across the state.

Cultural Advocacy Network of Michigan Priorities

Advocacy for existing cultural programs in Michigan, as well as the development of new cultural programs, across all levels of government.

Educating the public about the importance of developing and implementing cultural activities and organizations in communities.

Fostering and cultivating connections within the cultural community as a means of improving current organization practices.



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Final Report for 21SF1461

Project

Grant Number: 21SF1461

Award Amount: \$74,000

Start Date: 10/01/2020

End Date: 09/30/2021

Project Primary Discipline: Non-Arts/Non-Humanities

Type of Activity: Institution/organization support

Project Description: The main goal of the Cultural Advocacy Network is to utilize advocacy to help Michigan communities thrive through the promotion of cultural opportunities, thereby improving the quality of life for residents across Michigan. Advocacy for cultural organizations has become even more critical due to the COVID-19 pandemic facing our state, which has created a huge uncertainty for many cultural organizations' future. CAN will be working with our government officials to ensure that all available resources remain accessible.

Project Primary Counties: Ingham

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

0

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$0



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

0

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

150

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

0

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Final Report for 21SF1461

Website	\$962	\$962	\$0
Professional Services	\$1,500	\$1,500	\$0
	\$4,844	\$4,844	\$0

Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$0	\$0	\$0	
Non Employee Costs	\$60,000	\$60,000	\$0	
Additional Project Expenses	\$9,156	\$9,156	\$0	
Other Expenses	\$4,844	\$4,844	\$0	
Total Project Expenses	\$74,000	\$74,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
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Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

To effectively advocate for cultural organizations in Michigan, the organization built strong relationships and partnerships with key policymakers and thought leaders. This goal was achieved through multiple avenues, including:

- Legislative tours of cultural facilities, such as the Four Star Theater in Grand Rapids
- Over 110 meetings with legislators
- Seven regional meetings with legislators and their constituents to discuss the impact of MCACA and overall funding for arts and culture
- Testimony in legislative committees on the importance of MCACA and overall funding for arts and culture
- Meetings with members of the governor's administration and department leadership
- Webinars to improve individual's advocacy skills
- Hosting an advocacy day in March to discuss MCACA and arts and culture funding with policymakers
- Working with legislators to form the legislative Arts & Culture Caucus, including a kickoff event at the Grand Rapids Art Museum

Cultural Advocacy Network's work is supplemented through a partnership with Fresh Coast Perspective to raise the profile of arts and culture through online content such as podcasts, interviews, and editorial content, as well as increasing targeted social media exposure, allowing us to amplify voices from arts and cultural industries. Fresh Coast Perspective's work focused on online outreach, including the following:

- Website content viewed by people from all 50 states
- Nearly 200 email list subscribers
- 77 online articles published
- 5 podcasts recorded
- 10 original articles

Fresh Coast Perspective's work also included a social media campaign that reached over 130,000 unique people, with 312,695 impressions. The campaign generated over 6,500 visits to the Cultural Advocacy Network website.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

The grant to Cultural Advocacy Network was a resounding success. As discussed above, we were able to reach many policymakers and create a renewed and increased focus on supporting MCACA and arts and culture programs across the state. We measured our success by the number of policymakers engaged, but also by examining less quantifiable measures of success, such as levels of interest from policymakers. We were also able to measure the success of our work with Fresh Coast Perspective by seeing how many new people engaged with various pieces of content online.

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The COVID-19 pandemic continues to be a significant obstacle to advocacy. The full impact of many arts and cultural organizations, displays, and establishments is often difficult to appreciate virtually, which is still the preferred method of communication and interaction for many policymakers and thought leaders.

Attachments

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[CAN_Website.png](#)
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Total Files: 1

Certification

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FY21 MCACA Grant Application

ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Mark Rodman

Contact Details

Project Director: Nate Love

Title:

Address: 208 N. Capitol Ave., 3rd Floor

Address 2:

City Lansing

State MI

Zip: 48933

Phone (248) 767-1281

Email nlove@kelley-cawthorne.com



FY21 MCACA Grant Application

Revised Expenses

Employee Expenses

Non Employee Expenses

Additional Project Expenses

Other Expenses

Expenses Totals



FY21 MCACA Grant Application

Total Cash Match	\$0.00
Total Cash Revenue	\$70,000.00
Total Project Revenue	\$70,000.00



FY21 MCACA Grant Application

Revised Revenue

Revenue - Earned

Revenue - Unearned (Corporate, Foundation, Private Support)

Revenue - Unearned (Government Support - Federal, State, Local)

Revenue - Other Unearned Revenue (not listed above)

Revenue Totals



FY21 MCACA Grant Application

Attachments

Narrative

Submit up to four (4) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[MCACA_Grant_Proposal_2020.pdf](#)

135.5 KB - 05/31/2020 5:12PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[CAN_Bios.pdf](#)

64.7 KB - 06/01/2020 3:59PM

Total Files: 1



FY21 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

CAN_Factsheet_Rnd1.pdf

111.1 KB - 05/28/2020 7:44PM

CAN_One-Pager.pdf

148.9 KB - 05/29/2020 7:15PM

Total Files: 2

Media Library

Click the button below to upload media related (video, audio or image files) files to support the application.

When a media file is uploaded then it can take a few minutes to be processed in the background. The processing is required so that files are copied to a media server and are converted into other formats to play on various devices. The preview thumbnail will appear as 3 dots until this is completed.

Additional Attachments:

Is this grant Federally --select one--
funded?:

View Charity Check:

County: Ingham

Congressional District 8

Number:

Page 10 of 11



FY21 MCACA Grant Application

**State Senate District 23
Number:**

**State House District 68
Number:**

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on May 11, 2020.

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Program Name: Services to the Field

Project Director: Nate Love

DocuSigned by:

B9C7CE8A128B421...

Name : Mark Rodman

Title :



Michigan Council for Arts and Cultural
Affairs
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:

Nate Love

06000926293B4E2

Name : Nate Love
Project Director

DocuSigned by:

A handwritten signature in black ink, appearing to read "Larry Wagenaar".

F3E7D0946E3F484...

Name : Larry Wagenaar
Authorizing Official



Final Report for 22SF3761

General Information

Due Date: 10/30/2022

Grant Type: Services to the Field

Project Director Email: mcconnell.culturaladvocacynet@gmail.com

Organization

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Other Name:

Address: 7435 Westshire Dr.

City: LANSING

State: MI

Zip Code: 48917

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 371-1400

Website (URL): www.canmichigan.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 99 None of the Above

Authorizing Official: Larry Wagenaar

Authorizing Official Title: Executive Director and CEO

Authorizing Official Email: wagenaar@hsmichigan.org

Contact



Final Report for 22SF3761

Project Director: David McConnell
Title: Program Coordinator
Address: 7435 Westshire Dr.
City: LANSING
State: MI
Zipcode: 48917
Business Phone: (517) 371-1400
Other Phone:
Fax:
Email: mcconnell.culturaladvocacynet@gmail.com

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 22SF3761

Project

Grant Number: 22SF3761

Award Amount: \$90,000

Start Date: 10/01/2021

End Date: 09/30/2022

Project Primary Discipline: Multi-disciplinary

Type of Activity: Institution/organization support

Project Description: This project will allow the Cultural Advocacy Network to continue advocating for arts and cultural organizations across Michigan. This work is vital, especially in light of the COVID-19 pandemic, in helping to obtain funding for these organizations by increasing awareness among government officials and their constituents. Funding for this project will also be used to create a partnership with Fresh Coast Perspectives, a newly developed statewide digital platform, to deliver stories on advocacy, innovation, creativity, and events occurring across Michigan.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

1

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$874



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

1

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$874

Adults Engaged

175

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

1



Total number of employees

1

Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single age group made up more than 25% of the population directly affected

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials



Council Award

\$90,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
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Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Fresh Coast Perspective	\$15,000	\$15,000	\$0	
Advocacy Expenses	\$45,000	\$45,000	\$0	
Association Management	\$15,000	\$15,000	\$0	
Program Coordinator	\$10,193	\$10,193	\$0	
Creative Caucus Paint and Sip Event Artist	\$874	\$874	\$0	
	\$86,067	\$86,067	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
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Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
Technology fee (virtual meeting administration)	\$3,000	\$3,000	\$0	
Hospitality/Meals - Creative Caucus	\$933	\$933	\$0	
	\$3,933	\$3,933	\$0	



Final Report for 22SF3761

Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$0	\$0	\$0	
Non Employee Costs	\$86,067	\$86,067	\$0	
Additional Project Expenses	\$0	\$0	\$0	
Other Expenses	\$3,933	\$3,933	\$0	
Total Project Expenses	\$90,000	\$90,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount



Final Report for 22SF3761

Total \$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Other Unearned Revenue (not listed above)	Amount
Total	\$0

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$90,000
Total Cash Match	\$0
Total Cash Revenue	\$90,000
Total Project Revenue	\$90,000

Questions & Attachments

Questions



Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

The Cultural Advocacy Network of Michigan (CAN) began its work in 2019 with a mission to bring a collective voice to arts and cultural organizations in all 83 Michigan counties. Uniquely positioned to collaborate between all arts and cultural forms, CAN leads advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools and resources they need to deliver the highest quality of service for the individuals they serve. Members of CAN believe that through combined effort and increased focus on those things that contribute to quality of life in our communities, the lives of all citizens in Michigan will be improved and enhanced.

CAN is a membership organization made up of statewide, regional and other arts and culture entities representing a broad array of arts and culture institutions – including but not limited to arts presenters, libraries, historical societies, museums, historic preservation, the humanities, festivals and events, community theatres, traditional artists, K-12 vocal music and other youth arts. CAN is led by a ten-member Board of Directors who represent tens of thousands of artists and cultural workers, patrons, and cultural organizations in rural, suburban and urban areas through their individual organizations. CAN employs one part-time staff person who serves as Program Coordinator to provide administrative support for the work of the Board.

CAN utilizes education and advocacy to help Michigan communities nurture vibrant and thriving places. Promoting the value of our cultural economy and cultural opportunities through communication, advocacy training, legislator meetings, education, and networking. Educating and advocating for our cultural organizations improves the quality of life for residents across Michigan and remains critical for helping rebuild the sector from the devastating impact of the COVID-19 pandemic.



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

To effectively advocate for cultural organizations in Michigan, CAN built and nurtured strong relationships and partnerships with key policymakers and thought leaders, provided opportunities for members to engage with lawmakers, conducted trainings, and crafted and told the stories of Michigan arts and culture.

CAN utilized multiple avenues to achieve its goals including:

- Virtual and in-person meetings with 46 legislators to discuss the impact of Michigan Arts and Culture Council (MACC) and overall funding for arts and culture
- Provided testimony before the Economic & Small Business Subcommittee on the importance of MACC funding
- Held four meetings with members of the governor's administration and department leadership including the State Budget Office
- Hosted three training webinars to improve CAN member advocacy skills
- Operated Advocacy Month activities conducted throughout March that included virtual and face-to-face meetings to discuss MACC and arts and culture funding with policymakers
- Worked with legislators to foster the newly-formed 25-member legislative Arts & Culture Caucus - the Caucus met four times during the year and held two events

CAN's work was supplemented through a partnership with Fresh Coast Perspective to raise the profile of arts and culture through online content such as podcasts, interviews, and editorial content, as well as targeted social media exposure, allowing us to amplify voices from arts and cultural industries. Fresh Coast Perspective's work resulted in the following: people from all 50 states viewed website content, with more than 44,000 unique visitors; Fresh Perspective published 213 online articles, featured 12 podcasts, and distributed 24 original articles. A social media campaign reached 483,857 unique people, with 1,190,865 impressions. The campaign generated over 33,230 visits to the Cultural Advocacy Network website. A Statewide Calendar of Events and Exhibits was created, hosted on the Fresh Coast Perspective website, and published 301 events and exhibits from all across Michigan.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

The grant to Cultural Advocacy Network of Michigan has been a great success. As discussed in the previous section, CAN connected with many policymakers and created a renewed and increased focus on supporting MACC as well as arts and culture programs across the state. For the second consecutive year, the legislature responded to CAN's advocacy by increasing the funding designated for MACC in the state budget. Interest from policymakers is a less quantifiable measure of success, however, legislator interest and engagement in the Arts & Culture Caucus demonstrates that CAN's activities had a positive impact. CAN was successful in adding new members and continuing on a path of growth. The success of Fresh Coast Perspective has also been clear, based on the number of new people engaged with various pieces of content online, the reach of the marketing efforts, and the establishment of a curated statewide events calendar.

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The impact of the COVID-19 pandemic continued to be a significant obstacle to advocacy. The full impact of many arts and cultural organizations, displays, and establishments is often difficult to appreciate virtually, which is still the preferred method of communication and interaction for many policymakers and thought leaders.

Attachments



Final Report for 22SF3761

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[Cultural_Advocacy_Network_of_Michigan_-_About_-_Google_Chrome_10_28_2022_12_19_15_PM.png](#)
139.7 KB - 10/28/2022 12:20PM

Total Files: 1

Certification

Signed Certification:

[Services to the Field Final Report Certification\(27671946\)_202210291110.pdf](#)
365 KB - 10/29/2022 11:16AM

Total Files: 1

Internal

Submitted Date: 10/29/2022

Approval Date: 11/29/2022

Compliance Comments

Financials and final report certification reviewed and approved. 11/7/22 -AJW

Send Back to Grantee Comments

Director Comments

Page 12 of 12



Final Report for 22SF3761

General Information

Due Date: 10/30/2022

Grant Type: Services to the Field

Project Director Email: mcconnell.culturaladvocacynet@gmail.com

Organization

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Other Name:

Address: 7435 Westshire Dr.

City: LANSING

State: MI

Zip Code: 48917

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 371-1400

Website (URL): www.canmichigan.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 99 None of the Above

Authorizing Official: Larry Wagenaar

Authorizing Official Title: Executive Director and CEO

Authorizing Official Email: wagenaar@hsmichigan.org

Contact



Final Report for 22SF3761

Project Director: David McConnell
Title: Program Coordinator
Address: 7435 Westshire Dr.
City: LANSING
State: MI
Zipcode: 48917
Business Phone: (517) 371-1400
Other Phone:
Fax:
Email: mcconnell.culturaladvocacynet@gmail.com

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 22SF3761

Project

Grant Number: 22SF3761

Award Amount: \$90,000

Start Date: 10/01/2021

End Date: 09/30/2022

Project Primary Discipline: Multi-disciplinary

Type of Activity: Institution/organization support

Project Description: This project will allow the Cultural Advocacy Network to continue advocating for arts and cultural organizations across Michigan. This work is vital, especially in light of the COVID-19 pandemic, in helping to obtain funding for these organizations by increasing awareness among government officials and their constituents. Funding for this project will also be used to create a partnership with Fresh Coast Perspectives, a newly developed statewide digital platform, to deliver stories on advocacy, innovation, creativity, and events occurring across Michigan.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

1

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$874



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

1

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$874

Adults Engaged

175

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

1



Total number of employees

1

Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single age group made up more than 25% of the population directly affected

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials



Council Award

\$90,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
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Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Fresh Coast Perspective	\$15,000	\$15,000	\$0	
Advocacy Expenses	\$45,000	\$45,000	\$0	
Association Management	\$15,000	\$15,000	\$0	
Program Coordinator	\$10,193	\$10,193	\$0	
Creative Caucus Paint and Sip Event Artist	\$874	\$874	\$0	
	\$86,067	\$86,067	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
---------	------------------	--------------------	---	-----------------------------------

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
Technology fee (virtual meeting administration)	\$3,000	\$3,000	\$0	
Hospitality/Meals - Creative Caucus	\$933	\$933	\$0	
	\$3,933	\$3,933	\$0	



Final Report for 22SF3761

Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$0	\$0	\$0	
Non Employee Costs	\$86,067	\$86,067	\$0	
Additional Project Expenses	\$0	\$0	\$0	
Other Expenses	\$3,933	\$3,933	\$0	
Total Project Expenses	\$90,000	\$90,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount



Final Report for 22SF3761

Total \$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Other Unearned Revenue (not listed above)	Amount
Total	\$0

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$90,000
Total Cash Match	\$0
Total Cash Revenue	\$90,000
Total Project Revenue	\$90,000

ARP Funding



Final Report for 22SF3761

Additional reporting is required by the National Endowment for the Arts (NEA) for the American Rescue Plan (ARP) federal funds. Below you will need to report your ARP funds which can be found in your grant agreement under section three in the fourth paragraph. If you have any questions regarding the ARP funds in your grant please contact MACC staff. Please read the Operational Support final report instructions.

Reminder: eligible expenses for ARP Funds include only the following:

- Salary support, full or partial, for one or more staff positions
- Fees and stipends for artists and/or contractual personnel to support services they provide for specific activities
- Facilities costs such as rent and utilities
- Cost associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.)
- Marketing and promotion costs

ARP Amount

Enter the total amount (enter only numbers, no dollar sign (\$) or decimals) of the American Rescue Plan (ARP). The ARP amount can be found in the grant agreement under section three, paragraph four.

ARP Funding Description

Provide a short paragraph describing how the American Rescue Plans (ARP) funds were spent. Please see the Operational Support final report instructions for the allowable expenses.

Questions & Attachments



Questions

Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

The Cultural Advocacy Network of Michigan (CAN) began its work in 2019 with a mission to bring a collective voice to arts and cultural organizations in all 83 Michigan counties. Uniquely positioned to collaborate between all arts and cultural forms, CAN leads advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools and resources they need to deliver the highest quality of service for the individuals they serve. Members of CAN believe that through combined effort and increased focus on those things that contribute to quality of life in our communities, the lives of all citizens in Michigan will be improved and enhanced.

CAN is a membership organization made up of statewide, regional and other arts and culture entities representing a broad array of arts and culture institutions – including but not limited to arts presenters, libraries, historical societies, museums, historic preservation, the humanities, festivals and events, community theatres, traditional artists, K-12 vocal music and other youth arts. CAN is led by a ten-member Board of Directors who represent tens of thousands of artists and cultural workers, patrons, and cultural organizations in rural, suburban and urban areas through their individual organizations. CAN employs one part-time staff person who serves as Program Coordinator to provide administrative support for the work of the Board.

CAN utilizes education and advocacy to help Michigan communities nurture vibrant and thriving places. Promoting the value of our cultural economy and cultural opportunities through communication, advocacy training, legislator meetings, education, and networking. Educating and advocating for our cultural organizations improves the quality of life for residents across Michigan and remains critical for helping rebuild the sector from the devastating impact of the COVID-19 pandemic.



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

To effectively advocate for cultural organizations in Michigan, CAN built and nurtured strong relationships and partnerships with key policymakers and thought leaders, provided opportunities for members to engage with lawmakers, conducted trainings, and crafted and told the stories of Michigan arts and culture.

CAN utilized multiple avenues to achieve its goals including:

- Virtual and in-person meetings with 46 legislators to discuss the impact of Michigan Arts and Culture Council (MACC) and overall funding for arts and culture
- Provided testimony before the Economic & Small Business Subcommittee on the importance of MACC funding
- Held four meetings with members of the governor's administration and department leadership including the State Budget Office
- Hosted three training webinars to improve CAN member advocacy skills
- Operated Advocacy Month activities conducted throughout March that included virtual and face-to-face meetings to discuss MACC and arts and culture funding with policymakers
- Worked with legislators to foster the newly-formed 25-member legislative Arts & Culture Caucus - the Caucus met four times during the year and held two events

CAN's work was supplemented through a partnership with Fresh Coast Perspective to raise the profile of arts and culture through online content such as podcasts, interviews, and editorial content, as well as targeted social media exposure, allowing us to amplify voices from arts and cultural industries. Fresh Coast Perspective's work resulted in the following: people from all 50 states viewed website content, with more than 44,000 unique visitors; Fresh Perspective published 213 online articles, featured 12 podcasts, and distributed 24 original articles. A social media campaign reached 483,857 unique people, with 1,190,865 impressions. The campaign generated over 33,230 visits to the Cultural Advocacy Network website. A Statewide Calendar of Events and Exhibits was created, hosted on the Fresh Coast Perspective website, and published 301 events and exhibits from all across Michigan.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

The grant to Cultural Advocacy Network of Michigan has been a great success. As discussed in the previous section, CAN connected with many policymakers and created a renewed and increased focus on supporting MACC as well as arts and culture programs across the state. For the second consecutive year, the legislature responded to CAN's advocacy by increasing the funding designated for MACC in the state budget. Interest from policymakers is a less quantifiable measure of success, however, legislator interest and engagement in the Arts & Culture Caucus demonstrates that CAN's activities had a positive impact. CAN was successful in adding new members and continuing on a path of growth. The success of Fresh Coast Perspective has also been clear, based on the number of new people engaged with various pieces of content online, the reach of the marketing efforts, and the establishment of a curated statewide events calendar.

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The impact of the COVID-19 pandemic continued to be a significant obstacle to advocacy. The full impact of many arts and cultural organizations, displays, and establishments is often difficult to appreciate virtually, which is still the preferred method of communication and interaction for many policymakers and thought leaders.

Attachments



Final Report for 22SF3761

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[Cultural_Advocacy_Network_of_Michigan_-_About_-_Google_Chrome_10_28_2022_12_19_15_PM.png](#)
139.7 KB - 10/28/2022 12:20PM

Total Files: 1

Certification

Signed Certification:

[Services to the Field Final Report Certification\(27671946\)_202210291110.pdf](#)
365 KB - 10/29/2022 11:16AM

Total Files: 1

Internal

Submitted Date: 10/29/2022

Approval Date: 11/29/2022

Compliance Comments

Financials and final report certification reviewed and approved. 11/7/22 -AJW

Send Back to Grantee Comments

Director Comments



FY22 MCACA Grant Application

Grant Number: 22SF3761

Type of Application: FY22 Services to the Field

Organization Details

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Other Common Name:

IRS Tax ID: [REDACTED]

DUNS Number: [REDACTED]

Organization Status: 02 Organization - Nonprofit

Institution: 99 None of the Above

Discipline: 15 Non-Arts/Non-Humanities

Physical Address: 313 E. Cesar E. Chavez Ave.

City: LANSING

State: MI

Zip Code: 48906

Phone: (517) 371-1400

Website: www.canmichigan.org



FY22 MCACA Grant Application

ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Mark Rodman

Contact Details

Project Director: Nate Love

Title: Project Director

Address: 208 N. Capitol Ave., 3rd Floor

Address 2:

City Lansing

State MI

Zip: 48933

Phone (248) 767-1281

Email nlove@kelley-cawthorne.com



FY22 MCACA Grant Application

Project Details

Request Amount

Enter the grant amount requested for your project.

\$90,000

Project Description

Enter a description about the project. This description should describe what the organization plans to DO with the grant.

This project will allow the Cultural Advocacy Network to continue advocating for arts and cultural organizations across Michigan. This work is vital, especially in light of the COVID-19 pandemic, in helping to obtain funding for these organizations by increasing awareness among government officials and their constituents. Funding for this project will also be used to create a partnership with Fresh Coast Perspectives, a newly developed statewide digital platform, to deliver stories on advocacy, innovation, creativity, and events occurring across Michigan.

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Institution/organization support

Project Primary Counties. Select county or counties.

Statewide



FY22 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
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Non Employee Expenses

Expense	Cash	InKind	MCACA Share
Advocacy Expenses	\$0	\$0	\$45,000
Association Management	\$0	\$0	\$15,000
Fresh Coast Perspective	\$0	\$0	\$20,000
	\$0	\$0	\$80,000

Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Events	\$0	\$0	\$6,700
Website Design and Hosting	\$0	\$0	\$500
	\$0	\$0	\$7,200

Other Expenses

Expense	Cash	InKind	MCACA Share
Office Supplies	\$0	\$0	\$500
Copy/Printing	\$0	\$0	\$2,000
Miscellaneous Expenses	\$0	\$0	\$300
	\$0	\$0	\$2,800

Expenses Totals

	Cash	In-Kind	MCACA Share
Employee Expenses	\$0	\$0	\$0
Non Employee Costs	\$0	\$0	\$80,000
Additional Project Expenses	\$0	\$0	\$7,200
Other Expenses	\$0	\$0	\$2,800
Total Expenses	\$0	\$0	\$90,000



FY22 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Other Unearned Revenue (not listed above)	Amount
Total	\$0

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MCACA Grant Request	\$90,000



FY22 MCACA Grant Application

Total Cash Match	\$0
Total Cash Revenue	\$90,000
Total Project Revenue	\$90,000



FY22 MCACA Grant Application

Attachments

Narrative

Submit up to four (4) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[MCACA_Grant_Proposal_2021.pdf](#)

111.8 KB - 06/01/2021 12:38PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[CAN_Bios_.pdf](#)

88.6 KB - 06/01/2021 11:50AM

Total Files: 1



FY22 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

CAN_One-Pager.pdf

174.5 KB - 05/25/2021 11:59AM

Total Files: 1



"The Collective Voice for Cultural Organizations in Michigan"

Mission

The Cultural Advocacy Network of Michigan strives to bring a collective voice for cultural organizations in Michigan. The organization will lead advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools they need to deliver the highest quality of service for the individuals they serve.

Who is the Cultural Advocacy Network of Michigan?

The Cultural Advocacy Network of Michigan represents statewide cultural organizations in Michigan, including those representing the arts and humanities, historical organizations, museums, and other groups to improve the quality of life for Michiganders across the state.

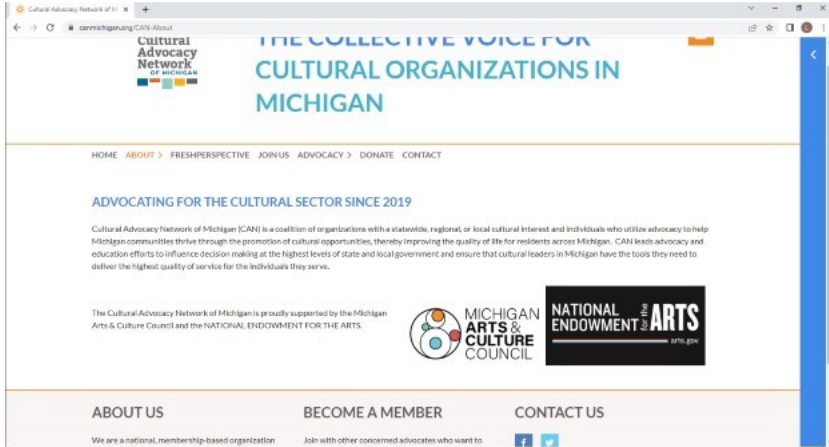
Cultural Advocacy Network of Michigan Priorities

Advocacy for existing cultural programs in Michigan, as well as the development of new cultural programs, across all levels of government.

Educating the public about the importance of developing and implementing cultural activities and organizations in communities.

Fostering and cultivating connections within the cultural community as a means of improving current organization practices.





Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on May 10, 2021.

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Program Name: Services to the Field

Project Director: Nate Love

DocuSigned by:

B9C7CE8A129B421...

Name : Mark Rodman

Title :



Michigan Arts & Culture Council
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:

David McConnell

88E7E1244EAEACE

Name : David McConnell
Project Director

DocuSigned by:

Larry Wagenaar

F3E7D0048E3F484

Name : Larry Wagenaar
Authorizing Official

GRANT AGREEMENT FOR ARTS SERVICES

Control Number: 22SF3761

The MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, (the 'Council') and CULTURAL ADVOCACY NETWORK OF MICHIGAN, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on November 30, 2021 and mutually agree as follows:

1. Authority

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. Grant Agreement Period

The period of this Grant Agreement shall be from October 01, 2021 to September 30, 2022 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. Project(s) Funded

Beginning on October 01, 2021, Grantee shall:

On behalf of MCACA, 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education. 2) Promote the value of MCACA and state funding for arts, culture and arts education. 3) Report quarterly, to the MCACA Council on, legislative activity, grantee outreach and other educational efforts. 4) Provide articles to podcasts on the innovation and creativity across the state through the Fresh Coast Perspective, a newly developed digital platform intended for arts administrators, patrons and artists, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2022 MCACA Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- a. Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- b. Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. Category Specification

The Grantee is eligible for this grant in the Services to the Field category.

5. Terms and Conditions of Payment

The Council shall pay the Grantee an amount not to exceed \$90,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

Amount:	Date:	Stipulation:
\$76,500	11/30/2021	Upon processing of signed agreement and copies of Governor and Legislative notifications
\$13,500	12/23/2022	Upon council approval of final report due on 10/30/2022

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates, or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal

Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7.

Any liability resulting from activities, actions or inactions engaged in by the Grantee under this Grant Agreement shall be the sole responsibility of the Grantee. Any liability resulting from activities, actions or inactions engaged in by individuals or entities with whom the Grantee contracts shall be the sole responsibility of the subgrantee or as otherwise specified in a subgrant agreement between the Grantee and the subgrantee; however, under no circumstances shall the State, the Michigan Strategic Fund or the Council, and their organizational units, officers, agents and employees be liable for the activities of the Grantee or any subgrantee. Neither party will indemnify the other party in any litigation that may arise from the performance of this Grant Agreement or any subgrant agreement executed to fulfill this Grant Agreement. This section shall not be construed as a waiver of governmental immunity.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

"This activity is supported in part by an award from the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS"

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principles, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant Agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or

subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- a. A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - i. Project revenues and expenditures, including grant matching fund amounts;
 - ii. Number of individuals attending or engaged during the grant period; and
 - iii. A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

16. Reviews and Evaluations

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. Other Certifications

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. Governance

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. Compliance with Laws

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. Counterparts

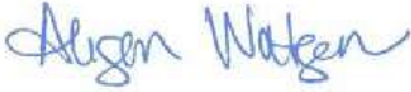
This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. Survivability

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS

CULTURAL ADVOCACY NETWORK OF MICHIGAN



DocuSigned by:

F3E7D0D4BE3F484...

Alison Watson
Director

Larry Wagenaar
Executive Director and CEO

November 30, 2021

11/30/2021
Date

<<2023_CANM.pdf>>



FY23 MACC Grant Application

Grant Number: 23SF5997

Type of Application: FY23 Services to the Field

Organization Details

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Other Common Name:

IRS Tax ID: [REDACTED]

UEI Sam.gov: XXXXXXXXXXXXX

Organization Status: 02 Organization - Nonprofit

Institution: 99 None of the Above

Discipline: 14 Multi-disciplinary

Physical Address: 7435 Westshire Dr.

City: LANSING

State: MI

Zip Code: 48917

Phone: (517) 371-1400

Website: www.canmichigan.org



ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Mark Rodman

Contact Details

Project Director: David McConnell

Title: Program Coordinator

Address: 7435 Westshire Dr.

Address 2:

City LANSING

State MI

Zip: 48917

Phone (517) 371-1400

Email mcconnell.culturaladvocacynet@gmail.com



FY23 MACC Grant Application

Project Details

Request Amount

Enter the grant amount requested for your project.

\$90,000

Project Description

Enter a description about the project. This description should describe what the organization plans to DO with the grant.

A robust cultural economy creates spaces where people and places thrive. Through this project, Cultural Advocacy Network of Michigan will lead advocacy and education efforts to influence decision making at the highest levels of state and local government to ensure that cultural organizations throughout the state have the tools and resources necessary to deliver the highest quality of service for the individuals they serve. Through this project CAN will also prepare and disseminate information on public policy issues related to cultural and arts funding in Michigan.

Project's Primary Discipline

Multi-disciplinary

Type of Activity

None of the above

Project Primary Counties. Select county or counties.

Statewide



FY23 MACC Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MACC Share
Project Coordinator	\$21,630	\$0	\$20,682
	\$21,630	\$0	\$20,682

Non Employee Expenses

Expense	Cash	InKind	MACC Share
---------	------	--------	------------

Additional Project Expenses

Expense	Cash	InKind	MACC Share
Hospitality and Program Costs	\$6,700	\$0	\$6,499
Marketing	\$15,000	\$0	\$14,550
	\$21,700	\$0	\$21,049

Other Expenses

Expense	Cash	InKind	MACC Share
Other Expenses	\$4,320	\$0	\$4,169
Contracted Lobbyist	\$45,000	\$0	\$44,100
	\$49,320	\$0	\$48,269

Expenses Totals

	Cash	In-Kind	MACC Share
Employee Expenses	\$21,630	\$0	\$20,682
Non Employee Costs	\$0	\$0	\$0
Additional Project Expenses	\$21,700	\$0	\$21,049
Other Expenses	\$49,320	\$0	\$48,269
Total Expenses	\$92,650	\$0	\$90,000
Total Project Expenses (Cash + In-Kind)			\$92,650



Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$2,650
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$2,650

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
	\$0
	\$0
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Other Unearned Revenue (not listed above)	Amount
Total	\$0

Revenue Totals

	Amount
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FY23 MACC Grant Application

In-Kind Revenue (added from expenses)	\$0
MACC Grant Request	\$90,000
Total Cash Match	\$2,650
Total Cash Revenue	\$92,650
Total Project Revenue	\$92,650



Narrative/Attachments

The individuals and organizations of Michigan's cultural economy offer significant, participatory, and dynamic engagements that make our communities the kinds of places that people want to live in, work in, and visit.

The Cultural Advocacy Network of Michigan (CAN), began its work in 2019 with a mission to bring a collective voice to arts and cultural organizations in all 83 Michigan counties. Uniquely positioned to collaborate between all arts and cultural forms, CAN leads advocacy and education efforts to influence decision making at the highest levels of state and local government to ensure that cultural leaders have the tools and resources they need to deliver the highest quality of service for the individuals they serve. Members of CAN believe that through combined effort and increased focus on those things that contribute to quality of life in our communities, the lives of all citizens in Michigan will be improved and enhanced.

CAN is a membership organization made up of statewide entities representing a broad array of arts and culture institutions – including but not limited to arts presenters, libraries, historical societies, museums, historic preservation, the humanities, festivals and events, community theatres, traditional artists, K-12 vocal music and other youth arts. CAN is led by a twelve-member Board of Directors who represent tens of thousands of artists and cultural workers, patrons, and cultural organizations in rural, suburban and urban areas through their individual organizations. CAN employs one part-time staff person who serves as Program Coordinator to provide administrative support for the work of the Board.

One of the primary functions of CAN is to utilize education and advocacy to help Michigan communities thrive through by promoting the value of our cultural economy and cultural opportunities, thereby improving the quality of life for residents across Michigan. Educating and advocating for our cultural organizations remains critical for helping rebuild the sector from the devastating impact of the COVID-19 pandemic. Fallout from the pandemic continues to force uncertainty for many of our cultural organizations' future as the economic contribution of and employment in the sector continues to fall¹. Through this grant, CAN will work with our government officials to ensure that available resources remain focused on and accessible to all cultural institutions in Michigan.

To effectively advocate for cultural organizations in Michigan in FY23, CAN will focus on building strong relationships and partnerships with key policymakers and thought leaders. This will be accomplished through partnership with an experienced Michigan lobbying firm that will be secured through a competitive process. The contracted lobbyist will utilize multiple approaches in pursuit of CAN's education and advocacy goals:

1. Legislator Meetings – virtual and in person
2. Annual Legislative Advocacy Day
3. Regional Meetings
4. Advocacy Training
5. Education and Public Relations

¹ "Why the Arts Matter in Michigan: Fact Sheet", Americans for the Arts Action Fund, March 2022, https://www.artsactionfund.org/sites/artsactionfund.org/files/2022-03/Michigan%202022_0.pdf

Legislator meetings will aid the organization and its members in developing relationships with key policymakers and thought leaders and will help educate legislators and staff on issues that impact cultural organizations and the broader implications of those issues. Additionally, meeting participants will empower supportive legislators so that they are able to effectively advocate on behalf of cultural organizations. Meetings will be conducted by CAN Board members, individuals contracted to advocate on behalf of CAN, and volunteers. Meetings will primarily occur in Lansing, Michigan in person when acceptable but will also continue to occur virtually when necessary.

Legislative advocacy days bring together artistic and cultural stakeholders from across Michigan for prominent events at the state capital. These events raise the profile of the Cultural Advocacy Network and our member organizations for state policymakers. During the events, group-wide activities as well as one-on-one meetings between legislators and constituents educate policymakers about the importance of cultural programs while providing a forum for members to learn from others and discuss ways to improve the field. Legislative advocacy days will be conducted by members, individuals contracted to advocate on behalf of CAN, and volunteers.

Building off lessons learned during the global pandemic, CAN established alternative advocacy tools, including “virtual” regional events. In FY23, CAN will continue to work with policymakers and members to coordinate “virtual regional” events to provide an opportunity for legislators to learn about the work being performed by member organizations located in their districts and to see the “real world” implications of issues before the legislature. The virtual regional events will be conducted by members, individuals contracted to advocate on behalf of CAN, and volunteers.

To improve efficacy and develop a more robust advocacy program, the Cultural Advocacy Network will engage in advocacy training with members. Advocacy training sessions will be hosted across the state through virtual and in-person sessions. Through these efforts, members will become empowered and effective advocates before policymakers and thought leaders. Advocacy training will be conducted by members, individuals contracted to advocate on behalf of the organization, and volunteers.

In addition to the organization’s advocacy efforts, CAN will engage in education and public relations activities. These activities will enhance advocacy efforts by raising awareness of public policy issues concerning state cultural funding and arts education and promoting the value of funding for arts, culture and arts education legislative issues among public and private stakeholders. Education and public relations activities will be conducted by members, staff, individuals contracted to advocate on behalf of CAN, and volunteers.

This grant will also support CAN’s continuing efforts to refine and expand its communication strategy to inform its growing statewide audience of current events, issues affecting the cultural industry in Michigan, and upcoming programming. The storytelling of artists, creatives, historians, librarians, and others in the cultural industry in the Michigan is one of the strategic pillars of CAN’s education and advocacy efforts. In partnership with Fresh Coast Perspective, intentional stories of the innovation and creativity happening across the state will be crafted into

podcasts, articles, and other editorial content and disseminated publically or to members through both the CAN and Fresh Coast Perspective websites, e-blasts, newsletters, and social media platforms. Fresh Coast Perspective, a digital platform for arts administrators, patrons and artists, also maintains a curated events calendar that is open to public submissions of cultural events across the state.

The Cultural Advocacy Network of Michigan is committed to the statewide agenda to leverage resources and to increase the value and importance of arts and culture throughout Michigan. This grant will allow CAN to continue our collective work to advocate and offer direct training to engage more organizations and individuals in rural, suburban and urban areas to build the quality of life in our communities through its arts and cultural activities.

CAN Website: www.canmichigan.org

Fresh Coast website: www.freshcoastperspective.com

Facebook: Cultural Advocacy Network of Michigan - CAN

Key Staff

The Cultural Advocacy Network of Michigan (CAN) is staffed by a part-time Project Coordinator. The Project Coordinator provides administrative support for the operations of the CAN Board, communications, membership management, and development. In April 2022, the CAN Board hired David McConnell to serve in this capacity. Mr. McConnell is a lifelong Michigander with more than 15 years' experience providing policy research, program evaluation, development, and strategic planning for organizations at all levels of the public, nonprofit, and philanthropic sectors. He most recently served as Vice President and Director for Workforce Development at Public Policy Associates, Inc. in Lansing, MI where he led program evaluations of several federal education and training programs, research for organizations such as the Michigan Sense of Place Council, and strategic support for the Michigan State Housing Development Authority in the creation of Michigan's first ever statewide housing plan. Mr. McConnell has a Master Degree in Nonprofit Leadership and Administration from Western Michigan University and a Bachelor Degree in Philosophy from Michigan State University.

Organization Information

Organization name: **Cultural Advocacy Network of Michigan**
 City: Lansing Year organization founded: 2019
 State: MI Organization type: Other nonprofit organization
 County: Ingham
 Federal ID #: [REDACTED] DUNS #:
 NISP Discipline: 14 - Multidisciplinary Full-time staff:
 NISP Institution: n/a Board Members: 8
 NTEE: A01 - Alliances & Advocacy Fiscal year end date: 09-30

Applicant is not audited or reviewed by an independent accounting firm.

Financial Summary

Unrestricted Activity	FY 2021
Unrestricted operating revenue	
Earned program	\$2,370
Earned non-program	
Total earned revenue	\$2,370
Investment revenue	
Contributed revenue	\$59,500
Total unrestricted operating revenue	\$61,870
Less in-kind	
Unrestricted operating revenue less in-kind	\$61,870
Operating expenses	
Program	\$40,625
Management & general	\$9,782
Fundraising	
Total operating expenses	\$50,407
Less in-kind	
Unrestricted operating expenses less in-kind	\$50,407
Unrestricted change in net assets - operating	\$11,463
Unrestricted change in net assets	\$11,463
Restricted change in net assets	
Total change in net assets	\$11,463

Unrestricted Operating Revenue by Source

- Earned
- Investment
- Contributed

FY 2021



Operating Expenses by Functional Grouping

- Program
- Management & General
- Fundraising

FY 2021



Revenue Details

Operating Revenue	FY 2021	FY 2021	FY 2021
Earned - Program	Total	Unrestricted	Restricted
Subscriptions			
Membership fees - individuals	\$250	\$250	\$0
Membership fees - organizations	\$1,300	\$1,300	
Ticket sales & admissions	\$820	\$820	
Education revenue			
Publication sales			
Gallery sales			
Contracted services & touring fees			
Royalty & reproduction revenue			
Earned - program not listed above			
Total earned - program	\$2,370	\$2,370	
Earned - Non-program			
Rental revenue			
Sponsorship revenue			
Attendee-generated revenue not listed above			
Earned non-program not listed above			
Total earned - non-program			
Total earned revenue	\$2,370	\$2,370	

Cultural Advocacy Network of Michigan

Contributed	FY 2021	FY 2021	FY 2021
	Total	Unrestricted	Restricted
State government	\$59,500	\$59,500	
In-kind operating contributions	\$0		
Special fundraising events			
Net assets released from restriction	\$0		
Total contributed revenue	\$59,500	\$59,500	
Operating investment revenue	\$0		
Total operating revenue	\$61,870	\$61,870	
Total operating revenue less operating in-kind	\$61,870	\$61,870	

Total revenue	\$61,870	\$61,870
Total revenue less in-kind	\$61,870	\$61,870

Revenue Narrative

FY 2021	n/a
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Expense Details

	FY 2021 Total	FY 2021 Program	FY 2021 General & Administrative	FY 2021 Fundraising
Personnel expenses - Operating				
Independent contractors	\$45,000	\$35,625	\$9,375	
Total personnel expenses - Operating	\$45,000	\$35,625	\$9,375	
Non-personnel expenses - Operating				
Non-personnel expenses not listed above	\$5,407	\$5,000	\$407	
Total non-personnel expenses - Operating	\$5,407	\$5,000	\$407	
Total operating expenses	\$50,407	\$40,625	\$9,782	
Total expenses	\$50,407			
Total expenses less in-kind	\$50,407			
Total expenses less depreciation	\$50,407			
Total expenses less in-kind and depreciation	\$50,407			

Expense Narrative

FY 2021 n/a

Balance Sheet

Assets		FY 2021
Current assets		
Cash and cash equivalents		\$12,808
Receivables		\$14,500
Investments - current		
Prepaid expenses & other		
Total current assets		\$27,308
Long-term/non-current assets		
Investments - non current		
Fixed assets (net of accumulated depreciation)		
Non-current assets not listed above		
Total long-term/non-current assets		
Total assets		\$27,308
Liabilities & Net Assets		FY 2021
Current liabilities		
Accounts payable and accrued expenses		\$0
Deferred revenue		\$23,844
Loans - current		
Additional current liabilities not listed above		
Total current liabilities		\$23,844
Long-term/non-current liabilities		
Long-term/non-current loans		
Additional long-term/non-current liabilities not listed above		
Total long-term/non-current liabilities		
Total liabilities		\$23,844
Total net assets		\$3,464
Total liabilities & net assets		\$27,308

Balance Sheet Narrative

FY 2021 n/a

Balance Sheet Metrics

	FY 2021
Months of operating cash -- Total	3.05
Working capital -- Total	\$3,464
Current ratio -- Total	1.15
Net assets as a % of total expenses	7%
Fixed assets (net)	
Condition of fixed assets	
Leverage -- Total	
Total debt	
Debt service impact	0%

Months of operating cash (Cash & Cash Equivalents/(Total Expense/12)) indicates the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents.

Working capital (Current Assets minus Current Liabilities) consists of the resources available for operations. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Current ratio (Current Assets divided by Current Liabilities) determines the organization's ability to pay current debt using current assets. A ratio of 1.0 indicates that current assets are equal to current liabilities. A ratio of around 1.5 is a more comfortable position, allowing for more cushion against uncollected receivables or timing discrepancies between expected receipts and disbursements. Ideally this number should approach 2 which indicates ample short-term liquidity to obviate the need to borrow or sell assets.

Net assets as % of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

Condition of fixed assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props). This is especially significant for organizations that own a building or carry a long-term lease. Accumulated depreciation of less than 50% of the total value of fixed assets indicates a stock of relatively new assets. A high percentage (>80%) of accumulated depreciation could indicate aging infrastructure and need for funding the replacement or repair of fixed assets in the near future.

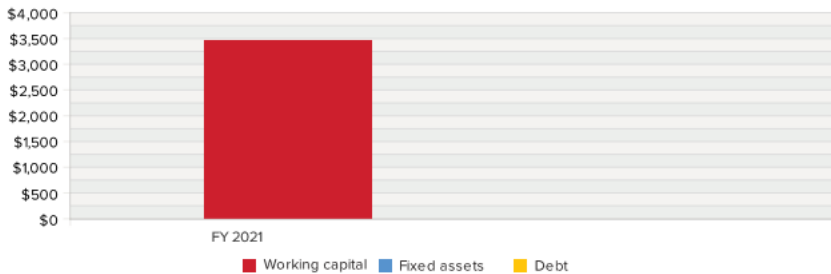
Leverage ratio (Total Debt divided by Total Assets) measures what proportion of your assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.

Fixed assets (net) is the value of all land, buildings, equipment, leasehold improvements and other property and equipment owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

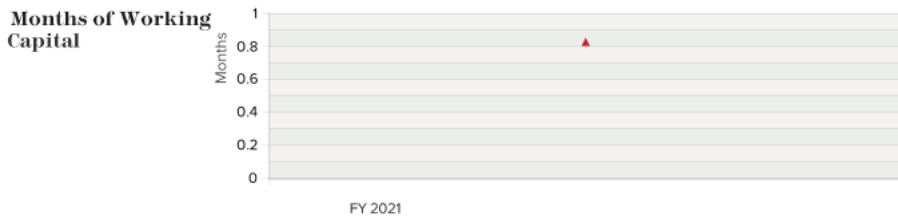
Total debt consists of all short and long-term contractual obligations of the organization, including lines of credit, loans, notes, bonds, and capital leases.

Debt service impact (Total Debt Service, including principal and interest, divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden. The higher the percentage, the more the organization has to dedicate its resources to debt repayment rather than programming and other operating expenses.

Components of Net Assets



Cultural Advocacy Network of Michigan



Attendance

	FY 2021
Total attendance	
Paid	33
Free	
Total	33
In-person attendance	
Paid	33
Free	
Total	33
Digital attendance	
Paid	
Free	
Total	
In-person attendees 18 and under	0
Programs in schools	FY 2021
Children served in schools	
Hours of instruction	

Workforce

	FY 2021
Number of People	
Independent contractors	2
Interns and apprentices	
Total positions	2

Visual & Performing Artists

	FY 2021
Number of visual & performing artists	0
Payments to artists & performers	\$0

Covid-19 Impact

FY 2021

Due to COVID-19 crisis restrictions on in-person gatherings and/or stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization:

Number of employees laid off
 Number of employees furloughed
 Of those furloughed or laid off employees, how many (if any) have been brought back?

Mission and Constituency

Mission statement

The Cultural Advocacy Network of Michigan strives to bring a collective voice for cultural organizations in Michigan. The organization leads advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that cultural leaders have the tools they need to deliver the highest quality of service for the individuals they serve.

Mission demographics

This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

Audience

The organization does not seek to primarily serve a specific audience.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

Additional group (please state)

Community type served

Urban

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

In-person activity	FY 2021	
	Distinct offerings	# of times offered
Productions (self-produced)		
Productions (presented)		
Classes/assemblies/other programs in schools		
Classes/workshops (outside of schools)	0	0
Field trips/school visits		
Guided tours		
Lectures		
Permanent exhibitions		
Temporary exhibitions		
Traveling exhibitions (hosted)		
Films screened		
Festivals/conferences	0	
Readings/workshops (developing works)		
Community programs (not included above)	1	1
Additional programs not listed above	0	0

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity	FY 2021		
	Distinct offerings	# times digitally offered	On-demand
Productions (self-produced)			
Productions (presented)			
Classes/assemblies/other programs in schools			
Classes/workshops (outside of schools)			
Field trips/school visits			
Guided tours			
Lectures			
Permanent exhibitions			
Temporary exhibitions			
Traveling exhibitions (hosted)			
Films screened			
Broadcast productions			
Festivals/conferences			
Readings/workshops (developing works)			
Community programs (not included above)			
Additional programs not listed above			

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2021	
	Total	Associated with digital program delivery
Earned revenue	\$2,370	
Contributed revenue	\$59,500	
Operating expense	\$50,407	

Program Activity

	FY 2021
Fiscally sponsored projects	
Amount distributed to fiscally sponsored projects	
Residencies	
Scholarships awarded	
Amount awarded in scholarships	
Other grants awarded	
Amount awarded in grants	
Public art installations	
Works commissioned	
Films produced	
World premieres	
National premieres	
Local/regional premieres	
Published works (physical)	
Published works (digital)	
Private lessons (in-person)	
Private lessons (digital)	
Competitions	
Open rehearsals	

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity Narrative

FY 2021	n/a
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Michigan Arts & Culture Council Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Arts & Culture Council, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application is scheduled to be approved by the governing board on May 16, 2022.

Organization Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN

Program Name: Services to the Field

Project Director: David McConnell

DocuSigned by:

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Name : David McConnell
Title : Program Coordinator

Michigan Arts & Culture Council Assurances

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3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

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Name : David McConnell
Title : Program Coordinator

GRANT AGREEMENT FOR ARTS SERVICES

Control Number: 23SF5997

The Michigan Arts & Culture Council, (the 'Council') and CULTURAL ADVOCACY NETWORK OF MICHIGAN, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on October 17, 2022 and mutually agree as follows:

1. Authority
This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. Grant Agreement Period
The period of this Grant Agreement shall be from October 01, 2022 to September 30, 2023 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. Project(s) Funded
Beginning on October 01, 2022, Grantee shall:

On behalf of MACC,

- 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education.
- 2) Promote the value of MACC and state funding for arts, culture and arts education.
- 3) Report quarterly, to the MACC Council on, legislative activity, grantee outreach and other educational efforts.
- 4) Provide articles to podcasts on the innovation and creativity across the state through the Fresh Coast Perspective, a digital platform intended for arts administrators, patrons and artists, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2022 MACC Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- a. Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- b. Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. Category Specification
The Grantee is eligible for this grant in the Services to the Field category.

5. Terms and Conditions of Payment
The Council shall pay the Grantee an amount not to exceed \$90,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

Amount:	Date:	Stipulation:
\$76,500	11/18/2022	Upon processing of signed agreement and copies of Governor and Legislative notifications
\$13,500	12/15/2023	Upon council approval of final report due on 10/30/2023

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates, or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private

sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7.

Any liability resulting from activities, actions or inactions engaged in by the Grantee under this Grant Agreement shall be the sole responsibility of the Grantee. Any liability resulting from activities, actions or inactions engaged in by individuals or entities with whom the Grantee contracts shall be the sole responsibility of the subgrantee or as otherwise specified in a subgrant agreement between the Grantee and the subgrantee; however, under no circumstances shall the State, the Michigan Strategic Fund or the Council, and their organizational units, officers, agents and employees be liable for the activities of the Grantee or any subgrantee. Neither party will indemnify the other party in any litigation that may arise from the performance of this Grant Agreement or any subgrant agreement executed to fulfill this Grant Agreement. This section shall not be construed as a waiver of governmental immunity.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the Michigan Arts & Culture Council and the NATIONAL ENDOWMENT FOR THE ARTS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principles, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant Agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity

funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- a. A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - i. Project revenues and expenditures, including grant matching fund amounts;
 - ii. Number of individuals attending or engaged during the grant period; and
 - iii. A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

16. Reviews and Evaluations

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. Other Certifications

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. Governance

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. Compliance with Laws

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. Counterparts


This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. Survivability

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS

CULTURAL ADVOCACY NETWORK OF MICHIGAN



Alison Watson
Director

October 17, 2022



David McConnell
Program Coordinator

10/19/2022

Date

EXHIBIT B

CANM Annual reports and articles of incorporation

DEPARTMENT OF LICENSING AND REGULATORY AFFAIRS
NONPROFIT CORPORATION ANNUAL REPORT

2021



Due October 1, 2021 File Online at www.michigan.gov/corpfileonline

Identification Number 802364977	Corporation name CULTURAL ADVOCACY NETWORK OF MICHIGAN
Resident agent name and mailing address of the registered office Elizabeth Willis 313 E CESAR E CHAVEZ AVE LANSING, MI 48906	
TransInfo:3 24813139-1 10/08/21 Chk#: 1020 Amt: \$20.00 ID: 802364977 <div style="text-align: center;">FILED FEB 03 2022</div> CORPORATIONS DIVISION	
The address of the registered office 313 E CESAR E CHAVEZ AVE LANSING, MI 48906	

To certify there are NO CHANGES from the previously filed report, check this box and PROCEED TO ITEM 6 for signature. No other sections can be completed if box is checked.

1 Mailing address of registered office in Michigan if changed (may be a P.O. Box) 3825 Creekside Dr Traverse City MI 49684	2 Resident Agent if changed Elizabeth Willis
3 The address of the registered office in Michigan if changed (a P.O. Box may not be designated as the address of the registered office) 3825 Creekside Dr, Traverse City MI 49684	
4 The purposes and general nature and kind of business in which the corporation engaged in during the year covered by this report Advocacy for non-profit creative and cultural organizations	
5 NAME and BUSINESS OR RESIDENCE ADDRESS (Print legible and complete names and addresses)	
President Larry Wagenaar, Historical Soc. of MI 7435 Westshire Dr. Lansing MI 48917	
If different than President Secretary Betsy Willis, 3825 Creekside Dr. Traverse City MI 49684	
Treasurer Jill O'Neill, Gt. Lakes Center for the Arts 800 Bay Harbor Dr Bay Harbor MI 49720	
If the corporation is a private foundation or formed to provide care to a dentally underserved population, check the following box. If box is checked the board shall consist of 1 or more directors. The board of all other corporations shall consist of 3 or more directors <input type="checkbox"/>	
Required Director(s)	
Director Vice-President Lisa Craig Brisson, PO Box 5246, Cheboygan MI 49721	
Director Director, Mike Szukhent, 1908 Pearl St, Cheboygan MI 49721	
Director Director, Deborah E Mikula, 3410 Belle Chase Way Lansing MI 48911	
6. Signature of authorized officer or agent Betsy Willis	Title Treasurer
Date 10/1/21	Phone (Optional) 231-838-0269

FILE ONLINE AND SAVE time by going to www.michigan.gov/corpfileonline. You will get an immediate response and you can elect to receive future notices by email to the resident agent. The agent will also be sent an email when a document is filed or a CID/PIN is requested.

Report due October 1, 2021.

Filing Fee \$20.00.

or mail your completed report with a check or money order payable to the State of Michigan, return to
Corporations Division
P O Box 30767
Lansing, MI 48909
(517) 241-6470

If more space is needed additional pages may be included. Do not staple any items to report. This report is required by Section 911, Act 162, Public Acts of 1982, as amended. Failure to file this report may result in the dissolution of the corporation.



Form Revision Date 07/2016

ANNUAL REPORT
For use by DOMESTIC NONPROFIT CORPORATION
(Required by Section 911, Act 162, Public Act of 1982)

The identification number assigned by the Bureau is: 802364977

Annual Report Filing Year: 2022

1. Corporation Name:
 CULTURAL ADVOCACY NETWORK OF MICHIGAN

2. The street address of the corporation's registered office and the name of the resident agent at that office:

1. Resident Agent Name: ELIZABETH WILLIS

2. Street Address: 3825 CREEKSIDE DR
 Apt/Suite/Other:
 City: TRAVERSE CITY
 State: MI Zip Code: 49684

3. Mailing address of the corporation's registered office:
 P.O. Box or Street Address: 7435 WESTSHIRE DR
 Apt/Suite/Other:
 City: LANSING
 State: MI Zip Code: 48917

5. Provide the names and business or residence addresses of the corporation's board of directors and its president, treasurer, and secretary:

Title	Name	Residence or Business Address
PRESIDENT	LARRY WAGENAAR	7435 WESTSHIRE DR, LANSING, MI 48917 USA
TREASURER	BETSY WILLIS	3825 CREEKSIDE DR, TRAVERSE CITY, MI 49684 USA
SECRETARY	JENNIFER RUPP	2364 WOODLAKE DR, STE 100, OKEMOS, MI 48864 USA
DIRECTOR	DEBORAH MIKULA	3410 BELLE CHASE WAY, STE 100, LANSING, MI 48911 USA
DIRECTOR	LISA CRAIG BRISSON	PO BOX 5246, CHEBOYGAN, MI 49721 USA
DIRECTOR	MIKE SZUKHENT	1908 PEARL ST, CHESANING, MI 48616 USA

6. Describe the purposes and general nature and kind of business in which the corporation engaged in during the year covered by this report:
 THE CULTURAL ADVOCACY NETWORK OF MICHIGAN BRINGS A COLLECTIVE VOICE FOR CULTURAL ORGANIZATIONS IN MICHIGAN. THE ORGANIZATION LEADS ADVOCACY AND EDUCATION EFFORTS TO INFLUENCE DECISION MAKING AT THE HIGHEST LEVELS OF STATE AND LOCAL GOVERNMENT AND ENSURE THAT CULTURAL LEADERS HAVE THE TOOLS THEY NEED TO DELIVER THE HIGHEST QUALITY OF SERVICE FOR THE INDIVIDUALS THEY SERVE.

Signed this 21st Day of September, 2022 by:



Form Revision Date 07/2016

ANNUAL REPORT

(Required by Section 911, Act 162, Public Act of 1982)

The identification number assigned by the Bureau is: 802364977

Annual Report Filing Year: 2020

1. Corporation Name:
CULTURAL ADVOCACY NETWORK OF MICHIGAN

2. The street address of the corporation's registered office and the name of the resident agent at that office:

1. Resident Agent Name: MARK RODMAN
 2. Street Address: 313 E CESAR E CHAVEZ AVE
 Apt/Suite/Other:
 City: LANSING
 State: MI Zip Code: 48906

3. Mailing address of the corporation's registered office:

P.O. Box or Street Address: 313 E CESAR E CHAVEZ AVE
 Apt/Suite/Other:
 City: LANSING
 State: MI Zip Code: 48906

5. Provide the names and business or residence addresses of the corporation's board of directors and its president, treasurer, and secretary:

Title	Name	Residence or Business Address
PRESIDENT	DEBRA MIKULA	3410 BELLE CHASE WAY, LANSING, MI 48911 USA
TREASURER	MARK RODMAN	313 E CESAR E CHAVEZ AVE, LANSING, MI 48906 USA
SECRETARY	LISA CRAIG BRISSON	410 CUYLER STREET, CHEBOYGAN, MI 49721 USA
DIRECTOR	CAROL TAGGART	2364 WOODLAKE DRIVE, 100, OKEMOS, MI 48864 USA
DIRECTOR	LARRY WAGENAAR	7435 WESTSHIRE DRIVE, LANSING, MI 48917 USA
DIRECTOR	TONY SERTICH	410 S CEDAR STREET, F, LANSING, MI 48912 USA
DIRECTOR	MIKE SZUKHENT	P.O. BOX 22, CHESANING, MI 48616 USA
DIRECTOR	XAVIER VERNA	101 MAPLE STREET, MANISTEE, MI 49660 USA

6. Describe the purposes and general nature and kind of business in which the corporation engaged in during the year covered by this report:

LEAD ADVOCACY AND EDUCATION EFFORTS TO INFLUENCE DECISION MAKING AT THE HIGHEST LEVEL OF STATE AND LOCAL GOVERNMENT AND ENSURE THAT ARTS AND CULTURAL LEADERS HAVE THE TOOLS THEY NEED TO DELIVER THE HIGHEST QUALITY OF SERVICE TO THE INDIVIDUALS THEY SERVE.

Signed this 17th Day of August, 2020 by:

Signature	Title	Title if "Other" was selected
-----------	-------	-------------------------------

03

MICHIGAN DEPARTMENT OF LICENSING AND REGULATORY AFFAIRS CORPORATIONS, SECURITIES & COMMERCIAL LICENSING BUREAU	
Date Received SEP 13 2019	<div style="border: 1px solid black; display: inline-block; padding: 2px;">AC1</div> <div style="text-align: right; font-size: small;">(FOR BUREAU USE ONLY)</div>
	<p style="font-size: small;">This document is effective on the date filed, unless a subsequent effective date within 90 days after received date is stated in the document.</p> <div style="text-align: right; font-weight: bold; font-size: large;">FILED</div> <div style="text-align: right; font-weight: bold; font-size: large;">SEP 17 2019</div> <div style="text-align: right; font-size: small;">ADMINISTRATOR CORPORATIONS DIVISION</div>
Name	EFFECTIVE DATE:
Address	
City State ZIP Code	

Document will be returned to the name and address you enter above. If left blank, document will be returned to the registered office.

ARTICLES OF INCORPORATION
For use by Domestic Nonprofit Corporations
 (Please read information and instructions on the last page)

Pursuant to the provisions of Act 162, Public Acts of 1982, the undersigned corporation executes the following Articles:

ARTICLE I

The name of the corporation is:

Cultural Advocacy Network of Michigan

ARTICLE II

The purpose or purposes for which the corporation is formed are:

Lead advocacy and education efforts to influence decision making at the highest levels of state and local government and ensure that arts and cultural leaders have the tools they need to deliver the highest quality of service for the individuals they serve.

ARTICLE III

1. The corporation is formed upon a Nonstock basis.
(Stock or Nonstock)

2. If formed on a stock basis, the total number of shares the corporation has authority to issue is _____ If the shares are or are to be divided into classes, the designation of each class, the number of shares in each class, and the relative rights, preferences and limitations of the shares of each class to the extent that the designations, numbers, relative rights, preferences, and limitations have been determined are as follows:

ST \$20 CK-AC 1917302

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **MAR 04 2020**

CULTURAL ADVOCACY NETWORK OF
MICHIGAN
C/O NATHANIEL LOVE
208 N CAPITOL AVENUE 3RD FLOOR
LANSING, MI 48933

Employer Identification Number:
84-3132859
DLN:
29053316312009
Contact Person:
PHILLIP J ARTAVIA ID# 91005
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
September 30
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
September 17, 2019
Contribution Deductibility:
No
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(4). This letter could help resolve questions on your exempt status. Please keep it for your records.

Donors cannot deduct contributions they make to you under IRC Section 170(c)(2).

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-NC" in the search bar to view Publication 4221-NC, Compliance Guide for Tax-Exempt Organizations (Other than 501(c)(3) Public Charities and Private Foundations), which describes your recordkeeping, reporting, and disclosure requirements.

Letter 948

EXHIBIT C

MLA grant applications,
Assurances, budgets, and final
reports for Services to the Field,
Operational Support, Minigrant
POD, and Federal Emergency relief
grants



Emergency Relief Funds

The Michigan Council for Arts and Cultural Affairs (MCACA), through funding provided by the National Endowment for the Arts through the Coronavirus Aid, Relief, and Economic Security (CARES) Act, has developed a program to help secure jobs and keep the doors open to the hundreds of arts and culture organizations in Michigan that add value to the state's economy and bolster the creative life of our communities.

MCACA has designed a plan to expedite the distribution of critical funds. The Emergency Relief Funds program will be carried out through one-time grants to eligible nonprofit arts and cultural organizations. These funds are to be used for three main purposes:

- A. Salary support (full or partial) for one or more
- B. Fees for artists and/or contractual personnel
- C. Facility costs, such as rent and utilities

MCACA intends to make awards that will impact a broad constituency. Applications will be scored on an applicant's ability to submit the application in a timely manner, completeness of the application and the number of applications received. The maximum request is \$5,000 with no match requirement.

To apply to the program, complete the three fillable PDFs in this document. Submit the application no later than May 1, 2020 at 5:00 pm via email to: Alison Watson, watsona11@michigan.org, cc: Adam Wheeler, wheatera@michigan.org Subject line: MCACA Emergency Relief Funds Application. Funds will be awarded no later than June 1, 2020.

Are you eligible to apply?

You must be able to answer YES to all of the following questions:

- Is the applicant a nonprofit arts and cultural organization?
- Does the applicant have tax-exempt status under Section 501(c) (3) of the US IRS Code?
- Is the applicant organization incorporated/physically located in the state of Michigan?

Questions: Contact Alison Watson, watsona11@michigan.org or Adam Wheeler, wheatera@michigan.org

Additional Information

ELIGIBILITY

The Emergency Relief Funds program provides support exclusively to nonprofit arts and cultural organizations throughout the state of Michigan. MCACA defines arts and cultural organizations as those organizations whose primary mission is to promote and provide connections through creative expression by sharing creative experiences, expressing our own creativity or connecting us with others and ourselves.

Applicant organizations must be physically located in the State of Michigan with the majority of arts programming, services or activities taking place in Michigan. They must ensure no part of net earnings benefit a private individual. Donations to the organizations must be allowable as a charitable contribution under section 170c of the Internal Revenue Code of 1954 as amended. (Organizations with status under Section 501(c)(3) of the IRS Code and local Units of Government meet this criteria.)

ELIGIBLE ORGANIZATIONS

- Arts Education Organizations - These organizations provide an arts education experience for students outside the K-12 classroom.
- Arts Service Organizations - These organizations provide support services for other arts and cultural organizations and/or artists locally, regionally, statewide (i.e. art councils).
- Collecting or Material Organizations - These organizations provide public access to physical collections and exhibits. (i.e. Museums, Historical Societies and Zoos).
- Public Broadcasting Organizations - These organizations regularly provide significant arts and cultural programming and/or coverage of the activities of and issues facing Michigan arts and cultural organizations.
- Literary Arts Organizations - These organizations provide opportunities in creative literary expression, presentation and participation.
- Performing Arts Organizations - These organizations produce and/or present live, discipline-based performance experiences.
- Visual Arts/ Film/Video/Digital Organizations - These organizations encourage the creation and/or presentation of visual art forms, support artists, visual and media arts.

Organizations NOT eligible to apply to this program include:

- Organizations whose primary mission does not focus on areas of art or culture
- For-profit organizations
- K-12 schools
- Religious organizations
- Individuals
- College/Community College/University
- Auxiliary support organizations (i.e. friends of xyz)
- Federal and State of Michigan agencies, divisions or departments

FY20 Emergency Relief Funds Application

Organization Name: Michigan Library Association

Physical Address: 3410 Belle Chase Way, Suite 100, Lansing, MI 48911

DUNS: [REDACTED]

FEIN: [REDACTED]

Request Amount (\$5,000 max): \$5,000

Project Director: Amber Sheerin, Program & Event Manager

Email: asheerin@milibraries.org

Phone: 517-394-2774

Authorizing Official: Deborah E. Mikula

Email: dmikula@milibraries.org

Phone: 517-394-2774

Mission of Your Organization:

The Michigan Library Association leads the advancement of all Michigan libraries through advocacy, education and engagement.

Total number of current paid employees: 5

Total number of current contractual personnel: 1

Do you own your space, lease your space, or not applicable? Lease

Preparedness Plans: Does your organization have a disaster preparedness plan (i.e., plans to handle disasters and emergencies such as floods, tornados, mass power outages, and man-made disasters)?
(if yes, please provide a copy of the plan)

Project Description: You may request funds to support one or more of the three eligible project descriptions listed. In the space below, answer all questions relating to your selection – A, B and/or C.

- A. **Salary Support:** Describe the job position(s) for which you are seeking support. Discuss the significance of this position to the mission and core work of your organization.

During this pandemic, 1700 libraries and their personnel rely on the Michigan Library Association to continue our work of advocacy, education and engagement - to keep them informed of current events and how it impacts them. Two members of our small staff serve our members directly and are key to continuing our programming and engaging our membership. Amber Sheerin, MLA's Program and Event Director immediately cancelled/postponed a full spring season of education workshops, a 250 person conference and six 1-day workshops from mid-March through June. She has worked tirelessly to pivot her work to an online platform and we have now served over 600 unique members through weekly coffee hours and webinars on the effects the pandemic is having on libraries throughout the state. Rachel Ash, is MLA's Membership and Communications Director and she has tirelessly engaged our members with daily communications, activated our "engage" site for full blown advocacy, and has developed a plan for personal touchpoints with members through the next few months.

- B. **Fees for Artists/Contractual Personnel:** Describe the artists and/or contractual personnel to whom you propose to pay fees, including the project for which these individuals would be paid. Discuss the significance of this project to the mission and core work of your organization.

N/A

- C. **Facility Costs:** In two or three brief sentences, broadly describe any facility costs that are requested.

N/A

BUDGET FORM

Show how you plan to spend the requested Emergency Relief funds, maximum request is \$5,000. Your Project Budget should reflect only the costs that will be incurred during June 1, through September 30, 2020. No match is required.

Your budget items must be limited to:

A. Salary Support: Include salaries, wages, and fringe benefits for personnel, administrative and artistic, who are paid on a salary basis. List each staff position separately. Do not combine positions or use salary ranges. (Funds for contractual personnel and compensation for artists who are paid on a fee basis should be included in Section B.)

B. Fees for Artists/Contractual Personnel: Include consultant, artist fees and contractual services. List each position separately. Do not combine positions or use salary ranges.

C. Facility Costs: Include items such as mortgage, rental of space or equipment, and utilities. Provide details of what is included in each line item. The purchase of new equipment is not an allowable expense.

A. Salary Support - list employee job position(s):	Cash Expense Requested
Inclusive of Gross Wages (Salary & Benefits - June 1- Sept.30)	
Amber Sheerin, Program & Event Director \$12,992	\$2,500
Rachel Ash, Membership & Communications Director \$14,672	\$2,500
Total:	\$5,000

B. Fees for Artists/Contractual Personnel - list fees for artists and contractual personnel:	Cash Expense Requested
N/A	
Total:	0

C. Facility Cost – list rent and utilities:	Cash Expense Requested
N/A	
Total:	0

Total Requested \$5,000

Michigan Council for Arts and Cultural Affairs ASSURANCES

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: The applicant has read and will conform to the Guidelines.

D: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.



This application was approved by the governing board on April 20, 2020



This application is scheduled to be approved by the governing board on
If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.

If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.

Organization name: Michigan Library Association

Grant Program: Emergency Relief Funds

Authorized Official: (Cannot be the Project Director)

Name (typed) Deborah E. Mikula Date 4/20/2020

Signature:





Emergency Relief Funds Final Report

The Emergency Relief Funds Agreement with MCACA requires the final reporting of grant activities. Please complete this form for grant agreement monitoring, project evaluation and research. The content of the grant report should only reflect the activities and expenses in accordance with your grant agreement, during June 1, 2020 and September 30, 2020.

This report must be completed and submitted no later than, October 30, 2020, or you may be asked to return funds. Also, until the report is received, future awards by the Michigan Council for Arts and Cultural Affairs will not be processed. If you have questions, please contact Allison Watson, watson11@michigan.org or Adam Wheeler, wheatera@michigan.org

Please submit this form to mcaca@michigan.org.

Organization Name: Michigan Library Association

Physical Address: 3410 Belle Chase Way, Suite 100, Lansing, MI 48911

DUNS: [REDACTED]

FEIN: [REDACTED]

Grant Amount: \$ 2,500

Project Director: Amber Sheerin

Email: asheerin@mlibraries.org

Phone: 517-394-2774

Authorizing Official: Deborah E. Mikula

Email: dmikula@mlibraries.org

Phone: 517-404-3533

Project Description: In the space below, discuss the positions and/or facility costs this grant was able to support during June 1, 2020 – September 30, 2020. Be sure to describe the significance this had on the core work of your organization.

During this pandemic, 1700 libraries and their personnel rely on the Michigan Library Association to continue our work of advocacy, education and engagement - to keep them informed of current events and how it impacts them. Two members of our small staff serve our members directly and are key to continuing our programming and engaging our membership during this emergency timeline.

Amber Sheerin, MLA's Program and Event Director immediately cancelled/postponed a full spring season of education workshops, a 250 person conference and six 1-day workshops from mid-March through June. She has worked tirelessly to pivot her work to an on-line platform and we have now served over 1000 unique members through weekly coffee hours and webinars on the effects the pandemic is having on libraries throughout the state which continue through September 2020. She used the time from June 1, 2020 - September 30, 2020 to reconfigure an in-person Youth Services conference and the MLA annual conference to an all virtual platform as well using a new application called Hop In to deliver the on-demand and live sessions. Not only did she have to learn a virtual technical platform to achieve this, but also had to share what she learned with the rest of the staff, her work group members, as well as the participants, vendors and sponsors.

Rachel Ash, is MLA's Membership and Communications Director and she has tirelessly engaged our members with daily communications, activated our "engage" site for full blown advocacy, and has developed a plan for personal touch-points with members through the next few months. As we developed our budget for the 2020-2021 year, we reduced our income by 20% thinking that we would see a reduction of members due to the pandemic. Exactly the opposite took place due to the robust and consistent communications delivered on a daily basis to our members who believe that MLA took a leadership position on all communications related to the pandemic. Our relevance and credibility as a membership organization achieved new highs as we brought statewide and national news to their desk in easy to understand formats. With an increase in our on-line programming, Rachel also made sure that our events and programs were always in front of our members with constant updates. During August and September, we also increased our communication vehicles to design a legislator newsletter that goes out once a month with different themes.

BUDGET FORM

Show how you spent the awarded Emergency Relief funds. The itemization should reflect only the costs that were incurred during June 1, through September 30, 2020. No match is required.

Your itemization is limited to:

A. **Salary Support:** Include salaries, wages, and fringe benefits for personnel, administrative and artistic, who are paid on a salary basis. List each staff position separately. Do not combine positions or use salary ranges. (Funds for contractual personnel and compensation for artists who are paid on a fee basis should be included in Section B.)

B. **Fees for Artists/Contractual Personnel:** Include consultant, artist fees and contractual services. List each position separately. Do not combine positions or use salary ranges.

C. **Facility Costs:** Include items such as mortgage, rental of space or equipment, and utilities. Provide details of what is included in each line item. The purchase of new equipment is not an allowable expense.

A. Salary Support - list employee job position(s):	Actual Cash Expense
Salary & Benefits - June 1- Sept.30	
Amber Sheerin - Program and Event Director	1,250
Rachel Ash - Membership and Communication Director	1,250
Total:	\$ 2,500

B. Fees for Artists/Contractual Personnel - list fees for artists and contractual personnel:	Actual Cash Expense
Total:	\$ 0

C. Facility Cost – list rent and utilities:	Actual Cash Expense
Total:	\$ 0

Total Expenses: \$ 2,500



Michigan Council for Arts and Cultural Affairs
 300 North Washington Square Lansing, Michigan 48913
www.michigan.gov/arts
 (517)241-4011

Final Report Certification

Final reports will not be approved without the following signatures. If you are unable to provide an official electronic signature then you must sign, scan and email as part of your final report. It is strongly encouraged that the document is a pdf.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

Amber Sheerin	Amber Sheerin <small>Digitally signed by Amber Sheerin Date: 2020.12.14 14:23:37 -0500</small>
Project Director (print)	Project Director (signature)
Deborah E. Mikula	Debbie Mikula <small>Digitally signed by Debbie Mikula Date: 2020.12.14 12:18:16 -0500</small>
*Authorizing Official (print)	*Authorizing Official (signature)

* This signature cannot be the same as that of the Project Director. It must be the signature of another person who shares responsibility for the completion of the project and the accuracy of the information contained in this report.

ORGANIZATIONAL CAPACITY AND MANAGEMENT

Libraries throughout Michigan are centers for learning and self-discovery, providing free and open access to information to all residents. While libraries continue to provide access to literature and promote literacy; they are continuously evolving to serve as community hubs of cultural and artistic expression that promote the arts and help residents embark on creative journeys. Libraries offer art exhibits and gallery spaces (Brighton Public Library), musical performances (Peter White Library), produce festivals (Detroit Public Library), and community-building events or have designated “maker spaces” in their buildings (East Lansing Public Library). They have multi-lingual and ESL events, author talks, illustration workshops, poetry readings, film screenings, storytelling hours for our children and above any other cultural organization they highlight the literary arts in ways no other does. In today’s digital world, they offer computer classes that range from operational basics to digital media, GarageBand, digital photography, Photoshop and more. Libraries are simultaneously community centers, tourist destinations, places to read, places to gather and socialize, places to study, and places to learn – cultural institutions in the heart of every community throughout Michigan. Where no formal arts organizations exist, as in some of our Michigan counties, the library is the only place for cultural programming.

With a mission to help public, academic, cooperatives, school and special libraries and library professionals succeed, the **Michigan Library Association (MLA)** is recognized statewide and nationally as the leading statewide assembly with a 128-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions. We serve as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture.

Since 1891, MLA has been a vibrant and dynamic cultural service organization with a diverse membership of more than 325 libraries and 1400 library professionals in rural, suburban and urban areas. Although some services are exclusive to members, MLA’s oversight of professional development, education and advocacy services broadly assists residents, municipal leadership, business leaders and visitors; all who are invested in building healthy and dynamic communities in all 83 Michigan counties.

Uniquely positioned to be an “umbrella” service and advocacy organization, MLA does not produce arts and cultural programming, as this is the role of our more than 1700 members (Attachment 7) who represent their local communities as noted above. We instead support the growth and professional development of library professionals; provide consulting and technical assistance; advocate to our local and state legislators about the value of libraries; and strengthen the individuals who deliver the cultural programming and are chosen (staff, board members and friends groups) to lead local libraries in 21st century communities.

Headquartered in Lansing, the MLA staff is led by an executive director with four additional full-time positions. Our team is well educated and committed to high professional standards with a combined 90 years of arts and cultural programming, administrative and communication experience. They are actively involved with esteemed external community organizations as board and committee members and participate as artists and volunteers with area nonprofit organizations. They are consistently recognized as experts by colleagues and peers and regularly asked to present, author articles and serve regionally as the primary spokespeople in the media for library happenings.

MLA’s 15-member Board of Directors is comprised of a geographically diverse group of library professionals who oversee strategic planning and policy-making. Board members are highly representative of broad, statewide demographics. Each year a robust matrix is created and each board member is vetted for personal and professional achievements and expertise in their organizations and

the community. The membership votes on incoming board representation from public, academic and school libraries. Board members contribute financially and are current dues-paying members of the organization. They undergo a thorough orientation process outlining expectations and participated in a two-day board/staff training to begin the development a new strategic plan. **Policy documents** (by-laws, financial/investment, personnel, conflict of interest, internet usage, etc.) are up-to-date, reviewed annually, and located on our website.

With a FY19 annual operating budget developed with oversight by the Executive Committee of \$681,143, MLA is positioned to serve the needs of libraries in all 83 counties in Michigan well into the future. Financial Policies & Procedures are reviewed annually and followed with precision by the executive management team. Monthly financial reports are reviewed by the Executive Committee and approved by the full Board; and an independent certified audit is conducted annually.

Through our active presence on **Facebook** (2230 likes), **Twitter** (2100 followers), and **Instagram** (305 followers), MLA showcases members' programs and opportunities and provides links to articles highlighting innovative library programming, research, advocacy efforts and more. The MLA **website** is intuitive and features a thorough representation of programs and services. We monitor quantifiable data for online engagement through Google Analytics and the website sees an average of 11,000 unique users per year. Weekly email newsletters are distributed to members and blogs are produced regularly and sent to more than 2,000 library professionals and patrons across the state.

QUALITY OF ARTISTIC/CULTURAL PROGRAMMING

As a cultural service and advocacy organization, we derive and define the quality of our programs and services by a) meeting specific member and community needs; b) designing systems to meet those needs; and c) developing measurement systems to evaluate quality. The board and staff pride themselves in gaining diverse member and community feedback through an inclusive planning process and will be unveiling a new strategic plan with their input in 2019. By researching best practices and maintaining high professional standards, MLA will gather data by literature reviews, attending national conferences and workshops, survey collection and going on site visits. This plan will guide and bring clarity to the quality of the programming and services - ultimately playing a key role in assessing success and impact - allowing learning experiences, technical assistance, educational sessions and community impact to be rich and complex. We are life-long learners and MLA invests in continuing education for all staff members. We also bring our personal experiences, technical proficiencies and imagination into all of the work we undertake. Additionally, we form strong inclusive **work groups and standing committees** representing diverse community partners who guide and contribute their expertise to a collective vision. We mold and shape their ideas, so the quality of the final product incorporates many perspectives and matches our constituent's needs.

Through the programs, services and collaborations MLA has committed to for the past two years (outlined below), a comprehensive package of services is readily available to help libraries strengthen their management and program practices, strengthen cultural and business planning, foster increased communication, and promote community prosperity and inclusion. Indeed, the work we do is essential to strengthening libraries across our state (in rural, suburban and urban areas), which in turn helps to invigorate and revitalize our communities making them better places to live, work and visit.

1) Education and Resource Assistance Services

Education seminars and conferences have always been a vital programming component of MLA. Association workshops, whether on a statewide, regional or local level, train cultural managers and volunteers in the skills needed to run successful and productive libraries. Specifically addressing the educational and capacity building needs of our members, we are able to address and resolve the unique

challenges they face. Through these educational programs, we build and invest in our human capital and help sustain our sector's knowledge base and prepare our sector's leaders for the future as new trends and issues are brought to the forefront of our world. Workshops and seminars are led by noted experts and peers working in the field (Attachment 4). MLA members receive discounted registration fees and registration and travel scholarships are offered to those with demonstrated need. The educational programs offer opportunities for participants to meet and network with new colleagues and past acquaintances as they learn new skills and techniques pertinent to the field. The outcomes by which we evaluate our educational programs are: 1) to provide library professionals with the knowledge to be vital leaders in the cultural life of their communities; 2) to provide a greater understanding of the administrators' role in bringing culture to their communities; 3) to give library professionals the skills needed to fulfill the practical and aesthetic requirements of their work. In 2017 and 2018, MLA produced the **New Library Director Academy, Annual Conference, Spring Institute, Leadership Academy** and the **Academic Library Workshop**. **Consultations:** Our staff annually conducts more than 150 informal, unique consultations on professional development, marketing, strategic planning and other topics. These personalized consultations provide one-on-one interactions for exploring ideas, learning about resources and discovering management and operation alternatives. We also respond to more than 225 monthly phone and e-mail requests as the "go-to" organization for library professionals. **On-line Resources:** MLA is dedicated to maintaining an online clearinghouse of resources, including relevant local, statewide and national **job opportunities**, funding and grant opportunities and more. For more than 10 years, we have sent out weekly **email newsletters** that have over a 40 percent open rate and push relevant information directly to our members.

2) Advocacy

MLA advocates on behalf of libraries by educating members, trustees, friends and elected officials about issues critical to libraries such as free access to information, community and economic impact, and library funding. As advocates of a thriving and dynamic cultural environment, we regularly communicate the impact and importance of libraries and continued funding to our state legislators, policymakers, the media and the community at large. From 2017-2019, we accomplished the following: 1) In 2017, Governor Rick Snyder enacted PA 505-510 providing for specially dedicated library millages to be exempt from a number of tax captures. These MLA-initiated bills return more than \$8 million annually to library budgets. 2) In 2017 MLA worked to secure an increase of nearly \$1.2 million in state aid to libraries, the highest state aid numbers since 2008. In 2018 the increase was an additional \$1 million. 3) MLA worked to educate librarians and ensure they received their Personal Property Tax reimbursement from municipalities. District libraries saw reimbursements above expected amounts due to additional payments collected by the Local Community Stabilization Authority. These were amounts above what was needed for full reimbursement of revenue losses resulting from Personal Property Tax reform. Such payments will continue in future years under current law. 4) MLA opposed legislation that would have limited millage proposals to the November ballot only, working with the bill sponsor ensured only the February millage option was eliminated. 5) MLA worked to ensure penal fines continue to fund libraries.

3) Professional Development

Professional Development at MLA allows cultural workers to serve on boards and committees, award and recognition programs, and in many instances to share their expertise as speakers and/or by contributing to publishing opportunities. Work groups guide the functions of MLA and help librarians take charge of their careers and broaden their knowledge. Librarians gain access to current events in their career area and can take advantage of a safe space to learn about other areas while they enhance their leadership skills. **Mentorship Program:** The goal of MLA's formal **Mentor Program** is to support career development by providing encouragement, support and guidance to library science students, early-career librarians, mid-career staff looking to advance within their field or looking to

transition into another position. Mentors play a significant role in developing professionals by serving as a teacher, coach, counselor and role model. They provide feedback and encouragement, offer professional advice and help others make connections between their present performance and their future goals. **Interest & eList Groups:** MLA launched informal Interest Groups to foster member engagement. More than 275 librarians explore networking opportunities with colleagues, engage with others to discuss problems and find solutions, keep current on trending topics, share resources and materials with colleagues, and develop leadership skills through interest groups, listservs and other informal groups which include issues on cultural programming, youth services, intellectual freedom, academic libraries and rural libraries. **Literary Awards:** Literary award work group members spend thousands of hours reading and evaluating hundreds of books to establish their selections of the top titles published each year. Award work groups gain valuable reader's advisory and critical thinking skills, while promoting quality literature at their home libraries. The Thumbs Up! Award engages youth in our state with a teen vote, designed to encourage youth's involvement and engagement with literature.

COMMUNITY IMPACT

MLA plays an important role in supporting the work of librarians and other cultural employees in developing the sector's cohesion and ability to meet its collective needs. Through our research and analysis of survey findings over the past five years, we've documented through the voices of our members a significant increase in cultural activity, better-managed libraries and impactful advocacy results due in large part to the services we provide.

The board is committed to an annual review of the **Strategic Plan** and will be actively updating this document in 2019. All programs and services are examined through internal and external evaluation (both quantitative and qualitative) for their impact on, and furtherance of, MLA's mission. A member survey is distributed annually with 96 percent of the respondents stating we are meeting our mission and providing the programming that they request. MLA establishes inputs, outputs, indicators and outcomes for all its programs and services, with the overall organizational outcome: increase and diversify the impact that libraries have on community wellbeing.

MLA's impact on reaching new community sectors has increased as well. Rather than focus solely on building librarian capacity, we've dedicated substantial time to build relationships with municipal leadership, our chambers of commerce and our arts/parks and recreation organizations. Fostering community and economic development for the state, MLA prides itself on ensuring that literacy and freedom of information reside at the forefront of all community conversations. Providing stellar customer service, we create real and virtual environments that are welcoming, friendly and hospitable, bringing both like-minded and differently-minded people together. We reach into all sectors of our society and listen attentively, providing timely feedback to problems, challenges and inquiries. We are open and accessible to all and reach a diverse audience by being proactive and travelling to remote areas of the state - going to them rather than expecting them to come to us. Not only are our programs and services accessible through scholarships and/or reasonable pricing; geographically accessible; available in alternative format for those with hearing or visual disabilities; and barrier-free for those with physical disabilities, but so are our members' programs. Libraries are open, free and considered community cultural centers that foster life-long learning.

We are deeply committed to the statewide agenda to leverage Michigan's talent and cultural assets to spur economic growth and build community prosperity. By continuing our work in education/training, advocacy and direct technical assistance in rural, suburban and urban areas, we will continue to build services around the special and unique arts and cultural needs of libraries in every region of our state.

Attachment 3 Organizational History & Governing Board – Michigan Library Association

The Michigan Library Association (MLA) is Michigan's oldest and largest library association spanning more than a century. Guided by the belief that free access to information is the cornerstone of a free society, the Michigan Library Association has advocated for libraries on behalf of the state's residents for more than 125 years. MLA defends the right to read, advocates for adequate library funding, clarifies library governance issues, promotes librarian education, and works for free access of information to all residents.

It has influenced the course of Michigan's libraries since its inception in 1891, when Mary A. Eddy, the librarian at Coldwater Free Public Library, wrote to Henry M. Utley of the Detroit Public Library about organizing a state library association. They had discussed this matter at the 1890 meeting of the American Library Association in New Hampshire, believing a state association would be helpful to Michigan librarians unable to attend national conferences. Working closely with Lucy Ball, Grand Rapids Public Library, they awakened statewide interest and arranged the first Michigan meeting in Detroit, September 1, 1891. Thirty-seven members attended, elected a slate of five officers and printed their original 40-line constitution on a 3-inch by 6-inch card. Mr. Utley became the association's first president.

HISTORICAL TIMELINE

- 1885 – Michigan Library Association's Handbook reads "The object of the association is to advance library interests in the state."
- 1925 - Programs allowing access to library materials from hospitals and prisons were formed.
- 1929 - Several college libraries were being built, started campaigns or acquired new buildings including University of Michigan Law Library, Michigan State Teachers College at Ypsilanti, Battle Creek College and Kalamazoo College.
- 1936 - The first issue of the Michigan Librarian was published, formerly the Michigan School Librarian
- 1938 - MLA dues only cost \$1.50
- 1939 - SB 125 for State Aid was favorably reported out of the State Affairs Committee and referred to the Senate Finance Committee
- 1942 - MLA's Planning Committee initiated a plan to for a group of libraries to be responsible for acquiring and preserving files of thirty-nine Michigan newspapers.
- 1943 - Michigan residents without public libraries in over half of Michigan's counties. The state regional library program aimed to provide public libraries for those living in areas without.
- 1946 - MLA embarks on a conference cruise, boarding in Detroit, stopping at Mackinac Island and ending in Chicago.
- 1955 - The Public Library Statistic Reports of Programs for 1953-54 were released, showing the progress of Michigan libraries including: building changes and expansion, a telephone system, new summer reading programs and story hours, film showings and meetings, book review clubs and hospital library service expansion.
- 1959 - Academic libraries were on the rise with new building plans and expansions
- 1959 - The Michigan State Board for Libraries and MLA Executive Board agreed upon a grand total budget of \$1,570,079. Although the request was higher than the previous year, libraries had still suffered a 25 percent cut in book budgets two years prior.

Michigan Council for Arts and Cultural Affairs ASSURANCES

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

- This application was approved by the governing board on 5/ 20 /19
- This application is scheduled to be approved by the governing board on / /
If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.

If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.

Organization name: Michigan Library Association

Grant Program: Michigan Council for Art and Cultural Affairs

Authorized Official: (Cannot be the Project Director)

Name (typed) Romy Fitschen Date 5/28/19

Signature: 



Michigan Author Award Criteria & Guidelines

Purpose:

This award recognizes an outstanding published body of literary work by an author who is either from Michigan or has substantial ties to Michigan.

Background:

The Michigan Author Award was established in 1992 with the intention of recognizing significant Michigan authors with a lifetime achievement award. Michigan Author Award Work Group members consist of an assemblage of librarians, both public and academic, from across the state. Over the years the award has been given to a diverse collection of writers working in a variety of genres and styles.

Qualifications/Eligibility:

Anyone is eligible to submit a nomination. The author must meet the following qualifications to be considered eligible for the award:

1. The author must either be a current resident of Michigan, a long-time resident of Michigan recently relocated or an author whose works are identified with Michigan because of subject matter and/or setting in Michigan.
2. The author's work may be in the form of fiction, nonfiction, poetry, drama, or any other literary format the Michigan Author Award Group finds acceptable.
3. The author must have a body of work encompassing at least three published titles for adults, teens or children.
4. Authors who self-publish are eligible for consideration, as long as these works is available in libraries.
5. The author must be living at the time of the nomination.
6. The author must have a publishing career spanning a minimum of five years.

Criteria/Selection Process:

The Michigan Library Association's Michigan Author Award Work Group determines the recipient based on overall literary merit spanning a body of work. The award is intended to highlight an author who has made a significant contribution to the literary heritage of the state of Michigan.

Consideration should include critical reviews, consistency of quality of body of work over time, other awards and recognition, style, technique, and where appropriate, accuracy, authenticity, and illustration (but decisions should be based primarily on text).

Timeline:

December

- The official announcement and call for nominations is posted on the MLA website by MLA administration and disseminated in other forums in December.

February

- Nomination forms are due to MLA by the end of February and can be found on the MLA website.
- These nominations, and supporting documentation, are scanned by MLA and shared with the Chair, who disseminates them to the Michigan Author Award work group.

March

- The group convenes in March to discuss the nominations and narrow the group down to a list of 4-6 worthy candidates who meet the qualifications and eligibility criteria.
- The work group Chair notifies MLA of the work group's recommendation of a Chair for the following volunteer term.

March-May

- The work group meets as needed to familiarize themselves with the works of the finalists and confirm the finalist meets all qualifications and criteria.

May

- The group reconvenes to make their final decision.
- After the group's final meeting, the work group Chair notifies MLA of the selected winner and the winners contact information.
- MLA notifies the winning author, and requests a bio or background information as well as an approved photo for use in MLA's press release, website and promotions. Include in the communication that the news is private until MLA makes an official announcement.

June-July

- An announcement of the winner is composed by MLA and posted on the MLA website by the end of July.

June-October

- MLA works with the author or their agent to arrange their acceptance of the award.
- MLA will contact the Chair with details about the Award presentation once the winner's attendance at MLA Annual Conference has been confirmed.

October

- The work group Chair presents the award at the MLA Annual Conference in the fall. The presentation is made prior to a half hour speech given by the recipient. A book signing by the author follows the presentation. MLA makes arrangements for copies of the author's books to be sold at the conference.



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FINAL REPORT CERTIFICATION

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By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

Amber Sheerin
 Project Director (print)

Amber Sheerin
 Project Director (signature)

Deborah E. Mikula
 *Authorizing Official (print)

Deborah E. Mikula
 *Authorizing Official (signature)

* This signature may not be the same as that of the Project Director. It must be the signature of another person who shares responsibility for the completion of the project and the accuracy of the information contained in this report.

FINAL REPORT NARRATIVE

With a new mission to lead the advancement of all Michigan libraries in advocacy, education and engagement, the **Michigan Library Association (MLA)** is recognized statewide and nationally as the leading statewide assembly with a 128-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions – 1700 members strong in all 83 Michigan counties. They learn from each other and are inspired by each other. Networking and professional development are critical to our success as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture.

Workshops and Conferences: Education seminars and conferences have always been a vital programming component of MLA. Association workshops, whether on a statewide, regional or local level, train cultural managers and volunteers in the skills needed to run successful and productive libraries. Specifically addressing the educational and capacity building needs of our members, we are able to address and resolve the unique challenges they face. Through these educational programs, we build and invest in our human capital and help sustain our sector’s knowledge base and prepare our sector’s leaders for the future as new trends and issues are brought to the forefront of our world. Workshops and seminars are led by noted experts and peers working in the field. During 2019-2020, before the coronavirus shut down our state and all libraries throughout Michigan in mid-March, MLA was able to produce our Annual Conference and we are in the middle of producing our Leadership Academy. Our annual conference in October 2019 drew in more than 600 attendees in Novi for a three-day schedule of keynote speakers, break-out sessions, over 70 exhibitors and networking time. We are still in the middle of producing our Leadership Academy. New online services were instituted as we pivot from in-person meetings to online learning. Each week since mid-March, MLA has organized our MLA Coffee Hours and we have produced and recorded and published on our website five new webinar programs that tie directly back into the COVID-19 impacts on libraries.

Consultations: We continue to document more than 150 informal, unique consultations on professional development, marketing, strategic planning and other topics. These personalized consultations provide one-on-one interactions for exploring ideas, learning about resources and discovering management and operation alternatives.

On-line Resources: MLA is dedicated to maintaining an online clearinghouse of resources, including relevant local, statewide and national job opportunities funding and grant opportunities and more. We send out monthly email newsletters (“Primary Source” and “News and Views”) that have over a 40 percent open rate and push relevant information directly to our members.

Advocacy: MLA advocates on behalf of libraries by educating members, trustees, friends and elected officials about issues critical to libraries such as free access to information, community and economic impact, and library funding. In light of what is happening in our state, MLA has taken an active role in making sure that the COVID-19 situation and all communications that affect libraries

are front and center of our members. As advocates of a thriving and dynamic cultural environment, we regularly communicate the impact and importance of libraries and continued funding to our state legislators, policymakers, the media and the community at large. From October 2019 until today, MLA is front and center helping to push legislation concerning updating Michigan Libraries Privacy Act – a 40 years old law that had not recognized the changing nature of crime, video surveillance and more. We are hoping to get back to this legislative priority when the Governor reopens the state after the coronavirus.

Mentorship Program: The goal of MLA's formal Mentor Program is to support career development by providing encouragement, support and guidance to library science students, early-career librarians, mid-career staff looking to advance within their field or looking to transition into another position. Mentors play a significant role in developing professionals by serving as a teacher, coach, counselor and role model. They provide feedback and encouragement, offer professional advice and help others make connections between their present performance and their future goals. We have instituted a spring and a fall series and our spring series we have matched 10 mentors/mentees who continue to meet virtually.

Literary Awards: Literary award work group members spend thousands of hours reading and evaluating hundreds of books to establish their selections of the top titles published each year. Award work groups gain valuable reader's advisory and critical thinking skills, while promoting quality literature at their home libraries. The Thumbs Up! Award engages youth in our state with a teen vote, designed to encourage youth's involvement and engagement with literature.

Strategic Plan: The board is committed to an annual review of the strategic plan and actively updated this document in early 2020. Copy is submitted as one of the attachments.

ASSESSMENT

MLA's impact on reaching prospective new members and new community sectors has increased as well. Rather than focus solely on building librarian capacity, we've dedicated substantial time to build relationships with municipal leadership, our chambers of commerce and our arts/parks and recreation organizations. We have also become affiliated and are helping to lead the Cultural Advocacy Network of Michigan. Fostering community and economic development for the state, MLA prides itself on ensuring that literacy and freedom of information reside at the forefront of all community conversations. Providing stellar customer service, we create real and virtual environments that are welcoming, friendly and hospitable, bringing both like-minded and differently minded people together. We reach into all sectors of our society and listen attentively, providing timely feedback to problems, challenges and inquiries. We are open and accessible to all and reach a diverse audience by being proactive and travelling to remote areas of the state - going to them rather than expecting them to come to us. Not only are our programs and services accessible through scholarships and/or reasonable pricing; geographically accessible; available in alternative format for those with hearing or visual disabilities; and barrier-free for those with physical disabilities, but so are our members' programs. Libraries are open, free and considered community cultural centers that foster life-long learning. Our need to increase our capacity to provide closed captioning on our new zoom meetings and webinar series has proved to be

challenging, but we continue to work on our inclusivity. The theme of our annual conference in 2019 was equality, diversity and inclusion focused as well.

PROMOTIONS

We are happy to report that we have increased our social media presence by enlarging our base of followers: Through our active presence on Facebook (3114 followers), Twitter (2267 followers), and Instagram (320 followers), MLA showcases members' programs and opportunities and provides links to articles highlighting innovative library programming, research,, advocacy efforts and more. The new MLA website is intuitive and features a thorough representation of programs and services. Monthly, robust email newsletters are distributed to members and sent to more than 2,000 library professionals and patrons across the state.

We provide readily available information on our website including up-to-date event information, staff and board, organizational mission, vision and guiding principles, annual report, CDP Funders Report, strategic plan, 990 and year-end financial statements, and recently added, our emergency/disaster plan (written in response to the COVID-19 situation.)

ACKNOWLEDGEMENTS

MLA acknowledged the MCACA grant through a variety of sources. First and foremost is our new website – www.milibraries.org. We added the MCACA and NEA logo to the footer on every page. We also added these logos and support statements to the bottom of every one of our newsletters and within the pages of our program guide at our annual conference. These documents are all submitted as attachments in this final report.



Official – Grant Change Form

If you need to make a change to the Authorizing Official or Project Director, you should complete this form and return it to the Michigan Council for Arts & Cultural Affairs [MCACA] for approval. If you have additional changes, please contact the MCACA to discuss. The MCACA may have to re-evaluate the grant for funding. If you do not receive prior approval to making any changes, you may forfeit your grant funding.

- 1. Grantee (Organization): Michigan Library Association Grant #: _____
- 2. Mailing Address: 3410 Belle Chase Way, Suite 100
- 3. City: Lansing MI Zip: 48911
- 4. Project Director: _____ Day Phone: _____ Email: _____
 Complete if you are changing Project Director (type or print legibly)
 NEW Project Director: Romy Fritschen Day Phone: 517/394-2774 Email: rfritschen@mlibraries.org
- 5. Authorizing Official: _____ Day Phone: _____ Email: _____
 Complete if you are changing the Authorizing Official (type or print legibly and sign on line 8)
 NEW Authorizing Official: Deborah E. Mikula Day Phone: 517/394-2774 Email: dmikula@mlibraries.org
- 6. Why do you want/need to make this change?
New Staffing
- 7. How will this change affect the project? It will not.

The Authorizing Official certifies that the information above is accurate and appropriate to the project. Note: The MCACA defines authorizing official as the person that has the legal authority to enter into agreements for the applicant organization, usually the Executive Director or Board Chairperson. The person signing below should be the person who signed the original application and contract (unless changed by this form).

8. Authorizing Official Signature: Deborah E. Mikula Date Signed: 7/1/17

Mail completed form to Michigan Council for Arts & Cultural Affairs, 300 N. Washington Square, Lansing, MI 48933

Phone: 517.241.3689 Email: wheatera@michigan.org

MCACA STAFF: _____ approved as written _____ approved with changes noted _____ not approved

Program Director/Date: _____

Program Administrator/Date: _____

REVENUE AND EXPENSE ITEMIZATION REPORT		
INCOME		
Revenue Earned	Cash	Totals
Ticket sales/Admissions		
Tuition		
Contracted Services		
Professional Development/Workshops	\$12500	
Total earned revenue		\$12500
Revenue - Unearned Corporate, Foundation, Private Support		
Corporate Support		
Foundation Support		
Private Support/contributions		
Total corporate, foundation and other private support		\$0
Other unearned revenue		
Membership	\$10000	
Sales		
Rental income		
Applicant cash		
Total Other Unearned Revenue		\$10000
Total Unearned Revenue		\$10000
InKind Revenue Itemized in expense column	\$0	
MCACA grant received to date	\$19125	
MCACA grant due	\$3375	
Total Cash Match		\$22500
Total Cash Revenue		\$45000
Total Project Revenue		\$45000

EXPENSES				
	Cash	In-Kind	MCACA Share	Total
Employee expenses				
Executive Director	\$10000		\$5000	
Program & Event Director	\$10000		\$4000	
Membership and Communications Director	\$10000		\$3500	
				\$30000
Non Employee costs				
MLA 2019 Annual Conference (Nov1) Speaker Fees	\$7500		\$5000	
				\$7500
Additional project expenses				
MLA 2019 Annual Conference (Nov1) Space Rental	\$7500		\$5000	
				\$7500
Other expenses				
				\$0
Total expenses	\$45000	\$0	\$22500	\$45000



Official – Grant Change Form

If you need to make a change to the Authorizing Official or Project Director, you should complete this form and return it to the Michigan Council for Arts & Cultural Affairs [MCACA] for approval. If you have additional changes, please contact the MCACA to discuss. The MCACA may have to re-evaluate the grant for funding. If you do not receive prior approval to making any changes, you may forfeit your grant funding.

- 1. Grantee [Organization]: Michigan Library Association Grant #: 20 055872AC
- 2. Mailing Address: 3410 Belle Chase Way, Suite 100
- 3. City: Lansing MI Zip: 48911
- 4. Project Director: Romy Fitschen Day Phone: 517-394-2772 Email: rfitschen@milibra.org
Complete if you are changing Project Director [type or print legibly]
 NEW Project Director: Amber Sheerin Day Phone: 517-394-2774 Email: asheerin@milibra.org
- 5. Authorizing Official: Deborah E. Mikula Day Phone: 517-394-2774 Email: dmikula@milibra.org
Complete if you are changing the Authorizing Official [type or print legibly and sign on line 8]
 NEW Authorizing Official: _____ Day Phone: _____ Email: _____
- 6. Why do you want/need to make this change?
Staff Resignation
- 7. How will this change affect the project?
It will not

The Authorizing Official certifies that the information above is accurate and appropriate to the project. Note: The MCACA defines authorizing official as the person that has the legal authority to enter into agreements for the applicant organization, usually the Executive Director or Board Chairperson. The person signing below should be the person who signed the original application and contract [unless changed by this form].

8. Authorizing Official Signature: *Deborah E. Mikula* Date Signed: 2/21/2020

Mail completed form to Michigan Council for Arts & Cultural Affairs, 300 N. Washington Square, Lansing, MI 48933

Fax: 517.241.3979 Email: wheatera@michigan.org

MCACA STAFF: _____ approved as written _____ approved with changes noted _____ not approved
Program Director/Date: _____
Systems Administrator/Date: _____



Final Report for 21SF1465

General Information

Due Date: 10/30/2021

Grant Type: Services to the Field

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah Mikula

Authorizing Official Title: Executive Director

Authorizing Official Email: dmikula@milibraries.org

Contact



Final Report for 21SF1465

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 21SF1465

Project

Grant Number: 21SF1465

Award Amount: \$40,000

Start Date: 10/01/2020

End Date: 09/30/2021

Project Primary Discipline: Multi-disciplinary

Type of Activity: Professional development/training

Project Description: Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents 1700 members across Michigan and our work in FY21 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

0

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$0



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

0

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

5000

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

1



Total number of employees

6

Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

Adults (25 - 64 years), Older Adults (65+ years)

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials



Council Award

\$40,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
Executive Director Salary	\$7,500	\$15,000	\$0	
Membership and Communication Director	\$2,500	\$10,000	\$0	
Program and Event Director	\$2,500	\$10,000	\$0	
	\$12,500	\$35,000	\$0	

Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Bookkeeping/Accounting	\$2,000	\$4,000	\$0	
	\$2,000	\$4,000	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
Keynote and Speaker Fees Annual Conference	\$10,000	\$13,000	\$0	
Hop In Platform for Virtual Services	\$5,000	\$5,000	\$0	
Speakers and logistics Spring Institute	\$2,500	\$5,000	\$0	
Promotion and Publicity Conferences/Workshops	\$3,500	\$3,500	\$0	



Final Report for 21SF1465

Promotion and Printing MLA general	\$1,500	\$2,000	\$0
	\$0	\$0	\$0
	\$22,500	\$28,500	\$0

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
Michigan Library Awards	\$0	\$2,000	\$0	
Workshops/Webinars	\$3,000	\$4,500	\$0	
Subscriptions	\$0	\$6,000	\$0	
	\$3,000	\$12,500	\$0	

Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$12,500	\$35,000	\$0	
Non Employee Costs	\$2,000	\$4,000	\$0	
Additional Project Expenses	\$22,500	\$28,500	\$0	
Other Expenses	\$3,000	\$12,500	\$0	
Total Project Expenses	\$40,000	\$80,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$25,000
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$25,000

Revenue - Unearned (Corporate, Foundation, Private Support)



Final Report for 21SF1465

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Organizational Memberships	\$15,000
	\$15,000
Other Unearned Revenue (not listed above)	Amount
Total	\$15,000

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$40,000
Total Cash Match	\$40,000
Total Cash Revenue	\$80,000
Total Project Revenue	\$80,000

Questions & Attachments

Questions



Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

With a mission to lead the advancement of all Michigan libraries in advocacy, education and engagement, the Michigan Library Association (MLA) is recognized statewide and nationally as the leading statewide assembly with a 130-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions – 2700 members strong in all 83 Michigan counties.

Workshops and Conferences: Workshops and seminars are led by noted experts and peers working in the field. During 2020-2021, during the coronavirus shut down, MLA was able to produce a virtual annual conference in October 2020 which drew in more than 600 attendees for a three-day schedule of keynote speakers, break-out sessions, over 35 exhibitors and networking time. New online services were instituted as we pivoted from in- person meetings to online learning. Each month, MLA has organized our MLA Coffee Hours and we have produced and recorded and published on our website.

Consultations: We continue to document more than 150 informal, unique consultations on professional development, marketing, strategic planning and other topics. These personalized consultations provide one-on-one interactions for exploring ideas, learning about resources and discovering management and operation alternatives.

On-line Resources: MLA is dedicated to maintaining an online clearinghouse of resources, including relevant local, statewide and national job opportunities funding and grant opportunities and more. We send out monthly email newsletters (“Primary Source” and “News and Views”) that have over a 40 percent open rate and push relevant information directly to our members.

Advocacy: MLA advocates on behalf of libraries by educating members, trustees, friends and elected officials about issues critical to libraries such as free access to information, community and economic impact, and library funding. From October 2020 until today, MLA was instrumental in passing legislation concerning updating Michigan Libraries Privacy Act – a 40 year old law that had not recognized the changing nature of crime, video surveillance and more. We also saw a \$1M increase to state aid directly tied to our strong relationships in our legislature.

Mentorship Program: We have instituted a spring and a fall series and our spring series we have matched 6 mentors/mentees who continue to meet virtually.



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

MLA's impact on reaching prospective new members and new community sectors has increased as well. Rather than focus solely on building librarian capacity, we've dedicated substantial time to build relationships with municipal leadership and others who help us make sure our communities are thriving and dynamic. We have also become affiliated and are helping to lead the Cultural Advocacy Network of Michigan. Fostering community and economic development for the state, MLA prides itself on ensuring that literacy and freedom of information reside at the forefront of all community conversations. Providing stellar customer service, we create real and virtual environments that are welcoming, friendly and hospitable, bringing both like-minded and differently minded people together. We reach into all sectors of our society and listen attentively, providing timely feedback to problems, challenges and inquiries. We are open and accessible to all and reach a diverse audience by being proactive and travelling to remote areas of the state - going to them rather than expecting them to come to us. Not only are our programs and services accessible through scholarships and/or reasonable pricing; geographically accessible; available in alternative format for those with hearing or visual disabilities; and barrier-free for those with physical disabilities, but so are our members' programs. Libraries are open, free and considered community cultural centers that foster life-long learning. Our need to increase our capacity to provide closed captioning on our new zoom meetings and webinar series has proved to be challenging, but we continue to work on our inclusivity. Our annual conference in 2020 highlighted equality, diversity and inclusion.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

We measured success with increases to our social media: active presence on Facebook (3868 followers), Twitter (2443 followers), and Instagram (320 followers), MLA showcases members' programs and opportunities and provides links to articles highlighting innovative library programming, research, advocacy efforts and more.

We measured success by engaging over 150 library ambassadors to help us produce and provide programming.

We measured success by providing robust written evaluation processes for each program offered during 2020-2021 and allowing members and others to provide input to our programming.

We measured success by having the Michigan Library Privacy Act signed into law

We measured success by advocating and increasing State Aid to Libraries by \$1Million

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The continuing pandemic led to the biggest obstacle for us, but with each day, MLA staff and board pivoted our programming to accommodate the continuation. Moving from in person events to fully remote/virtual training was the biggest obstacle and we took time to learn what needed to be accomplished by training ourselves first. Trial and error on new technology platforms allowed us to successfully implement our full scope of programming.

Attachments



Final Report for 21SF1465

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[MLA's Primary Source News and Announcements from Your MLA Staff.pdf](#)

8.6 MB - 09/13/2021 12:10PM

[MLA 2019-20 Annual Report.pdf](#)

3.4 MB - 09/13/2021 12:12PM

Total Files: 2

Certification

Signed Certification:

[Services to the Field Final Report Certification\(24010367\)_202109131216.pdf](#)

182.8 KB - 09/13/2021 3:11PM

Total Files: 1

Internal

Submitted Date: 09/13/2021

Approval Date: 10/13/2021

Compliance Comments

Financials and final report certification reviewed and approved. 9/16/21 -AJW

Send Back to Grantee Comments

Director Comments

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GRANT AGREEMENT FOR ARTS SERVICES

Control Number: 21SF1465

The MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, (the 'Council') and MICHIGAN LIBRARY ASSOCIATION, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on October 15, 2020 and mutually agree as follows:

1. Authority

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. Grant Agreement Period

The period of this Grant Agreement shall be from October 01, 2020 to September 30, 2021 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. Project(s) Funded

Beginning on October 01, 2020, Grantee shall:

On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of library staff and advocates, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2021 MCACA Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- a. Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- b. Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. Category Specification

The Grantee is eligible for this grant in the Services to the Field category.

5. Terms and Conditions of Payment

The Council shall pay the Grantee an amount not to exceed \$40,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

<u>Amount:</u>	<u>Date:</u>	<u>Stipulation:</u>
\$34,000 //		Upon processing of signed agreement and copies of Governor and Legislative notifications
\$6,000 //		Upon council approval of final report due on 10/30/2021

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates, or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises

from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7.

Any liability resulting from activities, actions or inactions engaged in by the Grantee under this Grant Agreement shall be the sole responsibility of the Grantee. Any liability resulting from activities, actions or inactions engaged in by individuals or entities with whom the Grantee contracts shall be the sole responsibility of the subgrantee or as otherwise specified in a subgrant agreement between the Grantee and the subgrantee; however, under no circumstances shall the State, the Michigan Strategic Fund or the Council, and their organizational units, officers, agents and employees be liable for the activities of the Grantee or any subgrantee. Neither party will indemnify the other party in any litigation that may arise from the performance of this Grant Agreement or any subgrant agreement executed to fulfill this Grant Agreement. This section shall not be construed as a waiver of governmental immunity.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant Agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- a. A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - i. Project revenues and expenditures, including grant matching fund amounts;
 - ii. Number of individuals attending or engaged during the grant period; and
 - iii. A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement

16. Reviews and Evaluations

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. Other Certifications

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. Governance

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. Compliance with Laws

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. Counterparts

This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. Survivability

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS



Alison Watson
Director

October 15, 2020

MICHIGAN LIBRARY ASSOCIATION

DocuSigned by:

3EAB7BE1367C43D...

Deborah Mikula
Executive Director

Date

Staff/Project Bios – Michigan Library Association

Amber Sheerin, Professional Development and Meetings Manager, is tasked to provide the best conferences, workshops and professional development opportunities. Amber holds a B.A. in Business Administration and Human Resources from Ferris State University. She is a Certified Tourism Ambassador with the Greater Lansing Convention and Visitors Bureau and recently completed a certificate in Event and Convention Management from the New York University School of Professional Studies. Prior to her employment with MLA, Amber spent eight years working for Marriott Hotels as a Sales Manager and Event Planner and served as the Lansing Women in Leadership Events Chairperson for the Michigan Lodging and Tourism Association. Amber also earned her credentials as a Certified Meeting Planner in January 2020. (Caucasian, 33 years old, Female, disabilities unknown)

The Michigan Library Association (MLA) is requesting professional development support to send Amber Sheerin, Program & Events Director, to the American Libraries Association Annual Conference June 24-29, 2021 (ALA 2021) held in Chicago, IL. With a mission to lead the advancement of all libraries through advocacy, education and engagement, the Michigan Library Association is recognized as the leading statewide assembly with a 129-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions. We serve as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture.

The American Libraries Association (ALA) is the oldest and largest library association in the world. Founded on October 6, 1876 during the Centennial Exposition in Philadelphia, their mission is to provide leadership for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all. As MLA's national association, its annual conference is an event that provides strategies and techniques to our members with a focus on engagement, dialogue, and innovation around transforming libraries. The content of ALA conferences and meetings help libraries track trends and keep up with this rapidly changing field.

Amber Sheerin is tasked to provide the best conferences, workshops and professional development opportunities for MLA's over 1700 library professionals and support staff from the state of Michigan including those in Eaton, Ingham and Clinton Counties. These libraries are centers for learning and self-discovery, providing free and open access to information to all residents. While libraries continue to provide access to literature and promote literacy; they are continuously evolving to serve as community hubs of cultural and artistic expression. In today's digital world, they offer computer classes that range from operational basics to digital media, GarageBand, digital photography, Photoshop and more. Libraries are simultaneously community centers, tourist destinations, places to read, places to gather and socialize, places to study, and places to learn – cultural institutions in the heart of every community. Where no formal arts organizations exist, as in some of our Michigan counties, the library is the only place for cultural programming.

To provide our own educational conferences and trainings that advance libraries and their profession here in Michigan, Amber and the MLA staff need to be in tune with what libraries need and incorporate ideas that are trending nationally. As such, she will attend the ALA 2021 to further our understanding of the needs of libraries, enhance our training curriculum and learn from other state associations to improve our service delivery.

The ALA conference is held over 5 days providing over 40 education hours, including hundreds of programs, discussion groups, updates, networking events, and speakers to choose from. While the 2021 program is not out yet, a section of the 2020 virtual program and schedule at a glance (virtual due to the global pandemic) is included in the attachments. The conference also provides access to resources through workshops and exhibitors who provide new and current products, services, technologies, and titles that libraries have access to.

Amber Sheerin comes to MLA from the lodging and tourism industry. She has strong event management skills and has just completed her professional meeting planner certification. She coordinates the MLA work groups, teams of librarian personnel, to develop programming and networking opportunities for our membership, relying on their skills and expertise to help guide programming needs. MLA has identified that giving her an opportunity to immerse herself in the vernacular of libraries, connect with other resource providers, and learn from other associations will advance our service provision significantly.

The information gathered at the ALA conference will be implemented into our future programming for all libraries and library personnel. Those in the tri-county area will have access to a stronger organization which can help our region be a more prosperous community through supporting and developing library personnel. This will occur by Amber having better and more efficient ideas about what libraries might benefit from. By knowing, bringing in speakers, authors or artists that we view as particularly relevant to our members, especially to those who could not attend the ALA conference. New ideas about how to structure our conference, provide hands on or other forms of learning and interaction can be implemented as well. The furthering of our understanding of what libraries are facing nationally as well as what their day to day needs are will make for a more informed and intentional programming implementation.

Amber is a valued member of the Lansing community – she is a Certified Tourism Ambassador (CTA) through the Greater Lansing Convention and Visitors Bureau and knows the value of sharing our local cultural assets nationally and bringing creative ideas back to our home base here in Lansing. She intends to share what she learns at this national training in an informal gathering of tri-county librarians in July or August 2021 which will include: Archives of Michigan, Library of Michigan, Bath Township Public Library, Bellevue Township Library, Braille and Talking Book Library, Briggs District Library, Capital Area District Library, Charlotte Community Library, Delta Township District Library, DeWitt District Library, East Lansing Public Library, Eaton Rapids Area District Library, Elsie Public Library, Grand Ledge Area District Library, Great Lakes Christian College, Lansing Community College Library, Maple Rapids Public Library, Michigan State University Libraries, Mulliken District Library, Olivet College Library, Ovid Public Library, Potterville-Benton Township District Library, Sunfield District Library, Vermontville Township Library, Webberville Branch Library.

American Library Association Virtual Conference 2020

Due to the coronavirus, the 2020 American Library Association conference was held virtually. As such, no printed materials were available. Over 7500 individuals attended the virtual conference and over 25,000 library professionals are expected to attend in person in 2021 in Chicago.

Conference Website

<https://2020.alavirtualevent.org>

Featured Speakers

<https://2020.alavirtualevent.org/featured-speakers>

Daily Schedule

<https://www.eventscribe.com/2020/ALA-Annual/agenda.asp?pfp=FullSchedule>

Exhibitors

<https://www.eventscribe.com/2020/ALA-Annual/exhibitors.asp?pfp=Company>



FY21 MCACA Grant Application

Grant Number: 21MG2683

Type of Application: FY21 Region 07 Minigrants POD

Are you applying as an individual artist, arts administrator, arts educator, or film professional?: Yes

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City: LANSING

State: MI

Zip: 48911-4283

Phone: (517) 394-2774

Email: asheerin@milibraries.org



FY21 MCACA Grant Application

Project Details

Department

Request Amount

Enter the grant amount requested for your project. Maximum \$1,500.

\$1,500

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Seminar/conference

Project Primary Counties. Select county or counties.

Statewide

Project Description

Enter a description about the project. This description should describe what the individual/organization plans to DO with the grant.

Professional Development support, specifically conference registration, travel and lodging costs will allow Amber Sheerin to attend the American Library Association Conference in Chicago, enhancing her skills and the Michigan Library Association's (MLA) work in the areas of education/training and direct technical assistance programming in rural, suburban and urban areas and continue to build services around the special and unique arts and cultural needs of libraries in Clinton, Eaton and Ingham Counties as well as the rest of the state.



FY21 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
Amber Sheerin salary for week of convention	\$900.00	\$0.00	\$450.00
	\$900.00	\$0.00	\$450.00

Non Employee Expenses

Expense	Cash	InKind	MCACA Share
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Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Travel - Milage to and from Chicago, Illinois (450 miles @ .58 cents/mile	\$261.00	\$0.00	\$100.00
Travel - Hotel Accommodations in Chicago, Illinois - 5 nights	\$1,250.00	\$0.00	\$700.00
Travel - Food per diem at Convention - 5 days @ \$35/day	\$175.00	\$0.00	\$0.00
Travel - Parking at Hotel - 5 nights @ \$30/night	\$150.00	\$0.00	\$0.00
Travel - Tolls	\$20.00	\$0.00	\$0.00
	\$1,856.00	\$0.00	\$800.00

Other Expenses

Expense	Cash	InKind	MCACA Share
Registration Fee for American Library Association Annual Convention	\$500.00	\$0.00	\$250.00
	\$500.00	\$0.00	\$250.00

Expenses Totals

	Cash	In-Kind	MCACA Share
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FY21 MCACA Grant Application

Employee Expenses	\$900.00	\$0.00	\$450.00
Non Employee Costs	\$0.00	\$0.00	\$0.00
Additional Project Expenses	\$1,856.00	\$0.00	\$800.00
Other Expenses	\$500.00	\$0.00	\$250.00
Total Expenses	\$3,256.00	\$0.00	\$1,500.00



FY21 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0.00
Tuition	\$0.00
Contracted Services	\$0.00
Total Revenue Earned	\$0.00

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0.00
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0.00

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
	\$0.00
	\$0.00
Local - Government Support	Amount
Government Support	Amount
Total	\$0.00

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$1,756.00
	\$1,756.00
Other Unearned Revenue (not listed above)	Amount
Total	\$1,756.00

Revenue Totals



FY21 MCACA Grant Application

	Amount
In-Kind Revenue (added from expenses)	\$0.00
MCACA Grant Request	\$1,500.00
Total Cash Match	\$1,756.00
Total Cash Revenue	\$3,256.00
Total Project Revenue	\$3,256.00



FY21 MCACA Grant Application

Attachments

Narrative

Submit up to two (2) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[Narrative-MichiganLibraryAssociation.pdf](#)

69.8 KB - 07/28/2020 2:07PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[Bios-MichiganLibraryAssociation.pdf](#)

59 KB - 07/28/2020 2:16PM

Total Files: 1



FY21 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

[Supplemental-MichiganLibraryAssociation.pdf](#)

44.4 KB - 07/28/2020 2:49PM

Total Files: 1

Media Library

Click the button below to upload media related (video, audio or image files) files to support the application.

When a media file is uploaded then it can take a few minutes to be processed in the background. The processing is required so that files are copied to a media server and are converted into other formats to play on various devices.



Final Report for 21MG2683

General Information

Due Date: 10/30/2021

Grant Type: Minigrants POD

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah Mikula

Authorizing Official Title: Executive Director

Authorizing Official Email: dmikula@milibraries.org

Contact



Final Report for 21MG2683

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 21MG2683

Project

Grant Number: 21MG2683

Award Amount: \$1,500

Start Date: 10/01/2020

End Date: 09/30/2021

Project Primary Discipline: Multi-disciplinary

Type of Activity: Seminar/conference

Project Description: Professional Development support, specifically conference registration, travel and lodging costs will allow Amber Sheerin to attend the American Library Association Conference in Chicago, enhancing her skills and the Michigan Library Association's (MLA) work in the areas of education/training and direct technical assistance programming in rural, suburban and urban areas and continue to build services around the special and unique arts and cultural needs of libraries in Clinton, Eaton and Ingham Counties as well as the rest of the state.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

0

Total paid to Michigan artists:

Enter "0," or the amount paid if you or your organization paid an artist(s) with grant funds.

\$0



Total number of artists directly involved:

Enter "0," unless you or your organization paid an artist(s) with grant funds. If there is a number, the total number involved must include Michigan artists as well.

0

Total paid to artists:

Enter "0," or the amount paid if you or your organization paid an artist(s) with grant funds.

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

Enter the number of individuals that were directly involved in the POD. For example, an organization's 6-member board and 2 consultants would equate to "8 Adults engaged" OR, if an individual artist or administrator attended a conference, the number engaged would be "1," whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

2



Youth Engaged

Enter the number of individuals that were directly involved in the POD that were under the age of 18, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included

0

Total number of new hires

For individual POD applicants, enter "0."
Organization applicants, enter the number of full time employees/equivalents that were hired by the applicant organization in the past year. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

0

Total number of employees

For individual POD applicants enter "0," or "1" if self-employed. Organization applicants, enter the number of full time employees/equivalents for the applicant organization. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

5



Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. DO NOT SELECT ALL BOXES.

Adults (25 - 64 years), No single age group made up more than 25% of the population directly affected

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. DO NOT SELECT ALL BOXES.

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. DO NOT SELECT ALL BOXES.

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed.:Project was implemented with changes.

Financials

Council Award

\$1,500

Revenue and Expense Report



Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
Amber Sheerin salary during ALA Conference	\$250	\$900	\$0	
Rachel Ash salary during ALA Conference	\$250	\$900	\$0	
	\$500	\$1,800	\$0	

Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
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Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
ALA Conference Registration x 2	\$200	\$358	\$0	
MIALA Conference Registration x 2	\$150	\$250	\$0	
DES Course	\$650	\$895	\$0	
	\$0	\$0	\$0	
	\$1,000	\$1,503	\$0	

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
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Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$500	\$1,800	\$0	
Non Employee Costs	\$0	\$0	\$0	
Additional Project Expenses	\$1,000	\$1,503	\$0	



Final Report for 21MG2683

Other Expenses	\$0	\$0	\$0
Total Project Expenses	\$1,500	\$3,303	\$0

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Applicant Cash	\$1,803
	\$1,803
Other Unearned Revenue (not listed above)	Amount



Total \$1,803

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$1,500
Total Cash Match	\$1,803
Total Cash Revenue	\$3,303
Total Project Revenue	\$3,303

ARP Funding

Additional reporting is required by the National Endowment for the Arts (NEA) for the American Rescue Plan (ARP) federal funds. Below you will need to report your ARP funds which can be found in your grant agreement under section three in the fourth paragraph. If you have any questions regarding the ARP funds in your grant please contact MACC staff. Please read the Operational Support final report instructions.

Reminder: eligible expenses for ARP Funds include only the following:

- Salary support, full or partial, for one or more staff positions
- Fees and stipends for artists and/or contractual personnel to support services they provide for specific activities
- Facilities costs such as rent and utilities
- Cost associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.)
- Marketing and promotion costs



Final Report for 21MG2683

ARP Amount

Enter the total amount (enter only numbers, no dollar sign (\$) or decimals) of the American Rescue Plan (ARP). The ARP amount can be found in the grant agreement under section three, paragraph four.

ARP Funding Description

Provide a short paragraph describing how the American Rescue Plans (ARP) funds were spent. Please see the Operational Support final report instructions for the allowable expenses.

Questions & Attachments

Questions



Project Summary

Provide a summary of the professional/organizational development program attended during the grant cycle.(Max. 2,500 characters)

With a mission to lead the advancement of all Michigan libraries through advocacy, education and engagement, the Michigan Library Association (MLA) is recognized as the leading statewide assembly with a 130-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions. We serve as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture. Throughout the months that libraries' doors were closed these vital cultural centers found new and creative ways to connect with their communities. Likewise, most professional development opportunities were either moved to a virtual format or cancelled outright, leading to significant changes from our original professional development goals. Originally intended to send Amber Sheerin, MLA Program and Events Director, to the American Library Association Annual Conference in Chicago, the MCACA professional development mini-grant funding was utilized by sending multiple MLA staff members to the virtual ALA conference in June as well as the virtual Michigan Academic Library Association (MiALA) Annual Conference in May, and giving Ms. Sheerin the skills training she needed to help MLA keep pace with the changing landscape of professional development education participating by in the Professional Convention Management Association's Digital Event Strategist workshop.

Michigan libraries, including those in Eaton, Ingham, and Clinton counties, are centers for learning and self-discovery, providing free and open access to information to all residents. While libraries continue to provide access to literature and promote literacy; they are continuously evolving to serve as community hubs of cultural and artistic expression. Where no formal arts organizations exist the library is the only place for cultural programming. To help advance libraries and their profession the MLA staff need to be in tune with what libraries need and incorporate ideas that are trending nationally. As such, attendance at the virtual ALA and MiALA conferences enhanced our understanding of the daily struggles of library employees and their contributions to local culture, and allowed us the chance to learn from other state associations. Perhaps most beneficial was the time immersed within the library community familiarizing ourselves with the experts and organizations that can make a difference.



Project Success

Explain if the program was a success – discuss how the knowledge or training gained could be shared with colleagues and/or the public at large. (Max. 2,500 characters)

The successful ALA Annual Conference was hosted online from June 23-June 28 and featured hundreds of hours of educational sessions, Q&A panels, and conversations with authors and experts in the field. The opening keynote speaker was Nikole Hannah-Jones, the Pulitzer Prize winning journalist behind the 1619 Project and Howard University Professor. She spoke about today's systemic racism, its roots in the history of slavery, and the role racism played in the founding of America. MLA had identified equity and inclusion as a guiding principle for our organization and will launch a new program in late 2021 geared specifically for library directors to draw them together and give them a safe space to learn and discuss how to advance diversity and inclusion within their own libraries. The ALA Conference also helped Amber Sheerin connect with Megan Janicki, the Program Director with the Libraries Build Business initiative that ALA has launched in collaboration with Google to bring small business development to entrepreneurs via libraries. MLA hosted an event in Spring 2021 titled The Business of Libraries that in part highlighted this initiative and how Michigan libraries could better partner with local creators and will also host a session at our Annual Conference this fall featuring a panel of directors from the libraries that launched Libraries Build Business. They will bring these concepts to Michigan librarians and encourage them to support craftsman, creators, artists, and inventors.

MLA has long relied on a model of in-person workshops and conferences to partly fund the organization, but in the wake of social distancing that model was no longer sustainable. To fulfill our mission MLA realized a need to innovate delivery methods. Amber Sheerin completed the Digital Event Strategist course offered by the Professional Convention Management Association where she learned how to effectively use live broadcast technology, video production, editing, digital event design, and audience engagement techniques. As a result of this work, Amber was able to help MLA deliver valuable educational content virtually and MLA was able to widen our reach and be accessible to librarians for whom travel expenses to in-person events is cost prohibitive. The content derived from the DES course has helped produce high quality broadcasts like the MLA 2021 Spring Institute for Youth Services and 2021 Annual Conference while keeping attendee costs affordable for all.



Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The primary challenge faced through the professional development projects were the combined pressures of the need for new and different professional development in the face of a rapidly evolving landscape and the difficulty in finding worthwhile professional development opportunities available during the pandemic. As such, the overall impact and scope of the project changed substantially from the initial plan to attend the ALA Annual Convention in Chicago, Illinois.

The MiALA Conference, DES course, and the ALA Conference all proved to be extremely valuable investment in furthering the mission of MLA, but it was not the project that was originally envisioned and thus it was not a smooth process.

Project Impact

Describe the impact of the activity on the individual or organization. Consider including staff and volunteer participation in the activity such as board engagement (if applicable).

As pandemic restrictions have begun to ease, the interest in virtual educational programming has not slowed down. Small Michigan libraries, especially those from remote and rural locations, often cannot afford to send employees to in-person MLA professional development opportunities. Even when registration rates are eliminated, the time away from the library is a barrier to access. Hosting our content online and offering recorded sessions have eliminated many of these barriers. The DES course has equipped Amber with the necessary skills to allow MLA to continue the momentum of virtual delivery that was jump started in 2020 and 2021.

Attachments



Final Report for 21MG2683

Supplemental Materials

Required attachments include photos of the recipient/organization at the opportunity and any promotional materials that include the MACC logo. Additional attachments at the discretion of the applicant.

[Final_Report_Narrative_FY2021.pdf](#)

95 KB - 07/29/2021 3:42PM

[MCACA_logo_on_MLA_homepage.png](#)

1.3 MB - 07/29/2021 3:43PM

Total Files: 2

Certification

Signed Certification:

[Minigrants POD Final Report Certification\(24167422\)_202107291625.pdf](#)

182.9 KB - 07/29/2021 8:20PM

[Minigrants_POD_Final_Report_Certification.pdf](#)

44.3 KB - 07/29/2021 4:24PM

Total Files: 2

Internal

Submitted Date: 07/29/2021

Approval Date: 11/29/2021

Compliance Comments

Send Back to Grantee Comments

Page 14 of 15



Final Report for 21MG2683

Director Comments

BACKGROUND

Libraries throughout Michigan are centers for learning and self-discovery, providing free and open access to information to all residents. Libraries are simultaneously community centers, tourist destinations, places to read, places to gather and socialize, places to study, and places to learn – cultural institutions in the heart of every community, and on every campus, throughout Michigan.

With a goal to help public, academic, cooperatives, school and special libraries and library professionals succeed, the Michigan Library Association (MLA) is recognized statewide and nationally as the leading statewide assembly with a 128-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions. We serve as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture.

Since 1891, MLA has been a vibrant and dynamic service organization with a diverse membership of more than 325 libraries and 1400 library professionals in rural, suburban and urban areas. Although some services are exclusive to members, MLA's oversight of professional development, education and advocacy services broadly assists residents, municipal leadership, business leaders and visitors; all who are invested in building healthy and dynamic communities in all 83 Michigan counties.

Uniquely positioned to be an "umbrella" service and advocacy organization, we support the growth and professional development of library personnel; provide consulting and assistance; and advocate to our local and state legislators about the value of libraries.

Headquartered in Lansing, the MLA staff is led by an executive director with four additional full-time and one part-time positions. MLA's 15-member Board of Directors is comprised of a geographically diverse group of library professionals who oversee strategic planning and policymaking.

As a service and advocacy organization, we derive and define the quality of our programs and services by a) meeting specific member and community needs; b) designing systems to meet those needs; and c) developing measurement systems to evaluate quality. The board and staff pride themselves in gaining diverse member and community feedback through an inclusive planning process. A new strategic plan developed in 2020 will guide and bring clarity to the quality of the programming and services – ultimately playing a key role in assessing success and impact – allowing learning experiences, assistance, educational sessions and community impact to be rich and complex.

Additionally, we form strong inclusive work groups and standing committees representing diverse community partners who guide and contribute their expertise to a collective vision. We mold and shape their ideas, so the quality of the final product and/or service incorporates many perspectives and matches our constituent's needs.

MLA plays an important role in supporting the work of librarians and other personnel in developing the sector's cohesion and ability to meet its collective needs. Through our research and analysis of survey findings over the past five years, we've documented through the voices of our members a significant increase in activity, better-managed libraries and impactful advocacy results due in large part to the services we provide.

We are deeply committed to the statewide agenda to leverage the library profession in Michigan to spur economic growth and build community prosperity. By continuing our work in education, advocacy and direct assistance in rural, suburban and urban areas, we will continue to build services around the special and unique needs of all libraries in every region of our state.



Final Report for 21SF1465

General Information

Due Date: 10/30/2021

Grant Type: Services to the Field

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah Mikula

Authorizing Official Title: Executive Director

Authorizing Official Email: dmikula@milibraries.org

Contact



Final Report for 21SF1465

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 21SF1465

Project

Grant Number: 21SF1465

Award Amount: \$40,000

Start Date: 10/01/2020

End Date: 09/30/2021

Project Primary Discipline: Multi-disciplinary

Type of Activity: Professional development/training

Project Description: Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents 1700 members across Michigan and our work in FY21 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

0

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$0



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

0

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

5000

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

1



Total number of employees

6

Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

Adults (25 - 64 years), Older Adults (65+ years)

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials



Final Report for 21SF1465

Council Award

\$40,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
Executive Director Salary	\$7,500	\$15,000	\$0	
Membership and Communication Director	\$2,500	\$10,000	\$0	
Program and Event Director	\$2,500	\$10,000	\$0	
	\$12,500	\$35,000	\$0	

Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Bookkeeping/Accounting	\$2,000	\$4,000	\$0	
	\$2,000	\$4,000	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
Keynote and Speaker Fees Annual Conference	\$10,000	\$13,000	\$0	
Hop In Platform for Virtual Services	\$5,000	\$5,000	\$0	
Speakers and logistics Spring Institute	\$2,500	\$5,000	\$0	
Promotion and Publicity Conferences/Workshops	\$3,500	\$3,500	\$0	



Final Report for 21SF1465

Promotion and Printing MLA general	\$1,500	\$2,000	\$0
	\$0	\$0	\$0
	\$22,500	\$28,500	\$0

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
Michigan Library Awards	\$0	\$2,000	\$0	
Workshops/Webinars	\$3,000	\$4,500	\$0	
Subscriptions	\$0	\$6,000	\$0	
	\$3,000	\$12,500	\$0	

Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$12,500	\$35,000	\$0	
Non Employee Costs	\$2,000	\$4,000	\$0	
Additional Project Expenses	\$22,500	\$28,500	\$0	
Other Expenses	\$3,000	\$12,500	\$0	
Total Project Expenses	\$40,000	\$80,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$25,000
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$25,000

Revenue - Unearned (Corporate, Foundation, Private Support)



Final Report for 21SF1465

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Organizational Memberships	\$15,000
	\$15,000
Other Unearned Revenue (not listed above)	Amount
Total	\$15,000

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$40,000
Total Cash Match	\$40,000
Total Cash Revenue	\$80,000
Total Project Revenue	\$80,000

ARP Funding



Final Report for 21SF1465

Additional reporting is required by the National Endowment for the Arts (NEA) for the American Rescue Plan (ARP) federal funds. Below you will need to report your ARP funds which can be found in your grant agreement under section three in the fourth paragraph. If you have any questions regarding the ARP funds in your grant please contact MACC staff. Please read the Operational Support final report instructions.

Reminder: eligible expenses for ARP Funds include only the following:

- Salary support, full or partial, for one or more staff positions
- Fees and stipends for artists and/or contractual personnel to support services they provide for specific activities
- Facilities costs such as rent and utilities
- Cost associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.)
- Marketing and promotion costs

ARP Amount

Enter the total amount (enter only numbers, no dollar sign (\$) or decimals) of the American Rescue Plan (ARP). The ARP amount can be found in the grant agreement under section three, paragraph four.

ARP Funding Description

Provide a short paragraph describing how the American Rescue Plans (ARP) funds were spent. Please see the Operational Support final report instructions for the allowable expenses.

Questions & Attachments



Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

With a mission to lead the advancement of all Michigan libraries in advocacy, education and engagement, the Michigan Library Association (MLA) is recognized statewide and nationally as the leading statewide assembly with a 130-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions – 2700 members strong in all 83 Michigan counties.

Workshops and Conferences: Workshops and seminars are led by noted experts and peers working in the field. During 2020-2021, during the coronavirus shut down, MLA was able to produce a virtual annual conference in October 2020 which drew in more than 600 attendees for a three-day schedule of keynote speakers, break-out sessions, over 35 exhibitors and networking time. New online services were instituted as we pivoted from in- person meetings to online learning. Each month, MLA has organized our MLA Coffee Hours and we have produced and recorded and published on our website.

Consultations: We continue to document more than 150 informal, unique consultations on professional development, marketing, strategic planning and other topics. These personalized consultations provide one-on-one interactions for exploring ideas, learning about resources and discovering management and operation alternatives.

On-line Resources: MLA is dedicated to maintaining an online clearinghouse of resources, including relevant local, statewide and national job opportunities funding and grant opportunities and more. We send out monthly email newsletters (“Primary Source” and “News and Views”) that have over a 40 percent open rate and push relevant information directly to our members.

Advocacy: MLA advocates on behalf of libraries by educating members, trustees, friends and elected officials about issues critical to libraries such as free access to information, community and economic impact, and library funding. From October 2020 until today, MLA was instrumental in passing legislation concerning updating Michigan Libraries Privacy Act – a 40 year old law that had not recognized the changing nature of crime, video surveillance and more. We also saw a \$1M increase to state aid directly tied to our strong relationships in our legislature.

Mentorship Program: We have instituted a spring and a fall series and our spring series we have matched 6 mentors/mentees who continue to meet virtually.



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

MLA's impact on reaching prospective new members and new community sectors has increased as well. Rather than focus solely on building librarian capacity, we've dedicated substantial time to build relationships with municipal leadership and others who help us make sure our communities are thriving and dynamic. We have also become affiliated and are helping to lead the Cultural Advocacy Network of Michigan. Fostering community and economic development for the state, MLA prides itself on ensuring that literacy and freedom of information reside at the forefront of all community conversations. Providing stellar customer service, we create real and virtual environments that are welcoming, friendly and hospitable, bringing both like-minded and differently minded people together. We reach into all sectors of our society and listen attentively, providing timely feedback to problems, challenges and inquiries. We are open and accessible to all and reach a diverse audience by being proactive and travelling to remote areas of the state - going to them rather than expecting them to come to us. Not only are our programs and services accessible through scholarships and/or reasonable pricing; geographically accessible; available in alternative format for those with hearing or visual disabilities; and barrier-free for those with physical disabilities, but so are our members' programs. Libraries are open, free and considered community cultural centers that foster life-long learning. Our need to increase our capacity to provide closed captioning on our new zoom meetings and webinar series has proved to be challenging, but we continue to work on our inclusivity. Our annual conference in 2020 highlighted equality, diversity and inclusion.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

We measured success with increases to our social media: active presence on Facebook (3868 followers), Twitter (2443 followers), and Instagram (320 followers), MLA showcases members' programs and opportunities and provides links to articles highlighting innovative library programming, research, advocacy efforts and more.

We measured success by engaging over 150 library ambassadors to help us produce and provide programming.

We measured success by providing robust written evaluation processes for each program offered during 2020-2021 and allowing members and others to provide input to our programming.

We measured success by having the Michigan Library Privacy Act signed into law

We measured success by advocating and increasing State Aid to Libraries by \$1Million

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The continuing pandemic led to the biggest obstacle for us, but with each day, MLA staff and board pivoted our programming to accommodate the continuation. Moving from in person events to fully remote/virtual training was the biggest obstacle and we took time to learn what needed to be accomplished by training ourselves first. Trial and error on new technology platforms allowed us to successfully implement our full scope of programming.

Attachments



Final Report for 21SF1465

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[MLA's Primary Source News and Announcements from Your MLA Staff.pdf](#)

8.6 MB - 09/13/2021 12:10PM

[MLA 2019-20 Annual Report.pdf](#)

3.4 MB - 09/13/2021 12:12PM

Total Files: 2

Certification

Signed Certification:

[Services to the Field Final Report Certification\(24010367\)_202109131216.pdf](#)

182.8 KB - 09/13/2021 3:11PM

Total Files: 1

Internal

Submitted Date: 09/13/2021

Approval Date: 10/13/2021

Compliance Comments

Financials and final report certification reviewed and approved. 9/16/21 -AJW

Send Back to Grantee Comments

Director Comments

Page 14 of 14



FY21 MCACA Grant Application

Application Type: Services to the Field

Services to the Field Invitations

Please remember to do the following before clicking the "Invite" button:

1. Assign the appropriate organization.
2. Assign the Project Director (this will be the person the invitation is sent to)
3. Enter the Contract Language. 4. Click Save Draft

Organization Details

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Common Name:

IRS Tax ID: [REDACTED]

DUNS Number: [REDACTED]

Organization Status: 02 Organization - Nonprofit

Institution: 17 Arts Service Organization

Discipline: 14 Multi-disciplinary

Physical Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

Phone: (517) 394-2774

Website: www.milibraries.org

Authorizing Official: Deborah Mikula

Title: Executive Director

Authorizing Email: dmikula@milibraries.org

Authorizing Phone: (517) 394-2774



FY21 MCACA Grant Application

ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Deborah E. Mikula

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City LANSING

State MI

Zip: 48911-4283

Phone (517) 394-2774

Email asheerin@milibraries.org



FY21 MCACA Grant Application

Project Details

Request Amount

Enter the grant amount requested for your project.

\$40,000

Project Description

Enter a description about the project. This description should describe what the organization plans to DO with the grant.

Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents 1700 members across Michigan and our work in FY21 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Professional development/training

Project Primary Counties. Select county or counties.

Statewide



FY21 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
Executive Director Salary	\$15,000.00	\$0.00	\$7,500.00
Membership & Communications Director Salary	\$5,000.00	\$0.00	\$2,500.00
Program & Event Director Salary	\$5,000.00	\$0.00	\$2,500.00
	\$25,000.00	\$0.00	\$12,500.00

Non Employee Expenses

Expense	Cash	InKind	MCACA Share
Bookkeeper/Accounting Contractor	\$4,000.00	\$0.00	\$2,000.00
	\$4,000.00	\$0.00	\$2,000.00

Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Keynote Speakers Annual Conference	\$13,000.00	\$0.00	\$8,000.00
Space Rental Annual Conference	\$17,500.00	\$0.00	\$5,000.00
Speakers Spring Insitute	\$5,000.00	\$0.00	\$2,500.00
Space Rental Spring Institute	\$10,000.00	\$0.00	\$5,000.00
Promotion and Publicity Annual Conference	\$3,500.00	\$0.00	\$3,500.00
Promotion and Publicity Spring Institute	\$2,000.00	\$0.00	\$1,500.00
	\$51,000.00	\$0.00	\$25,500.00

Other Expenses

Expense	Cash	InKind	MCACA Share
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Expenses Totals



FY21 MCACA Grant Application

	Cash	In-Kind	MCACA Share
Employee Expenses	\$25,000.00	\$0.00	\$12,500.00
Non Employee Costs	\$4,000.00	\$0.00	\$2,000.00
Additional Project Expenses	\$51,000.00	\$0.00	\$25,500.00
Other Expenses	\$0.00	\$0.00	\$0.00
Total Expenses	\$80,000.00	\$0.00	\$40,000.00



FY21 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$20,000.00
Tuition	\$0.00
Contracted Services	\$0.00
Total Revenue Earned	\$20,000.00

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0.00
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0.00

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0.00

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$20,000.00
	\$20,000.00
Other Unearned Revenue (not listed above)	Amount
Total	\$20,000.00

Revenue Totals

	Amount
--	--------



FY21 MCACA Grant Application

In-Kind Revenue (added from expenses)	\$0.00
MCACA Grant Request	\$40,000.00
Total Cash Match	\$40,000.00
Total Cash Revenue	\$80,000.00
Total Project Revenue	\$80,000.00



FY21 MCACA Grant Application

Attachments

Narrative

Submit up to four (4) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[Narrative-MichiganLibraryAssociation.pdf](#)

144.5 KB - 05/27/2020 4:08PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[Bios-MichiganLibraryAssociation.pdf](#)

127.6 KB - 05/22/2020 3:11PM

Total Files: 1

Page 10 of 12



FY21 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

[Attachment3-MichiganLibraryAssociation.pdf](#)

285 KB - 05/22/2020 1:55PM

[Attachment4-MichiganLibraryAssociation.pdf](#)

15.2 MB - 05/22/2020 1:56PM

[Attachment5-MichiganLibraryAssociation.pdf](#)

1.2 MB - 05/22/2020 1:56PM

[Attachment6-MichiganLibraryAssociation.pdf](#)

1.3 MB - 05/22/2020 1:56PM

Total Files: 4

Media Library

Click the button below to upload media related (video, audio or image files) files to support the application.

When a media file is uploaded then it can take a few minutes to be processed in the background. The processing is required so that files are copied to a media server and are converted into other formats to play on various devices. The preview thumbnail will appear as 3 dots until this is completed.

Additional Attachments:

Is this grant Federally --select one--
funded?:

View Charity Check:

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on April 20, 2020.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

Deborah Mikula

A167019606SD402

Name : Deborah Mikula

Title : Executive Director

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

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Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

BDBAB894186D457...

Name : Deborah Mikula
Title : Executive Director



Michigan Council for Arts and Cultural
Affairs
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:

Amber Sheerin

8DC2373654F24F2

Name : Amber Sheerin
Project Director

DocuSigned by:

Deborah Mikula

3EAB8BE1357C439

Name : Deborah Mikula
Authorizing Official



Michigan Council for Arts and Cultural
Affairs
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:
Amber Sheerin

80C2373554F24F2...

Name : Amber Sheerin
Project Director

DocuSigned by:
Deborah Mikula

3EAB7BE1367C43D...

Name : Deborah Mikula
Authorizing Official

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

Program Name: Minigrants POD

Project Director: Amber Sheerin

DocuSigned by:
Deborah Mikula
3EAB7BE1367C43D...

Name : Deborah Mikula



Final Report for 22SF3766

General Information

Due Date: 10/30/2022

Grant Type: Services to the Field

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah Mikula

Authorizing Official Title: Executive Director

Authorizing Official Email: dmikula@milibraries.org

Contact



Final Report for 22SF3766

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 22SF3766

Project

Grant Number: 22SF3766

Award Amount: \$40,000

Start Date: 10/01/2021

End Date: 09/30/2022

Project Primary Discipline: Multi-disciplinary

Type of Activity: Professional development/training

Project Description: Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents approx. 3700 members across Michigan and our work in FY22 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

0

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$0



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

0

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

4000

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

1



Total number of employees

6

Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

Adults (25 - 64 years), Older Adults (65+ years)

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials



Council Award

\$40,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
Executive Director Salary	\$7,500	\$15,000	\$0	
Membership and Comm. Director Salary	\$2,500	\$5,000	\$0	
Program and Event Director Salary	\$2,500	\$5,000	\$0	
	\$12,500	\$25,000	\$0	

Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Accounting Contract	\$2,000	\$4,000	\$0	
Speakers - Annual and Think Space	\$8,000	\$13,000	\$0	
Speakers - Spring Institute	\$2,500	\$5,000	\$0	
	\$12,500	\$22,000	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
Virtual Platform for Annual Conference	\$0	\$10,000	\$0	
Space - Spring Institute (Mt. Pleasant)	\$5,000	\$10,000	\$0	



Final Report for 22SF3766

Promotions/Printing- Annual Conference	\$3,500	\$3,500	\$0
Promotions/Printing - Spring Institute	\$1,500	\$2,000	\$0
Newsletter/Database/ Website	\$5,000	\$7,500	\$0
	\$15,000	\$33,000	\$0

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
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Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$12,500	\$25,000	\$0	
Non Employee Costs	\$12,500	\$22,000	\$0	
Additional Project Expenses	\$15,000	\$33,000	\$0	
Other Expenses	\$0	\$0	\$0	
Total Project Expenses	\$40,000	\$80,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$20,000
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$20,000

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount



Final Report for 22SF3766

Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$20,000
	\$20,000
Other Unearned Revenue (not listed above)	Amount
Total	\$20,000

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$40,000
Total Cash Match	\$40,000
Total Cash Revenue	\$80,000
Total Project Revenue	\$80,000

Questions & Attachments

Questions



Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

The Michigan Library Association's main programs and services include robust advocacy and professional development training.

Professional Development (Education): Education seminars and conferences have always been a vital programming component of MLA. Association workshops, whether on a statewide, regional or local level, train cultural managers and volunteers in the skills needed to run successful and productive libraries. Specifically addressing the educational and capacity building needs of our members, we were able to address and resolve the unique challenges they face. Through these educational programs, we built and invested in our human capital and helped sustain our sector's knowledge base and prepare library sector leaders for the future as new trends and issues were brought to the forefront of our world. Events held - 12 workshop/webinars, a virtual annual conference, an in-person Spring Institute, and 2 in-person Think Space events for library directors.

Professional Development (Mentorship): MLA's formal Mentor Program supported career development by providing encouragement, support and guidance to library science students, early-career librarians, mid-career staff looking to advance within their field or looking to transition into another position. Mentors played a significant role in developing professionals by serving as a teacher, coach, counselor and role model. They provided feedback and encouragement, offered professional advice and helped make connections between their present performance and their future goals. A spring and a fall series of mentor/mentees were instituted.

Advocacy: MLA advocated on behalf of libraries by educating members, trustees, friends and elected officials about issues critical to libraries such as free access to information, intellectual freedom, community and economic impact, and library funding. MLA continues to take an active role in making sure that the COVID-19 situation and all communications that affect libraries are taking into consideration. MLA was instrumental in increasing state aid for libraries by \$2Million and stepped up each and every time penal fines (which is one of the ways libraries are funded) were legislatively addressed. MLA has also taken a proactive role to get in front of the national book banning/censorship challenges by creating a new resource/website/initiative called "MI Right to Read".



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

As a statewide organization servicing over 2000 members, MLA is always looking to reach a larger, broader segment of the library community and increase accessibility to our programs/services. MLA's impact on reaching prospective new members and new community sectors continues despite the pandemic still limiting library services - including staffing shortages. Staffing at libraries has taken a hit due to the pandemic and is still a major challenge almost 2 years after the pandemic began. MLA prides itself on ensuring that literacy and freedom of information reside at the forefront of all community conversations as well as Equity, Diversity, Accessibility and Belonging. Providing stellar customer service, we create real and virtual environments that are welcoming, friendly and hospitable, bringing both like-minded and differently minded people together. We reach into all sectors of the library community as well as municipal government and listen attentively, providing timely feedback to problems, challenges and inquiries. We were open and accessible to all, reaching a diverse audience by being proactive by travelling to remote areas of the state - going to them rather than expecting them to come to us. Our programs and services were accessible through scholarships and/or reasonable pricing and/or free to attend; they were geographically (or remotely) accessible; available in alternative format for those with hearing or visual disabilities when requested; and barrier-free for those with physical disabilities. Due to our remote work, we were able to set up a learning management site on our webpage and add closed captioning to recordings (it is still a challenge due to the expense, but we are accommodating and continue to work on our inclusivity. Our newly produced 2021 Think Space event highlighted equality, diversity and inclusion with key leaders across the state and nation participating as speakers.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

We measured success with increases to our social media: active presence on Facebook (4084 followers) - 5% increase; Twitter (2554 followers) - 5% increase; and Instagram (643 followers) - 50% increase; MLA showcases members' programs and opportunities and provides links to articles highlighting innovative library programming, research, advocacy efforts and more.

We measured success by engaging over 175 library ambassadors to help us produce and provide programming.

We measured success by providing robust written evaluation processes for each program offered during 2020-2021 and allowing members and others to provide input to our programming.

We measured success by advocating and increasing State Aid to Libraries by \$2 Million and adding another \$800,000 to the state budget for a pilot partnership project between school and public libraries.

We measured success through an update of our strategic plan, producing programming that matches the mission and values of our organization through a balanced budget, and incorporating work that aligned with our Equity, Diversity and Inclusion statement and continued our forward momentum in this important arena.

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

We learned much from last years' pandemic which was the biggest obstacle in program delivery but we pivoted instantly to run all of our programs virtually and learned a lot in the process We didn't run into any obstacles in delivering our programs/services during this fiscal year.

Attachments



Final Report for 22SF3766

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[MLA_2020-21_Annual_Report_Pages.pdf](#)

13 MB - 07/14/2022 9:15AM

[MLA_Newsletter_-_MACC_logo_at_end.pdf](#)

11.9 MB - 07/14/2022 9:20AM

[Website_Screenshot_with_MACC_Logo_in_footer.png](#)

105.4 KB - 07/14/2022 9:19AM

Total Files: 3

Certification

Signed Certification:

[Services to the Field Final Report Certification\(27671961\)_202207140935.pdf](#)

366.2 KB - 07/14/2022 9:39AM

Total Files: 1

Internal

Submitted Date: 07/14/2022

Approval Date: 08/09/2022

Compliance Comments

7/29/22 Financials and final report certificate reviewed and approved. -ajm

Send Back to Grantee Comments

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Final Report for 22SF3766

Director Comments

The Michigan Library Association (MLA) is requesting professional development support to send Amber Sheerin, Program and Event Director, to the Public Library Association Conference hosted by the American Library Association, held March 22-25, 2022, in Portland, Oregon. With a mission to lead the advancement of all Michigan libraries through advocacy, education and engagement, the Michigan Library Association is recognized as the leading statewide assembly with a 130-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions. We serve as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture.

The Public Library Association (PLA) is the largest association dedicated to supporting the unique and evolving needs of public libraries. Founded in 1944, PLA serves nearly 10,000 members in public libraries large and small in communities across the United States and Canada, with a growing presence around the world. PLA offers continuing education opportunities and supports unique public library initiatives. In collaboration with its parent organization, the American Library Association, PLA strives to help its members shape the essential institution of public libraries by serving as an indispensable ally for public library leaders. The PLA conference welcomes public library staff into meaningful partnership and showcases innovations transforming libraries. The content of the PLA conference helps libraries track trends and keep up with this rapidly changing field.

Amber Sheerin is tasked to provide the best conferences, workshops and professional development opportunities for MLA's over 1400 library professionals from the state of Michigan including those in Eaton, Ingham and Clinton Counties. These libraries are centers for learning and self-discovery, providing free and open access to information to all residents. While libraries continue to provide access to literature and promote literacy, they are continuously evolving to serve as community hubs of cultural and artistic expression. In today's digital world, they offer computer classes that range from operational basics to digital media, GarageBand, digital photography, Photoshop and more. Libraries are simultaneously community centers, tourist destinations, places to read, places to gather and socialize, places to study, and places to learn – cultural institutions in the heart of every community. Where no formal arts organizations exist, as in some of our Michigan counties, the library is the only place for cultural programming. To provide educational conferences, trainings, and advance libraries and the library profession, as well as provide opportunities for informational exchange, Amber and the MLA staff need to be in tune with what libraries need and incorporate ideas that are trending nationally. As such, she will attend the PLA 2022 to further our understanding of the needs of libraries, enhance our training curriculum and learn from other state associations to improve our service delivery.

The PLA conference is held bi-annually over four days providing dozens of education hours, including hundreds of programs, discussion groups, updates, networking events, and keynote speakers. While the 2022 program has not yet been released, a section of the 2020 program and schedule at a glance is included in the attachments. The conference also provides access to resources through workshops and exhibitors providing new and current products, services, technologies, and titles that are relevant to libraries.



Final Report for 22MG4985

General Information

Due Date: 10/30/2022

Grant Type: Minigrants POD

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah MikulaAmber Sheerin

Authorizing Official Title: Executive DirectorProgram and Event Director

Authorizing Official Email: dmikula@milibraries.orgasheerin@milibraries.org

Contact



Final Report for 22MG4985

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 22MG4985

Project

Grant Number: 22MG4985

Award Amount: \$1,250

Start Date: 10/01/2021

End Date: 09/30/2022

Project Primary Discipline: Multi-disciplinary

Type of Activity: Seminar/conference

Project Description: Professional Development support, specifically conference registration, travel and lodging costs will allow Amber Sheerin to attend the Public Library Association Conference in Portland, Oregon. Attendance at this national conference will enhance her skills and the Michigan Library Association's (MLA) work in the areas of education/training and direct technical assistance programming in rural, suburban and urban areas, and continue to build services around the special and unique arts and cultural needs of libraries in Clinton, Eaton and Ingham Counties and the state as a whole.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

0

Total paid to Michigan artists:

Enter "0," or the amount paid if you or your organization paid an artist(s) with grant funds.

\$0



Total number of artists directly involved:

Enter "0," unless you or your organization paid an artist(s) with grant funds. If there is a number, the total number involved must include Michigan artists as well.

0

Total paid to artists:

Enter "0," or the amount paid if you or your organization paid an artist(s) with grant funds.

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

Enter the number of individuals that were directly involved in the POD. For example, an organization's 6-member board and 2 consultants would equate to "8 Adults engaged" OR, if an individual artist or administrator attended a conference, the number engaged would be "1," whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

1



Youth Engaged

Enter the number of individuals that were directly involved in the POD that were under the age of 18, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included

0

Total number of new hires

For individual POD applicants, enter "0."
Organization applicants, enter the number of full time employees/equivalents that were hired by the applicant organization in the past year. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

0

Total number of employees

For individual POD applicants enter "0," or "1" if self-employed. Organization applicants, enter the number of full time employees/equivalents for the applicant organization. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

5



Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single age group made up more than 25% of the population directly affected

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials

Council Award

\$1,250

Revenue and Expense Report



Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
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Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
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Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
Conference registration for 1 person	\$330	\$330	\$0	
Lodging for 3 nights	\$762	\$762	\$0	
Air travel for 1 person	\$158	\$407	\$0	
Ground travel	\$0	\$55	\$0	
Meals for 4 days	\$0	\$150	\$0	
	\$1,250	\$1,704	\$0	

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
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Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$0	\$0	\$0	
Non Employee Costs	\$0	\$0	\$0	
Additional Project Expenses	\$1,250	\$1,704	\$0	
Other Expenses	\$0	\$0	\$0	
Total Project Expenses	\$1,250	\$1,704	\$0	



Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Applicant Cash	\$454
	\$454
Other Unearned Revenue (not listed above)	Amount
Total	\$454

Revenue Totals

	Amount
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Final Report for 22MG4985

In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$1,250
Total Cash Match	\$454
Total Cash Revenue	\$1,704
Total Project Revenue	\$1,704

ARP Funding

Additional reporting is required by the National Endowment for the Arts (NEA) for the American Rescue Plan (ARP) federal funds. Below you will need to report your ARP funds which can be found in your grant agreement under section three in the fourth paragraph. If you have any questions regarding the ARP funds in your grant please contact MACC staff. Please read the Operational Support final report instructions.

Reminder: eligible expenses for ARP Funds include only the following:

- Salary support, full or partial, for one or more staff positions
- Fees and stipends for artists and/or contractual personnel to support services they provide for specific activities
- Facilities costs such as rent and utilities
- Cost associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.)
- Marketing and promotion costs



Final Report for 22MG4985

ARP Amount

Enter the total amount (enter only numbers, no dollar sign (\$) or decimals) of the American Rescue Plan (ARP). The ARP amount can be found in the grant agreement under section three, paragraph four.

ARP Funding Description

Provide a short paragraph describing how the American Rescue Plans (ARP) funds were spent. Please see the Operational Support final report instructions for the allowable expenses.

Questions & Attachments

Questions

Project Summary

Provide a summary of the professional/organizational development program attended during the grant cycle.(Max. 2,500 characters)

The professional development mini-grant afforded me the opportunity to attend the bi-annual Public Library Association (PLA) conference in Portland, Oregon. Concepts and trends explored at the conference included the substantial increase of censorship and book challenges faced by libraries nationwide, first amendment discussions related to the freedom of speech, the role of libraries in criminal justice reform, libraries as community safety nets, and many conversations on the importance of equity, diversity, and inclusion in public spaces.



Project Success

Explain if the program was a success – discuss how the knowledge or training gained could be shared with colleagues and/or the public at large. (Max. 2,500 characters)

The experience of attending PLA was a success for my own professional development as well as helping MLA advance its mission to lead libraries through advocacy and education. Since returning from PLA, MLA has hosted a series of events including webinars and in-person meetings to address censorship and equity issues across the state using the knowledge gained at the event. While in Portland I was able to meet multiple national experts on these issues, and we invited three of them to speak directly to Michigan libraries. These connections would not have been successful without attendance at this national event.

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The project did not present any major obstacles for us, but the biggest issue faced was travel and transportation to Oregon. Ideally the conference would be held at a venue closer to Michigan to minimize both time and expense for traveling. In 2024, the next time the conference is scheduled to be held, it will be hosted in Ohio, making travel easier.

Project Impact

Describe the impact of the activity on the individual or organization. Consider including staff and volunteer participation in the activity such as board engagement (if applicable).

Attendance and participation in the Public Library Association conference was beneficial for staff, volunteers, and the organization in both tangible and intangible ways. In addition to the knowledge gained on timely topics and connections with industry leaders and experts, we were also able to connect with our members and volunteers on a new level and demonstrate our commitment to helping libraries succeed as community hubs and centers for learning and discovery. By taking an active role in developing our skillset and knowledge we can show library workers around the state that we support them and are committed to furthering our reach. Following PLA several new members stepped up to volunteer on workgroups and committees to help us with this work.

Attachments



Final Report for 22MG4985

Supplemental Materials

Required attachments include photos of the recipient/organization at the opportunity and any promotional materials that include the MACC logo. Additional attachments at the discretion of the applicant.

[Final_Report_Narrative_FY2022-Michigan_Library_Association.docx](#)

29.7 KB - 07/14/2022 10:30AM

[MACC_logo_screenshot_-_MLA_website_homepage.png](#)

162.1 KB - 07/14/2022 10:31AM

Total Files: 2

Certification

Signed Certification:

[Minigrants POD Final Report Certification\(27726074\)_202207141035.pdf](#)

365.6 KB - 07/14/2022 10:46AM

Total Files: 1

Internal

Submitted Date: 07/14/2022

Approval Date: 10/24/2022

Compliance Comments

Send Back to Grantee Comments

Director Comments

Page 12 of 12



FY22 MCACA Grant Application

Grant Number: 22MG4985

Type of Application: FY22 Region 07 Minigrants POD

Are you applying as an individual artist, arts administrator, arts educator, or film professional?: Yes

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City: LANSING

State: MI

Zip: 48911-4283

Phone: (517) 394-2774

Email: asheerin@milibraries.org



FY22 MCACA Grant Application

Project Details

Department:

Request Amount

Enter the grant amount requested for your project. Maximum \$1,500.

\$1,500

Project Description

Enter a description about the project. This description should describe what the individual/organization plans to DO with the grant.

Professional Development support, specifically conference registration, travel and lodging costs will allow Amber Sheerin to attend the Public Library Association Conference in Portland, Oregon. Attendance at this national conference will enhance her skills and the Michigan Library Association's (MLA) work in the areas of education/training and direct technical assistance programming in rural, suburban and urban areas, and continue to build services around the special and unique arts and cultural needs of libraries in Clinton, Eaton and Ingham Counties and the state as a whole.

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Seminar/conference

Project Primary Counties. Select county or counties.

Statewide



FY22 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
Amber Sheerin salary for conference week	\$1,000	\$0	\$500
	\$1,000	\$0	\$500

Non Employee Expenses

Expense	Cash	InKind	MCACA Share
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Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Travel - Airfare to and from Portland, Oregon	\$500	\$0	\$300
Travel - Hotel accommodations in Portland, Oregon for 3 nights	\$750	\$0	\$500
Travel - Food per diem at conference for 4 days @ \$50	\$200	\$0	\$0
Travel - Ground transportation to and from airport	\$50	\$0	\$0
	\$0	\$0	\$0
	\$1,500	\$0	\$800

Other Expenses

Expense	Cash	InKind	MCACA Share
Registration fee for Public Library Association Conference	\$430	\$0	\$200
	\$430	\$0	\$200

Expenses Totals

	Cash	In-Kind	MCACA Share
Employee Expenses	\$1,000	\$0	\$500
Non Employee Costs	\$0	\$0	\$0



FY22 MCACA Grant Application

Additional Project Expenses	\$1,500	\$0	\$800
Other Expenses	\$430	\$0	\$200
Total Expenses	\$2,930	\$0	\$1,500



FY22 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$1,430
	\$1,430
Other Unearned Revenue (not listed above)	Amount
Total	\$1,430

Revenue Totals

	Amount
--	--------



FY22 MCACA Grant Application

In-Kind Revenue (added from expenses)	\$0
MCACA Grant Request	\$1,500
Total Cash Match	\$1,430
Total Cash Revenue	\$2,930
Total Project Revenue	\$2,930



FY22 MCACA Grant Application

Attachments

Narrative

Submit up to two (2) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[Narrative_Michigan_Library_Association_FY22.pdf](#)

76.9 KB - 07/29/2021 4:27PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[Bio-Sheerin-MichiganLibraryAssociation.pdf](#)

87.1 KB - 07/28/2021 2:47PM

Total Files: 1



FY22 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

[Supplemental_Material_Links_FY2022.pdf](#)

95.9 KB - 07/28/2021 2:38PM

Total Files: 1

Michigan Library Association

Revenue Details					
Operating Revenue	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Earned - Program	Total	Total	Total	Unrestricted	Restricted
Subscriptions					
Membership fees - individuals	\$359,136	\$380,821	\$84,134	\$84,134	\$0
Membership fees - organizations			\$303,131	\$303,131	
Ticket sales & admissions					
Education revenue	\$174,590	\$217,939	\$272,976	\$272,976	
Publication sales					
Gallery sales					
Contracted services & touring fees	\$250				
Royalty & reproduction revenue					
Earned - program not listed above	\$9,975	\$8,029			
Total earned - program	\$543,951	\$606,789	\$660,241	\$660,241	
Earned - Non-program					
Rental revenue					
Sponsorship revenue	\$103,263	\$104,000			
Attendee-generated revenue not listed above	\$6,481	\$6,164			
Earned non-program not listed above	\$25,436	\$12,448	\$94,605	\$94,605	
Total earned - non-program	\$135,180	\$122,612	\$94,605	\$94,605	
Total earned revenue	\$679,131	\$729,401	\$754,846	\$754,846	

Michigan Library Association

Contributed	FY 2018	FY 2019	FY 2020	FY 2020	
	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$900	\$1,190	\$4,395	\$4,395	\$0
Individual	\$785	\$0	\$0		
State government	\$5,000	\$5,000	\$20,373	\$20,373	\$0
In-kind operating contributions	\$0	\$0	\$0		
Special fundraising events					
Contributions not listed above	\$1,010	\$0	\$0		
Net assets released from restriction	\$0	\$0	\$0	\$1,600	-\$1,600
Total contributed revenue	\$7,695	\$6,190	\$24,768	\$26,368	-\$1,600
Operating investment revenue	\$3,964	\$0	\$0	\$0	\$0
Total operating revenue	\$690,790	\$735,591	\$779,614	\$781,214	-\$1,600
Total operating revenue less operating in-kind	\$690,790	\$735,591	\$779,614	\$781,214	-\$1,600
Total revenue	\$690,790	\$735,591	\$779,614	\$781,214	-\$1,600
Total revenue less in-kind	\$690,790	\$735,591	\$779,614	\$781,214	-\$1,600

Revenue Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

FINANCIALS

On June 30, 2020, MLA had increased our net assets by \$110,244 – due largely to a PPP loan that was forgiven. These additional assets were viewed by the MLA board as a way to secure our future as the pandemic continued with some financial stability. From July 1, 2020 – June 20, 2021, MLA brought in \$568,841 in revenues and spent \$573,825, reducing our net assets by \$4,984. Our budget (both revenue and expenses) was significantly less than our "normal" years due in large part to our professional development activities taking place virtually. MLA closed out the year with \$1,096,844 in Total Liabilities and Net Assets, up from \$994,644 the year prior.

The stable financial position for MLA is due in part to the strength of the work done by the MLA Treasurer, financial committee, and staff who recognized and took immediate action to revise and reduce the expenses of the organization and explore and secure additional revenue sources throughout the pandemic.

BALANCE SHEET (AS OF 06/30/21)

CURRENT ASSETS	YEAR ENDING 06/30/21	YEAR ENDING 06/30/20
Cash	\$545,415	\$625,779
Investments	\$540,020	\$350,298
Accounts Receivable	\$130	\$6,704
Prepaid Expenses	\$11,279	\$11,863
TOTAL ASSETS	\$1,096,844	\$994,644
CURRENT LIABILITIES	YEAR ENDING 06/30/21	YEAR ENDING 06/30/20
Accounts Payable	\$7,391	\$21,472
Accrued Payroll	\$3,529	\$4,117
Accrued Vacation	\$10,143	\$9,001
Deferred Revenue	\$305,988	\$253,034
SBA Loan	\$67,757	\$0
TOTAL LIABILITIES	\$394,808	\$287,624
NET ASSETS	YEAR ENDING 06/30/21	YEAR ENDING 06/30/20
Without Donor Restrictions	\$693,352	\$697,336
With Donor Restrictions	\$8,684	\$9,684
TOTAL NET ASSETS	\$702,036	\$707,020

REVENUES AND EXPENSES (AS OF 06/30/21)

REVENUES	YEAR ENDING 06/30/21	YEAR ENDING 06/30/20
Membership Dues	\$387,896	\$387,265
Professional Development	\$125,726	\$272,976
Other Revenues	\$55,219	\$119,373
TOTAL REVENUES	\$568,841	\$779,614
EXPENSES	YEAR ENDING 06/30/21	YEAR ENDING 06/30/20
Program Services	\$442,406	\$549,551
Management	\$128,248	\$116,346
Fundraising	\$3,171	\$3,473
TOTAL EXPENSES	\$573,825	\$669,370
INCOME OVER EXPENSES	(\$4,984)	\$110,244



Final Report for 22SF3766

General Information

Due Date: 10/30/2022

Grant Type: Services to the Field

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah Mikula

Authorizing Official Title: Executive Director

Authorizing Official Email: dmikula@milibraries.org

Contact



Final Report for 22SF3766

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 22SF3766

Project

Grant Number: 22SF3766

Award Amount: \$40,000

Start Date: 10/01/2021

End Date: 09/30/2022

Project Primary Discipline: Multi-disciplinary

Type of Activity: Professional development/training

Project Description: Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents approx. 3700 members across Michigan and our work in FY22 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

Enter the number of Michigan artists directly involved in providing artistic services for the organization. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution.

0

Total paid to Michigan artists:

Enter the amount paid to Michigan artists directly involved in providing artistic services for your project.

\$0



Total number of artists directly involved:

Enter the total number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented regardless of whether the work was provided by the artist or by an institution (this total number **must** include Michigan artists as well).

0

Total paid to artists:

Enter the total amount to be paid to artists directly involved in providing artistic services specifically identified with the award (this total **must** include the amount paid to Michigan artists).

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than the total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

4000

Youth Engaged

Enter the number of children/youth (0-18 years) who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

0

Total number of new hires

1



Total number of employees

6

Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

Adults (25 - 64 years), Older Adults (65+ years)

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. **DO NOT SELECT ALL BOXES.**

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed: Met required grant match.

Financials



Council Award

\$40,000

Revenue and Expense Report

Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
Executive Director Salary	\$7,500	\$15,000	\$0	
Membership and Comm. Director Salary	\$2,500	\$5,000	\$0	
Program and Event Director Salary	\$2,500	\$5,000	\$0	
	\$12,500	\$25,000	\$0	

Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
Accounting Contract	\$2,000	\$4,000	\$0	
Speakers - Annual and Think Space	\$8,000	\$13,000	\$0	
Speakers - Spring Institute	\$2,500	\$5,000	\$0	
	\$12,500	\$22,000	\$0	

Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
Virtual Platform for Annual Conference	\$0	\$10,000	\$0	
Space - Spring Institute (Mt. Pleasant)	\$5,000	\$10,000	\$0	



Final Report for 22SF3766

Promotions/Printing- Annual Conference	\$3,500	\$3,500	\$0
Promotions/Printing - Spring Institute	\$1,500	\$2,000	\$0
Newsletter/Database/ Website	\$5,000	\$7,500	\$0
	\$15,000	\$33,000	\$0

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
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Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$12,500	\$25,000	\$0	
Non Employee Costs	\$12,500	\$22,000	\$0	
Additional Project Expenses	\$15,000	\$33,000	\$0	
Other Expenses	\$0	\$0	\$0	
Total Project Expenses	\$40,000	\$80,000	\$0	

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$20,000
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$20,000

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount



Final Report for 22SF3766

Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$20,000
	\$20,000
Other Unearned Revenue (not listed above)	Amount
Total	\$20,000

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$40,000
Total Cash Match	\$40,000
Total Cash Revenue	\$80,000
Total Project Revenue	\$80,000

ARP Funding



Final Report for 22SF3766

Additional reporting is required by the National Endowment for the Arts (NEA) for the American Rescue Plan (ARP) federal funds. Below you will need to report your ARP funds which can be found in your grant agreement under section three in the fourth paragraph. If you have any questions regarding the ARP funds in your grant please contact MACC staff. Please read the Operational Support final report instructions.

Reminder: eligible expenses for ARP Funds include only the following:

- Salary support, full or partial, for one or more staff positions
- Fees and stipends for artists and/or contractual personnel to support services they provide for specific activities
- Facilities costs such as rent and utilities
- Cost associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.)
- Marketing and promotion costs

ARP Amount

Enter the total amount (enter only numbers, no dollar sign (\$) or decimals) of the American Rescue Plan (ARP). The ARP amount can be found in the grant agreement under section three, paragraph four.

ARP Funding Description

Provide a short paragraph describing how the American Rescue Plans (ARP) funds were spent. Please see the Operational Support final report instructions for the allowable expenses.

Questions & Attachments



Questions

Project Summary

Provide a summary of the programs/services offered during the grant cycle. (Max. 2,500 characters)

The Michigan Library Association's main programs and services include robust advocacy and professional development training.

Professional Development (Education): Education seminars and conferences have always been a vital programming component of MLA. Association workshops, whether on a statewide, regional or local level, train cultural managers and volunteers in the skills needed to run successful and productive libraries. Specifically addressing the educational and capacity building needs of our members, we were able to address and resolve the unique challenges they face. Through these educational programs, we built and invested in our human capital and helped sustain our sector's knowledge base and prepare library sector leaders for the future as new trends and issues were brought to the forefront of our world. Events held - 12 workshop/webinars, a virtual annual conference, an in-person Spring Institute, and 2 in-person Think Space events for library directors.

Professional Development (Mentorship): MLA's formal Mentor Program supported career development by providing encouragement, support and guidance to library science students, early-career librarians, mid-career staff looking to advance within their field or looking to transition into another position. Mentors played a significant role in developing professionals by serving as a teacher, coach, counselor and role model. They provided feedback and encouragement, offered professional advice and helped make connections between their present performance and their future goals. A spring and a fall series of mentor/mentees were instituted.

Advocacy: MLA advocated on behalf of libraries by educating members, trustees, friends and elected officials about issues critical to libraries such as free access to information, intellectual freedom, community and economic impact, and library funding. MLA continues to take an active role in making sure that the COVID-19 situation and all communications that affect libraries are taking into consideration. MLA was instrumental in increasing state aid for libraries by \$2Million and stepped up each and every time penal fines (which is one of the ways libraries are funded) were legislatively addressed. MLA has also taken a proactive role to get in front of the national book banning/censorship challenges by creating a new resource/website/initiative called "MI Right to Read".



Project Implementation

Describe your organization's efforts to reach broader community and/or specifically, targeted audiences with programs, including efforts to increase accessibility. (Max. 2,500 characters)

As a statewide organization servicing over 2000 members, MLA is always looking to reach a larger, broader segment of the library community and increase accessibility to our programs/services. MLA's impact on reaching prospective new members and new community sectors continues despite the pandemic still limiting library services - including staffing shortages. Staffing at libraries has taken a hit due to the pandemic and is still a major challenge almost 2 years after the pandemic began. MLA prides itself on ensuring that literacy and freedom of information reside at the forefront of all community conversations as well as Equity, Diversity, Accessibility and Belonging. Providing stellar customer service, we create real and virtual environments that are welcoming, friendly and hospitable, bringing both like-minded and differently minded people together. We reach into all sectors of the library community as well as municipal government and listen attentively, providing timely feedback to problems, challenges and inquiries. We were open and accessible to all, reaching a diverse audience by being proactive by travelling to remote areas of the state - going to them rather than expecting them to come to us. Our programs and services were accessible through scholarships and/or reasonable pricing and/or free to attend; they were geographically (or remotely) accessible; available in alternative format for those with hearing or visual disabilities when requested; and barrier-free for those with physical disabilities. Due to our remote work, we were able to set up a learning management site on our webpage and add closed captioning to recordings (it is still a challenge due to the expense, but we are accommodating and continue to work on our inclusivity. Our newly produced 2021 Think Space event highlighted equality, diversity and inclusion with key leaders across the state and nation participating as speakers.



Project Success

Explain if the grant program was a success – provide examples of how you measured the success. (Max. 2,500 characters)

We measured success with increases to our social media: active presence on Facebook (4084 followers) - 5% increase; Twitter (2554 followers) - 5% increase; and Instagram (643 followers) - 50% increase; MLA showcases members' programs and opportunities and provides links to articles highlighting innovative library programming, research, advocacy efforts and more.

We measured success by engaging over 175 library ambassadors to help us produce and provide programming.

We measured success by providing robust written evaluation processes for each program offered during 2020-2021 and allowing members and others to provide input to our programming.

We measured success by advocating and increasing State Aid to Libraries by \$2 Million and adding another \$800,000 to the state budget for a pilot partnership project between school and public libraries.

We measured success through an update of our strategic plan, producing programming that matches the mission and values of our organization through a balanced budget, and incorporating work that aligned with our Equity, Diversity and Inclusion statement and continued our forward momentum in this important arena.

Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

We learned much from last years' pandemic which was the biggest obstacle in program delivery but we pivoted instantly to run all of our programs virtually and learned a lot in the process We didn't run into any obstacles in delivering our programs/services during this fiscal year.

Attachments



Final Report for 22SF3766

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[MLA_2020-21_Annual_Report_Pages.pdf](#)

13 MB - 07/14/2022 9:15AM

[MLA_Newsletter_-_MACC_logo_at_end.pdf](#)

11.9 MB - 07/14/2022 9:20AM

[Website_Screenshot_with_MACC_Logo_in_footer.png](#)

105.4 KB - 07/14/2022 9:19AM

Total Files: 3

Certification

Signed Certification:

[Services to the Field Final Report Certification\(27671961\)_202207140935.pdf](#)

366.2 KB - 07/14/2022 9:39AM

Total Files: 1

Internal

Submitted Date: 07/14/2022

Approval Date: 08/09/2022

Compliance Comments

7/29/22 Financials and final report certificate reviewed and approved. -ajm

Send Back to Grantee Comments

Page 13 of 14



Final Report for 22SF3766

Director Comments



FY22 MCACA Grant Application

Grant Number: 22SF3766

Type of Application: FY22 Services to the Field

Organization Details

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Common Name:

IRS Tax ID: [REDACTED]

DUNS Number: [REDACTED]

Organization Status: 02 Organization - Nonprofit

Institution: 17 Arts Service Organization

Discipline: 14 Multi-disciplinary

Physical Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

Phone: (517) 394-2774

Website: www.milibraries.org



FY22 MCACA Grant Application

ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Deborah E. Mikula

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City LANSING

State MI

Zip: 48911-4283

Phone (517) 394-2774

Email asheerin@milibraries.org



FY22 MCACA Grant Application

Project Details

Request Amount

Enter the grant amount requested for your project.

\$40,000

Project Description

Enter a description about the project. This description should describe what the organization plans to DO with the grant.

Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents approx. 3700 members across Michigan and our work in FY22 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Professional development/training

Project Primary Counties. Select county or counties.

Statewide



FY22 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
Executive Director Salary	\$15,000	\$0	\$7,500
Membership and Communications Director Salary	\$5,000	\$0	\$2,500
Program and Event Director	\$5,000	\$0	\$2,500
	\$25,000	\$0	\$12,500

Non Employee Expenses

Expense	Cash	InKind	MCACA Share
Bookkeeping/Accounting	\$4,000	\$0	\$2,000
	\$4,000	\$0	\$2,000

Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Keynote Speakers - Annual Conference	\$13,000	\$0	\$8,000
Hop In Contract - Virtual Platform Annual Conference	\$10,000	\$0	\$0
Speakers - Spring Institute	\$5,000	\$0	\$2,500
Space Rental - Spring Institute	\$10,000	\$0	\$5,000
Promotions - Annual Conference	\$3,500	\$0	\$3,500
Promotions - Spring Institute	\$2,000	\$0	\$1,500
Newsletter/Database/Website Annual	\$7,500	\$0	\$5,000
	\$51,000	\$0	\$25,500

Other Expenses

Expense	Cash	InKind	MCACA Share
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Expenses Totals



FY22 MCACA Grant Application

	Cash	In-Kind	MCACA Share
Employee Expenses	\$25,000	\$0	\$12,500
Non Employee Costs	\$4,000	\$0	\$2,000
Additional Project Expenses	\$51,000	\$0	\$25,500
Other Expenses	\$0	\$0	\$0
Total Expenses	\$80,000	\$0	\$40,000



FY22 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$20,000
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$20,000

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$20,000
	\$20,000
Other Unearned Revenue (not listed above)	Amount
Total	\$20,000

Revenue Totals

	Amount
--	---------------



FY22 MCACA Grant Application

In-Kind Revenue (added from expenses)	\$0
MCACA Grant Request	\$40,000
Total Cash Match	\$40,000
Total Cash Revenue	\$80,000
Total Project Revenue	\$80,000



FY22 MCACA Grant Application

Attachments

Narrative

Submit up to four (4) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[Narrative-MichiganLibraryAssociation.pdf](#)

125.3 KB - 05/19/2021 3:19PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[Bios-MichiganLibraryAssociation.pdf](#)

143.1 KB - 05/14/2021 5:11PM

Total Files: 1



FY22 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

[Attachment3-MichiganLibraryAssociation.pdf](#)

285 KB - 05/14/2021 2:48PM

[Attachment4-MichiganLibraryAssociation.pdf](#)

3.4 MB - 05/17/2021 8:53AM

[Attachment5-MichiganLibraryAssociation.pdf](#)

178.6 KB - 05/18/2021 10:03AM

[Attachment6-MichiganLibraryAssociation.pdf](#)

4.1 MB - 05/17/2021 8:53AM

Total Files: 4



Michigan Arts & Culture Council
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:
Amber Sheerin

8DC2373554E34E7

Name : Amber Sheerin
Project Director

DocuSigned by:
Deborah Mikula

3EAB7BF1387C43D

Name : Deborah Mikula
Authorizing Official

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on May 21, 2021.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

3EAB7BE1367C43D...

Name : Deborah Mikula
Title : Executive Director



Michigan Arts & Culture Council
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:

Amber Sheerin

Name : Amber Sheerin
Project Director

DocuSigned by:

Deborah Mikula

Name : Deborah Mikula
Authorizing Official

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

Program Name: Minigrants POD

Project Director: Amber Sheerin

DocuSigned by:
Deborah E. Mikula
80C2373554F24F2

Name : Deborah Mikula

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
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3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on May 21, 2021.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

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Name : Deborah Mikula
Title : Executive Director

GRANT AGREEMENT FOR ARTS SERVICES

Control Number: 22SF3766

The MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, (the 'Council') and MICHIGAN LIBRARY ASSOCIATION, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on October 28, 2021 and mutually agree as follows:

1. Authority

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. Grant Agreement Period

The period of this Grant Agreement shall be from October 01, 2021 to September 30, 2022 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. Project(s) Funded

Beginning on October 01, 2021, Grantee shall:

On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of library staff and advocates, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2021 MCACA Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- a. Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- b. Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. Category Specification

The Grantee is eligible for this grant in the Services to the Field category.

5. Terms and Conditions of Payment

The Council shall pay the Grantee an amount not to exceed \$40,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

Amount:	Date:	Stipulation:
\$34,000	11/30/2021	Upon processing of signed agreement and copies of Governor and Legislative notifications
\$6,000	12/23/2022	Upon council approval of final report due on 10/30/2022

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates, or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises

from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7.

Any liability resulting from activities, actions or inactions engaged in by the Grantee under this Grant Agreement shall be the sole responsibility of the Grantee. Any liability resulting from activities, actions or inactions engaged in by individuals or entities with whom the Grantee contracts shall be the sole responsibility of the subgrantee or as otherwise specified in a subgrant agreement between the Grantee and the subgrantee; however, under no circumstances shall the State, the Michigan Strategic Fund or the Council, and their organizational units, officers, agents and employees be liable for the activities of the Grantee or any subgrantee. Neither party will indemnify the other party in any litigation that may arise from the performance of this Grant Agreement or any subgrant agreement executed to fulfill this Grant Agreement. This section shall not be construed as a waiver of governmental immunity.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant Agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- a. A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - i. Project revenues and expenditures, including grant matching fund amounts;
 - ii. Number of individuals attending or engaged during the grant period; and
 - iii. A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement

16. Reviews and Evaluations

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. Other Certifications

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. Governance

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. Compliance with Laws

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. Counterparts

This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. Survivability

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS

MICHIGAN LIBRARY ASSOCIATION



DocuSigned by:
Deborah Mikula
3EAB7BE1307C43D...

Alison Watson
Director

Deborah Mikula
Executive Director

October 28, 2021

Date

GRANT AGREEMENT FOR ARTS SERVICES

Control Number: 21SF1465

The MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, (the 'Council') and MICHIGAN LIBRARY ASSOCIATION, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on October 15, 2020 and mutually agree as follows:

1. Authority

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. Grant Agreement Period

The period of this Grant Agreement shall be from October 01, 2020 to September 30, 2021 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. Project(s) Funded

Beginning on October 01, 2020, Grantee shall:

On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of library staff and advocates, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2021 MCACA Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- a. Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- b. Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. Category Specification

The Grantee is eligible for this grant in the Services to the Field category.

5. Terms and Conditions of Payment

The Council shall pay the Grantee an amount not to exceed \$40,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below.

<u>Amount:</u>	<u>Date:</u>	<u>Stipulation:</u>
\$34,000 //		Upon processing of signed agreement and copies of Governor and Legislative notifications
\$6,000 //		Upon council approval of final report due on 10/30/2021

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates, or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

The payment amounts set forth in this section shall, at a minimum, be matched on a dollar-for-dollar basis from local and/or private sources. The match may include the reasonable value of services, materials, and equipment as allowed under the Federal Internal Revenue Code for charitable contributions, subject also to the pre-approval of such a match by the Council.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises

from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7.

Any liability resulting from activities, actions or inactions engaged in by the Grantee under this Grant Agreement shall be the sole responsibility of the Grantee. Any liability resulting from activities, actions or inactions engaged in by individuals or entities with whom the Grantee contracts shall be the sole responsibility of the subgrantee or as otherwise specified in a subgrant agreement between the Grantee and the subgrantee; however, under no circumstances shall the State, the Michigan Strategic Fund or the Council, and their organizational units, officers, agents and employees be liable for the activities of the Grantee or any subgrantee. Neither party will indemnify the other party in any litigation that may arise from the performance of this Grant Agreement or any subgrant agreement executed to fulfill this Grant Agreement. This section shall not be construed as a waiver of governmental immunity.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant Agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- a. A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - i. Project revenues and expenditures, including grant matching fund amounts;
 - ii. Number of individuals attending or engaged during the grant period; and
 - iii. A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement

16. Reviews and Evaluations

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. Other Certifications

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. Governance

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. Compliance with Laws

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. Counterparts

This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. Survivability

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS



Alison Watson
Director

October 15, 2020

MICHIGAN LIBRARY ASSOCIATION

DocuSigned by:

3EAB7BE1367C43D...

Deborah Mikula
Executive Director

Date



FY21 MCACA Grant Application

Grant Number: 21MG2683

Type of Application: FY21 Region 07 Minigrants POD

Are you applying as an individual artist, arts administrator, arts educator, or film professional?: Yes

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City LANSING

State MI

Zip: 48911-4283

Phone (517) 394-2774

Email asheerin@milibraries.org



FY21 MCACA Grant Application

Project Details

Department

Request Amount

Enter the grant amount requested for your project. Maximum \$1,500.

\$1,500

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Seminar/conference

Project Primary Counties. Select county or counties.

Statewide

Project Description

Enter a description about the project. This description should describe what the individual/organization plans to DO with the grant.

Professional Development support, specifically conference registration, travel and lodging costs will allow Amber Sheerin to attend the American Library Association Conference in Chicago, enhancing her skills and the Michigan Library Association's (MLA) work in the areas of education/training and direct technical assistance programming in rural, suburban and urban areas and continue to build services around the special and unique arts and cultural needs of libraries in Clinton, Eaton and Ingham Counties as well as the rest of the state.



FY21 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
Amber Sheerin salary for week of convention	\$900.00	\$0.00	\$450.00
	\$900.00	\$0.00	\$450.00

Non Employee Expenses

Expense	Cash	InKind	MCACA Share
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Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Travel - Milage to and from Chicago, Illinois (450 miles @ .58 cents/mile	\$261.00	\$0.00	\$100.00
Travel - Hotel Accommodations in Chicago, Illinois - 5 nights	\$1,250.00	\$0.00	\$700.00
Travel - Food per diem at Convention - 5 days @ \$35/day	\$175.00	\$0.00	\$0.00
Travel - Parking at Hotel - 5 nights @ \$30/night	\$150.00	\$0.00	\$0.00
Travel - Tolls	\$20.00	\$0.00	\$0.00
	\$1,856.00	\$0.00	\$800.00

Other Expenses

Expense	Cash	InKind	MCACA Share
Registration Fee for American Library Association Annual Convention	\$500.00	\$0.00	\$250.00
	\$500.00	\$0.00	\$250.00

Expenses Totals

	Cash	In-Kind	MCACA Share
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FY21 MCACA Grant Application

Employee Expenses	\$900.00	\$0.00	\$450.00
Non Employee Costs	\$0.00	\$0.00	\$0.00
Additional Project Expenses	\$1,856.00	\$0.00	\$800.00
Other Expenses	\$500.00	\$0.00	\$250.00
Total Expenses	\$3,256.00	\$0.00	\$1,500.00



FY21 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0.00
Tuition	\$0.00
Contracted Services	\$0.00
Total Revenue Earned	\$0.00

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0.00
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0.00

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
	\$0.00
	\$0.00
Local - Government Support	Amount
Government Support	Amount
Total	\$0.00

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$1,756.00
	\$1,756.00
Other Unearned Revenue (not listed above)	Amount
Total	\$1,756.00

Revenue Totals



FY21 MCACA Grant Application

	Amount
In-Kind Revenue (added from expenses)	\$0.00
MCACA Grant Request	\$1,500.00
Total Cash Match	\$1,756.00
Total Cash Revenue	\$3,256.00
Total Project Revenue	\$3,256.00



FY21 MCACA Grant Application

Attachments

Narrative

Submit up to two (2) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[Narrative-MichiganLibraryAssociation.pdf](#)

69.8 KB - 07/28/2020 2:07PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[Bios-MichiganLibraryAssociation.pdf](#)

59 KB - 07/28/2020 2:16PM

Total Files: 1



FY21 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

[Supplemental-MichiganLibraryAssociation.pdf](#)

44.4 KB - 07/28/2020 2:49PM

Total Files: 1

Media Library

Click the button below to upload media related (video, audio or image files) files to support the application.

When a media file is uploaded then it can take a few minutes to be processed in the background. The processing is required so that files are copied to a media server and are converted into other formats to play on various devices.



Final Report for 21MG2683

General Information

Due Date: 10/30/2021

Grant Type: Minigrants POD

Project Director Email: asheerin@milibraries.org

Organization

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Name: MLA

Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

County: Ingham

Federal ID: [REDACTED]

DUNS #: [REDACTED]

Telephone: (517) 394-2774

Website (URL): www.milibraries.org

Status: 02 Organization - Nonprofit

Discipline: 14 Multi-disciplinary

Institution: 17 Arts Service Organization

Authorizing Official: Deborah Mikula

Authorizing Official Title: Executive Director

Authorizing Official Email: dmikula@milibraries.org

Contact



Final Report for 21MG2683

Project Director: Amber Sheerin
Title: Program and Event Director
Address: 3410 BELLE CHASE WAY STE 100
City: LANSING
State: MI
Zipcode: 48911-4283
Business Phone: (517) 394-2774
Other Phone:
Fax:
Email: asheerin@milibraries.org

Report Details

The Grant Agreement with MACC requires the final reporting of grant activities. Review your agreement for specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is officially received and approved. The content of the grant report should reflect all programmatic and financial activities of the funded project, from beginning to end, in accordance with your grant agreement.

Please submit your final report by the due date as stipulated in your grant agreement.

If the report is not completed and submitted by the due date, you may be asked to return funds. Also, until the report is received, future awards by the Michigan Arts & Culture Council will not be processed.

If you have questions, please contact Council staff at 517-241-4011.

Once the final report is completed and saved, click "Submit". After clicking "Submit" the Final Report Certification will be sent to the Project Director and Authorizing Official via DocuSign email. The final report is not complete until the Final Report Certification has been signed and uploaded by both individuals. The Project Director will receive an email from mcaca@michigan.org as confirmation of the submission.



Final Report for 21MG2683

Project

Grant Number: 21MG2683

Award Amount: \$1,500

Start Date: 10/01/2020

End Date: 09/30/2021

Project Primary Discipline: Multi-disciplinary

Type of Activity: Seminar/conference

Project Description: Professional Development support, specifically conference registration, travel and lodging costs will allow Amber Sheerin to attend the American Library Association Conference in Chicago, enhancing her skills and the Michigan Library Association's (MLA) work in the areas of education/training and direct technical assistance programming in rural, suburban and urban areas and continue to build services around the special and unique arts and cultural needs of libraries in Clinton, Eaton and Ingham Counties as well as the rest of the state.

Project Primary Counties: Statewide

Participation Summary

Total number of Michigan artists directly involved:

0

Total paid to Michigan artists:

Enter "0," or the amount paid if you or your organization paid an artist(s) with grant funds.

\$0



Total number of artists directly involved:

Enter "0," unless you or your organization paid an artist(s) with grant funds. If there is a number, the total number involved must include Michigan artists as well.

0

Total paid to artists:

Enter "0," or the amount paid if you or your organization paid an artist(s) with grant funds.

As a reminder, the total number of Michigan artists participating as well as total paid to Michigan artists can be equal or be less than total number of artists participating/total paid to artists, but it cannot be greater than.

\$0

Adults Engaged

Enter the number of individuals that were directly involved in the POD. For example, an organization's 6-member board and 2 consultants would equate to "8 Adults engaged" OR, if an individual artist or administrator attended a conference, the number engaged would be "1," whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included.

2



Youth Engaged

Enter the number of individuals that were directly involved in the POD that were under the age of 18, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers. Participation through electronic media, including webinars or any other on-line experience, should not be included. The distribution of literary material likewise should not be included

0

Total number of new hires

For individual POD applicants, enter "0."
Organization applicants, enter the number of full time employees/equivalents that were hired by the applicant organization in the past year. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

0

Total number of employees

For individual POD applicants enter "0," or "1" if self-employed. Organization applicants, enter the number of full time employees/equivalents for the applicant organization. Do not include contract workers. A full time employee is defined as someone who works a minimum of 35 hours a week and receives a W2* from the organization. A part time employee is defined as someone who works less than 35 hours a week and receives a W2* from the organization. A contractual worker would be someone who receives a 1099** from the organization.

5



Population Benefited by Age

Select all categories that made up 25% or more of the population that directly benefited, excluding broadcasts or online programming. DO NOT SELECT ALL BOXES.

Adults (25 - 64 years), No single age group made up more than 25% of the population directly affected

Population Benefited by Race / Ethnicity

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. DO NOT SELECT ALL BOXES.

No single racial/ethnic group made up more than 25% of the population directly benefited

Population Benefited by Distinct Groups

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations directly involved with the MACC Grant Project, rather than through broadcasts or online programming. DO NOT SELECT ALL BOXES.

No single distinct group made up more than 25% of the population directly affected

Contract Status

Select option that best describes the current status.

Contract Completed.:Project was implemented with changes.

Financials

Council Award

\$1,500

Revenue and Expense Report



Expenses

Employee Expenses

Type	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Employee Expenses
Amber Sheerin salary during ALA Conference	\$250	\$900	\$0	
Rachel Ash salary during ALA Conference	\$250	\$900	\$0	
	\$500	\$1,800	\$0	

Non Employee Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Non-Employee Costs
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Additional Project Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Additional Project Expenses
ALA Conference Registration x 2	\$200	\$358	\$0	
MIALA Conference Registration x 2	\$150	\$250	\$0	
DES Course	\$650	\$895	\$0	
	\$0	\$0	\$0	
	\$1,000	\$1,503	\$0	

Other Expenses

Expense	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total Other Expenses
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Expenses Totals

	MACC Grant Funds	Organization Funds	In-Kind Support (if allowable by program)	Total
Employee Expenses	\$500	\$1,800	\$0	
Non Employee Costs	\$0	\$0	\$0	
Additional Project Expenses	\$1,000	\$1,503	\$0	



Final Report for 21MG2683

Other Expenses	\$0	\$0	\$0
Total Project Expenses	\$1,500	\$3,303	\$0

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support (do not include MACC grant)	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Applicant Cash	\$1,803
	\$1,803
Other Unearned Revenue (not listed above)	Amount



Total \$1,803

Revenue Totals

	Amount
In-Kind Revenue (added from expenses)	\$0
MACC Grant Award	\$1,500
Total Cash Match	\$1,803
Total Cash Revenue	\$3,303
Total Project Revenue	\$3,303

ARP Funding

Additional reporting is required by the National Endowment for the Arts (NEA) for the American Rescue Plan (ARP) federal funds. Below you will need to report your ARP funds which can be found in your grant agreement under section three in the fourth paragraph. If you have any questions regarding the ARP funds in your grant please contact MACC staff. Please read the Operational Support final report instructions.

Reminder: eligible expenses for ARP Funds include only the following:

- Salary support, full or partial, for one or more staff positions
- Fees and stipends for artists and/or contractual personnel to support services they provide for specific activities
- Facilities costs such as rent and utilities
- Cost associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.)
- Marketing and promotion costs



Final Report for 21MG2683

ARP Amount

Enter the total amount (enter only numbers, no dollar sign (\$) or decimals) of the American Rescue Plan (ARP). The ARP amount can be found in the grant agreement under section three, paragraph four.

ARP Funding Description

Provide a short paragraph describing how the American Rescue Plans (ARP) funds were spent. Please see the Operational Support final report instructions for the allowable expenses.

Questions & Attachments

Questions



Project Summary

Provide a summary of the professional/organizational development program attended during the grant cycle.(Max. 2,500 characters)

With a mission to lead the advancement of all Michigan libraries through advocacy, education and engagement, the Michigan Library Association (MLA) is recognized as the leading statewide assembly with a 130-year record of quality services and programs focused on ensuring the health and vitality of these key cultural institutions. We serve as a forum for collaboration, cooperation, and partnerships, cultivating cutting-edge ideas and awareness of best practices in an open and supportive culture. Throughout the months that libraries' doors were closed these vital cultural centers found new and creative ways to connect with their communities. Likewise, most professional development opportunities were either moved to a virtual format or cancelled outright, leading to significant changes from our original professional development goals. Originally intended to send Amber Sheerin, MLA Program and Events Director, to the American Library Association Annual Conference in Chicago, the MCACA professional development mini-grant funding was utilized by sending multiple MLA staff members to the virtual ALA conference in June as well as the virtual Michigan Academic Library Association (MiALA) Annual Conference in May, and giving Ms. Sheerin the skills training she needed to help MLA keep pace with the changing landscape of professional development education participating by in the Professional Convention Management Association's Digital Event Strategist workshop.

Michigan libraries, including those in Eaton, Ingham, and Clinton counties, are centers for learning and self-discovery, providing free and open access to information to all residents. While libraries continue to provide access to literature and promote literacy; they are continuously evolving to serve as community hubs of cultural and artistic expression. Where no formal arts organizations exist the library is the only place for cultural programming. To help advance libraries and their profession the MLA staff need to be in tune with what libraries need and incorporate ideas that are trending nationally. As such, attendance at the virtual ALA and MiALA conferences enhanced our understanding of the daily struggles of library employees and their contributions to local culture, and allowed us the chance to learn from other state associations. Perhaps most beneficial was the time immersed within the library community familiarizing ourselves with the experts and organizations that can make a difference.



Project Success

Explain if the program was a success – discuss how the knowledge or training gained could be shared with colleagues and/or the public at large. (Max. 2,500 characters)

The successful ALA Annual Conference was hosted online from June 23-June 28 and featured hundreds of hours of educational sessions, Q&A panels, and conversations with authors and experts in the field. The opening keynote speaker was Nikole Hannah-Jones, the Pulitzer Prize winning journalist behind the 1619 Project and Howard University Professor. She spoke about today's systemic racism, its roots in the history of slavery, and the role racism played in the founding of America. MLA had identified equity and inclusion as a guiding principle for our organization and will launch a new program in late 2021 geared specifically for library directors to draw them together and give them a safe space to learn and discuss how to advance diversity and inclusion within their own libraries. The ALA Conference also helped Amber Sheerin connect with Megan Janicki, the Program Director with the Libraries Build Business initiative that ALA has launched in collaboration with Google to bring small business development to entrepreneurs via libraries. MLA hosted an event in Spring 2021 titled The Business of Libraries that in part highlighted this initiative and how Michigan libraries could better partner with local creators and will also host a session at our Annual Conference this fall featuring a panel of directors from the libraries that launched Libraries Build Business. They will bring these concepts to Michigan librarians and encourage them to support craftsman, creators, artists, and inventors.

MLA has long relied on a model of in-person workshops and conferences to partly fund the organization, but in the wake of social distancing that model was no longer sustainable. To fulfill our mission MLA realized a need to innovate delivery methods. Amber Sheerin completed the Digital Event Strategist course offered by the Professional Convention Management Association where she learned how to effectively use live broadcast technology, video production, editing, digital event design, and audience engagement techniques. As a result of this work, Amber was able to help MLA deliver valuable educational content virtually and MLA was able to widen our reach and be accessible to librarians for whom travel expenses to in-person events is cost prohibitive. The content derived from the DES course has helped produce high quality broadcasts like the MLA 2021 Spring Institute for Youth Services and 2021 Annual Conference while keeping attendee costs affordable for all.



Project Challenge

What was the biggest obstacle or what would you have changed to ensure the project ran smoothly? (Max. 2,500 characters)

The primary challenge faced through the professional development projects were the combined pressures of the need for new and different professional development in the face of a rapidly evolving landscape and the difficulty in finding worthwhile professional development opportunities available during the pandemic. As such, the overall impact and scope of the project changed substantially from the initial plan to attend the ALA Annual Convention in Chicago, Illinois.

The MiALA Conference, DES course, and the ALA Conference all proved to be extremely valuable investment in furthering the mission of MLA, but it was not the project that was originally envisioned and thus it was not a smooth process.

Project Impact

Describe the impact of the activity on the individual or organization. Consider including staff and volunteer participation in the activity such as board engagement (if applicable).

As pandemic restrictions have begun to ease, the interest in virtual educational programming has not slowed down. Small Michigan libraries, especially those from remote and rural locations, often cannot afford to send employees to in-person MLA professional development opportunities. Even when registration rates are eliminated, the time away from the library is a barrier to access. Hosting our content online and offering recorded sessions have eliminated many of these barriers. The DES course has equipped Amber with the necessary skills to allow MLA to continue the momentum of virtual delivery that was jump started in 2020 and 2021.

Attachments



Final Report for 21MG2683

Supplemental Materials

Required attachments include photos of the recipient/organization at the opportunity and any promotional materials that include the MACC logo. Additional attachments at the discretion of the applicant.

[Final_Report_Narrative_FY2021.pdf](#)

95 KB - 07/29/2021 3:42PM

[MCACA_logo_on_MLA_homepage.png](#)

1.3 MB - 07/29/2021 3:43PM

Total Files: 2

Certification

Signed Certification:

[Minigrants POD Final Report Certification\(24167422\)_202107291625.pdf](#)

182.9 KB - 07/29/2021 8:20PM

[Minigrants_POD_Final_Report_Certification.pdf](#)

44.3 KB - 07/29/2021 4:24PM

Total Files: 2

Internal

Submitted Date: 07/29/2021

Approval Date: 11/29/2021

Compliance Comments

Send Back to Grantee Comments



Final Report for 21MG2683

Director Comments



Final Report for 21SF1465

Supplemental Materials

Provide examples of how you acknowledged MACC during your project such as materials that show the use of MACC logos.

[MLA's Primary Source News and Announcements from Your MLA Staff.pdf](#)

8.6 MB - 09/13/2021 12:10PM

[MLA 2019-20 Annual Report.pdf](#)

3.4 MB - 09/13/2021 12:12PM

Total Files: 2

Certification

Signed Certification:

[Services to the Field Final Report Certification\(24010367\)_202109131216.pdf](#)

182.8 KB - 09/13/2021 3:11PM

Total Files: 1

Internal

Submitted Date: 09/13/2021

Approval Date: 10/13/2021

Compliance Comments

Financials and final report certification reviewed and approved. 9/16/21 -AJW

Send Back to Grantee Comments

Director Comments

Page 14 of 14



FY21 MCACA Grant Application

Application Type: Services to the Field

Services to the Field Invitations

Please remember to do the following before clicking the "Invite" button:

1. Assign the appropriate organization.
2. Assign the Project Director (this will be the person the invitation is sent to)
3. Enter the Contract Language. 4. Click Save Draft

Organization Details

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Common Name:

IRS Tax ID: [REDACTED]

DUNS Number: [REDACTED]

Organization Status: 02 Organization - Nonprofit

Institution: 17 Arts Service Organization

Discipline: 14 Multi-disciplinary

Physical Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

Phone: (517) 394-2774

Website: www.milibraries.org

Authorizing Official: Deborah Mikula

Title: Executive Director

Authorizing Email: dmikula@milibraries.org

Authorizing Phone: (517) 394-2774



FY21 MCACA Grant Application

ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Deborah E. Mikula

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City LANSING

State MI

Zip: 48911-4283

Phone (517) 394-2774

Email asheerin@milibraries.org



FY21 MCACA Grant Application

Project Details

Request Amount

Enter the grant amount requested for your project.

\$40,000

Project Description

Enter a description about the project. This description should describe what the organization plans to DO with the grant.

Uniquely positioned to be an “umbrella” service and advocacy organization, the Michigan Library Association represents 1700 members across Michigan and our work in FY21 will support the growth and professional development of library professionals through educational conferences/workshops; provide consulting and technical assistance; match mentors with mentees in the library community; advocate to our local and state legislators about the value of libraries; and strengthen library staff who deliver cultural programming and who are leading local libraries in 21st century communities.

Project's Primary Discipline

Multi-disciplinary

Type of Activity

Professional development/training

Project Primary Counties. Select county or counties.

Statewide



FY21 MCACA Grant Application

Expenses

Employee Expenses

Type	Cash	InKind	MCACA Share
Executive Director Salary	\$15,000.00	\$0.00	\$7,500.00
Membership & Communications Director Salary	\$5,000.00	\$0.00	\$2,500.00
Program & Event Director Salary	\$5,000.00	\$0.00	\$2,500.00
	\$25,000.00	\$0.00	\$12,500.00

Non Employee Expenses

Expense	Cash	InKind	MCACA Share
Bookkeeper/Accounting Contractor	\$4,000.00	\$0.00	\$2,000.00
	\$4,000.00	\$0.00	\$2,000.00

Additional Project Expenses

Expense	Cash	InKind	MCACA Share
Keynote Speakers Annual Conference	\$13,000.00	\$0.00	\$8,000.00
Space Rental Annual Conference	\$17,500.00	\$0.00	\$5,000.00
Speakers Spring Insitute	\$5,000.00	\$0.00	\$2,500.00
Space Rental Spring Institute	\$10,000.00	\$0.00	\$5,000.00
Promotion and Publicity Annual Conference	\$3,500.00	\$0.00	\$3,500.00
Promotion and Publicity Spring Institute	\$2,000.00	\$0.00	\$1,500.00
	\$51,000.00	\$0.00	\$25,500.00

Other Expenses

Expense	Cash	InKind	MCACA Share
---------	------	--------	-------------

Expenses Totals



FY21 MCACA Grant Application

	Cash	In-Kind	MCACA Share
Employee Expenses	\$25,000.00	\$0.00	\$12,500.00
Non Employee Costs	\$4,000.00	\$0.00	\$2,000.00
Additional Project Expenses	\$51,000.00	\$0.00	\$25,500.00
Other Expenses	\$0.00	\$0.00	\$0.00
Total Expenses	\$80,000.00	\$0.00	\$40,000.00



FY21 MCACA Grant Application

Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$20,000.00
Tuition	\$0.00
Contracted Services	\$0.00
Total Revenue Earned	\$20,000.00

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0.00
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0.00

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0.00

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Membership Fees	\$20,000.00
	\$20,000.00
Other Unearned Revenue (not listed above)	Amount
Total	\$20,000.00

Revenue Totals

	Amount
--	--------



FY21 MCACA Grant Application

In-Kind Revenue (added from expenses)	\$0.00
MCACA Grant Request	\$40,000.00
Total Cash Match	\$40,000.00
Total Cash Revenue	\$80,000.00
Total Project Revenue	\$80,000.00



FY21 MCACA Grant Application

Attachments

Narrative

Submit up to four (4) narrative pages. Do not use type size smaller than 12 point. Leave a minimum margin of 1" on all sides. Number pages and include the name of the organization on each page. (Information submitted beyond page four (4) will not be scored and will result in a lower score.) Refer to the appropriate grant program Guidelines' Review Criteria section (see link of guidelines above) and use as an outline/model. Address the Review Criteria in order. Panelists score an application based on the completeness of your answers to each Review Criteria, and some criteria are worth more points than others. MCACA encourages applicants to include hyperlinks and URLs of your website, links to videos, artist websites, marketing materials, Facebook pages, etc. that are pertinent to an organization's grant application.

.pdf files only

[Narrative-MichiganLibraryAssociation.pdf](#)

144.5 KB - 05/27/2020 4:08PM

Total Files: 1

Key Staff/Cultural Workers/Artists Bios

Provide appropriate staff, project and artists bios as it relates to your application. Be sure to describe the representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities. This attachment is limited to three pages.

.pdf files only

[Bios-MichiganLibraryAssociation.pdf](#)

127.6 KB - 05/22/2020 3:11PM

Total Files: 1



FY21 MCACA Grant Application

Supplemental Material

Click the button below to upload documents (pdf files) that show evidence of public programming, samples of work, marketing, and promotional materials to support the application. Limited to four uploads.

[Attachment3-MichiganLibraryAssociation.pdf](#)

285 KB - 05/22/2020 1:55PM

[Attachment4-MichiganLibraryAssociation.pdf](#)

15.2 MB - 05/22/2020 1:56PM

[Attachment5-MichiganLibraryAssociation.pdf](#)

1.2 MB - 05/22/2020 1:56PM

[Attachment6-MichiganLibraryAssociation.pdf](#)

1.3 MB - 05/22/2020 1:56PM

Total Files: 4

Media Library

Click the button below to upload media related (video, audio or image files) files to support the application.

When a media file is uploaded then it can take a few minutes to be processed in the background. The processing is required so that files are copied to a media server and are converted into other formats to play on various devices. The preview thumbnail will appear as 3 dots until this is completed.

Additional Attachments:

Is this grant Federally --select one--
funded?:

View Charity Check:

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on April 20, 2020.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

Deborah Mikula

A167019606SD402

Name : Deborah Mikula

Title : Executive Director

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

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Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

Deborah Mikula

BDBAB894186D457...

Name : Deborah Mikula
Title : Executive Director



Michigan Council for Arts and Cultural
Affairs
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

Final reports will not be approved without the following signatures.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

DocuSigned by:

Amber Sheerin

8DC2373654F24F2

Name : Amber Sheerin
Project Director

DocuSigned by:

Deborah Mikula

3EAB8BF1367C439

Name : Deborah Mikula
Authorizing Official



Michigan Council for Arts and Cultural
Affairs
300 North Washington Square Lansing,
Michigan 48913
(517)241-4011

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DocuSigned by:
Amber Sheerin

80C2373554F24F2...

Name : Amber Sheerin
Project Director

DocuSigned by:
Deborah Mikula

3EAB7BE1367C43D...

Name : Deborah Mikula
Authorizing Official

Michigan Council For Arts and Cultural Affairs Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

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E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

Program Name: Minigrants POD

Project Director: Amber Sheerin

DocuSigned by:
Deborah Mikula
3EAB7BE1367C43D...

Name : Deborah Mikula



Emergency Relief Funds

The Michigan Council for Arts and Cultural Affairs (MCACA), through funding provided by the National Endowment for the Arts through the Coronavirus Aid, Relief, and Economic Security (CARES) Act, has developed a program to help secure jobs and keep the doors open to the hundreds of arts and culture organizations in Michigan that add value to the state's economy and bolster the creative life of our communities.

MCACA has designed a plan to expedite the distribution of critical funds. The Emergency Relief Funds program will be carried out through one-time grants to eligible nonprofit arts and cultural organizations. These funds are to be used for three main purposes:

- A. Salary support (full or partial) for one or more
- B. Fees for artists and/or contractual personnel
- C. Facility costs, such as rent and utilities

MCACA intends to make awards that will impact a broad constituency. Applications will be scored on an applicant's ability to submit the application in a timely manner, completeness of the application and the number of applications received. The maximum request is \$5,000 with no match requirement.

To apply to the program, complete the three fillable PDFs in this document. Submit the application no later than May 1, 2020 at 5:00 pm via email to: Alison Watson, watsona11@michigan.org, cc: Adam Wheeler, wheatera@michigan.org Subject line: MCACA Emergency Relief Funds Application. Funds will be awarded no later than June 1, 2020.

Are you eligible to apply?

You must be able to answer YES to all of the following questions:

- Is the applicant a nonprofit arts and cultural organization?
- Does the applicant have tax-exempt status under Section 501(c) (3) of the US IRS Code?
- Is the applicant organization incorporated/physically located in the state of Michigan?

Questions: Contact Alison Watson, watsona11@michigan.org or Adam Wheeler, wheatera@michigan.org

Additional Information

ELIGIBILITY

The Emergency Relief Funds program provides support exclusively to nonprofit arts and cultural organizations throughout the state of Michigan. MCACA defines arts and cultural organizations as those organizations whose primary mission is to promote and provide connections through creative expression by sharing creative experiences, expressing our own creativity or connecting us with others and ourselves.

Applicant organizations must be physically located in the State of Michigan with the majority of arts programming, services or activities taking place in Michigan. They must ensure no part of net earnings benefit a private individual. Donations to the organizations must be allowable as a charitable contribution under section 170c of the Internal Revenue Code of 1954 as amended. (Organizations with status under Section 501(c)(3) of the IRS Code and local Units of Government meet this criteria.)

ELIGIBLE ORGANIZATIONS

- **Arts Education Organizations** - These organizations provide an arts education experience for students outside the K-12 classroom.
- **Arts Service Organizations** - These organizations provide support services for other arts and cultural organizations and/or artists locally, regionally, statewide (i.e. art councils).
- **Collecting or Material Organizations** - These organizations provide public access to physical collections and exhibits. (i.e. Museums, Historical Societies and Zoos).
- **Public Broadcasting Organizations** - These organizations regularly provide significant arts and cultural programming and/or coverage of the activities of and issues facing Michigan arts and cultural organizations.
- **Literary Arts Organizations** - These organizations provide opportunities in creative literary expression, presentation and participation.
- **Performing Arts Organizations** - These organizations produce and/or present live, discipline-based performance experiences.
- **Visual Arts/ Film/Video/Digital Organizations** - These organizations encourage the creation and/or presentation of visual art forms, support artists, visual and media arts.

Organizations NOT eligible to apply to this program include:

- Organizations whose primary mission does not focus on areas of art or culture
- For-profit organizations
- K-12 schools
- Religious organizations
- Individuals
- College/Community College/University
- Auxiliary support organizations (i.e. friends of xyz)
- Federal and State of Michigan agencies, divisions or departments

FY20 Emergency Relief Funds Application

Organization Name: Michigan Library Association

Physical Address: 3410 Belle Chase Way, Suite 100, Lansing, MI 48911

DUNS: [REDACTED]

FEIN: [REDACTED]

Request Amount (\$5,000 max): \$5,000

Project Director: Amber Sheerin, Program & Event Manager

Email: asheerin@milibraries.org

Phone: 517-394-2774

Authorizing Official: Deborah E. Mikula

Email: dmikula@milibraries.org

Phone: 517-394-2774

Mission of Your Organization:

The Michigan Library Association leads the advancement of all Michigan libraries through advocacy, education and engagement.

Total number of current paid employees: 5

Total number of current contractual personnel: 1

Do you own your space, lease your space, or not applicable? Lease

Preparedness Plans: Does your organization have a disaster preparedness plan (i.e., plans to handle disasters and emergencies such as floods, tornados, mass power outages, and man-made disasters)?
(if yes, please provide a copy of the plan)

Project Description: You may request funds to support one or more of the three eligible project descriptions listed. In the space below, answer all questions relating to your selection – A, B and/or C.

- A. **Salary Support:** Describe the job position(s) for which you are seeking support. Discuss the significance of this position to the mission and core work of your organization.

During this pandemic, 1700 libraries and their personnel rely on the Michigan Library Association to continue our work of advocacy, education and engagement - to keep them informed of current events and how it impacts them. Two members of our small staff serve our members directly and are key to continuing our programming and engaging our membership. Amber Sheerin, MLA's Program and Event Director immediately cancelled/postponed a full spring season of education workshops, a 250 person conference and six 1-day workshops from mid-March through June. She has worked tirelessly to pivot her work to an online platform and we have now served over 600 unique members through weekly coffee hours and webinars on the effects the pandemic is having on libraries throughout the state. Rachel Ash, is MLA's Membership and Communications Director and she has tirelessly engaged our members with daily communications, activated our "engage" site for full blown advocacy, and has developed a plan for personal touchpoints with members through the next few months.

- B. **Fees for Artists/Contractual Personnel:** Describe the artists and/or contractual personnel to whom you propose to pay fees, including the project for which these individuals would be paid. Discuss the significance of this project to the mission and core work of your organization.

N/A

- C. **Facility Costs:** In two or three brief sentences, broadly describe any facility costs that are requested.

N/A

BUDGET FORM

Show how you plan to spend the requested Emergency Relief funds, maximum request is \$5,000. Your Project Budget should reflect only the costs that will be incurred during June 1, through September 30, 2020. No match is required.

Your budget items must be limited to:

A. Salary Support: Include salaries, wages, and fringe benefits for personnel, administrative and artistic, who are paid on a salary basis. List each staff position separately. Do not combine positions or use salary ranges. (Funds for contractual personnel and compensation for artists who are paid on a fee basis should be included in Section B.)

B. Fees for Artists/Contractual Personnel: Include consultant, artist fees and contractual services. List each position separately. Do not combine positions or use salary ranges.

C. Facility Costs: Include items such as mortgage, rental of space or equipment, and utilities. Provide details of what is included in each line item. The purchase of new equipment is not an allowable expense.

A. Salary Support - list employee job position(s):	Cash Expense Requested
Inclusive of Gross Wages (Salary & Benefits - June 1- Sept.30)	
Amber Sheerin, Program & Event Director \$12,992	\$2,500
Rachel Ash, Membership & Communications Director \$14,672	\$2,500
Total:	\$5,000

B. Fees for Artists/Contractual Personnel - list fees for artists and contractual personnel:	Cash Expense Requested
N/A	
Total:	0

C. Facility Cost – list rent and utilities:	Cash Expense Requested
N/A	
Total:	0

Total Requested \$5,000

Michigan Council for Arts and Cultural Affairs ASSURANCES

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under-representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Council for Arts and Cultural Affairs, that the support funds will be administered by the applicant.

C: The applicant has read and will conform to the Guidelines.

D: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.



This application was approved by the governing board on April 20, 2020



This application is scheduled to be approved by the governing board on _____
If the application has not yet been approved by your governing board, notify the Council of the action taken as soon as possible.

If the notification of action by your governing board is not received prior to panel review, the application may not be recommended for funding.

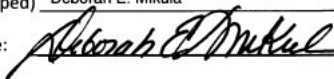
Organization name: Michigan Library Association

Grant Program: Emergency Relief Funds

Authorized Official: (Cannot be the Project Director)

Name (typed) Deborah E. Mikula Date 4/20/2020

Signature: _____





Emergency Relief Funds Final Report

The Emergency Relief Funds Agreement with MCACA requires the final reporting of grant activities. Please complete this form for grant agreement monitoring, project evaluation and research. The content of the grant report should only reflect the activities and expenses in accordance with your grant agreement, during June 1, 2020 and September 30, 2020.

This report must be completed and submitted no later than, October 30, 2020, or you may be asked to return funds. Also, until the report is received, future awards by the Michigan Council for Arts and Cultural Affairs will not be processed. If you have questions, please contact Allison Watson, watsona11@michigan.org or Adam Wheeler, wheatera@michigan.org

Please submit this form to mcaca@michigan.org.

Organization Name: Michigan Library Association

Physical Address: 3410 Belle Chase Way, Suite 100, Lansing, MI 48911

DUNS: [REDACTED]

FEIN: [REDACTED]

Grant Amount: \$ 2,500

Project Director: Amber Sheerin

Email: asheerin@mlibraries.org

Phone: 517-394-2774

Authorizing Official: Deborah E. Mikula

Email: dmikula@mlibraries.org

Phone: 517-404-3533

Project Description: In the space below, discuss the positions and/or facility costs this grant was able to support during June 1, 2020 – September 30, 2020. Be sure to describe the significance this had on the core work of your organization.

During this pandemic, 1700 libraries and their personnel rely on the Michigan Library Association to continue our work of advocacy, education and engagement - to keep them informed of current events and how it impacts them. Two members of our small staff serve our members directly and are key to continuing our programming and engaging our membership during this emergency timeline.

Amber Sheerin, MLA's Program and Event Director immediately cancelled/postponed a full spring season of education workshops, a 250 person conference and six 1-day workshops from mid-March through June. She has worked tirelessly to pivot her work to an on-line platform and we have now served over 1000 unique members through weekly coffee hours and webinars on the effects the pandemic is having on libraries throughout the state which continue through September 2020. She used the time from June 1, 2020 - September 30, 2020 to reconfigure an in-person Youth Services conference and the MLA annual conference to an all virtual platform as well using a new application called Hop In to deliver the on-demand and live sessions. Not only did she have to learn a virtual technical platform to achieve this, but also had to share what she learned with the rest of the staff, her work group members, as well as the participants, vendors and sponsors.

Rachel Ash, is MLA's Membership and Communications Director and she has tirelessly engaged our members with daily communications, activated our "engage" site for full blown advocacy, and has developed a plan for personal touch-points with members through the next few months. As we developed our budget for the 2020-2021 year, we reduced our income by 20% thinking that we would see a reduction of members due to the pandemic. Exactly the opposite took place due to the robust and consistent communications delivered on a daily basis to our members who believe that MLA took a leadership position on all communications related to the pandemic. Our relevance and credibility as a membership organization achieved new highs as we brought statewide and national news to their desk in easy to understand formats. With an increase in our on-line programming, Rachel also made sure that our events and programs were always in front of our members with constant updates. During August and September, we also increased our communication vehicles to design a legislator newsletter that goes out once a month with different themes.

BUDGET FORM

Show how you spent the awarded Emergency Relief funds. The itemization should reflect only the costs that were incurred during June 1, through September 30, 2020. No match is required.

Your itemization is limited to:

A. **Salary Support:** Include salaries, wages, and fringe benefits for personnel, administrative and artistic, who are paid on a salary basis. List each staff position separately. Do not combine positions or use salary ranges. (Funds for contractual personnel and compensation for artists who are paid on a fee basis should be included in Section B.)

B. **Fees for Artists/Contractual Personnel:** Include consultant, artist fees and contractual services. List each position separately. Do not combine positions or use salary ranges.

C. **Facility Costs:** Include items such as mortgage, rental of space or equipment, and utilities. Provide details of what is included in each line item. The purchase of new equipment is not an allowable expense.

A. Salary Support - list employee job position(s):	Actual Cash Expense
Salary & Benefits - June 1- Sept.30	
Amber Sheerin - Program and Event Director	1,250
Rachel Ash - Membership and Communication Director	1,250
Total:	\$ 2,500

B. Fees for Artists/Contractual Personnel - list fees for artists and contractual personnel:	Actual Cash Expense
Total:	\$ 0

C. Facility Cost – list rent and utilities:	Actual Cash Expense
Total:	\$ 0

Total Expenses: \$ 2,500



Michigan Council for Arts and Cultural Affairs
 300 North Washington Square Lansing, Michigan 48913
www.michigan.gov/arts
 (517)241-4011

Final Report Certification

Final reports will not be approved without the following signatures. If you are unable to provide an official electronic signature then you must sign, scan and email as part of your final report. It is strongly encouraged that the document is a pdf.

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete and accurate. The expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the Federal/State award. I am aware that any false, fictitious or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise.

Amber Sheerin

Project Director (print)

Amber Sheerin Digitally signed by Amber Sheerin
Date: 2020.12.14 14:23:37 -0500

Project Director (signature)

Deborah E. Mikula

*Authorizing Official (print)

Debbie Mikula Digitally signed by Debbie Mikula
Date: 2020.12.14 12:18:16 -0500

*Authorizing Official (signature)

* This signature cannot be the same as that of the Project Director. It must be the signature of another person who shares responsibility for the completion of the project and the accuracy of the information contained in this report.

GRANT AGREEMENT FOR ARTS SERVICES

Control # : 20ER6278AC

The MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS, (the 'Council') and Michigan Library Association, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on August 6, 2020 and mutually agree as follows:

1. **Authority**

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. **Grant Agreement Period**

The period of this Grant Agreement shall be from August 15, 2020 to November 30, 2020 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. **Project(s) Funded**

Beginning on August 15, 2020, Grantee shall:

To support salaries, artists/cultural worker fees and/or facility costs impacted by COVID-19, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2020 MCACA Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- (a) Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- (b) Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. **Category Specification**

The Grantee is eligible for this grant in the Emergency Relief category.

5. **Terms and Conditions of Payment**

The Council shall pay the Grantee an amount not to exceed \$2,500 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

Amount:	Date:	Stipulation:
\$2,500.00	8/21/2020	Upon processing of signed agreement and copies of Governor and Legislative notifications
	12/18/2020	Upon council approval of final report due 12/18/2020

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service (VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7. Any liability resulting from activities engaged in by the Grantee, or its subgrantee, shall be the sole responsibility of the Grantee to the extent allowed by law. Grantee agrees to indemnify and hold the State of Michigan, the Michigan Strategic Fund, the Council, and their organizational units, officers, agents, and employees harmless in the event of any judgement incurred as a result of the activities described in this section.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- (a) A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - (i) Project revenues and expenditures, including grant matching fund amounts; and
 - (ii) A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed' under this Grant Agreement.

16. **Reviews and Evaluations**

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. **Other Certifications**

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. **Governance**

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/hcr/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. **Compliance with Laws**

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.

20. **Counterparts**

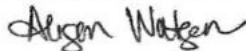
This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. **Survivability**

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MI COUNCIL FOR ARTS AND CULTURAL AFFAIRS

Michigan Library Association



Alison Watson

Deborah Mikula

Director

Executive Director

Date: August 6, 2020

Date: Aug 6, 2020

AUG 08 2020



Michigan Library Association • 3410 Belle Chase Way, Suite 100 • Lansing, MI 48911
Phone: (517) 394-2774 • Fax: (517) 394-2675 • www.milibraries.org

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Loretta Hunter
Wayne County Community College Library

Karen Knox
Orion Township Public Library

Deborah E. Mikula
Michigan Library Association

Jasmine Parker
Ferndale Public Library

Randy Riley
Library of Michigan

Kate Van Auken
White Library Cooperative

Ryan Wieber
Kalamazoo Public Library

Executive Director
Deborah E. Mikula

August 6, 2020

Curtis Hertel
District 23
7600 Binsfeld Bldg,
Post Office Box 30036 Lansing, MI 48909
<https://senatedems.com/hertel/contact>

Dear Senator Hertel,

The Michigan Library Association (MLA) recently received a Michigan Council for the Arts and Cultural Affairs (MCACA) grant. The Emergency Relief Fund was awarded for \$2,500. We would like to take the opportunity to thank you for your continued support of MCACA, as arts and cultural organizations enhance Michigan's citizenry and provide much needed resources at this unprecedented time in history.

Your support of our organization will enhance efforts to help libraries throughout Michigan continue to be centers for learning and self-discovery, provide free and open access to information and promote literacy, all while serving as community hubs of cultural expression. Additionally, it will allow us to attend educational opportunities, enhancing our associations understanding of library needs.

Thank you again for this vital funding, and we will continue to keep your office informed of the work we are doing on behalf of Michigan Libraries.

Sincerely,

Deborah E. Mikula
Executive Director

AUG 06 2020



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Randy Riley
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Kate Van Auken
White Library Cooperative

Ryan Wieber
Kalamazoo Public Library

Executive Director
Deborah E. Mikula

August 6, 2020

Representative Kara Hope
District 67 House of Representatives
S-1086 House Office Building
Lansing, MI 48933
KaraHope@house.mi.gov

Dear Representative Hope,

The Michigan Library Association (MLA) recently received a Michigan Council for the Arts and Cultural Affairs (MCACA) grant. The Emergency Relief Fund was awarded for \$2,500. We would like to take the opportunity to thank you for your continued support of MCACA, as arts and cultural organizations enhance Michigan's citizenry and provide much needed resources at this unprecedented time in history.

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Thank you again for this vital funding, and we will continue to keep your office informed of the work we are doing on behalf of Michigan Libraries.

Sincerely,

Deborah E. Mikula
Executive Director

AUG 06 2020

<<2023_MLA.pdf>>



FY23 MACC Grant Application

Grant Number: 23MG7224

Status: Under Review

Type of Application: FY23 Region 07 Minigrants POD

Are you applying as an individual artist, arts administrator, arts educator, or film professional?: No

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Project Director: Amber Sheerin

Organization Details

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Other Common Name:

IRS Tax ID: [REDACTED]

UEI Sam.gov: [REDACTED]

Organization Status: 02 Organization - Nonprofit

Institution: 17 Arts Service Organization

Discipline: 14 Multi-disciplinary

Physical Address: 3410 BELLE CHASE WAY STE 100

City: LANSING

State: MI

Zip Code: 48911-4283

Phone: (517) 394-2774

Website: www.milibraries.org



ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: No

Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Deborah E. Mikula

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:
City LANSING
State MI

Zip: 48911-4283

Phone (517) 394-2774

Email asheerin@milibraries.org



Expenses

Employee Expenses

Type	Cash	InKind	MACC Share
Amber Sheerin salary for conference week	\$1,000	\$0	\$500
	\$1,000	\$0	\$500

Non Employee Expenses

Expense	Cash	InKind	MACC Share
---------	------	--------	------------

Additional Project Expenses

Expense	Cash	InKind	MACC Share
Conference Registration	\$285	\$0	\$185
Airfare	\$600	\$0	\$300
Lodging for 3 nights	\$750	\$0	\$465
Meals for 4 days	\$150	\$0	\$50
	\$1,785	\$0	\$1,000

Other Expenses

Expense	Cash	InKind	MACC Share
---------	------	--------	------------

Expenses Totals

	Cash	In-Kind	MACC Share
Employee Expenses	\$1,000	\$0	\$500
Non Employee Costs	\$0	\$0	\$0
Additional Project Expenses	\$1,785	\$0	\$1,000
Other Expenses	\$0	\$0	\$0
Total Expenses	\$2,785	\$0	\$1,500
Total Project Expenses (Cash + In-Kind)			\$2,785



Revenue

Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Applicant Cash	\$1,285
	\$1,285
Other Unearned Revenue (not listed above)	Amount
Total	\$1,285

Revenue Totals

Amount

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ADA Information

Americans with Disabilities Act (ADA) Information

Facilities and PROGRAMS accessible to persons with disabilities: Yes

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Date Completed: //

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Deborah E. Mikula

Contact Details

Project Director: Amber Sheerin
Title: Program and Event Director

Address: 3410 BELLE CHASE WAY STE 100

Address 2:

City LANSING

State MI

Zip: 48911-4283

Phone (517) 394-2774

Email asheerin@milibraries.org

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Narrative/Attachments

Revenue Details

Operating Revenue	FY 2019	FY 2020	FY 2021	FY 2021	FY 2021
Earned - Program	Total	Total	Total	Unrestricted	Restricted
Subscriptions					
Membership fees - individuals	\$380,821	\$84,134		\$0	\$0
Membership fees - organizations		\$303,131	\$387,896	\$387,896	
Ticket sales & admissions					
Education revenue	\$217,939	\$272,976	\$125,726	\$125,726	
Publication sales					
Gallery sales					
Contracted services & touring fees					
Royalty & reproduction revenue					
Earned - program not listed above	\$8,029				
Total earned - program	\$606,789	\$660,241	\$513,622	\$513,622	
Earned - Non-program					
Rental revenue					
Sponsorship revenue	\$104,000				
Attendee-generated revenue not listed above	\$6,164				
Earned non-program not listed above	\$12,448	\$94,605	\$0	\$0	
Total earned - non-program	\$122,612	\$94,605	\$0	\$0	
Total earned revenue	\$729,401	\$754,846	\$513,622	\$513,622	

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Michigan Library Association

Attendance

	FY 2019	FY 2020	% Change	FY 2021	% Change
Total attendance					
Paid	1,250	750	-40%	500	-33%
Free		0	n/a	1,500	n/a
Total	1,250	750	-40%	2,000	167%
In-person attendance					
Paid	1,250	750	-40%		-100%
Free		0	n/a		n/a
Total	1,250	750	-40%	0	-100%
Digital attendance					
Paid		0	n/a	500	n/a
Free		0	n/a	1,500	n/a
Total		0	n/a	2,000	n/a
In-person attendees 18 and under		0	n/a	0	n/a
Programs in schools	FY 2019	FY 2020	% Change	FY 2021	% Change
Children served in schools		0	n/a	0	n/a
Hours of instruction		0	n/a	0	n/a

Workforce

	FY 2019	FY 2020	% Change	FY 2021	% Change
Number of People					
Employees: Full-time permanent	4	5	25%	5	0%
Employees: Part-time permanent	1	1	0%	1	0%
Volunteers	95	150	58%	150	0%
Independent contractors	1	2	100%	4	100%
Interns and apprentices		0	n/a	1	n/a
Total positions	101	158	56%	161	2%

Visual & Performing Artists

	FY 2019	FY 2020	% Change	FY 2021	% Change
Number of visual & performing artists		0	n/a	0	n/a
Payments to artists & performers		\$0	n/a	\$0	n/a

Covid-19 Impact

	FY 2019	FY 2020	FY 2021
Due to COVID-19 crisis restrictions on in-person gatherings and/or stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization:			
Number of employees laid off		0	0
Number of employees furloughed		0	0
Of those furloughed or laid off employees, how many (if any) have been brought back?			

Mission and Constituency

Mission statement

Helping libraries and library professionals succeed.

Mission demographics

This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

Audience

The organization does not seek to primarily serve a specific audience.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

Additional group (please state)

Community type served

Urban

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

In-person activity	FY 2019		FY 2020		FY 2021	
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered
Productions (self-produced)						
Productions (presented)						
Classes/assemblies/other programs in schools						
Classes/workshops (outside of schools)	5	5	5	5	0	0
Field trips/school visits						
Guided tours						
Lectures						
Permanent exhibitions						
Temporary exhibitions						
Traveling exhibitions (hosted)						
Films screened						
Festivals/conferences	2		2	2	0	
Readings/workshops (developing works)						
Community programs (not included above)						
Additional programs not listed above	0	0	0	0	0	0

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity	FY 2019			FY 2020			FY 2021		
	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand
Productions (self-produced)									
Productions (presented)									
Classes/assemblies/other programs in schools									
Classes/workshops (outside of schools)									
Field trips/school visits									
Guided tours									
Lectures									
Permanent exhibitions									
Temporary exhibitions									
Traveling exhibitions (hosted)									
Films screened									
Broadcast productions									
Festivals/conferences							20	20	20
Readings/workshops (developing works)									
Community programs (not included above)									
Additional programs not listed above									

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2019		FY 2020		FY 2021	
	Total	Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery
Earned revenue	\$729,401		\$754,846		\$513,622	
Contributed revenue	\$6,190		\$24,768		\$55,219	
Operating expense	\$704,487		\$669,370		\$573,825	\$41,935

Michigan Library Association

Program Activity

	FY 2019	FY 2020	% Change	FY 2021	% Change
Fiscally sponsored projects			n/a		n/a
Amount distributed to fiscally sponsored projects			n/a		n/a
Residencies			n/a		n/a
Scholarships awarded		10	n/a	10	0%
Amount awarded in scholarships		\$4,500	n/a	\$250	-94%
Other grants awarded		3	n/a	3	0%
Amount awarded in grants		\$1,500	n/a	\$1,000	-33%
Public art installations			n/a		n/a
Works commissioned			n/a		n/a
Films produced			n/a		n/a
World premieres			n/a		n/a
National premieres			n/a		n/a
Local/regional premieres			n/a		n/a
Published works (physical)			n/a		n/a
Published works (digital)			n/a		n/a
Private lessons (in-person)			n/a		n/a
Private lessons (digital)			n/a		n/a
Competitions			n/a		n/a
Open rehearsals			n/a		n/a

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity Narrative

FY 2019	n/a
FY 2020	n/a
FY 2021	n/a

Michigan Arts & Culture Council Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Arts & Culture Council, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on May 13, 2022.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

3EAB7BE1367C43D

Name : Deborah Mikula
Title : Executive Director

Michigan Arts & Culture Council Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

The applicant:

1. Agrees in all recruiting materials and advertisements to state that all job applicants will receive equal consideration for employment;
2. Agrees in all promotional materials and advertisements to state that all programs, activities and services will be provided equally; and
3. Agrees to post in conspicuous places, notices setting forth the law on equal opportunity in employment and public accommodations.

B: If the grant is awarded, the applicant warrants and represents to the Michigan Arts & Culture Council, that the support funds will be administered by the applicant.

C: Any funds received under this grant shall not be used to supplant funds formally budgeted for same and that funds received will be used solely for the contracted activities.

D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on June 10, 2022.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Minigrants POD

Project Director: Amber Sheerin

DocuSigned by:

3EAB7BE1367C43D

Name : Deborah Mikula

Title : Executive Director

GRANT AGREEMENT FOR ARTS SERVICES

Control Number: 23SF6002

The Michigan Arts & Culture Council, (the 'Council') and MICHIGAN LIBRARY ASSOCIATION, (the 'Grantee') enter this Grant Agreement for Arts Services ('Grant Agreement') on September 11, 2023 and mutually agree as follows:

1. Authority

This Grant Agreement is executed under authority of Sec. 11(6) of the History, Arts and Libraries Act, 2001 PA 63, MCL 399.711 and Sec. 1035 of 2015 PA 84.

2. Grant Agreement Period

The period of this Grant Agreement shall be from October 01, 2022 to September 30, 2023 ("Term"), unless prior termination is effectuated by the Council pursuant to Section 7.

3. Project(s) Funded

Beginning on October 01, 2022, Grantee shall:

On behalf of the MACC, provide a series of programs to advance the professional development, communication and network of library staff and advocates, as more specifically set forth in the grant application or revised 'grantee information form', which is incorporated herein and made part of this Grant Agreement by reference.

Grantee shall comply with all financial and other requirements as outlined in the 2023 MACC Grant Program Guidelines, which are incorporated herein and are made part of this Grant Agreement by reference.

Grantee understands and agrees that:

- a. Artistic excellence and artistic merit are criteria by which applications are judged, taking into consideration general standards of decency and respect for the diverse beliefs and values of the people of Michigan.
- b. Obscenity is without artistic merit, is not protected speech, and will not be funded by a grant awarded by the Council and supported with State appropriations.

Grantee understands that the Council shall withhold undistributed grant payments from Grantee if Grantee violates any of the requirements for funding listed in the preceding paragraph, and further, that if Grantee violates any of the requirements, Grantee may be disqualified from awards of future grants for a period of up to three (3) years.

4. Category Specification

The Grantee is eligible for this grant in the Services to the Field category.

5. Terms and Conditions of Payment

The Council shall pay the Grantee an amount not to exceed \$40,000 on the following dates and in the following amounts, subject to the Grantee's compliance with this Grant Agreement. The Council, in its sole discretion, shall determine whether the Grantee has fulfilled all Grant Agreement terms and conditions. If the Council determines that the Grantee has failed to comply with any term or condition, the Grantee shall not be entitled to any payment listed below:

Amount:	Date:	Stipulation:
\$34,000	11/18/2022	Upon processing of signed agreement and copies of Governor and Legislative notifications
\$6,000	12/15/2023	Upon council approval of final report due on 10/30/2023

Additionally, the Council may demand full repayment of distributed grant proceeds in such event.

The Grantee shall meet the above listed conditions at least 30 days prior to the indicated payment date, so that the Council will have adequate time to process scheduled payments. Failure to comply with any deadlines will delay payment or may cause termination of this Grant Agreement pursuant to Section 7. In the event this Grant Agreement needs to be approved by the State Administrative Board or OFM, it shall be contingent upon such approval and no grant payments shall be made until this contingency is satisfied. Further, Grantee acknowledges that Council's performance of its payment obligation is dependent upon the continued receipt of government funding. In the event that the State Legislature or any State official, commission, authority, body, or employee, or the federal government (a) takes any legislative or administrative action, which fails to provide, terminates, or reduces the funding necessary for this Grant Agreement, or (b) takes any legislative or administrative action, which is unrelated to the source of funding for this Grant Agreement, but which affects the Council's ability to fund and administer this Grant Agreement, and other Council programs, then the Council may terminate this Grant Agreement by providing notice to the Grantee of termination.

No member of the State Legislature or any individual employed by the State may share in the awarded grant or any benefit that arises from the grant.

The Council requires the payments under this Agreement be processed by electronic funds transfer (EFT). Grantee is required to register to receive payments by EFT at the State Integrated Governmental Management Applications (SIGMA) Vendor Self Service

(VSS) website (www.michigan.gov/VSSLogin).

6. Redistribution Prohibition

The Grantee may not redistribute any grant awarded under this Grant Agreement or the matching funds which conferred eligibility for the grant to any other entity, unless specifically provided for in this Grant Agreement.

7. Termination of Grant Agreement

The Council may terminate this Grant Agreement for any reason by giving five (5) days written notice to the Grantee. Upon termination, the Council shall have no further obligation to make the payments described in Section 5.

8. Grantee's Liability

The Grantee will furnish and maintain during the term of this Grant Agreement public liability, property damage, and workers' compensation insurance insuring, as they may appear, the interests of the parties to this Grant Agreement. The Grantee is responsible for ensuring that all precautions are exercised at all times for the protection of all persons and property. The Grantee shall secure all necessary certificates and permits from municipal or other public authorities and comply with all national, state, and municipal laws, ordinances, and regulations as may be required in connection with the performance of this Grant Agreement.

9. Limitation of Liability

The State of Michigan, the Michigan Strategic Fund and the Council, and their organizational units, officers, agents, and employees shall not be liable to the Grantee, nor to any individuals or entity with whom the Grantee contracts, for any direct, indirect, incidental, consequential or other damages incurred as a result of activities, actions or inactions on the part of the Grantee for services rendered pursuant to this Grant Agreement resulting in litigation; from the Council's decision not to make payment to the Grantee pursuant to Section 5; or from termination of this Grant Agreement pursuant to Section 7.

Any liability resulting from activities, actions or inactions engaged in by the Grantee under this Grant Agreement shall be the sole responsibility of the Grantee. Any liability resulting from activities, actions or inactions engaged in by individuals or entities with whom the Grantee contracts shall be the sole responsibility of the subgrantee or as otherwise specified in a subgrant agreement between the Grantee and the subgrantee; however, under no circumstances shall the State, the Michigan Strategic Fund or the Council, and their organizational units, officers, agents and employees be liable for the activities of the Grantee or any subgrantee. Neither party will indemnify the other party in any litigation that may arise from the performance of this Grant Agreement or any subgrant agreement executed to fulfill this Grant Agreement. This section shall not be construed as a waiver of governmental immunity.

10. Third Party Beneficiary

This Grant Agreement is not intended to make any person or entity not a party to this Grant Agreement a third-party beneficiary of this Grant Agreement or to confer on a third party any rights or obligations enforceable in their favor.

11. Support Credit

The Grantee shall prominently display the Council's name and logo in printed materials associated with the grant and include support credit in each broadcast promotion as follows:

'This activity is supported in part by an award from the Michigan Arts & Culture Council and the NATIONAL ENDOWMENT FOR THE ARTS'

When no printed material is used, verbal acknowledgment shall be given prior to or at the beginning of each presentation. The Grantee shall transmit copies of printing, photographs, advertising and program materials prepared for this activity to the Council.

12. Accounting and Administrative Requirements

The Grantee shall maintain appropriate documents, journals, ledgers, and statements in accordance with generally accepted accounting practices, retain these records for a period of not less than five (5) years from the date of completion of the final report prepared pursuant to Section 15, and make these documents available for examination and audit by appropriate agents of the State and/or Federal Government. Grantee shall comply with the applicable administrative requirements for grants-in-aid and use cost accounting principles which comply with Federal requirements as set forth in 2 CFR Chapter I, Chapter II part 200 Uniform Administrative Requirements, Cost, Principals, and Audit Requirements for Federal Awards.

13. Equal Opportunity

Grantee certifies compliance with Executive Order 79-4, the Elliott-Larsen Civil Rights Act, 1976 PA 453, MCL 372.101 et seq., and all other pertinent federal, state and local fair employment practices and equal opportunity laws. The Grantee covenants not to discriminate against any employee or applicant for employment, to be employed when services under this Grant Agreement are undertaken, with respect to hire, tenure, terms, conditions, or privileges of employment, or any matter directly or indirectly related to employment, on the grounds of race, color, religion, national origin, age, sex or disability, or to exclude any person from participation in, deny any person the benefits of, or discriminate any person due to the above-listed grounds with respect to any program or activity funded in whole or part under this Grant Agreement. The Grantee agrees to include the aforementioned covenant in every contract or subgrant entered into by the Grantee to effectuate this Grant Agreement. Grantee certifies that the Grantee has an established policy to provide equal opportunity to participate in and benefit from all programs, activities and services and equal employment opportunities; and agrees to state in all promotional materials, advertisements, and recruiting materials its equal opportunity policies.

14. Fair Labor Standards

All professional performers and related or supporting professionals employed on projects or in productions which are financed in whole or in part under this Grant Agreement will be paid, without deduction or rebate on any account, not less than the minimum

compensation determined by the Secretary of Labor to be the prevailing minimum compensation for persons employed in similar activities. Furthermore, no part of any project or production which is financed in whole or in part under this Grant Agreement will be implemented under working conditions which are unsanitary, hazardous or evidence of compliance. The Council may terminate this Grant Agreement if the name of the Grantee or any contractor, manufacturer or supplier of the Grantee appears in the register compiled by the Michigan Department of Licensing and Regulatory Affairs pursuant to the State Contracts with Certain Employers Prohibited Act, 1980 PA 278, MCL 423.321 et seq., or Grantee fails to comply with subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254.

15. Reports

The Grantee shall furnish the following report or reports to the Council:

- a. A final report covering the grant period, which is due within 30 days after the end of the grant period. The final report shall indicate at least the following:
 - i. Project revenues and expenditures, including grant matching fund amounts (if applicable);
 - ii. Number of individuals attending or engaged during the grant period; and
 - iii. A narrative summary of the project and its outcome.

Failure to submit the above-described reports in a timely manner may void Grantee's claim to funds or cause repayment of funds already distributed under this Grant Agreement.

16. Reviews and Evaluations

In order to provide members of the Council, appropriate Council evaluators and staff an opportunity to appraise the nature and caliber of activities supported by Council funds, Grantee agrees to admit those individuals to activities without charge and to cooperate with in-depth reviews and evaluations as may be required.

During the Term, and for five (5) years after the Term, Grantee shall maintain reasonable records including evidence that the project was actually performed and the identity of all individuals paid for the project, and shall allow access to those records by the Council or its authorized representative at any time during this period.

17. Other Certifications

The Grantee certifies, by signature to this Grant Agreement, that neither he/she/it nor any principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in the grant by any federal department or agency. If the Grantee is unable to certify to any portion of this statement, the Grantee shall attach to this Grant Agreement an explanation of the reason.

18. Governance

This Grant Agreement is governed by the laws of the State of Michigan and supersedes all prior agreements, documents and representations related to this Grant Agreement between the Council and the Grantee, whether expressed, implied, oral or otherwise. This Grant Agreement constitutes the entire agreement between the parties and may not be amended, except by written instrument executed by both parties prior to the termination date set forth in Section 2. No party to this Grant Agreement may assign this Grant Agreement or any of his/her/its rights, interest or obligations hereunder without prior consent of the other party. The Grantee agrees to inform the Council in writing immediately of any proposed changes of dates, budget or services indicated in this Grant Agreement, as well as changes of address or personnel affecting this Grant Agreement. Changes in dates, budget or services are subject to the Council's approval. If any provision of this Grant Agreement is deemed void or unenforceable, the remainder of the Grant Agreement shall remain valid.

19. Compliance with Laws

The Grantee shall otherwise be in compliance at all times with all applicable federal laws, regulations, rules and orders including, but not limited to Title VI of the Civil Rights Act of 1964, 42 USC 2000d et seq.; Executive Order 13166; Title IX of the Education Amendments of 1972, 20 USC 1681 et seq.; Section 504 of the Rehabilitation Act of 1973, 29 USC 701 et seq.; the Age Discrimination Act of 1975, 42 USC 6101 et seq.; the National Environmental Policy Act (NEPA) of 1969, 42 USC 4321 et seq.; the National Historic Preservation Act (NHPA) of 1966, 16 USC 470 et seq.; the Drug Free Workplace Act of 1988, 41 USC 701 et seq.; Lobbying restrictions, 18 USC 1913, 2 CFR 200.450, and 31 USC 1352; Davis-Bacon and Related Acts; the Native American Graves Protection and Repatriation Act of 1990, 25 USC 3001 et seq.; the U.S. Constitution Education Program, P.L. 108-447, Division J, Sec. 111(b); and the prohibition on funding to ACORN, P.L. 111-88, Sec. 427.


20. Counterparts

This Grant Agreement may be executed in one or more counterparts and transmitted by facsimile, email, pdf or other electronic means, each of which shall constitute an original, and all of which together shall constitute one and the same instrument.

21. Survivability

The terms and conditions of sections 6, 8, 9, 10, 11, 12, 15, 16, 18 shall survive termination of this Grant Agreement.

MICHIGAN STRATEGIC FUND
MICHIGAN ARTS & CULTURE COUNCIL



Alison Watson
Director

September 11, 2023

MICHIGAN LIBRARY ASSOCIATION



Deborah Mikula
Executive Director

Date

Michigan Arts & Culture Council Assurances

Assurances

A: The applicant has an established policy of equal opportunity without regard to race, color, religion, national origin, age, sex or disability. The applicant agrees to take steps necessary to correct any under- representation reported on the status report and achieve a reasonably representative work force at all levels of employment. The applicant has an established policy to provide equal opportunity on all programs, activities and services.

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D: The applicant has read and will conform to the Guidelines.

E: The filing of this application by the undersigned, officially authorized to represent the applicant organization has been duly approved by the governing board of the applicant organization.

This application was approved by the governing board on May 13, 2022.

Organization Name: MICHIGAN LIBRARY ASSOCIATION

Program Name: Services to the Field

Project Director: Amber Sheerin

DocuSigned by:

3EAB7BE1367C43D

Name : Deborah Mikula
Title : Executive Director

EXHIBIT D

FY20 Services to the Field total from March 21, 2020, higher than the funding plan (exhibit O) MACC voted October 2019.

MSF/MEDC FY 2020

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS

The Michigan Council for Arts and Cultural Affairs (MCACA) serves as the state agency that administers appropriations for matching grants, facilitates communication networks, and develops funding resources for arts and cultural activities. MCACA makes grants in seven competitive grant programs. The FY 2020 grantees of MCACA grants reported 11,518,825 individuals, including 2,314,733 youth, benefited from MCACA grants. The grantees also reported 6,589 full-time equivalent employees and contracting with 60,806 Michigan independent contractor artists.

Not reflected in the direct numbers summarized in the table below are the grants made with MCACA monies through decentralized programs or CARES Act funding; the Touring Arts program administered for MCACA by Michigan Humanities; the Bus Grant program and the Arts Equipment and Supplies program administered for MCACA by Michigan Youth Arts Association; the Regional Regranting program and special programming implemented by a network of local agencies statewide; and arts program grants to Michigan from Arts Midwest.

Touring Arts: 116 grant awards totaling \$62,944
Bus Trek Grants: 27 grant awards totaling \$14,964
Arts Equipment & Supplies Grants: 70 grant awards totaling \$85,036
Regional Regranting: 224 grant awards totaling \$478,251
Arts Midwest: 34 direct grant awards totaling \$130,442
CARES Act, Emergency Relief Program: 203 grant awards totaling \$567,064
CARES Act, Emergency Relief Program, via Arts Midwest: 28 grant awards totaling \$83,834

Overall, funds appropriated for MCACA in FY 2020 resulted in 1,220 grants being made in 76 counties across the state for arts and cultural activities. In addition, when all MCACA grant-making is considered by legislative district, MCACA reached every Congressional District, every State Senate District and 105 of the 110 State House Districts with some type of arts and cultural funding.

Detailed program information, strategic plan, grant lists, organizational details and other details are available at www.michigan.gov/arts.

MCACA DIRECT GRANTS PROGRAM				
Fiscal year 2020: 10/01/2019–09/30/2020				
Grant type	Number of awards	Individuals benefiting	Award amount	Overall match
Arts in Education Residencies	24	2,717	\$226,965	\$608,807
Capital Improvements Program	70	997	\$2,214,177	\$4,735,644
New Leaders Program	15	8,859	\$40,825	\$93,910
Operational Support	308	10,869,982	\$5,086,045	\$5,092,570
Project Support	62	95,728	\$834,584	\$2,456,221
Regional Regranting Mini-grant Program	30	152,367	\$639,738	\$1,168,742
Services to the Field	9	388,175	\$592,397	\$7,806,888
TOTAL	518	11,518,825	\$9,634,731	\$21,962,782

published March 21, 2020

EXHIBIT E

Conflict of Interest polices from Mikula’s previous employers and organizations- all mandate recusals – include MACC

COUNCIL POLICY

CONFLICT OF INTEREST

The operations of the Michigan Council for Arts and Cultural Affairs involves Council members appointed by the Governor and numerous volunteers and individuals who assist the Council as advisors, grant application reviewers and consultants, and staff who are subject to the provisions of the State Civil Service System and State Law. The Council depends on these individuals and expects that they are knowledgeable, interested, and able to perform their roles, duties and assignments free from conflicts of interest.

Council members shall annually disclose their personal affiliations (e.g., employment, membership, financial relationship, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. Council members shall not participate in the specific review and/or discussion of applications and funding requests that may result in the granting of funds to organizations with which they may be directly affiliated. Council members shall recuse themselves from all voting concerning any organization with which they are affiliated.

Council advisors, grant application reviewers, and consultants shall voluntarily disclose potential conflicts of interests. They shall not participate in the delivery of contracted services or the specific review and/or discussion of applications and funding requests which may result in the granting of funds to organizations with which they may be directly affiliated. Council advisors, grant application reviewers and consultants shall absent themselves from such reviews and discussions, by physically leaving a meeting room or discontinuing electronic communication, to avoid real and perceived conflicts of interest.

Council staff shall not personally apply for or benefit directly or indirectly from grants or services of the Michigan Council for Arts and Cultural Affairs. Council staff shall comply with all departmental, state and federal rules, policies and procedures regarding ethics, conflicts of interest and disclosure.

Approved by Council action April 5, 2019
Omari Rush, Chair
Michigan Council for Arts and Cultural Affairs



Board of Directors Conflict of Interest Policy

Approved by: MLA Board of Directors June 2015

It is in the best interest of Michigan Library Association (MLA) to be aware of and properly manage all conflicts of interest and appearances of a conflict of interest. This conflict of interest policy is designed to help directors, officers, employees and volunteers of the MLA identify situations that present potential conflicts of interest and to provide MLA with a procedure to appropriately manage conflicts in accordance with legal requirements and the goals of accountability and transparency in MLA's operations.

1. **Conflict of Interest Defined.** In this policy, a person with a conflict of interest is referred to as an "interested person." For purposes of this policy, the following circumstances shall be deemed to create a Conflict of Interest:
 - a. A director, officer, employee or volunteer, including a board member (or family member of any of the foregoing) is a party to a contract, or involved in a transaction with MLA for goods or services.
 - b. A director, officer, employee or volunteer, (or a family member of any of the foregoing) has a material financial interest in a transaction between MLA and an entity in which the director, officer, employee or volunteer, or a family member of the foregoing, is a director, officer, agent, partner, associate, employee, trustee, personal representative, receiver, guardian, custodian, or other legal representative.
 - c. A director, officer, employee or volunteer, (or a family member of the foregoing) is engaged in some capacity or has a material financial interest in a business or enterprise that competes with MLA.

Other situations may create the *appearance of a conflict*, or present a *duality of interests* in connection with a person who has influence over the activities or finances of the nonprofit. All such circumstances should be disclosed to the board or staff, as appropriate, and a decision made as to what course of action the organization or individuals should take so that the best interests of the nonprofit are not compromised by the personal interests of stakeholders in the nonprofit.

Gifts, Gratuities and Entertainment. Accepting gifts, entertainment or other favors from individuals or entities can also result in a conflict or duality of interest when the party providing the gift/entertainment/favor does so under circumstances where it might be inferred that such action was intended to influence or possibly would influence the interested person in the performance of his or her duties. This does not preclude the acceptance of items of nominal or insignificant value or entertainment of nominal or insignificant value which are not related to any particular transaction or activity of MLA.

2. Definitions.

- a. A "Conflict of Interest" is any circumstance described in Part 1 of this Policy.

1

MLA Board of Directors Conflict of Interest Policy



**Arts Council of Greater Lansing
Conflict of Interest Policy
Adopted October 2014**

Each person or organization having an association with the Arts Council of Greater Lansing is expected to exercise the highest possible standards of ethical behavior, commensurate with the public trust placed in The Arts Council of Greater Lansing and its mission. Any person or organization, including: Board Members, Committee members, Subcontractors and Staff or other persons with a conflict of interest relating to any business before the Arts Council of Greater Lansing will inform the Arts Council of same prior to any Arts Council of Greater Lansing consideration or action. These persons are required by the Arts Council Of Greater Lansing to withdraw from all considerations or actions, and will not obtain, or seek to obtain, any financial benefit from the activity of the Arts Council of Greater Lansing, nor attempt to exert any influence on outcomes of the Arts Council of Greater Lansing considerations or actions, where a conflict of interest exists.

Policy Application

Application of this policy to particular occasions will at times depend on the situation. In any such case, the Arts Council of Greater Lansing board may vote to seek legal counsel which, when given, shall be controlling. Reference to this *Conflict of Interest Policy* is made in the Arts Council of Greater Lansing's bylaws and personnel policies and its content may be altered only by official action of the board.

Reporting Requirements

All board members, committee members, subcontractors, staff, and, as requested by the Arts Council of Greater Lansing's executive committee, any other persons associated with the Arts Council, shall sign this policy statement affirming that they have received, read, and understand the policy and agree to comply with the policy.

Situation Descriptions

- The following descriptions of conflicts of interest are meant to provide a basic understanding of key situations, but are not all-inclusive:
- Receipt of direct financial or employment benefit from the Arts Council of Greater Lansing's considerations or actions, currently or within a period of one year.
 - With or without payment, current or known future service as staff, consultant, or board member—or familial relationship with same—for an organization with which the Arts Council Of Greater Lansing is entering consideration or taking actions, except when the affiliation is so removed from same that bias could not reasonably be expected.

Each person or organization having an association with the Arts Council of Greater Lansing is requested to use the above descriptions as a starting point for consideration of ethical behavior that serves the public trust.

Definitions

- The Arts Council of Greater Lansing includes its board members, staff, and committee members, paid or unpaid.
- Staff refers to paid employees of the Arts Council of Greater Lansing.
- Board member includes trustee, director, board member, officer of an organization, or their equivalent.
- Familial relationship includes parent, spouse, sibling, child, fiancé or fiancée, and any person who currently shares a residence, or has done so in the past twelve months.

Pursuant to the Arts Council of Greater Lansing Conflict of Interest Policy adopted October 22,, 2014:

I have read the Arts Council of Greater Lansing Conflict of Interest Policy. I understand and agree to abide by this policy, as well as to the Arts Council of Greater Lansing's general policy of operating with the highest possible standards of ethical behavior.

Name _____

Signature _____ Date _____

EXHIBIT F

MACC budget FY20-FY23

<<MACC budget FY20-FY23.pdf>>

PA 166 Appropriation:	
Arts and cultural program	\$ 10,150,000
MCACA Fund (Tax Check Off)	\$ (100,000)
Sub-total:	\$ 10,050,000
Federal Unrealized Deduct	\$ (266,320)
Available for FY 2020 MCACA Grants	<u>\$ 9,783,680</u>

Actual State:	\$ 9,000,000
Actual Federal:	\$ 783,680
Total:	<u>\$ 9,783,680</u>

NEA CARES ACT	\$502,400
Application Fees	\$29,525
Revolving Arts Fund	\$99,174.50

a

205F5356	20 Michigan Festivals & Events	Services to the Field	\$7,500.00	State Appropriation
205F5357	20 Michigan Humanities	Services to the Field	\$64,000.00	State Appropriation
205F5357	20 Michigan Humanities	Services to the Field	\$0.00	State Appropriation
205F5358	20 Michigan Humanities	Services to the Field	\$30,500.00	State Appropriation
205F5358	20 Michigan Humanities	Services to the Field	\$17,500.00	NEA Grant
205F5358	20 Michigan Humanities	Services to the Field	\$12,000.00	State Appropriation
205F5359	20 Michigan Museums Association	Services to the Field	\$34,000.00	State Appropriation
205F5359	20 Michigan Museums Association	Services to the Field	\$4,833.00	State Appropriation
205F5360	20 Michigan Youth Arts Association	Services to the Field	\$85,000.00	State Appropriation
205F5360	20 Michigan Youth Arts Association	Services to the Field	\$15,000.00	State Appropriation
205F5361	20 Michigan Youth Arts Association	Services to the Field	\$51,000.00	State Appropriation
205F5361	20 Michigan Youth Arts Association	Services to the Field	\$9,000.00	State Appropriation
205F5362	20 Partners in Performance	Services to the Field	\$28,050.00	State Appropriation
205F5362	20 Partners in Performance	Services to the Field	\$4,950.00	State Appropriation
20NL5396	20 Arts Council of Greater Lansing, Inc.	New Leaders	\$2,720.00	State Appropriation
20NL5396	20 Arts Council of Greater Lansing, Inc.	New Leaders	\$480.00	State Appropriation
20NL5394	20 Ann Arbor Symphony Orchestra, Inc	New Leaders	\$2,380.00	State Appropriation
20NL5395	20 Artists Creating Together Inc.	New Leaders	\$2,380.00	State Appropriation
20NL5395	20 Artists Creating Together Inc.	New Leaders	\$420.00	State Appropriation
20NL5399	20 Circle Pines Center	New Leaders	\$2,040.00	State Appropriation
20NL5399	20 Circle Pines Center	New Leaders	\$360.00	State Appropriation
20NL5401	20 Dickinson- Iron Intermediate School District	New Leaders	\$850.00	State Appropriation
20NL5401	20 Dickinson- Iron Intermediate School District	New Leaders	\$0.00	State Appropriation
20NL5402	20 Eastern Michigan University	New Leaders	\$2,040.00	State Appropriation
20NL5402	20 Eastern Michigan University	New Leaders	\$360.00	State Appropriation
20NL5403	20 Holland Historical Trust	New Leaders	\$2,720.00	State Appropriation
20NL5403	20 Holland Historical Trust	New Leaders	\$480.00	State Appropriation
20NL5404	20 Kalamazoo Book Arts Center	New Leaders	\$2,380.00	State Appropriation
20NL5404	20 Kalamazoo Book Arts Center	New Leaders	\$420.00	State Appropriation
20NL5406	20 Living Arts	New Leaders	\$2,720.00	State Appropriation
20NL5406	20 Living Arts	New Leaders	\$480.00	State Appropriation
20NL5408	20 Museum of Contemporary Art Detroit	New Leaders	\$2,380.00	State Appropriation
20NL5408	20 Museum of Contemporary Art Detroit	New Leaders	\$420.00	State Appropriation
20NL5409	20 Neutral Zone	New Leaders	\$2,720.00	State Appropriation
20NL5409	20 Neutral Zone	New Leaders	\$480.00	State Appropriation
20NL5411	20 Pro Musica of Detroit, Inc.	New Leaders	\$2,380.00	State Appropriation
20NL5411	20 Pro Musica of Detroit, Inc.	New Leaders	\$420.00	State Appropriation
20NL5412	20 REACH Studio Art Center	New Leaders	\$2,720.00	State Appropriation
20NL5412	20 REACH Studio Art Center	New Leaders	\$480.00	State Appropriation
20NL5414	20 Thunder Bay Theatre, Inc	New Leaders	\$2,040.00	State Appropriation
20NL5414	20 Thunder Bay Theatre, Inc	New Leaders	\$0.00	State Appropriation
20NL5415	20 Urban Institute for Contemporary Arts of KCAD/FSU	New Leaders	\$2,040.00	State Appropriation
20NL5415	20 Urban Institute for Contemporary Arts of KCAD/FSU	New Leaders	\$0.00	State Appropriation
20NL5417	20 Water Works Theatre Company, Inc.	New Leaders	\$2,380.00	State Appropriation
20NL5417	20 Water Works Theatre Company, Inc.	New Leaders	\$0.00	State Appropriation
20NL5418	20 West Michigan Center for Arts and Technology	New Leaders	\$2,720.00	State Appropriation
20NL5418	20 West Michigan Center for Arts and Technology	New Leaders	\$480.00	State Appropriation
20NL5419	20 Youth Arts: Unlocked	New Leaders	\$2,380.00	State Appropriation
20NL5419	20 Youth Arts: Unlocked	New Leaders	\$420.00	State Appropriation
20NL5420	20 Ypsilanti District Library	New Leaders	\$2,380.00	State Appropriation
20NL5420	20 Ypsilanti District Library	New Leaders	\$420.00	State Appropriation
20AE5421	20 ACES Academy	Arts in Education	\$6,120.00	State Appropriation
20AE5421	20 ACES Academy	Arts in Education	\$1,080.00	State Appropriation
20AE5423	20 Alpena High School	Arts in Education	\$7,650.00	State Appropriation
20AE5423	20 Alpena High School	Arts in Education	\$1,350.00	State Appropriation
20AE5424	20 Alto Elementary School	Arts in Education	\$3,034.00	State Appropriation
20AE5424	20 Alto Elementary School	Arts in Education	\$536.00	State Appropriation
20AE5427	20 Cesar Chavez Academy, Upper Elementary	Arts in Education	\$12,750.00	State Appropriation
20AE5429	20 Cheboygan-Otsego-Presque Isle Educa'nal Serv Dist	Arts in Education	\$8,500.00	State Appropriation
20AE5429	20 Cheboygan-Otsego-Presque Isle Educa'nal Serv Dist	Arts in Education	\$1,500.00	State Appropriation
20AE5430	20 Cherry Creek Elementary School	Arts in Education	\$4,399.00	State Appropriation
20AE5430	20 Cherry Creek Elementary School	Arts in Education	\$776.00	State Appropriation
20AE5431	20 Comstock Elementary School	Arts in Education	\$12,750.00	State Appropriation
20AE5431	20 Comstock Elementary School	Arts in Education	\$2,250.00	State Appropriation
20AE5433	20 Crossroads Alternative High School	Arts in Education	\$5,610.00	State Appropriation
20AE5433	20 Crossroads Alternative High School	Arts in Education	\$990.00	State Appropriation
20AE5434	20 Detroit Public Schools Community District	Arts in Education	\$10,200.00	State Appropriation
20AE5434	20 Detroit Public Schools Community District	Arts in Education	\$1,800.00	State Appropriation

20AE5435	20 Detroit School of Arts	Arts in Education	\$4,852.00	State Appropriation
20AE5435	20 Detroit School of Arts	Arts in Education	\$856.00	State Appropriation
20AE5436	20 Fenton Area Public Schools	Arts in Education	\$2,550.00	State Appropriation
20AE5436	20 Fenton Area Public Schools	Arts in Education	\$0.00	State Appropriation
20AE5439	20 Gratiot-Isabella RESD	Arts in Education	\$8,500.00	State Appropriation
20AE5439	20 Gratiot-Isabella RESD	Arts in Education	\$1,500.00	State Appropriation
20AE5440	20 Interlochen Center for the Arts	Arts in Education	\$10,200.00	State Appropriation
20AE5440	20 Interlochen Center for the Arts	Arts in Education	\$1,800.00	State Appropriation
20AE5441	20 Ishpeming Public Schools	Arts in Education	\$5,738.00	State Appropriation
20AE5441	20 Ishpeming Public Schools	Arts in Education	\$1,012.00	State Appropriation
20AE5443	20 Education for the Arts	Arts in Education	\$12,750.00	State Appropriation
20AE5443	20 Education for the Arts	Arts in Education	\$2,250.00	State Appropriation
20AE5444	20 Kalamazoo Headstart	Arts in Education	\$14,450.00	State Appropriation
20AE5444	20 Kalamazoo Headstart	Arts in Education	\$2,550.00	State Appropriation
20AE5449	20 Murray Lake Elementary School	Arts in Education	\$2,125.00	State Appropriation
20AE5449	20 Murray Lake Elementary School	Arts in Education	\$375.00	State Appropriation
20AE5450	20 Muskegon Area Intermediate School District	Arts in Education	\$8,500.00	State Appropriation
20AE5450	20 Muskegon Area Intermediate School District	Arts in Education	\$1,500.00	State Appropriation
20AE5452	20 Pied Piper School	Arts in Education	\$8,670.00	State Appropriation
20AE5452	20 Pied Piper School	Arts in Education	\$1,530.00	State Appropriation
20AE5453	20 Portage Public Schools	Arts in Education	\$12,750.00	State Appropriation
20AE5453	20 Portage Public Schools	Arts in Education	\$2,250.00	State Appropriation
20AE5454	20 Rochester Community Schools	Arts in Education	\$7,108.00	State Appropriation
20AE5454	20 Rochester Community Schools	Arts in Education	\$1,254.00	State Appropriation
20AE5455	20 Superior Central School District	Arts in Education	\$4,590.00	State Appropriation
20AE5455	20 Superior Central School District	Arts in Education	\$810.00	State Appropriation
20AE5456	20 Woods Lake Elementary	Arts in Education	\$14,450.00	State Appropriation
20AE5456	20 Woods Lake Elementary	Arts in Education	\$2,550.00	State Appropriation
20AE5457	20 Young Adult Program	Arts in Education	\$12,750.00	State Appropriation
20AE5457	20 Young Adult Program	Arts in Education	\$2,250.00	State Appropriation
20P55593	20 Boys & Girls Clubs of Greater Flint	Project Support	\$8,925.00	State Appropriation
20P55593	20 Boys & Girls Clubs of Greater Flint	Project Support	\$1,575.00	State Appropriation
20P55594	20 Bronson Health Foundation	Project Support	\$2,550.00	State Appropriation
20P55594	20 Bronson Health Foundation	Project Support	\$450.00	State Appropriation
20P55595	20 Calhoun County	Project Support	\$5,525.00	State Appropriation
20P55595	20 Calhoun County	Project Support	\$0.00	State Appropriation
20P55596	20 Calvin University	Project Support	\$12,750.00	State Appropriation
20P55596	20 Calvin University	Project Support	\$2,250.00	State Appropriation
20P55599	20 Circle Pines Center	Project Support	\$12,750.00	State Appropriation
20P55599	20 Circle Pines Center	Project Support	\$2,250.00	State Appropriation
20P55600	20 College for Creative Studies	Project Support	\$21,675.00	State Appropriation
20P55600	20 College for Creative Studies	Project Support	\$3,825.00	State Appropriation
20P55601	20 Community Action Network	Project Support	\$12,750.00	State Appropriation
20P55601	20 Community Action Network	Project Support	\$2,250.00	State Appropriation
20P55603	20 Copper Country Preservation Inc	Project Support	\$12,750.00	State Appropriation
20P55603	20 Copper Country Preservation Inc	Project Support	\$2,250.00	State Appropriation
20P55604	20 Corner Health Center*The	Project Support	\$16,575.00	State Appropriation
20P55604	20 Corner Health Center*The	Project Support	\$2,925.00	State Appropriation
20P55605	20 Cross Pollination Corridor Project	Project Support	\$4,972.00	State Appropriation
20P55605	20 Cross Pollination Corridor Project	Project Support	\$0.00	State Appropriation
20P55610	20 Dwelling Place	Project Support	\$8,027.00	State Appropriation
20P55610	20 Dwelling Place	Project Support	\$1,416.00	State Appropriation
20P55612	20 Eastern Michigan University	Project Support	\$6,792.00	State Appropriation
20P55612	20 Eastern Michigan University	Project Support	\$192.00	State Appropriation
20P55614	20 Eastern Michigan University	Project Support	\$2,125.00	State Appropriation
20P55614	20 Eastern Michigan University	Project Support	\$375.00	State Appropriation
20P55615	20 Ennis Center for Children	Project Support	\$21,675.00	State Appropriation
20P55615	20 Ennis Center for Children	Project Support	\$3,825.00	State Appropriation
20P55616	20 Farmington Hills*City of	Project Support	\$12,750.00	State Appropriation
20P55616	20 Farmington Hills*City of	Project Support	\$2,250.00	State Appropriation
20P55618	20 Friends of the Ellis Library	Project Support	\$5,249.00	State Appropriation
20P55618	20 Friends of the Ellis Library	Project Support	\$926.00	State Appropriation
20P55619	20 Friends of the Porcupine Mountains W S P	Project Support	\$21,675.00	State Appropriation
20P55620	20 Friendship Circle	Project Support	\$16,575.00	State Appropriation
20P55620	20 Friendship Circle	Project Support	\$2,925.00	State Appropriation
20P55621	20 Grand Rapids*City of	Project Support	\$12,750.00	State Appropriation
20P55621	20 Grand Rapids*City of	Project Support	\$2,250.00	State Appropriation
20P55622	20 Grand Valley State University	Project Support	\$5,748.00	State Appropriation

20P55622	20 Grand Valley State University	Project Support	\$962.00	State Appropriation
20P55623	20 Hastings^City of	Project Support	\$16,575.00	State Appropriation
20P55623	20 Hastings^City of	Project Support	\$2,925.00	State Appropriation
20P55624	20 Heartside Ministry	Project Support	\$12,750.00	State Appropriation
20P55624	20 Heartside Ministry	Project Support	\$2,250.00	State Appropriation
20P55625	20 Highland Park Business Association	Project Support	\$4,250.00	State Appropriation
20P55625	20 Highland Park Business Association	Project Support	5750.00	State Appropriation
20P55626	20 Hope College	Project Support	\$12,750.00	State Appropriation
20P55627	20 Lake Michigan College	Project Support	\$6,941.00	State Appropriation
20P55627	20 Lake Michigan College	Project Support	\$1,225.00	State Appropriation
20P55628	20 Lake Odessa^Village of	Project Support	\$5,829.00	State Appropriation
20P55628	20 Lake Odessa^Village of	Project Support	50.00	State Appropriation
20P55629	20 Lake Superior State University	Project Support	\$12,750.00	State Appropriation
20P55629	20 Lake Superior State University	Project Support	\$2,250.00	State Appropriation
20P55630	20 Lakeland Health Foundation	Project Support	\$12,750.00	State Appropriation
20P55630	20 Lakeland Health Foundation	Project Support	\$2,250.00	State Appropriation
20P55631	20 Capitol Collective^The	Project Support	\$12,750.00	State Appropriation
20P55631	20 Capitol Collective^The	Project Support	\$2,250.00	State Appropriation
20P55633	20 Lenawee Community Foundation	Project Support	\$6,375.00	State Appropriation
20P55633	20 Lenawee Community Foundation	Project Support	50.00	State Appropriation
20P55634	20 Luella Hannan Memorial Foundation^The	Project Support	\$5,525.00	State Appropriation
20P55634	20 Luella Hannan Memorial Foundation^The	Project Support	\$975.00	State Appropriation
20P55635	20 Macomb Community College	Project Support	\$16,575.00	State Appropriation
20P55635	20 Macomb Community College	Project Support	\$2,925.00	State Appropriation
20P55636	20 Marquette Arts and Culture Center^City of	Project Support	\$12,750.00	State Appropriation
20P55636	20 Marquette Arts and Culture Center^City of	Project Support	\$2,250.00	State Appropriation
20P55638	20 Michigan Roundtable for Diversity and Inclusion	Project Support	\$12,750.00	State Appropriation
20P55638	20 Michigan Roundtable for Diversity and Inclusion	Project Support	\$2,250.00	State Appropriation
20P55639	20 Michigan State University	Project Support	\$12,750.00	State Appropriation
20P55639	20 Michigan State University	Project Support	\$2,182.00	State Appropriation
20P55641	20 Michigan State University	Project Support	\$12,750.00	State Appropriation
20P55641	20 Michigan State University	Project Support	\$2,250.00	State Appropriation
20P55642	20 Michigan State University	Project Support	\$16,575.00	State Appropriation
20P55642	20 Michigan State University	Project Support	50.00	State Appropriation
20P55644	20 Michigan Technological University	Project Support	\$16,575.00	State Appropriation
20P55644	20 Michigan Technological University	Project Support	\$2,925.00	State Appropriation
20P55645	20 Midtown Detroit, Inc.	Project Support	\$12,750.00	State Appropriation
20P55645	20 Midtown Detroit, Inc.	Project Support	\$2,250.00	State Appropriation
20P55646	20 Mott Community College	Project Support	\$16,575.00	State Appropriation
20P55646	20 Mott Community College	Project Support	\$2,925.00	State Appropriation
20P55647	20 Muskegon Lakeshore Chamber of Commerce Foundation	Project Support	\$13,812.00	State Appropriation
20P55647	20 Muskegon Lakeshore Chamber of Commerce Foundation	Project Support	\$2,438.00	State Appropriation
20P55648	20 Muskegon Rotary Foundation	Project Support	\$16,575.00	State Appropriation
20P55648	20 Muskegon Rotary Foundation	Project Support	\$2,925.00	State Appropriation
20P55649	20 Northern Michigan University	Project Support	\$12,060.00	State Appropriation
20P55649	20 Northern Michigan University	Project Support	\$2,031.00	State Appropriation
20P55650	20 Northwestern Michigan College	Project Support	\$12,750.00	State Appropriation
20P55650	20 Northwestern Michigan College	Project Support	\$2,250.00	State Appropriation
20P55651	20 Oakland University Art Gallery	Project Support	\$6,375.00	State Appropriation
20P55651	20 Oakland University Art Gallery	Project Support	\$1,125.00	State Appropriation
20P55652	20 Playhouse at White Lake^The	Project Support	\$12,750.00	State Appropriation
20P55652	20 Playhouse at White Lake^The	Project Support	\$2,250.00	State Appropriation
20P55653	20 PRIDE in Saginaw, Inc.	Project Support	\$12,750.00	State Appropriation
20P55653	20 PRIDE in Saginaw, Inc.	Project Support	\$1,300.00	State Appropriation
20P55654	20 Regents of the University of Michigan	Project Support	\$16,575.00	State Appropriation
20P55654	20 Regents of the University of Michigan	Project Support	\$2,925.00	State Appropriation
20P55655	20 Regents of the University of Michigan	Project Support	\$16,575.00	State Appropriation
20P55655	20 Regents of the University of Michigan	Project Support	\$2,925.00	State Appropriation
20P55656	20 Regents of the University of Michigan	Project Support	\$12,750.00	State Appropriation
20P55656	20 Regents of the University of Michigan	Project Support	\$2,250.00	State Appropriation
20P55657	20 Regents of the University of Michigan	Project Support	\$21,675.00	State Appropriation
20P55657	20 Regents of the University of Michigan	Project Support	\$3,825.00	State Appropriation
20P55659	20 Saginaw Valley State University	Project Support	\$16,575.00	State Appropriation
20P55659	20 Saginaw Valley State University	Project Support	\$2,925.00	State Appropriation
20P55660	20 Salvation Army Eastern Michigan Division^The	Project Support	\$12,750.00	State Appropriation
20P55660	20 Salvation Army Eastern Michigan Division^The	Project Support	\$2,250.00	State Appropriation
20P55661	20 Shiawassee Council on Aging	Project Support	\$8,531.00	State Appropriation
20P55661	20 Shiawassee Council on Aging	Project Support	\$1,506.00	State Appropriation

20P55662	20 Southwest Detroit Business Association/COMPÁS	Project Support	\$12,750.00	State Appropriation
20P55662	20 Southwest Detroit Business Association/COMPÁS	Project Support	\$2,250.00	State Appropriation
20P55663	20 SRSly Coalition	Project Support	\$7,424.00	State Appropriation
20P55663	20 SRSly Coalition	Project Support	\$1,310.00	State Appropriation
20P55665	20 Tecumseh Center for the Arts	Project Support	\$10,625.00	State Appropriation
20P55665	20 Tecumseh Center for the Arts	Project Support	\$1,875.00	State Appropriation
20P55666	20 Teen HYPE Youth Development Program	Project Support	\$12,750.00	State Appropriation
20P55666	20 Teen HYPE Youth Development Program	Project Support	\$2,250.00	State Appropriation
20P55668	20 Urban Institute for Contemporary Arts of KCAD/FSU	Project Support	\$12,750.00	State Appropriation
20P55668	20 Urban Institute for Contemporary Arts of KCAD/FSU	Project Support	\$2,250.00	State Appropriation
20P55672	20 Western Michigan University	Project Support	\$4,250.00	State Appropriation
20P55672	20 Western Michigan University	Project Support	\$750.00	State Appropriation
20P55673	20 Young Nation	Project Support	\$11,050.00	State Appropriation
20P55673	20 Young Nation	Project Support	\$1,950.00	State Appropriation
20P55674	20 Yunion^The	Project Support	\$12,750.00	State Appropriation
20P55674	20 Yunion^The	Project Support	\$2,250.00	State Appropriation
20CIS462	20 Ann Arbor Art Center	Capital Improvement	\$59,500.00	State Appropriation
20CIS462	20 Ann Arbor Art Center	Capital Improvement	\$10,500.00	State Appropriation
20CIS464	20 Ann Arbor Hands-On Museum	Capital Improvement	\$47,812.00	State Appropriation
20CIS464	20 Ann Arbor Hands-On Museum	Capital Improvement	\$8,438.00	State Appropriation
20CIS466	20 Ark^The	Capital Improvement	\$59,500.00	State Appropriation
20CIS466	20 Ark^The	Capital Improvement	\$10,500.00	State Appropriation
20CIS469	20 Artists Creating Together Inc.	Capital Improvement	\$8,672.00	State Appropriation
20CIS469	20 Artists Creating Together Inc.	Capital Improvement	\$1,530.00	State Appropriation
20CIS470	20 Athens Area Historical Society	Capital Improvement	\$27,545.00	State Appropriation
20CIS470	20 Athens Area Historical Society	Capital Improvement	\$4,861.00	State Appropriation
20CIS473	20 Binder Park Zoological Society, Inc.	Capital Improvement	\$42,500.00	State Appropriation
20CIS473	20 Binder Park Zoological Society, Inc.	Capital Improvement	\$7,500.00	State Appropriation
20CIS474	20 Birmingham Bloomfield Art Center, Inc.	Capital Improvement	\$10,625.00	State Appropriation
20CIS474	20 Birmingham Bloomfield Art Center, Inc.	Capital Improvement	\$1,875.00	State Appropriation
20CIS477	20 Carrie Morris Arts Production	Capital Improvement	\$59,500.00	State Appropriation
20CIS477	20 Carrie Morris Arts Production	Capital Improvement	\$10,500.00	State Appropriation
20CIS479	20 Cheboygan Area Arts Council	Capital Improvement	\$17,212.00	State Appropriation
20CIS479	20 Cheboygan Area Arts Council	Capital Improvement	\$3,038.00	State Appropriation
20CIS480	20 Community Theatre of Howell^The	Capital Improvement	\$5,163.00	State Appropriation
20CIS480	20 Community Theatre of Howell^The	Capital Improvement	\$911.00	State Appropriation
20CIS482	20 Crooked Tree Arts Council, Inc.	Capital Improvement	\$37,296.00	State Appropriation
20CIS482	20 Crooked Tree Arts Council, Inc.	Capital Improvement	\$1,743.00	State Appropriation
20CIS484	20 Croswell Opera House & Fine Arts Association	Capital Improvement	\$8,259.00	State Appropriation
20CIS484	20 Croswell Opera House & Fine Arts Association	Capital Improvement	\$0.00	State Appropriation
20CIS485	20 Curtis Community Arts Council	Capital Improvement	\$42,500.00	State Appropriation
20CIS485	20 Curtis Community Arts Council	Capital Improvement	\$7,500.00	State Appropriation
20CIS486	20 Dearborn^City of	Capital Improvement	\$42,500.00	State Appropriation
20CIS486	20 Dearborn^City of	Capital Improvement	\$7,500.00	State Appropriation
20CIS487	20 Detroit Artists Market	Capital Improvement	\$2,422.00	State Appropriation
20CIS487	20 Detroit Artists Market	Capital Improvement	\$428.00	State Appropriation
20CIS488	20 Detroit Educational Television Foundation	Capital Improvement	\$9,486.00	State Appropriation
20CIS488	20 Detroit Educational Television Foundation	Capital Improvement	\$1,674.00	State Appropriation
20CIS490	20 Detroit Institute of Arts	Capital Improvement	\$38,250.00	State Appropriation
20CIS490	20 Detroit Institute of Arts	Capital Improvement	\$6,750.00	State Appropriation
20CIS491	20 Detroit Public Theatre	Capital Improvement	\$10,181.00	State Appropriation
20CIS491	20 Detroit Public Theatre	Capital Improvement	\$1,797.00	State Appropriation
20CIS494	20 Detroit Symphony Orchestra	Capital Improvement	\$42,500.00	State Appropriation
20CIS494	20 Detroit Symphony Orchestra	Capital Improvement	\$7,500.00	State Appropriation
20CIS496	20 Detroit Zoological Society	Capital Improvement	\$42,500.00	State Appropriation
20CIS496	20 Detroit Zoological Society	Capital Improvement	\$7,500.00	State Appropriation
20CIS497	20 East Lansing^City of	Capital Improvement	\$17,000.00	State Appropriation
20CIS497	20 East Lansing^City of	Capital Improvement	\$3,000.00	State Appropriation
20CIS498	20 Eastend Studio & Gallery	Capital Improvement	\$59,500.00	State Appropriation
20CIS498	20 Eastend Studio & Gallery	Capital Improvement	\$10,500.00	State Appropriation
20CIS499	20 Edison Institute	Capital Improvement	\$42,500.00	State Appropriation
20CIS499	20 Edison Institute	Capital Improvement	\$7,500.00	State Appropriation
20CIS503	20 Encore Performing Arts Center	Capital Improvement	\$38,250.00	State Appropriation
20CIS503	20 Encore Performing Arts Center	Capital Improvement	\$6,750.00	State Appropriation
20CIS504	20 Enter Stage Right, Inc	Capital Improvement	\$6,906.00	State Appropriation
20CIS504	20 Enter Stage Right, Inc	Capital Improvement	\$1,219.00	State Appropriation
20CIS506	20 Flint Cultural Center Corporation	Capital Improvement	\$26,881.00	State Appropriation
20CIS506	20 Flint Cultural Center Corporation	Capital Improvement	\$4,744.00	State Appropriation

20CI5512	20 Grand Blanc^City of	Capital Improvement	\$34,000.00	State Appropriation
20CI5512	20 Grand Blanc^City of	Capital Improvement	\$6,000.00	State Appropriation
20CI5513	20 Grand Rapids Art Museum	Capital Improvement	\$33,121.00	State Appropriation
20CI5513	20 Grand Rapids Art Museum	Capital Improvement	\$5,845.00	State Appropriation
20CI5514	20 Grand Rapids Childrens Museum	Capital Improvement	\$42,500.00	State Appropriation
20CI5514	20 Grand Rapids Childrens Museum	Capital Improvement	\$7,500.00	State Appropriation
20CI5524	20 Impression 5 Science Center	Capital Improvement	\$15,943.00	State Appropriation
20CI5524	20 Impression 5 Science Center	Capital Improvement	\$2,814.00	State Appropriation
20CI5525	20 Interlochen Center for the Arts	Capital Improvement	\$42,500.00	State Appropriation
20CI5525	20 Interlochen Center for the Arts	Capital Improvement	\$7,500.00	State Appropriation
20CI5526	20 Ironwood Downtown Art Place Inc.	Capital Improvement	\$18,945.00	State Appropriation
20CI5526	20 Ironwood Downtown Art Place Inc.	Capital Improvement	\$3,343.00	State Appropriation
20CI5528	20 Ironwood Theatre, Inc.	Capital Improvement	\$15,361.00	State Appropriation
20CI5528	20 Ironwood Theatre, Inc.	Capital Improvement	\$2,711.00	State Appropriation
20CI5529	20 Jackson School of the Arts Association	Capital Improvement	\$59,500.00	State Appropriation
20CI5530	20 John Ball Zoological Garden	Capital Improvement	\$38,250.00	State Appropriation
20CI5530	20 John Ball Zoological Garden	Capital Improvement	\$6,750.00	State Appropriation
20CI5533	20 Krasl Art Center, Inc.	Capital Improvement	\$59,500.00	State Appropriation
20CI5533	20 Krasl Art Center, Inc.	Capital Improvement	\$10,500.00	State Appropriation
20CI5535	20 Lenawee Symphony Orchestra Society	Capital Improvement	\$2,125.00	State Appropriation
20CI5535	20 Lenawee Symphony Orchestra Society	Capital Improvement	\$375.00	State Appropriation
20CI5536	20 Livingston Arts Council	Capital Improvement	\$4,913.00	State Appropriation
20CI5536	20 Livingston Arts Council	Capital Improvement	\$867.00	State Appropriation
20CI5537	20 Lowell Area Arts Council (DBA LowellArts!)	Capital Improvement	\$4,856.00	State Appropriation
20CI5537	20 Lowell Area Arts Council (DBA LowellArts!)	Capital Improvement	\$857.00	State Appropriation
20CI5540	20 Mexicantown Community Development Corporation	Capital Improvement	\$9,828.00	State Appropriation
20CI5540	20 Mexicantown Community Development Corporation	Capital Improvement	\$1,734.00	State Appropriation
20CI5542	20 Michigan Theater Foundation, Inc.	Capital Improvement	\$38,675.00	State Appropriation
20CI5542	20 Michigan Theater Foundation, Inc.	Capital Improvement	\$6,825.00	State Appropriation
20CI5543	20 Michilimackinac Historical Society	Capital Improvement	\$38,250.00	State Appropriation
20CI5543	20 Michilimackinac Historical Society	Capital Improvement	\$6,750.00	State Appropriation
20CI5544	20 Midland Center for the Arts	Capital Improvement	\$14,442.00	State Appropriation
20CI5544	20 Midland Center for the Arts	Capital Improvement	\$2,348.00	State Appropriation
20CI5545	20 Motown Historical Museum	Capital Improvement	\$42,500.00	State Appropriation
20CI5545	20 Motown Historical Museum	Capital Improvement	\$7,500.00	State Appropriation
20CI5547	20 Music Hall Center for the Performing Arts	Capital Improvement	\$30,000.00	State Appropriation
20CI5547	20 Music Hall Center for the Performing Arts	Capital Improvement	\$12,500.00	State Appropriation
20CI5547	20 Music Hall Center for the Performing Arts	Capital Improvement	\$7,500.00	State Appropriation
20CI5549	20 Muskegon Museum of Art Foundation	Capital Improvement	\$13,048.00	State Appropriation
20CI5549	20 Muskegon Museum of Art Foundation	Capital Improvement	\$2,302.00	State Appropriation
20CI5550	20 Neutral Zone	Capital Improvement	\$6,047.00	State Appropriation
20CI5550	20 Neutral Zone	Capital Improvement	\$1,067.00	State Appropriation
20CI5551	20 Old Town Playhouse	Capital Improvement	\$11,475.00	State Appropriation
20CI5551	20 Old Town Playhouse	Capital Improvement	\$2,025.00	State Appropriation
20CI5553	20 Partnership for the Arts and Humanities	Capital Improvement	\$38,250.00	State Appropriation
20CI5553	20 Partnership for the Arts and Humanities	Capital Improvement	\$6,750.00	State Appropriation
20CI5554	20 Pewabic Society, Inc.	Capital Improvement	\$35,606.00	State Appropriation
20CI5554	20 Pewabic Society, Inc.	Capital Improvement	\$6,284.00	State Appropriation
20CI5556	20 Plymouth PARC INC	Capital Improvement	\$34,000.00	State Appropriation
20CI5556	20 Plymouth PARC INC	Capital Improvement	\$6,000.00	State Appropriation
20CI5559	20 Potter Park Zoological Society	Capital Improvement	\$7,268.00	State Appropriation
20CI5559	20 Potter Park Zoological Society	Capital Improvement	\$0.00	State Appropriation
20CI5565	20 Riverside Arts Center	Capital Improvement	\$9,697.00	State Appropriation
20CI5565	20 Riverside Arts Center	Capital Improvement	\$1,711.00	State Appropriation
20CI5566	20 Rochester Hills^City of	Capital Improvement	\$42,500.00	State Appropriation
20CI5566	20 Rochester Hills^City of	Capital Improvement	\$7,500.00	State Appropriation
20CI5569	20 Shua Group	Capital Improvement	\$11,688.00	State Appropriation
20CI5569	20 Shua Group	Capital Improvement	\$2,062.00	State Appropriation
20CI5570	20 Soo Theatre Project, Inc.	Capital Improvement	\$22,729.00	State Appropriation
20CI5570	20 Soo Theatre Project, Inc.	Capital Improvement	\$4,011.00	State Appropriation
20CI5572	20 Stagecrafters	Capital Improvement	\$5,676.00	State Appropriation
20CI5572	20 Stagecrafters	Capital Improvement	\$1,002.00	State Appropriation
20CI5574	20 Sturgis^City of	Capital Improvement	\$19,125.00	State Appropriation
20CI5574	20 Sturgis^City of	Capital Improvement	\$3,375.00	State Appropriation
20CI5576	20 Tecumseh Center for the Arts	Capital Improvement	\$15,938.00	State Appropriation
20CI5576	20 Tecumseh Center for the Arts	Capital Improvement	\$0.00	State Appropriation
20CI5577	20 Tibbits Opera Foundation and Arts Council	Capital Improvement	\$59,500.00	State Appropriation
20CI5577	20 Tibbits Opera Foundation and Arts Council	Capital Improvement	\$10,500.00	State Appropriation

20C15579	20 Traverse City^City of	Capital Improvement	\$4,306.00	State Appropriation
20C15579	20 Traverse City^City of	Capital Improvement	\$760.00	State Appropriation
20C15581	20 Tulip Time Festival Inc	Capital Improvement	\$14,345.00	State Appropriation
20C15581	20 Tulip Time Festival Inc	Capital Improvement	\$2,531.00	State Appropriation
20C15582	20 University Musical Society	Capital Improvement	\$8,925.00	State Appropriation
20C15582	20 University Musical Society	Capital Improvement	\$1,575.00	State Appropriation
20C15583	20 Van Buren District Library	Capital Improvement	\$38,250.00	State Appropriation
20C15583	20 Van Buren District Library	Capital Improvement	\$6,750.00	State Appropriation
20C15584	20 West Michigan Center for Arts and Technology	Capital Improvement	\$4,462.00	State Appropriation
20C15584	20 West Michigan Center for Arts and Technology	Capital Improvement	\$788.00	State Appropriation
20C15585	20 West Michigan Horticultural Society, Inc.	Capital Improvement	\$12,419.00	State Appropriation
20C15585	20 West Michigan Horticultural Society, Inc.	Capital Improvement	\$2,192.00	State Appropriation
20C15586	20 West Michigan Symphony	Capital Improvement	\$5,175.00	State Appropriation
20C15586	20 West Michigan Symphony	Capital Improvement	\$913.00	State Appropriation
20C15587	20 William Bonifas Fine Arts Center	Capital Improvement	\$8,181.00	State Appropriation
20C15587	20 William Bonifas Fine Arts Center	Capital Improvement	\$1,444.00	State Appropriation
20C15588	20 Williamston Theatre Project	Capital Improvement	\$31,875.00	State Appropriation
20C15588	20 Williamston Theatre Project	Capital Improvement	\$5,625.00	State Appropriation
20C15589	20 Yankee Air Museum	Capital Improvement	\$38,250.00	State Appropriation
20C15589	20 Yankee Air Museum	Capital Improvement	\$6,750.00	State Appropriation
20C15590	20 Ypsilanti District Library	Capital Improvement	\$42,500.00	State Appropriation
20C15590	20 Ypsilanti District Library	Capital Improvement	\$7,500.00	State Appropriation
20C15529	20 Jackson School of the Arts Association	Capital Improvement	\$10,500.00	State Appropriation
20O55677	20 A Host of People	Operational Support	\$4,885.00	State Appropriation
20O55677	20 A Host of People	Operational Support	\$2,000.00	NEA Grant
20O55677	20 A Host of People	Operational Support	\$1,215.00	State Appropriation
20O55679	20 Acorn Center for the Performing Arts	Operational Support	\$10,390.00	State Appropriation
20O55679	20 Acorn Center for the Performing Arts	Operational Support	\$2,360.00	NEA Grant
20O55679	20 Acorn Center for the Performing Arts	Operational Support	\$2,250.00	State Appropriation
20O55680	20 All The World's A Stage	Operational Support	\$8,265.00	State Appropriation
20O55680	20 All The World's A Stage	Operational Support	\$2,360.00	NEA Grant
20O55680	20 All The World's A Stage	Operational Support	\$1,875.00	State Appropriation
20O55681	20 All-of-us Express Children's Theatre	Operational Support	\$8,265.00	State Appropriation
20O55681	20 All-of-us Express Children's Theatre	Operational Support	\$2,360.00	NEA Grant
20O55681	20 All-of-us Express Children's Theatre	Operational Support	\$1,875.00	State Appropriation
20O55682	20 American Museum of Magic	Operational Support	\$8,265.00	State Appropriation
20O55682	20 American Museum of Magic	Operational Support	\$2,360.00	NEA Grant
20O55682	20 American Museum of Magic	Operational Support	\$1,875.00	State Appropriation
20O55683	20 Ann Arbor Art Center	Operational Support	\$18,040.00	State Appropriation
20O55683	20 Ann Arbor Art Center	Operational Support	\$2,360.00	NEA Grant
20O55683	20 Ann Arbor Art Center	Operational Support	\$3,600.00	State Appropriation
20O55684	20 Ann Arbor Film Festival	Operational Support	\$16,765.00	State Appropriation
20O55684	20 Ann Arbor Film Festival	Operational Support	\$2,360.00	NEA Grant
20O55684	20 Ann Arbor Film Festival	Operational Support	\$3,375.00	State Appropriation
20O55686	20 Ann Arbor Street Art Fair, Inc.	Operational Support	\$12,940.00	State Appropriation
20O55686	20 Ann Arbor Street Art Fair, Inc.	Operational Support	\$2,360.00	NEA Grant
20O55686	20 Ann Arbor Street Art Fair, Inc.	Operational Support	\$2,700.00	State Appropriation
20O55687	20 Art Center^The	Operational Support	\$10,390.00	State Appropriation
20O55687	20 Art Center^The	Operational Support	\$2,360.00	NEA Grant
20O55687	20 Art Center^The	Operational Support	\$2,250.00	State Appropriation
20O55688	20 Art Experience, Inc^The	Operational Support	\$6,125.00	State Appropriation
20O55688	20 Art Experience, Inc^The	Operational Support	\$4,500.00	NEA Grant
20O55688	20 Art Experience, Inc^The	Operational Support	\$1,875.00	State Appropriation
20O55689	20 Art Reach of Mid Michigan	Operational Support	\$9,115.00	State Appropriation
20O55689	20 Art Reach of Mid Michigan	Operational Support	\$2,360.00	NEA Grant
20O55689	20 Art Reach of Mid Michigan	Operational Support	\$2,025.00	State Appropriation
20O55690	20 ArtLab J	Operational Support	\$7,202.00	State Appropriation
20O55690	20 ArtLab J	Operational Support	\$2,360.00	NEA Grant
20O55690	20 ArtLab J	Operational Support	\$1,688.00	State Appropriation
20O55693	20 Arts Council of Greater Kalamazoo	Operational Support	\$10,390.00	State Appropriation
20O55693	20 Arts Council of Greater Kalamazoo	Operational Support	\$2,360.00	NEA Grant
20O55693	20 Arts Council of Greater Kalamazoo	Operational Support	\$2,250.00	State Appropriation
20O55694	20 Arts Council of Greater Lansing, Inc.	Operational Support	\$16,765.00	State Appropriation
20O55694	20 Arts Council of Greater Lansing, Inc.	Operational Support	\$2,360.00	NEA Grant
20O55694	20 Arts Council of Greater Lansing, Inc.	Operational Support	\$3,375.00	State Appropriation
20O55695	20 Arts Council of White Lake	Operational Support	\$8,265.00	State Appropriation
20O55695	20 Arts Council of White Lake	Operational Support	\$2,360.00	NEA Grant
20O55695	20 Arts Council of White Lake	Operational Support	\$1,875.00	State Appropriation

20055696	20 Arts for All of Northern Michigan	Operational Support	\$2,808.00	State Appropriation
20055696	20 Arts for All of Northern Michigan	Operational Support	\$1,400.00	NEA Grant
20055696	20 Arts for All of Northern Michigan	Operational Support	\$742.00	State Appropriation
20055697	20 Arts in Motion Studio West Michigan	Operational Support	\$6,125.00	State Appropriation
20055697	20 Arts in Motion Studio West Michigan	Operational Support	\$4,500.00	NEA Grant
20055697	20 Arts in Motion Studio West Michigan	Operational Support	\$1,875.00	State Appropriation
20055699	20 Arts Rockford	Operational Support	\$7,202.00	State Appropriation
20055699	20 Arts Rockford	Operational Support	\$2,360.00	NEA Grant
20055699	20 Arts Rockford	Operational Support	\$1,688.00	State Appropriation
20055700	20 Artworks: Big Rapids Arts and Humanities	Operational Support	\$5,762.00	State Appropriation
20055700	20 Artworks: Big Rapids Arts and Humanities	Operational Support	\$3,800.00	NEA Grant
20055700	20 Artworks: Big Rapids Arts and Humanities	Operational Support	\$1,688.00	State Appropriation
20055702	20 Bach Festival Society of Kalamazoo, Inc.	Operational Support	\$10,390.00	State Appropriation
20055702	20 Bach Festival Society of Kalamazoo, Inc.	Operational Support	\$2,360.00	NEA Grant
20055702	20 Bach Festival Society of Kalamazoo, Inc.	Operational Support	\$2,250.00	State Appropriation
20055703	20 Bay View Music Festival	Operational Support	\$8,860.00	State Appropriation
20055703	20 Bay View Music Festival	Operational Support	\$2,360.00	NEA Grant
20055703	20 Bay View Music Festival	Operational Support	\$1,980.00	State Appropriation
20055704	20 Beaver Island Cultural Arts Association	Operational Support	\$7,202.00	State Appropriation
20055704	20 Beaver Island Cultural Arts Association	Operational Support	\$2,360.00	NEA Grant
20055704	20 Beaver Island Cultural Arts Association	Operational Support	\$1,688.00	State Appropriation
20055705	20 Benzie Area Symphony Orchestra	Operational Support	\$1,910.00	State Appropriation
20055705	20 Benzie Area Symphony Orchestra	Operational Support	\$2,000.00	NEA Grant
20055705	20 Benzie Area Symphony Orchestra	Operational Support	\$690.00	State Appropriation
20055707	20 Berrien Artist Guild, Inc.	Operational Support	\$9,115.00	State Appropriation
20055707	20 Berrien Artist Guild, Inc.	Operational Support	\$2,360.00	NEA Grant
20055707	20 Berrien Artist Guild, Inc.	Operational Support	\$2,025.00	State Appropriation
20055708	20 Bienta Productions Group	Operational Support	\$1,975.00	State Appropriation
20055708	20 Bienta Productions Group	Operational Support	\$1,000.00	NEA Grant
20055708	20 Bienta Productions Group	Operational Support	\$525.00	State Appropriation
20055709	20 Binder Park Zoological Society, Inc.	Operational Support	\$10,390.00	State Appropriation
20055709	20 Binder Park Zoological Society, Inc.	Operational Support	\$2,360.00	NEA Grant
20055709	20 Binder Park Zoological Society, Inc.	Operational Support	\$2,250.00	State Appropriation
20055710	20 Birmingham Bloomfield Art Center, Inc.	Operational Support	\$14,640.00	State Appropriation
20055710	20 Birmingham Bloomfield Art Center, Inc.	Operational Support	\$2,360.00	NEA Grant
20055710	20 Birmingham Bloomfield Art Center, Inc.	Operational Support	\$3,000.00	State Appropriation
20055712	20 Block^The	Operational Support	\$10,390.00	State Appropriation
20055712	20 Block^The	Operational Support	\$2,360.00	NEA Grant
20055712	20 Block^The	Operational Support	\$2,250.00	State Appropriation
20055714	20 Cabaret 313	Operational Support	\$7,202.00	State Appropriation
20055714	20 Cabaret 313	Operational Support	\$2,360.00	NEA Grant
20055714	20 Cabaret 313	Operational Support	\$1,688.00	State Appropriation
20055715	20 Calumet Theatre	Operational Support	\$10,390.00	State Appropriation
20055715	20 Calumet Theatre	Operational Support	\$2,360.00	NEA Grant
20055715	20 Calumet Theatre	Operational Support	\$2,250.00	State Appropriation
20055716	20 Capital City Film Festival	Operational Support	\$10,390.00	State Appropriation
20055716	20 Capital City Film Festival	Operational Support	\$2,360.00	NEA Grant
20055716	20 Capital City Film Festival	Operational Support	\$2,250.00	State Appropriation
20055717	20 Carrie Morris Arts Production	Operational Support	\$10,390.00	State Appropriation
20055717	20 Carrie Morris Arts Production	Operational Support	\$2,360.00	NEA Grant
20055717	20 Carrie Morris Arts Production	Operational Support	\$2,250.00	State Appropriation
20055719	20 Center for the Arts of Greater Lapeer, Inc.	Operational Support	\$6,750.00	State Appropriation
20055719	20 Center for the Arts of Greater Lapeer, Inc.	Operational Support	\$6,000.00	NEA Grant
20055719	20 Center for the Arts of Greater Lapeer, Inc.	Operational Support	\$2,250.00	State Appropriation
20055720	20 Center Stage Studios	Operational Support	\$8,265.00	State Appropriation
20055720	20 Center Stage Studios	Operational Support	\$2,360.00	NEA Grant
20055720	20 Center Stage Studios	Operational Support	\$1,875.00	State Appropriation
20055721	20 Cereal City Concert Band	Operational Support	\$1,825.00	State Appropriation
20055721	20 Cereal City Concert Band	Operational Support	\$2,000.00	NEA Grant
20055721	20 Cereal City Concert Band	Operational Support	\$675.00	State Appropriation
20055723	20 Chamber Music Festival of Saugatuck	Operational Support	\$9,880.00	State Appropriation
20055723	20 Chamber Music Festival of Saugatuck	Operational Support	\$2,360.00	NEA Grant
20055724	20 Chamber Music Society of Detroit	Operational Support	\$16,765.00	State Appropriation
20055724	20 Chamber Music Society of Detroit	Operational Support	\$2,360.00	NEA Grant
20055724	20 Chamber Music Society of Detroit	Operational Support	\$3,375.00	State Appropriation
20055725	20 Charles Wright Museum of African American History	Operational Support	\$18,890.00	State Appropriation
20055725	20 Charles Wright Museum of African American History	Operational Support	\$2,360.00	NEA Grant
20055725	20 Charles Wright Museum of African American History	Operational Support	\$3,750.00	State Appropriation

20055726	20 Charlevoix Circle of Arts	Operational Support	\$9,115.00	State Appropriation
20055726	20 Charlevoix Circle of Arts	Operational Support	\$2,360.00	NEA Grant
20055726	20 Charlevoix Circle of Arts	Operational Support	\$2,025.00	State Appropriation
20055727	20 Cheboygan Area Arts Council	Operational Support	\$8,265.00	State Appropriation
20055727	20 Cheboygan Area Arts Council	Operational Support	\$2,360.00	NEA Grant
20055727	20 Cheboygan Area Arts Council	Operational Support	\$1,875.00	State Appropriation
20055729	20 Clinton County Arts Council, Inc.	Operational Support	\$6,750.00	State Appropriation
20055729	20 Clinton County Arts Council, Inc.	Operational Support	\$6,000.00	NEA Grant
20055729	20 Clinton County Arts Council, Inc.	Operational Support	\$2,250.00	State Appropriation
20055730	20 Community Chorus of Detroit	Operational Support	\$10,390.00	State Appropriation
20055730	20 Community Chorus of Detroit	Operational Support	\$2,360.00	NEA Grant
20055730	20 Community Chorus of Detroit	Operational Support	\$2,250.00	State Appropriation
20055731	20 Community Circle Players, Inc.	Operational Support	\$10,390.00	State Appropriation
20055731	20 Community Circle Players, Inc.	Operational Support	\$2,360.00	NEA Grant
20055731	20 Community Circle Players, Inc.	Operational Support	\$2,250.00	State Appropriation
20055732	20 Community Circle Theatre	Operational Support	\$9,115.00	State Appropriation
20055732	20 Community Circle Theatre	Operational Support	\$2,360.00	NEA Grant
20055732	20 Community Circle Theatre	Operational Support	\$2,025.00	State Appropriation
20055733	20 Community Theatre Association of Michigan	Operational Support	\$2,990.00	State Appropriation
20055733	20 Community Theatre Association of Michigan	Operational Support	\$1,600.00	NEA Grant
20055733	20 Community Theatre Association of Michigan	Operational Support	\$810.00	State Appropriation
20055734	20 Copper Country Suzuki Association	Operational Support	\$8,047.00	State Appropriation
20055734	20 Copper Country Suzuki Association	Operational Support	\$2,578.00	NEA Grant
20055734	20 Copper Country Suzuki Association	Operational Support	\$1,875.00	State Appropriation
20055735	20 Creative 360	Operational Support	\$6,750.00	State Appropriation
20055735	20 Creative 360	Operational Support	\$6,000.00	NEA Grant
20055735	20 Creative 360	Operational Support	\$2,250.00	State Appropriation
20055736	20 Creative Arts Repertoire Ensemble	Operational Support	\$8,265.00	State Appropriation
20055736	20 Creative Arts Repertoire Ensemble	Operational Support	\$2,360.00	NEA Grant
20055736	20 Creative Arts Repertoire Ensemble	Operational Support	\$1,875.00	State Appropriation
20055737	20 Crooked Tree Arts Council, Inc.	Operational Support	\$18,040.00	State Appropriation
20055737	20 Crooked Tree Arts Council, Inc.	Operational Support	\$2,360.00	NEA Grant
20055737	20 Crooked Tree Arts Council, Inc.	Operational Support	\$9,600.00	State Appropriation
20055738	20 Crosshatch Center for Art & Ecology	Operational Support	\$6,875.00	State Appropriation
20055738	20 Crosshatch Center for Art & Ecology	Operational Support	\$4,600.00	NEA Grant
20055738	20 Crosshatch Center for Art & Ecology	Operational Support	\$2,025.00	State Appropriation
20055739	20 Crosswalk Teen Center	Operational Support	\$3,400.00	State Appropriation
20055739	20 Crosswalk Teen Center	Operational Support	\$600.00	State Appropriation
20055740	20 Croswell Opera House & Fine Arts Association	Operational Support	\$18,040.00	State Appropriation
20055740	20 Croswell Opera House & Fine Arts Association	Operational Support	\$2,360.00	NEA Grant
20055740	20 Croswell Opera House & Fine Arts Association	Operational Support	\$3,600.00	State Appropriation
20055741	20 CultureWorks Institute for Creative Arts	Operational Support	\$8,265.00	State Appropriation
20055741	20 CultureWorks Institute for Creative Arts	Operational Support	\$2,360.00	NEA Grant
20055741	20 CultureWorks Institute for Creative Arts	Operational Support	\$1,875.00	State Appropriation
20055742	20 CultureSource	Operational Support	\$12,940.00	State Appropriation
20055742	20 CultureSource	Operational Support	\$2,360.00	NEA Grant
20055742	20 CultureSource	Operational Support	\$2,700.00	State Appropriation
20055743	20 Curtis Community Arts Council	Operational Support	\$8,265.00	State Appropriation
20055743	20 Curtis Community Arts Council	Operational Support	\$2,360.00	NEA Grant
20055743	20 Curtis Community Arts Council	Operational Support	\$1,875.00	State Appropriation
20055744	20 Dearborn Orchestral Society	Operational Support	\$10,390.00	State Appropriation
20055744	20 Dearborn Orchestral Society	Operational Support	\$2,360.00	NEA Grant
20055744	20 Dearborn Orchestral Society	Operational Support	\$2,250.00	State Appropriation
20055745	20 Detroit Artists Market	Operational Support	\$10,390.00	State Appropriation
20055745	20 Detroit Artists Market	Operational Support	\$2,360.00	NEA Grant
20055745	20 Detroit Artists Market	Operational Support	\$2,250.00	State Appropriation
20055746	20 Detroit Chamber Winds	Operational Support	\$12,940.00	State Appropriation
20055746	20 Detroit Chamber Winds	Operational Support	\$2,360.00	NEA Grant
20055746	20 Detroit Chamber Winds	Operational Support	\$2,700.00	State Appropriation
20055747	20 Detroit Children's Choir	Operational Support	\$13,360.00	State Appropriation
20055747	20 Detroit Children's Choir	Operational Support	\$2,578.00	NEA Grant
20055747	20 Detroit Children's Choir	Operational Support	\$2,812.00	State Appropriation
20055749	20 Detroit Educational Television Foundation	Operational Support	\$28,240.00	State Appropriation
20055749	20 Detroit Educational Television Foundation	Operational Support	\$2,360.00	NEA Grant
20055749	20 Detroit Educational Television Foundation	Operational Support	\$5,400.00	State Appropriation
20055750	20 Detroit Historical Society	Operational Support	\$18,040.00	State Appropriation
20055750	20 Detroit Historical Society	Operational Support	\$2,360.00	NEA Grant
20055750	20 Detroit Historical Society	Operational Support	\$3,600.00	State Appropriation

20055751	20 Detroit Institute of Arts	Operational Support	\$28,240.00	State Appropriation
20055751	20 Detroit Institute of Arts	Operational Support	\$2,360.00	NEA Grant
20055751	20 Detroit Institute of Arts	Operational Support	\$5,400.00	State Appropriation
20055752	20 Detroit Jazz Festival Foundation	Operational Support	\$18,040.00	State Appropriation
20055752	20 Detroit Jazz Festival Foundation	Operational Support	\$2,360.00	NEA Grant
20055752	20 Detroit Jazz Festival Foundation	Operational Support	\$3,600.00	State Appropriation
20055753	20 Detroit Medical Orchestra	Operational Support	\$3,760.00	State Appropriation
20055753	20 Detroit Medical Orchestra	Operational Support	\$2,360.00	NEA Grant
20055753	20 Detroit Medical Orchestra	Operational Support	\$4.00	State Appropriation
20055754	20 Detroit Performing Artists, Inc.	Operational Support	\$8,265.00	State Appropriation
20055754	20 Detroit Performing Artists, Inc.	Operational Support	\$2,360.00	NEA Grant
20055754	20 Detroit Performing Artists, Inc.	Operational Support	\$1,875.00	State Appropriation
20055755	20 Detroit Public Theatre	Operational Support	\$12,940.00	State Appropriation
20055755	20 Detroit Public Theatre	Operational Support	\$2,360.00	NEA Grant
20055755	20 Detroit Public Theatre	Operational Support	\$2,700.00	State Appropriation
20055756	20 Detroit Symphony Orchestra	Operational Support	\$35,790.00	State Appropriation
20055756	20 Detroit Symphony Orchestra	Operational Support	\$2,460.00	NEA Grant
20055756	20 Detroit Symphony Orchestra	Operational Support	\$6,750.00	State Appropriation
20055757	20 Detroit Zoological Society	Operational Support	\$28,240.00	State Appropriation
20055757	20 Detroit Zoological Society	Operational Support	\$2,360.00	NEA Grant
20055757	20 Detroit Zoological Society	Operational Support	\$5,400.00	State Appropriation
20055758	20 Digital Arts Film & Television	Operational Support	\$7,840.00	State Appropriation
20055758	20 Digital Arts Film & Television	Operational Support	\$2,360.00	NEA Grant
20055758	20 Digital Arts Film & Television	Operational Support	\$1,800.00	State Appropriation
20055761	20 Eastend Studio & Gallery	Operational Support	\$7,202.00	State Appropriation
20055761	20 Eastend Studio & Gallery	Operational Support	\$2,360.00	NEA Grant
20055761	20 Eastend Studio & Gallery	Operational Support	\$1,688.00	State Appropriation
20055763	20 Edison Institute	Operational Support	\$23,140.00	State Appropriation
20055763	20 Edison Institute	Operational Support	\$2,360.00	NEA Grant
20055763	20 Edison Institute	Operational Support	\$4,500.00	State Appropriation
20055764	20 Eisenhower Dance Ensemble	Operational Support	\$10,390.00	State Appropriation
20055764	20 Eisenhower Dance Ensemble	Operational Support	\$2,360.00	NEA Grant
20055764	20 Eisenhower Dance Ensemble	Operational Support	\$2,250.00	State Appropriation
20055765	20 El Ballet Folklorico Estudiantil	Operational Support	\$10,390.00	State Appropriation
20055765	20 El Ballet Folklorico Estudiantil	Operational Support	\$2,360.00	NEA Grant
20055765	20 El Ballet Folklorico Estudiantil	Operational Support	\$2,250.00	State Appropriation
20055766	20 Elizabeth Lane Oliver Center for the Arts	Operational Support	\$12,940.00	State Appropriation
20055766	20 Elizabeth Lane Oliver Center for the Arts	Operational Support	\$2,360.00	NEA Grant
20055766	20 Elizabeth Lane Oliver Center for the Arts	Operational Support	\$2,700.00	State Appropriation
20055767	20 Ella Sharp Museum Association of Jackson	Operational Support	\$17,820.00	State Appropriation
20055767	20 Ella Sharp Museum Association of Jackson	Operational Support	\$2,580.00	NEA Grant
20055767	20 Ella Sharp Museum Association of Jackson	Operational Support	\$3,600.00	State Appropriation
20055770	20 Facing Change: Documenting America - FCDA	Operational Support	\$3,100.00	State Appropriation
20055770	20 Facing Change: Documenting America - FCDA	Operational Support	\$2,000.00	NEA Grant
20055770	20 Facing Change: Documenting America - FCDA	Operational Support	\$900.00	State Appropriation
20055771	20 Farmers Alley Theatre	Operational Support	\$9,115.00	State Appropriation
20055771	20 Farmers Alley Theatre	Operational Support	\$2,360.00	NEA Grant
20055771	20 Farmers Alley Theatre	Operational Support	\$2,025.00	State Appropriation
20055772	20 Fenton Community Orchestra	Operational Support	\$6,750.00	State Appropriation
20055772	20 Fenton Community Orchestra	Operational Support	\$6,000.00	NEA Grant
20055772	20 Fenton Community Orchestra	Operational Support	\$2,250.00	State Appropriation
20055773	20 Festival of the Arts in Grand Rapids	Operational Support	\$8,265.00	State Appropriation
20055773	20 Festival of the Arts in Grand Rapids	Operational Support	\$2,360.00	NEA Grant
20055773	20 Festival of the Arts in Grand Rapids	Operational Support	\$1,875.00	State Appropriation
20055774	20 Flint Children's Museum	Operational Support	\$9,115.00	State Appropriation
20055774	20 Flint Children's Museum	Operational Support	\$2,360.00	NEA Grant
20055774	20 Flint Children's Museum	Operational Support	\$2,025.00	State Appropriation
20055775	20 Flint Cultural Center Corporation	Operational Support	\$18,890.00	State Appropriation
20055775	20 Flint Cultural Center Corporation	Operational Support	\$2,360.00	NEA Grant
20055775	20 Flint Cultural Center Corporation	Operational Support	\$3,750.00	State Appropriation
20055777	20 Floyd J. McCree Theatre	Operational Support	\$7,202.00	State Appropriation
20055777	20 Floyd J. McCree Theatre	Operational Support	\$2,360.00	NEA Grant
20055777	20 Floyd J. McCree Theatre	Operational Support	\$1,688.00	State Appropriation
20055778	20 Fontana Chamber Arts	Operational Support	\$10,390.00	State Appropriation
20055778	20 Fontana Chamber Arts	Operational Support	\$2,360.00	NEA Grant
20055778	20 Fontana Chamber Arts	Operational Support	\$2,250.00	State Appropriation
20055779	20 Foundry Hall	Operational Support	\$6,565.00	State Appropriation
20055779	20 Foundry Hall	Operational Support	\$2,360.00	NEA Grant

20055779	20 Foundry Hall	Operational Support	\$1,575.00	State Appropriation
20055780	20 Frankenmuth Historical Association	Operational Support	\$10,390.00	State Appropriation
20055780	20 Frankenmuth Historical Association	Operational Support	\$2,360.00	NEA Grant
20055780	20 Frankenmuth Historical Association	Operational Support	\$2,250.00	State Appropriation
20055782	20 Gaylord Area Council for the Arts	Operational Support	\$6,750.00	State Appropriation
20055782	20 Gaylord Area Council for the Arts	Operational Support	\$6,000.00	NEA Grant
20055782	20 Gaylord Area Council for the Arts	Operational Support	\$2,250.00	State Appropriation
20055785	20 Grand Rapids Art Museum	Operational Support	\$29,515.00	State Appropriation
20055785	20 Grand Rapids Art Museum	Operational Support	\$2,360.00	NEA Grant
20055785	20 Grand Rapids Art Museum	Operational Support	\$5,625.00	State Appropriation
20055786	20 Grand Rapids Ballet	Operational Support	\$12,940.00	State Appropriation
20055786	20 Grand Rapids Ballet	Operational Support	\$2,360.00	NEA Grant
20055786	20 Grand Rapids Ballet	Operational Support	\$2,700.00	State Appropriation
20055787	20 Grand Rapids Cable Access Center	Operational Support	\$18,040.00	State Appropriation
20055787	20 Grand Rapids Cable Access Center	Operational Support	\$2,360.00	NEA Grant
20055787	20 Grand Rapids Cable Access Center	Operational Support	\$3,600.00	State Appropriation
20055788	20 Grand Rapids Childrens Museum	Operational Support	\$18,040.00	State Appropriation
20055788	20 Grand Rapids Childrens Museum	Operational Support	\$2,360.00	NEA Grant
20055788	20 Grand Rapids Childrens Museum	Operational Support	\$3,600.00	State Appropriation
20055789	20 Grand Rapids Civic Theatre & School of Theatre Art	Operational Support	\$14,640.00	State Appropriation
20055789	20 Grand Rapids Civic Theatre & School of Theatre Art	Operational Support	\$2,360.00	NEA Grant
20055789	20 Grand Rapids Civic Theatre & School of Theatre Art	Operational Support	\$3,000.00	State Appropriation
20055790	20 Grand Rapids Public Museum	Operational Support	\$23,140.00	State Appropriation
20055790	20 Grand Rapids Public Museum	Operational Support	\$2,360.00	NEA Grant
20055790	20 Grand Rapids Public Museum	Operational Support	\$4,500.00	State Appropriation
20055791	20 Grand Rapids Swing Dance Society	Operational Support	\$4,270.00	State Appropriation
20055791	20 Grand Rapids Swing Dance Society	Operational Support	\$2,360.00	NEA Grant
20055791	20 Grand Rapids Swing Dance Society	Operational Support	\$1,170.00	State Appropriation
20055792	20 Grand Rapids Women's Chorus	Operational Support	\$8,265.00	State Appropriation
20055792	20 Grand Rapids Women's Chorus	Operational Support	\$2,360.00	NEA Grant
20055792	20 Grand Rapids Women's Chorus	Operational Support	\$1,875.00	State Appropriation
20055793	20 Great Lakes Chamber Music Festival Operating Corp.	Operational Support	\$12,940.00	State Appropriation
20055793	20 Great Lakes Chamber Music Festival Operating Corp.	Operational Support	\$2,360.00	NEA Grant
20055793	20 Great Lakes Chamber Music Festival Operating Corp.	Operational Support	\$2,700.00	State Appropriation
20055794	20 Great Lakes Chamber Orchestra	Operational Support	\$8,265.00	State Appropriation
20055794	20 Great Lakes Chamber Orchestra	Operational Support	\$2,360.00	NEA Grant
20055794	20 Great Lakes Chamber Orchestra	Operational Support	\$1,875.00	State Appropriation
20055795	20 Great Lakes Children's Museum	Operational Support	\$12,940.00	State Appropriation
20055795	20 Great Lakes Children's Museum	Operational Support	\$2,360.00	NEA Grant
20055795	20 Great Lakes Children's Museum	Operational Support	\$2,700.00	State Appropriation
20055796	20 Great Lakes Chorus	Operational Support	\$6,140.00	State Appropriation
20055796	20 Great Lakes Chorus	Operational Support	\$2,360.00	NEA Grant
20055796	20 Great Lakes Chorus	Operational Support	\$1,500.00	State Appropriation
20055797	20 Great Lakes Performing Artist Associates	Operational Support	\$7,840.00	State Appropriation
20055797	20 Great Lakes Performing Artist Associates	Operational Support	\$2,360.00	NEA Grant
20055797	20 Great Lakes Performing Artist Associates	Operational Support	\$1,800.00	State Appropriation
20055799	20 Greater Flint Arts Council, Inc.	Operational Support	\$10,390.00	State Appropriation
20055799	20 Greater Flint Arts Council, Inc.	Operational Support	\$2,360.00	NEA Grant
20055799	20 Greater Flint Arts Council, Inc.	Operational Support	\$2,250.00	State Appropriation
20055800	20 Grosse Pointe Symphony Orchestra Society	Operational Support	\$1,825.00	State Appropriation
20055800	20 Grosse Pointe Symphony Orchestra Society	Operational Support	\$2,000.00	NEA Grant
20055800	20 Grosse Pointe Symphony Orchestra Society	Operational Support	\$675.00	State Appropriation
20055802	20 Guild of Artists and Artisans^The	Operational Support	\$10,390.00	State Appropriation
20055802	20 Guild of Artists and Artisans^The	Operational Support	\$2,360.00	NEA Grant
20055802	20 Guild of Artists and Artisans^The	Operational Support	\$2,250.00	State Appropriation
20055803	20 Happendance, Incorporated	Operational Support	\$10,390.00	State Appropriation
20055803	20 Happendance, Incorporated	Operational Support	\$2,360.00	NEA Grant
20055803	20 Happendance, Incorporated	Operational Support	\$2,250.00	State Appropriation
20055804	20 Harbor Springs Festival of the Book	Operational Support	\$10,390.00	State Appropriation
20055804	20 Harbor Springs Festival of the Book	Operational Support	\$2,360.00	NEA Grant
20055804	20 Harbor Springs Festival of the Book	Operational Support	\$2,250.00	State Appropriation
20055805	20 Heidelberg Project^The	Operational Support	\$9,115.00	State Appropriation
20055805	20 Heidelberg Project^The	Operational Support	\$2,360.00	NEA Grant
20055805	20 Heidelberg Project^The	Operational Support	\$2,025.00	State Appropriation
20055806	20 Heritage Works	Operational Support	\$12,940.00	State Appropriation
20055806	20 Heritage Works	Operational Support	\$2,360.00	NEA Grant
20055806	20 Heritage Works	Operational Support	\$2,700.00	State Appropriation
20055807	20 Hillsdale Arts Chorale, Inc.	Operational Support	\$3,649.00	State Appropriation

20055807	20 Hillsdale Arts Chorale, Inc.	Operational Support	\$1,400.00	NEA Grant
20055807	20 Hillsdale Arts Chorale, Inc.	Operational Support	\$891.00	State Appropriation
20055809	20 Historic Vogue Theatre of Manistee	Operational Support	\$6,750.00	State Appropriation
20055809	20 Historic Vogue Theatre of Manistee	Operational Support	\$6,000.00	NEA Grant
20055809	20 Historic Vogue Theatre of Manistee	Operational Support	\$2,250.00	State Appropriation
20055810	20 Historical Society of Michigan	Operational Support	\$14,640.00	State Appropriation
20055810	20 Historical Society of Michigan	Operational Support	\$2,360.00	NEA Grant
20055810	20 Historical Society of Michigan	Operational Support	\$3,000.00	State Appropriation
20055811	20 Historical Society of Saginaw County Inc.	Operational Support	\$14,640.00	State Appropriation
20055811	20 Historical Society of Saginaw County Inc.	Operational Support	\$2,360.00	NEA Grant
20055811	20 Historical Society of Saginaw County Inc.	Operational Support	\$3,000.00	State Appropriation
20055812	20 Holland Area Arts Council	Operational Support	\$10,390.00	State Appropriation
20055812	20 Holland Area Arts Council	Operational Support	\$2,360.00	NEA Grant
20055812	20 Holland Area Arts Council	Operational Support	\$2,250.00	State Appropriation
20055813	20 Holland Chorale	Operational Support	\$8,265.00	State Appropriation
20055813	20 Holland Chorale	Operational Support	\$2,360.00	NEA Grant
20055813	20 Holland Chorale	Operational Support	\$1,875.00	State Appropriation
20055814	20 Holland Civic Theatre Inc.	Operational Support	\$8,265.00	State Appropriation
20055814	20 Holland Civic Theatre Inc.	Operational Support	\$2,360.00	NEA Grant
20055814	20 Holland Civic Theatre Inc.	Operational Support	\$1,875.00	State Appropriation
20055815	20 Holland Historical Trust	Operational Support	\$10,390.00	State Appropriation
20055815	20 Holland Historical Trust	Operational Support	\$2,360.00	NEA Grant
20055815	20 Holland Historical Trust	Operational Support	\$2,250.00	State Appropriation
20055816	20 Holland Symphony Orchestra	Operational Support	\$10,390.00	State Appropriation
20055816	20 Holland Symphony Orchestra	Operational Support	\$2,360.00	NEA Grant
20055816	20 Holland Symphony Orchestra	Operational Support	\$2,250.00	State Appropriation
20055817	20 Huron Valley Council for the Arts	Operational Support	\$10,390.00	State Appropriation
20055817	20 Huron Valley Council for the Arts	Operational Support	\$2,360.00	NEA Grant
20055817	20 Huron Valley Council for the Arts	Operational Support	\$2,250.00	State Appropriation
20055818	20 Impression 5 Science Center	Operational Support	\$18,040.00	State Appropriation
20055818	20 Impression 5 Science Center	Operational Support	\$2,360.00	NEA Grant
20055818	20 Impression 5 Science Center	Operational Support	\$3,600.00	State Appropriation
20055819	20 InsideOut Literary Arts Project	Operational Support	\$12,940.00	State Appropriation
20055819	20 InsideOut Literary Arts Project	Operational Support	\$2,360.00	NEA Grant
20055819	20 InsideOut Literary Arts Project	Operational Support	\$2,700.00	State Appropriation
20055820	20 Inspiration Alcona, Inc.	Operational Support	\$6,125.00	State Appropriation
20055820	20 Inspiration Alcona, Inc.	Operational Support	\$4,500.00	NEA Grant
20055820	20 Inspiration Alcona, Inc.	Operational Support	\$1,875.00	State Appropriation
20055821	20 Interlochen Center for the Arts	Operational Support	\$28,240.00	State Appropriation
20055821	20 Interlochen Center for the Arts	Operational Support	\$2,360.00	NEA Grant
20055821	20 Interlochen Center for the Arts	Operational Support	\$5,400.00	State Appropriation
20055823	20 Ironwood Downtown Art Place Inc.	Operational Support	\$8,265.00	State Appropriation
20055823	20 Ironwood Downtown Art Place Inc.	Operational Support	\$2,360.00	NEA Grant
20055823	20 Ironwood Downtown Art Place Inc.	Operational Support	\$1,875.00	State Appropriation
20055824	20 Ironwood Theatre, Inc.	Operational Support	\$13,578.00	State Appropriation
20055824	20 Ironwood Theatre, Inc.	Operational Support	\$2,360.00	NEA Grant
20055824	20 Ironwood Theatre, Inc.	Operational Support	\$2,812.00	State Appropriation
20055825	20 Jackson School of the Arts Association	Operational Support	\$10,172.00	State Appropriation
20055825	20 Jackson School of the Arts Association	Operational Support	\$2,578.00	NEA Grant
20055825	20 Jackson School of the Arts Association	Operational Support	\$2,250.00	State Appropriation
20055826	20 Jackson Symphony Orchestra Association, Inc.	Operational Support	\$12,940.00	State Appropriation
20055826	20 Jackson Symphony Orchestra Association, Inc.	Operational Support	\$2,360.00	NEA Grant
20055826	20 Jackson Symphony Orchestra Association, Inc.	Operational Support	\$2,700.00	State Appropriation
20055828	20 Jewish Ensemble Theatre	Operational Support	\$9,115.00	State Appropriation
20055828	20 Jewish Ensemble Theatre	Operational Support	\$2,360.00	NEA Grant
20055828	20 Jewish Ensemble Theatre	Operational Support	\$2,025.00	State Appropriation
20055829	20 John Ball Zoological Garden	Operational Support	\$18,890.00	State Appropriation
20055829	20 John Ball Zoological Garden	Operational Support	\$2,360.00	NEA Grant
20055829	20 John Ball Zoological Garden	Operational Support	\$3,750.00	State Appropriation
20055830	20 Kalamazoo Aviation History Museum	Operational Support	\$17,820.00	State Appropriation
20055830	20 Kalamazoo Aviation History Museum	Operational Support	\$2,580.00	NEA Grant
20055830	20 Kalamazoo Aviation History Museum	Operational Support	\$3,600.00	State Appropriation
20055831	20 Kalamazoo Book Arts Center	Operational Support	\$8,265.00	State Appropriation
20055831	20 Kalamazoo Book Arts Center	Operational Support	\$2,360.00	NEA Grant
20055831	20 Kalamazoo Book Arts Center	Operational Support	\$1,875.00	State Appropriation
20055832	20 Kalamazoo Childrens Chorus	Operational Support	\$8,265.00	State Appropriation
20055832	20 Kalamazoo Childrens Chorus	Operational Support	\$2,360.00	NEA Grant
20055832	20 Kalamazoo Childrens Chorus	Operational Support	\$1,875.00	State Appropriation

20055833	20 Kalamazoo Civic Theatre	Operational Support	\$14,640.00	State Appropriation
20055833	20 Kalamazoo Civic Theatre	Operational Support	\$2,360.00	NEA Grant
20055833	20 Kalamazoo Civic Theatre	Operational Support	\$3,000.00	State Appropriation
20055834	20 Kalamazoo Institute of Arts	Operational Support	\$18,040.00	State Appropriation
20055834	20 Kalamazoo Institute of Arts	Operational Support	\$2,360.00	NEA Grant
20055834	20 Kalamazoo Institute of Arts	Operational Support	\$3,600.00	State Appropriation
20055835	20 Kalamazoo Poetry Festival	Operational Support	\$5,800.00	State Appropriation
20055835	20 Kalamazoo Poetry Festival	Operational Support	\$2,360.00	NEA Grant
20055835	20 Kalamazoo Poetry Festival	Operational Support	\$1,440.00	State Appropriation
20055836	20 Kalamazoo Symphony Orchestra	Operational Support	\$14,640.00	State Appropriation
20055836	20 Kalamazoo Symphony Orchestra	Operational Support	\$2,360.00	NEA Grant
20055836	20 Kalamazoo Symphony Orchestra	Operational Support	\$3,000.00	State Appropriation
20055838	20 Kerrytown Concert House	Operational Support	\$12,940.00	State Appropriation
20055838	20 Kerrytown Concert House	Operational Support	\$2,360.00	NEA Grant
20055838	20 Kerrytown Concert House	Operational Support	\$2,700.00	State Appropriation
20055839	20 Kickshaw Theatre	Operational Support	\$5,290.00	State Appropriation
20055839	20 Kickshaw Theatre	Operational Support	\$2,360.00	NEA Grant
20055839	20 Kickshaw Theatre	Operational Support	\$1,350.00	State Appropriation
20055840	20 Kids 'N' Stuff Children's Museum	Operational Support	\$10,390.00	State Appropriation
20055840	20 Kids 'N' Stuff Children's Museum	Operational Support	\$2,360.00	NEA Grant
20055840	20 Kids 'N' Stuff Children's Museum	Operational Support	\$2,250.00	State Appropriation
20055841	20 Krasl Art Center, Inc.	Operational Support	\$14,420.00	State Appropriation
20055841	20 Krasl Art Center, Inc.	Operational Support	\$2,360.00	NEA Grant
20055841	20 Krasl Art Center, Inc.	Operational Support	\$3,000.00	State Appropriation
20055842	20 Kristi Faulkner Dance	Operational Support	\$3,738.00	State Appropriation
20055842	20 Kristi Faulkner Dance	Operational Support	\$2,000.00	NEA Grant
20055842	20 Kristi Faulkner Dance	Operational Support	\$1,012.00	State Appropriation
20055844	20 Lake Superior Theatre Inc.	Operational Support	\$7,202.00	State Appropriation
20055844	20 Lake Superior Theatre Inc.	Operational Support	\$2,360.00	NEA Grant
20055844	20 Lake Superior Theatre Inc.	Operational Support	\$1,688.00	State Appropriation
20055845	20 Lakeshore Community Chorus*The	Operational Support	\$2,208.00	State Appropriation
20055845	20 Lakeshore Community Chorus*The	Operational Support	\$2,000.00	NEA Grant
20055845	20 Lakeshore Community Chorus*The	Operational Support	\$742.00	State Appropriation
20055846	20 Lansing Art Gallery & Education Center	Operational Support	\$10,390.00	State Appropriation
20055846	20 Lansing Art Gallery & Education Center	Operational Support	\$2,360.00	NEA Grant
20055846	20 Lansing Art Gallery & Education Center	Operational Support	\$2,250.00	State Appropriation
20055847	20 Lansing Symphony Association, Inc.	Operational Support	\$18,040.00	State Appropriation
20055847	20 Lansing Symphony Association, Inc.	Operational Support	\$2,360.00	NEA Grant
20055847	20 Lansing Symphony Association, Inc.	Operational Support	\$3,600.00	State Appropriation
20055848	20 Leelanau Community Cultural Center	Operational Support	\$10,390.00	State Appropriation
20055848	20 Leelanau Community Cultural Center	Operational Support	\$2,360.00	NEA Grant
20055848	20 Leelanau Community Cultural Center	Operational Support	\$2,250.00	State Appropriation
20055849	20 Lenawee Council for the Visual Arts	Operational Support	\$8,265.00	State Appropriation
20055849	20 Lenawee Council for the Visual Arts	Operational Support	\$2,360.00	NEA Grant
20055849	20 Lenawee Council for the Visual Arts	Operational Support	\$1,875.00	State Appropriation
20055850	20 Lenawee Symphony Orchestra Society	Operational Support	\$12,940.00	State Appropriation
20055850	20 Lenawee Symphony Orchestra Society	Operational Support	\$2,360.00	NEA Grant
20055850	20 Lenawee Symphony Orchestra Society	Operational Support	\$2,700.00	State Appropriation
20055851	20 Lexington Arts Council	Operational Support	\$3,738.00	State Appropriation
20055851	20 Lexington Arts Council	Operational Support	\$2,000.00	NEA Grant
20055851	20 Lexington Arts Council	Operational Support	\$1,012.00	State Appropriation
20055853	20 Little Traverse Civic Theatre	Operational Support	\$2,230.00	State Appropriation
20055853	20 Little Traverse Civic Theatre	Operational Support	\$2,360.00	NEA Grant
20055853	20 Little Traverse Civic Theatre	Operational Support	\$810.00	State Appropriation
20055854	20 Living Arts	Operational Support	\$12,722.00	State Appropriation
20055854	20 Living Arts	Operational Support	\$2,578.00	NEA Grant
20055854	20 Living Arts	Operational Support	\$2,700.00	State Appropriation
20055858	20 Lowell Area Historical Museum	Operational Support	\$8,265.00	State Appropriation
20055858	20 Lowell Area Historical Museum	Operational Support	\$2,360.00	NEA Grant
20055858	20 Lowell Area Historical Museum	Operational Support	\$1,875.00	State Appropriation
20055860	20 Mackinac Arts Council	Operational Support	\$10,390.00	State Appropriation
20055860	20 Mackinac Arts Council	Operational Support	\$2,360.00	NEA Grant
20055860	20 Mackinac Arts Council	Operational Support	\$2,250.00	State Appropriation
20055862	20 Madrigal Chorale	Operational Support	\$4,015.00	State Appropriation
20055862	20 Madrigal Chorale	Operational Support	\$2,360.00	NEA Grant
20055862	20 Madrigal Chorale	Operational Support	\$1,125.00	State Appropriation
20055863	20 Marquette City Band Inc	Operational Support	\$6,140.00	State Appropriation
20055863	20 Marquette City Band Inc	Operational Support	\$2,360.00	NEA Grant

20055863	20 Marquette City Band Inc	Operational Support	\$1,500.00	State Appropriation
20055864	20 Marquette County Historical Society	Operational Support	\$12,940.00	State Appropriation
20055864	20 Marquette County Historical Society	Operational Support	\$2,360.00	NEA Grant
20055864	20 Marquette County Historical Society	Operational Support	\$2,700.00	State Appropriation
20055865	20 Marquette Maritime Museum	Operational Support	\$10,390.00	State Appropriation
20055865	20 Marquette Maritime Museum	Operational Support	\$2,360.00	NEA Grant
20055865	20 Marquette Maritime Museum	Operational Support	\$2,250.00	State Appropriation
20055866	20 Marquette Symphony Orchestra	Operational Support	\$8,265.00	State Appropriation
20055866	20 Marquette Symphony Orchestra	Operational Support	\$2,360.00	NEA Grant
20055866	20 Marquette Symphony Orchestra	Operational Support	\$1,875.00	State Appropriation
20055867	20 Matrix Theatre Company	Operational Support	\$10,390.00	State Appropriation
20055867	20 Matrix Theatre Company	Operational Support	\$2,360.00	NEA Grant
20055867	20 Matrix Theatre Company	Operational Support	\$2,250.00	State Appropriation
20055868	20 MCCT, Inc	Operational Support	\$10,390.00	State Appropriation
20055868	20 MCCT, Inc	Operational Support	\$2,360.00	NEA Grant
20055868	20 MCCT, Inc	Operational Support	\$2,250.00	State Appropriation
20055869	20 Michigan Ballet Academy	Operational Support	\$16,765.00	State Appropriation
20055869	20 Michigan Ballet Academy	Operational Support	\$2,360.00	NEA Grant
20055869	20 Michigan Ballet Academy	Operational Support	\$3,375.00	State Appropriation
20055870	20 Michigan Festival of Sacred Music	Operational Support	\$7,202.00	State Appropriation
20055870	20 Michigan Festival of Sacred Music	Operational Support	\$2,360.00	NEA Grant
20055870	20 Michigan Festival of Sacred Music	Operational Support	\$1,688.00	State Appropriation
20055871	20 Michigan Legacy Art Park	Operational Support	\$10,390.00	State Appropriation
20055871	20 Michigan Legacy Art Park	Operational Support	\$2,360.00	NEA Grant
20055871	20 Michigan Legacy Art Park	Operational Support	\$2,250.00	State Appropriation
20055872	20 Michigan Library Association	Operational Support	\$16,765.00	State Appropriation
20055872	20 Michigan Library Association	Operational Support	\$2,360.00	NEA Grant
20055872	20 Michigan Library Association	Operational Support	\$3,375.00	State Appropriation
20055873	20 Michigan Music Education Association	Operational Support	\$7,840.00	State Appropriation
20055873	20 Michigan Music Education Association	Operational Support	\$2,360.00	NEA Grant
20055873	20 Michigan Music Education Association	Operational Support	\$1,800.00	State Appropriation
20055874	20 Michigan Philharmonic	Operational Support	\$9,115.00	State Appropriation
20055874	20 Michigan Philharmonic	Operational Support	\$2,360.00	NEA Grant
20055874	20 Michigan Philharmonic	Operational Support	\$2,025.00	State Appropriation
20055875	20 Michigan Science Center	Operational Support	\$18,040.00	State Appropriation
20055875	20 Michigan Science Center	Operational Support	\$2,360.00	NEA Grant
20055875	20 Michigan Science Center	Operational Support	\$3,600.00	State Appropriation
20055876	20 Michigan Shakespeare Festival	Operational Support	\$9,115.00	State Appropriation
20055876	20 Michigan Shakespeare Festival	Operational Support	\$2,360.00	NEA Grant
20055876	20 Michigan Shakespeare Festival	Operational Support	\$2,025.00	State Appropriation
20055877	20 Michigan Theater Foundation, Inc.	Operational Support	\$23,140.00	State Appropriation
20055877	20 Michigan Theater Foundation, Inc.	Operational Support	\$2,360.00	NEA Grant
20055877	20 Michigan Theater Foundation, Inc.	Operational Support	\$4,500.00	State Appropriation
20055878	20 Michilimackinac Historical Society	Operational Support	\$10,390.00	State Appropriation
20055878	20 Michilimackinac Historical Society	Operational Support	\$2,360.00	NEA Grant
20055878	20 Michilimackinac Historical Society	Operational Support	\$2,250.00	State Appropriation
20055879	20 Midland Center for the Arts	Operational Support	\$18,890.00	State Appropriation
20055879	20 Midland Center for the Arts	Operational Support	\$2,360.00	NEA Grant
20055879	20 Midland Center for the Arts	Operational Support	\$3,750.00	State Appropriation
20055881	20 Millan Theatre Company	Operational Support	\$10,390.00	State Appropriation
20055881	20 Millan Theatre Company	Operational Support	\$2,360.00	NEA Grant
20055881	20 Millan Theatre Company	Operational Support	\$2,250.00	State Appropriation
20055882	20 Motor City Brass Band	Operational Support	\$7,202.00	State Appropriation
20055882	20 Motor City Brass Band	Operational Support	\$2,360.00	NEA Grant
20055882	20 Motor City Brass Band	Operational Support	\$1,688.00	State Appropriation
20055883	20 Motown Historical Museum	Operational Support	\$18,040.00	State Appropriation
20055883	20 Motown Historical Museum	Operational Support	\$2,360.00	NEA Grant
20055883	20 Motown Historical Museum	Operational Support	\$3,600.00	State Appropriation
20055884	20 Mt. Pleasant Discovery Museum	Operational Support	\$10,172.00	State Appropriation
20055884	20 Mt. Pleasant Discovery Museum	Operational Support	\$2,578.00	NEA Grant
20055884	20 Mt. Pleasant Discovery Museum	Operational Support	\$2,250.00	State Appropriation
20055885	20 Museum of Contemporary Art Detroit	Operational Support	\$18,040.00	State Appropriation
20055885	20 Museum of Contemporary Art Detroit	Operational Support	\$2,360.00	NEA Grant
20055885	20 Museum of Contemporary Art Detroit	Operational Support	\$3,600.00	State Appropriation
20055886	20 Music Center of South Central Michigan	Operational Support	\$12,940.00	State Appropriation
20055886	20 Music Center of South Central Michigan	Operational Support	\$2,360.00	NEA Grant
20055886	20 Music Center of South Central Michigan	Operational Support	\$2,700.00	State Appropriation
20055887	20 Music Hall Center for the Performing Arts	Operational Support	\$29,515.00	State Appropriation

20055887	20 Music Hall Center for the Performing Arts	Operational Support	\$2,360.00	NEA Grant
20055887	20 Music Hall Center for the Performing Arts	Operational Support	\$5,625.00	State Appropriation
20055888	20 Music House^The	Operational Support	\$8,265.00	State Appropriation
20055888	20 Music House^The	Operational Support	\$2,360.00	NEA Grant
20055888	20 Music House^The	Operational Support	\$1,875.00	State Appropriation
20055889	20 Muskegon County Museum	Operational Support	\$14,640.00	State Appropriation
20055889	20 Muskegon County Museum	Operational Support	\$2,360.00	NEA Grant
20055890	20 Muskegon County Museum	Operational Support	\$3,000.00	State Appropriation
20055890	20 Muskegon Museum of Art Foundation	Operational Support	\$18,040.00	State Appropriation
20055890	20 Muskegon Museum of Art Foundation	Operational Support	\$2,360.00	NEA Grant
20055890	20 Muskegon Museum of Art Foundation	Operational Support	\$3,600.00	State Appropriation
20055891	20 Nadanta, Inc.	Operational Support	\$5,762.00	State Appropriation
20055891	20 Nadanta, Inc.	Operational Support	\$3,800.00	NEA Grant
20055891	20 Nadanta, Inc.	Operational Support	\$1,688.00	State Appropriation
20055892	20 National Arab Orchestra	Operational Support	\$7,202.00	State Appropriation
20055892	20 National Arab Orchestra	Operational Support	\$2,360.00	NEA Grant
20055892	20 National Arab Orchestra	Operational Support	\$1,688.00	State Appropriation
20055893	20 Neutral Zone	Operational Support	\$18,040.00	State Appropriation
20055893	20 Neutral Zone	Operational Support	\$2,360.00	NEA Grant
20055893	20 Neutral Zone	Operational Support	\$3,600.00	State Appropriation
20055894	20 New Sounds Music Inc	Operational Support	\$9,115.00	State Appropriation
20055894	20 New Sounds Music Inc	Operational Support	\$2,360.00	NEA Grant
20055894	20 New Sounds Music Inc	Operational Support	\$2,025.00	State Appropriation
20055895	20 Northeast Michigan Center for Fine Arts, Inc.	Operational Support	\$10,390.00	State Appropriation
20055895	20 Northeast Michigan Center for Fine Arts, Inc.	Operational Support	\$2,360.00	NEA Grant
20055895	20 Northeast Michigan Center for Fine Arts, Inc.	Operational Support	\$2,250.00	State Appropriation
20055898	20 Old Town Playhouse	Operational Support	\$12,940.00	State Appropriation
20055898	20 Old Town Playhouse	Operational Support	\$2,360.00	NEA Grant
20055898	20 Old Town Playhouse	Operational Support	\$2,700.00	State Appropriation
20055899	20 Open Book Theatre Company	Operational Support	\$8,265.00	State Appropriation
20055899	20 Open Book Theatre Company	Operational Support	\$2,360.00	NEA Grant
20055899	20 Open Book Theatre Company	Operational Support	\$1,875.00	State Appropriation
20055900	20 Opera Grand Rapids	Operational Support	\$12,940.00	State Appropriation
20055900	20 Opera Grand Rapids	Operational Support	\$2,360.00	NEA Grant
20055900	20 Opera Grand Rapids	Operational Support	\$2,700.00	State Appropriation
20055901	20 Opera MODO	Operational Support	\$6,310.00	State Appropriation
20055901	20 Opera MODO	Operational Support	\$2,360.00	NEA Grant
20055901	20 Opera MODO	Operational Support	\$1,530.00	State Appropriation
20055902	20 Out Loud Chorus	Operational Support	\$7,521.00	State Appropriation
20055902	20 Out Loud Chorus	Operational Support	\$2,360.00	NEA Grant
20055902	20 Out Loud Chorus	Operational Support	\$1,744.00	State Appropriation
20055903	20 Owosso Community Players	Operational Support	\$12,940.00	State Appropriation
20055903	20 Owosso Community Players	Operational Support	\$2,360.00	NEA Grant
20055903	20 Owosso Community Players	Operational Support	\$2,700.00	State Appropriation
20055904	20 Ox-Bow School of Art and Artists' Residency	Operational Support	\$14,640.00	State Appropriation
20055904	20 Ox-Bow School of Art and Artists' Residency	Operational Support	\$2,360.00	NEA Grant
20055904	20 Ox-Bow School of Art and Artists' Residency	Operational Support	\$3,000.00	State Appropriation
20055905	20 Paint a Miracle	Operational Support	\$6,750.00	State Appropriation
20055905	20 Paint a Miracle	Operational Support	\$6,000.00	NEA Grant
20055905	20 Paint a Miracle	Operational Support	\$2,250.00	State Appropriation
20055907	20 Parallel 45, Inc.	Operational Support	\$10,390.00	State Appropriation
20055907	20 Parallel 45, Inc.	Operational Support	\$2,360.00	NEA Grant
20055907	20 Parallel 45, Inc.	Operational Support	\$2,250.00	State Appropriation
20055908	20 Penny Seats, Inc.^The	Operational Support	\$6,820.00	State Appropriation
20055908	20 Penny Seats, Inc.^The	Operational Support	\$2,360.00	NEA Grant
20055908	20 Penny Seats, Inc.^The	Operational Support	\$1,620.00	State Appropriation
20055909	20 Pewabic Society, Inc.	Operational Support	\$18,040.00	State Appropriation
20055909	20 Pewabic Society, Inc.	Operational Support	\$2,360.00	NEA Grant
20055909	20 Pewabic Society, Inc.	Operational Support	\$3,600.00	State Appropriation
20055910	20 Pine Mountain Music Festival, Inc.	Operational Support	\$2,952.00	State Appropriation
20055910	20 Pine Mountain Music Festival, Inc.	Operational Support	\$2,360.00	NEA Grant
20055910	20 Pine Mountain Music Festival, Inc.	Operational Support	\$938.00	State Appropriation
20055911	20 Pit and Balcony Theatre	Operational Support	\$8,265.00	State Appropriation
20055911	20 Pit and Balcony Theatre	Operational Support	\$2,360.00	NEA Grant
20055911	20 Pit and Balcony Theatre	Operational Support	\$1,875.00	State Appropriation
20055912	20 Planet Ant Theatre, Inc.	Operational Support	\$9,115.00	State Appropriation
20055912	20 Planet Ant Theatre, Inc.	Operational Support	\$2,360.00	NEA Grant
20055912	20 Planet Ant Theatre, Inc.	Operational Support	\$2,025.00	State Appropriation

20055913	20 Players de Noc, Inc.	Operational Support	\$7,202.00	State Appropriation
20055913	20 Players de Noc, Inc.	Operational Support	\$2,360.00	NEA Grant
20055913	20 Players de Noc, Inc.	Operational Support	\$1,688.00	State Appropriation
20055914	20 Players Guild of Dearborn, Inc.	Operational Support	\$9,123.00	State Appropriation
20055914	20 Players Guild of Dearborn, Inc.	Operational Support	\$2,360.00	NEA Grant
20055914	20 Players Guild of Dearborn, Inc.	Operational Support	\$2,026.00	State Appropriation
20055916	20 Poppo Packing	Operational Support	\$10,390.00	State Appropriation
20055916	20 Poppo Packing	Operational Support	\$2,360.00	NEA Grant
20055916	20 Poppo Packing	Operational Support	\$2,250.00	State Appropriation
20055917	20 Potter Park Zoological Society	Operational Support	\$18,040.00	State Appropriation
20055917	20 Potter Park Zoological Society	Operational Support	\$2,360.00	NEA Grant
20055917	20 Potter Park Zoological Society	Operational Support	\$3,600.00	State Appropriation
20055919	20 Jodie Randolph Dance	Operational Support	\$7,202.00	State Appropriation
20055919	20 Jodie Randolph Dance	Operational Support	\$2,360.00	NEA Grant
20055919	20 Jodie Randolph Dance	Operational Support	\$1,688.00	State Appropriation
20055920	20 Purple Rose Theatre Company	Operational Support	\$18,040.00	State Appropriation
20055920	20 Purple Rose Theatre Company	Operational Support	\$2,360.00	NEA Grant
20055920	20 Purple Rose Theatre Company	Operational Support	\$3,600.00	State Appropriation
20055921	20 Rabbit Island Foundation Inc	Operational Support	\$3,760.00	State Appropriation
20055921	20 Rabbit Island Foundation Inc	Operational Support	\$2,360.00	NEA Grant
20055921	20 Rabbit Island Foundation Inc	Operational Support	\$1,080.00	State Appropriation
20055922	20 Rackham Symphony Choir dba Rackham Choir	Operational Support	\$8,265.00	State Appropriation
20055922	20 Rackham Symphony Choir dba Rackham Choir	Operational Support	\$2,360.00	NEA Grant
20055922	20 Rackham Symphony Choir dba Rackham Choir	Operational Support	\$1,875.00	State Appropriation
20055923	20 Ramsdell Regional Center for the Arts*The	Operational Support	\$8,300.00	State Appropriation
20055923	20 Ramsdell Regional Center for the Arts*The	Operational Support	\$7,000.00	NEA Grant
20055923	20 Ramsdell Regional Center for the Arts*The	Operational Support	\$2,700.00	State Appropriation
20055924	20 Raven Hill Discovery Center	Operational Support	\$10,390.00	State Appropriation
20055924	20 Raven Hill Discovery Center	Operational Support	\$2,360.00	NEA Grant
20055924	20 Raven Hill Discovery Center	Operational Support	\$2,250.00	State Appropriation
20055925	20 REACH Studio Art Center	Operational Support	\$10,390.00	State Appropriation
20055925	20 REACH Studio Art Center	Operational Support	\$2,360.00	NEA Grant
20055925	20 REACH Studio Art Center	Operational Support	\$2,250.00	State Appropriation
20055926	20 Red Ink Flint, Inc.	Operational Support	\$9,115.00	State Appropriation
20055926	20 Red Ink Flint, Inc.	Operational Support	\$2,360.00	NEA Grant
20055926	20 Red Ink Flint, Inc.	Operational Support	\$2,025.00	State Appropriation
20055927	20 Renaissance Enterprises	Operational Support	\$6,000.00	State Appropriation
20055927	20 Renaissance Enterprises	Operational Support	\$4,200.00	NEA Grant
20055927	20 Renaissance Enterprises	Operational Support	\$1,800.00	State Appropriation
20055928	20 River Raisin Ragtime Revue	Operational Support	\$10,390.00	State Appropriation
20055928	20 River Raisin Ragtime Revue	Operational Support	\$2,360.00	NEA Grant
20055928	20 River Raisin Ragtime Revue	Operational Support	\$2,250.00	State Appropriation
20055930	20 Riverside Arts Center	Operational Support	\$10,390.00	State Appropriation
20055930	20 Riverside Arts Center	Operational Support	\$2,360.00	NEA Grant
20055930	20 Riverside Arts Center	Operational Support	\$2,250.00	State Appropriation
20055931	20 Rochester Symphony Orchestra Society, Inc.	Operational Support	\$8,265.00	State Appropriation
20055931	20 Rochester Symphony Orchestra Society, Inc.	Operational Support	\$2,360.00	NEA Grant
20055931	20 Rochester Symphony Orchestra Society, Inc.	Operational Support	\$1,875.00	State Appropriation
20055932	20 Saginaw Art Museum	Operational Support	\$9,115.00	State Appropriation
20055932	20 Saginaw Art Museum	Operational Support	\$2,360.00	NEA Grant
20055932	20 Saginaw Art Museum	Operational Support	\$2,025.00	State Appropriation
20055933	20 Saginaw Arts & Enrichment Commission	Operational Support	\$13,578.00	State Appropriation
20055933	20 Saginaw Arts & Enrichment Commission	Operational Support	\$2,360.00	NEA Grant
20055933	20 Saginaw Arts & Enrichment Commission	Operational Support	\$2,812.00	State Appropriation
20055934	20 Saginaw Choral Society, Inc.	Operational Support	\$13,578.00	State Appropriation
20055934	20 Saginaw Choral Society, Inc.	Operational Support	\$2,360.00	NEA Grant
20055934	20 Saginaw Choral Society, Inc.	Operational Support	\$2,812.00	State Appropriation
20055935	20 Saginaw Symphony Association	Operational Support	\$10,390.00	State Appropriation
20055935	20 Saginaw Symphony Association	Operational Support	\$2,360.00	NEA Grant
20055935	20 Saginaw Symphony Association	Operational Support	\$2,250.00	State Appropriation
20055936	20 Saugatuck-Douglas Historical Society	Operational Support	\$8,265.00	State Appropriation
20055936	20 Saugatuck-Douglas Historical Society	Operational Support	\$2,360.00	NEA Grant
20055936	20 Saugatuck-Douglas Historical Society	Operational Support	\$1,875.00	State Appropriation
20055938	20 Site:Lab, Inc.	Operational Support	\$7,202.00	State Appropriation
20055938	20 Site:Lab, Inc.	Operational Support	\$2,360.00	NEA Grant
20055938	20 Site:Lab, Inc.	Operational Support	\$1,688.00	State Appropriation
20055939	20 Slipstream Theatre Initiative Co.	Operational Support	\$5,290.00	State Appropriation
20055939	20 Slipstream Theatre Initiative Co.	Operational Support	\$2,360.00	NEA Grant

20055939	20 Slipstream Theatre Initiative Co.	Operational Support	\$1,350.00	State Appropriation
20055940	20 Soo Theatre Project, Inc.	Operational Support	\$6,984.00	State Appropriation
20055940	20 Soo Theatre Project, Inc.	Operational Support	\$2,578.00	NEA Grant
20055940	20 Soo Theatre Project, Inc.	Operational Support	\$1,688.00	State Appropriation
20055941	20 South Haven Art Association	Operational Support	\$8,265.00	State Appropriation
20055941	20 South Haven Art Association	Operational Support	\$2,360.00	NEA Grant
20055941	20 South Haven Art Association	Operational Support	\$1,875.00	State Appropriation
20055942	20 Southwest Michigan Symphony Orchestra Association	Operational Support	\$10,390.00	State Appropriation
20055942	20 Southwest Michigan Symphony Orchestra Association	Operational Support	\$2,360.00	NEA Grant
20055942	20 Southwest Michigan Symphony Orchestra Association	Operational Support	\$2,250.00	State Appropriation
20055943	20 Speak It Forward, Inc.	Operational Support	\$8,265.00	State Appropriation
20055943	20 Speak It Forward, Inc.	Operational Support	\$2,360.00	NEA Grant
20055943	20 Speak It Forward, Inc.	Operational Support	\$1,875.00	State Appropriation
20055944	20 Stagecrafters	Operational Support	\$10,390.00	State Appropriation
20055944	20 Stagecrafters	Operational Support	\$2,360.00	NEA Grant
20055944	20 Stagecrafters	Operational Support	\$2,250.00	State Appropriation
20055946	20 Superior Arts Youth Theater	Operational Support	\$8,265.00	State Appropriation
20055946	20 Superior Arts Youth Theater	Operational Support	\$2,360.00	NEA Grant
20055946	20 Superior Arts Youth Theater	Operational Support	\$1,875.00	State Appropriation
20055947	20 Superior String Alliance, Inc.	Operational Support	\$8,265.00	State Appropriation
20055947	20 Superior String Alliance, Inc.	Operational Support	\$2,360.00	NEA Grant
20055947	20 Superior String Alliance, Inc.	Operational Support	\$1,875.00	State Appropriation
20055948	20 Tapology Inc.	Operational Support	\$9,115.00	State Appropriation
20055948	20 Tapology Inc.	Operational Support	\$2,360.00	NEA Grant
20055948	20 Tapology Inc.	Operational Support	\$2,025.00	State Appropriation
20055950	20 Scarab Club^The	Operational Support	\$10,390.00	State Appropriation
20055950	20 Scarab Club^The	Operational Support	\$2,360.00	NEA Grant
20055950	20 Scarab Club^The	Operational Support	\$2,250.00	State Appropriation
20055951	20 Theatre Ensemble^The	Operational Support	\$14,640.00	State Appropriation
20055951	20 Theatre Ensemble^The	Operational Support	\$2,360.00	NEA Grant
20055951	20 Theatre Ensemble^The	Operational Support	\$3,000.00	State Appropriation
20055952	20 Theatre Nova	Operational Support	\$10,390.00	State Appropriation
20055952	20 Theatre Nova	Operational Support	\$2,360.00	NEA Grant
20055952	20 Theatre Nova	Operational Support	\$2,250.00	State Appropriation
20055953	20 Thornapple Arts Council of Barry County	Operational Support	\$7,202.00	State Appropriation
20055953	20 Thornapple Arts Council of Barry County	Operational Support	\$2,360.00	NEA Grant
20055953	20 Thornapple Arts Council of Barry County	Operational Support	\$1,688.00	State Appropriation
20055954	20 Thunder Bay Arts Council, Inc.	Operational Support	\$8,265.00	State Appropriation
20055954	20 Thunder Bay Arts Council, Inc.	Operational Support	\$2,360.00	NEA Grant
20055954	20 Thunder Bay Arts Council, Inc.	Operational Support	\$1,875.00	State Appropriation
20055955	20 Thunder Bay Theatre, Inc.	Operational Support	\$10,390.00	State Appropriation
20055955	20 Thunder Bay Theatre, Inc.	Operational Support	\$2,360.00	NEA Grant
20055955	20 Thunder Bay Theatre, Inc.	Operational Support	\$2,250.00	State Appropriation
20055956	20 Tibbits Opera Foundation and Arts Council	Operational Support	\$12,940.00	State Appropriation
20055956	20 Tibbits Opera Foundation and Arts Council	Operational Support	\$2,360.00	NEA Grant
20055956	20 Tibbits Opera Foundation and Arts Council	Operational Support	\$2,700.00	State Appropriation
20055957	20 Tipping Point Theatre	Operational Support	\$10,390.00	State Appropriation
20055957	20 Tipping Point Theatre	Operational Support	\$2,360.00	NEA Grant
20055957	20 Tipping Point Theatre	Operational Support	\$2,250.00	State Appropriation
20055959	20 Traverse Symphony Orchestra	Operational Support	\$9,115.00	State Appropriation
20055959	20 Traverse Symphony Orchestra	Operational Support	\$2,360.00	NEA Grant
20055959	20 Traverse Symphony Orchestra	Operational Support	\$2,025.00	State Appropriation
20055960	20 Tri-Cities Historical Museum	Operational Support	\$12,940.00	State Appropriation
20055960	20 Tri-Cities Historical Museum	Operational Support	\$2,360.00	NEA Grant
20055960	20 Tri-Cities Historical Museum	Operational Support	\$2,700.00	State Appropriation
20055961	20 Troy Historical Society	Operational Support	\$12,940.00	State Appropriation
20055961	20 Troy Historical Society	Operational Support	\$2,360.00	NEA Grant
20055961	20 Troy Historical Society	Operational Support	\$2,700.00	State Appropriation
20055962	20 Tuba Bach, Inc.	Operational Support	\$6,750.00	State Appropriation
20055962	20 Tuba Bach, Inc.	Operational Support	\$6,000.00	NEA Grant
20055962	20 Tuba Bach, Inc.	Operational Support	\$2,250.00	State Appropriation
20055963	20 Tulp Time Festival Inc	Operational Support	\$14,640.00	State Appropriation
20055963	20 Tulp Time Festival Inc	Operational Support	\$2,360.00	NEA Grant
20055963	20 Tulp Time Festival Inc	Operational Support	\$3,000.00	State Appropriation
20055964	20 University Musical Society	Operational Support	\$29,515.00	State Appropriation
20055964	20 University Musical Society	Operational Support	\$2,360.00	NEA Grant
20055964	20 University Musical Society	Operational Support	\$5,625.00	State Appropriation
20055965	20 Upper Peninsula Children's Museum^The	Operational Support	\$10,390.00	State Appropriation

20055965	20 Upper Peninsula Children's Museum^The	Operational Support	\$2,360.00	NEA Grant
20055965	20 Upper Peninsula Children's Museum^The	Operational Support	\$2,250.00	State Appropriation
20055968	20 Village Fine Arts Association	Operational Support	\$7,202.00	State Appropriation
20055968	20 Village Fine Arts Association	Operational Support	\$2,360.00	NEA Grant
20055968	20 Village Fine Arts Association	Operational Support	\$1,688.00	State Appropriation
20055969	20 Voices Without Borders, Inc.	Operational Support	\$6,778.00	State Appropriation
20055969	20 Voices Without Borders, Inc.	Operational Support	\$2,360.00	NEA Grant
20055969	20 Voices Without Borders, Inc.	Operational Support	\$1,612.00	State Appropriation
20055970	20 Michigan Arts Access	Operational Support	\$6,125.00	State Appropriation
20055970	20 Michigan Arts Access	Operational Support	\$4,500.00	NEA Grant
20055970	20 Michigan Arts Access	Operational Support	\$1,875.00	State Appropriation
20055971	20 Warren Symphony Orchestra	Operational Support	\$8,265.00	State Appropriation
20055971	20 Warren Symphony Orchestra	Operational Support	\$2,360.00	NEA Grant
20055971	20 Warren Symphony Orchestra	Operational Support	\$1,875.00	State Appropriation
20055972	20 Water Street Glassworks	Operational Support	\$7,202.00	State Appropriation
20055972	20 Water Street Glassworks	Operational Support	\$2,360.00	NEA Grant
20055972	20 Water Street Glassworks	Operational Support	\$1,688.00	State Appropriation
20055973	20 Water Works Theatre Company, Inc.	Operational Support	\$10,390.00	State Appropriation
20055973	20 Water Works Theatre Company, Inc.	Operational Support	\$2,360.00	NEA Grant
20055973	20 Water Works Theatre Company, Inc.	Operational Support	\$2,250.00	State Appropriation
20055974	20 West Michigan Center for Arts and Technology	Operational Support	\$12,940.00	State Appropriation
20055974	20 West Michigan Center for Arts and Technology	Operational Support	\$2,360.00	NEA Grant
20055974	20 West Michigan Center for Arts and Technology	Operational Support	\$2,700.00	State Appropriation
20055975	20 West Michigan New Horizons Music Ensembles	Operational Support	\$10,390.00	State Appropriation
20055975	20 West Michigan New Horizons Music Ensembles	Operational Support	\$2,360.00	NEA Grant
20055975	20 West Michigan New Horizons Music Ensembles	Operational Support	\$2,250.00	State Appropriation
20055976	20 West Michigan Symphony	Operational Support	\$12,940.00	State Appropriation
20055976	20 West Michigan Symphony	Operational Support	\$2,360.00	NEA Grant
20055976	20 West Michigan Symphony	Operational Support	\$2,700.00	State Appropriation
20055977	20 What A Do Theatre Co.	Operational Support	\$7,202.00	State Appropriation
20055977	20 What A Do Theatre Co.	Operational Support	\$2,360.00	NEA Grant
20055977	20 What A Do Theatre Co.	Operational Support	\$1,688.00	State Appropriation
20055978	20 Wheatland Music Organization, Inc.	Operational Support	\$8,300.00	State Appropriation
20055978	20 Wheatland Music Organization, Inc.	Operational Support	\$7,000.00	NEA Grant
20055978	20 Wheatland Music Organization, Inc.	Operational Support	\$2,700.00	State Appropriation
20055980	20 Wild Swan Theater	Operational Support	\$8,300.00	State Appropriation
20055980	20 Wild Swan Theater	Operational Support	\$7,000.00	NEA Grant
20055980	20 Wild Swan Theater	Operational Support	\$2,700.00	State Appropriation
20055981	20 William Bonifas Fine Arts Center	Operational Support	\$12,940.00	State Appropriation
20055981	20 William Bonifas Fine Arts Center	Operational Support	\$2,360.00	NEA Grant
20055981	20 William Bonifas Fine Arts Center	Operational Support	\$2,700.00	State Appropriation
20055982	20 Williamston Theatre Project	Operational Support	\$16,765.00	State Appropriation
20055982	20 Williamston Theatre Project	Operational Support	\$2,360.00	NEA Grant
20055982	20 Williamston Theatre Project	Operational Support	\$3,375.00	State Appropriation
20055983	20 Writers Series of Traverse City	Operational Support	\$13,578.00	State Appropriation
20055983	20 Writers Series of Traverse City	Operational Support	\$2,360.00	NEA Grant
20055983	20 Writers Series of Traverse City	Operational Support	\$2,812.00	State Appropriation
20055984	20 Y Arts - YMCA of Metropolitan Detroit	Operational Support	\$10,172.00	State Appropriation
20055984	20 Y Arts - YMCA of Metropolitan Detroit	Operational Support	\$2,578.00	NEA Grant
20055984	20 Y Arts - YMCA of Metropolitan Detroit	Operational Support	\$2,250.00	State Appropriation
20055985	20 Yankee Air Museum	Operational Support	\$18,040.00	State Appropriation
20055985	20 Yankee Air Museum	Operational Support	\$2,360.00	NEA Grant
20055985	20 Yankee Air Museum	Operational Support	\$3,600.00	State Appropriation
20055986	20 Youth Arts: Unlocked	Operational Support	\$10,390.00	State Appropriation
20055986	20 Youth Arts: Unlocked	Operational Support	\$2,360.00	NEA Grant
20055986	20 Youth Arts: Unlocked	Operational Support	\$2,250.00	State Appropriation
20055987	20 Ypsilanti Youth Orchestra	Operational Support	\$6,246.00	State Appropriation
20055987	20 Ypsilanti Youth Orchestra	Operational Support	\$2,360.00	NEA Grant
20055987	20 Ypsilanti Youth Orchestra	Operational Support	\$1,519.00	State Appropriation
20055989	20 Akropolis Quintet Inc	Operational Support	\$13,578.00	State Appropriation
20055989	20 Akropolis Quintet Inc	Operational Support	\$2,360.00	NEA Grant
20055989	20 Akropolis Quintet Inc	Operational Support	\$2,812.00	State Appropriation
20055990	20 Ann Arbor Summer Festival, Inc	Operational Support	\$23,140.00	State Appropriation
20055990	20 Ann Arbor Summer Festival, Inc	Operational Support	\$2,360.00	NEA Grant
20055990	20 Ann Arbor Summer Festival, Inc	Operational Support	\$4,500.00	State Appropriation
20055991	20 Ann Arbor Symphony Orchestra, Inc	Operational Support	\$24,840.00	State Appropriation
20055991	20 Ann Arbor Symphony Orchestra, Inc	Operational Support	\$2,360.00	NEA Grant
20055991	20 Ann Arbor Symphony Orchestra, Inc	Operational Support	\$4,800.00	State Appropriation

20055992	20 Ark*The	Operational Support	\$23,140.00	State Appropriation
20055992	20 Ark*The	Operational Support	\$2,360.00	NEA Grant
20055992	20 Ark*The	Operational Support	\$4,500.00	State Appropriation
20055993	20 Artists Creating Together Inc.	Operational Support	\$11,125.00	State Appropriation
20055993	20 Artists Creating Together Inc.	Operational Support	\$8,000.00	NEA Grant
20055993	20 Artists Creating Together Inc.	Operational Support	\$3,375.00	State Appropriation
20055994	20 Arts Alliance*The	Operational Support	\$16,765.00	State Appropriation
20055994	20 Arts Alliance*The	Operational Support	\$2,360.00	NEA Grant
20055994	20 Arts Alliance*The	Operational Support	\$3,375.00	State Appropriation
20055995	20 Buckham Fine Arts Project	Operational Support	\$13,578.00	State Appropriation
20055995	20 Buckham Fine Arts Project	Operational Support	\$2,360.00	NEA Grant
20055995	20 Buckham Fine Arts Project	Operational Support	\$2,812.00	State Appropriation
20055996	20 Community Music School of Ann Arbor	Operational Support	\$13,578.00	State Appropriation
20055996	20 Community Music School of Ann Arbor	Operational Support	\$2,360.00	NEA Grant
20055996	20 Community Music School of Ann Arbor	Operational Support	\$2,812.00	State Appropriation
20055997	20 Copper Country Community Arts Council	Operational Support	\$10,390.00	State Appropriation
20055997	20 Copper Country Community Arts Council	Operational Support	\$2,360.00	NEA Grant
20055997	20 Copper Country Community Arts Council	Operational Support	\$2,250.00	State Appropriation
20055998	20 Crescendo Academy of Music	Operational Support	\$16,765.00	State Appropriation
20055998	20 Crescendo Academy of Music	Operational Support	\$2,360.00	NEA Grant
20055998	20 Crescendo Academy of Music	Operational Support	\$3,375.00	State Appropriation
20055999	20 Detroit Sound Conservancy	Operational Support	\$13,578.00	State Appropriation
20055999	20 Detroit Sound Conservancy	Operational Support	\$2,360.00	NEA Grant
20055999	20 Detroit Sound Conservancy	Operational Support	\$2,812.00	State Appropriation
20056000	20 Fire Historical Cultural Arts Collaborative	Operational Support	\$13,578.00	State Appropriation
20056000	20 Fire Historical Cultural Arts Collaborative	Operational Support	\$2,360.00	NEA Grant
20056000	20 Fire Historical Cultural Arts Collaborative	Operational Support	\$2,812.00	State Appropriation
20056001	20 Flint Institute of Arts	Operational Support	\$29,515.00	State Appropriation
20056001	20 Flint Institute of Arts	Operational Support	\$2,360.00	NEA Grant
20056001	20 Flint Institute of Arts	Operational Support	\$5,625.00	State Appropriation
20056002	20 Glen Arbor Art Association	Operational Support	\$13,578.00	State Appropriation
20056002	20 Glen Arbor Art Association	Operational Support	\$2,360.00	NEA Grant
20056002	20 Glen Arbor Art Association	Operational Support	\$2,812.00	State Appropriation
20056003	20 Grand Rapids Symphony Society	Operational Support	\$23,140.00	State Appropriation
20056003	20 Grand Rapids Symphony Society	Operational Support	\$2,360.00	NEA Grant
20056003	20 Grand Rapids Symphony Society	Operational Support	\$4,500.00	State Appropriation
20056004	20 Grandville Avenue Arts & Humanities	Operational Support	\$16,547.00	State Appropriation
20056004	20 Grandville Avenue Arts & Humanities	Operational Support	\$2,578.00	NEA Grant
20056004	20 Grandville Avenue Arts & Humanities	Operational Support	\$3,375.00	State Appropriation
20056005	20 Holocaust Memorial Center	Operational Support	\$23,140.00	State Appropriation
20056005	20 Holocaust Memorial Center	Operational Support	\$2,360.00	NEA Grant
20056005	20 Holocaust Memorial Center	Operational Support	\$4,500.00	State Appropriation
20056006	20 Irving S. Gilmore International Keyboard Festival	Operational Support	\$23,140.00	State Appropriation
20056006	20 Irving S. Gilmore International Keyboard Festival	Operational Support	\$2,360.00	NEA Grant
20056006	20 Irving S. Gilmore International Keyboard Festival	Operational Support	\$4,500.00	State Appropriation
20056007	20 Jazzistry	Operational Support	\$10,172.00	State Appropriation
20056007	20 Jazzistry	Operational Support	\$2,578.00	NEA Grant
20056007	20 Jazzistry	Operational Support	\$2,250.00	State Appropriation
20056008	20 Julius & Esther Stulberg String Competition Inc.	Operational Support	\$13,578.00	State Appropriation
20056008	20 Julius & Esther Stulberg String Competition Inc.	Operational Support	\$2,360.00	NEA Grant
20056008	20 Julius & Esther Stulberg String Competition Inc.	Operational Support	\$2,812.00	State Appropriation
20056009	20 Kalamazoo Junior Symphony Society	Operational Support	\$12,940.00	State Appropriation
20056009	20 Kalamazoo Junior Symphony Society	Operational Support	\$2,360.00	NEA Grant
20056009	20 Kalamazoo Junior Symphony Society	Operational Support	\$2,700.00	State Appropriation
20056010	20 Liberty Children's Art Project	Operational Support	\$10,390.00	State Appropriation
20056010	20 Liberty Children's Art Project	Operational Support	\$2,360.00	NEA Grant
20056010	20 Liberty Children's Art Project	Operational Support	\$2,250.00	State Appropriation
20056011	20 Michigan Opera Theatre	Operational Support	\$29,515.00	State Appropriation
20056011	20 Michigan Opera Theatre	Operational Support	\$2,360.00	NEA Grant
20056011	20 Michigan Opera Theatre	Operational Support	\$5,625.00	State Appropriation
20056012	20 Mosaic Youth Theatre of Detroit	Operational Support	\$23,140.00	State Appropriation
20056012	20 Mosaic Youth Theatre of Detroit	Operational Support	\$2,360.00	NEA Grant
20056012	20 Mosaic Youth Theatre of Detroit	Operational Support	\$4,500.00	State Appropriation
20056013	20 New Music Detroit	Operational Support	\$4,525.00	State Appropriation
20056013	20 New Music Detroit	Operational Support	\$2,360.00	NEA Grant
20056013	20 New Music Detroit	Operational Support	\$1,215.00	State Appropriation
20056014	20 Oakland Youth Orchestras	Operational Support	\$13,360.00	State Appropriation
20056014	20 Oakland Youth Orchestras	Operational Support	\$2,578.00	NEA Grant

20056014	20 Oakland Youth Orchestras	Operational Support	\$2,812.00	State Appropriation
20056015	20 Saugatuck Center for the Arts	Operational Support	\$23,140.00	State Appropriation
20056015	20 Saugatuck Center for the Arts	Operational Support	\$2,360.00	NEA Grant
20056015	20 Saugatuck Center for the Arts	Operational Support	\$4,500.00	State Appropriation
20056016	20 Society for the Re-institutionalization of Storyte	Operational Support	\$13,578.00	State Appropriation
20056016	20 Society for the Re-institutionalization of Storyte	Operational Support	\$2,360.00	NEA Grant
20056016	20 Society for the Re-institutionalization of Storyte	Operational Support	\$2,812.00	State Appropriation
20056017	20 Sphinx Organization, Inc.	Operational Support	\$23,140.00	State Appropriation
20056017	20 Sphinx Organization, Inc.	Operational Support	\$2,360.00	NEA Grant
20056017	20 Sphinx Organization, Inc.	Operational Support	\$4,500.00	State Appropriation
20056018	20 St. Cecilia Music Center	Operational Support	\$23,140.00	State Appropriation
20056018	20 St. Cecilia Music Center	Operational Support	\$2,360.00	NEA Grant
20056018	20 St. Cecilia Music Center	Operational Support	\$4,500.00	State Appropriation
20056019	20 Wellspring/Cori Terry & Dancers	Operational Support	\$13,578.00	State Appropriation
20056019	20 Wellspring/Cori Terry & Dancers	Operational Support	\$2,360.00	NEA Grant
20056019	20 Wellspring/Cori Terry & Dancers	Operational Support	\$2,812.00	State Appropriation
20056020	20 West Michigan Horticultural Society, Inc.	Operational Support	\$35,790.00	State Appropriation
20056020	20 West Michigan Horticultural Society, Inc.	Operational Support	\$2,460.00	NEA Grant
20056020	20 West Michigan Horticultural Society, Inc.	Operational Support	\$6,750.00	State Appropriation
20056021	20 Ann Arbor Hands-On Museum	Operational Support	\$18,040.00	State Appropriation
20056021	20 Ann Arbor Hands-On Museum	Operational Support	\$2,360.00	NEA Grant
20056021	20 Ann Arbor Hands-On Museum	Operational Support	\$3,600.00	State Appropriation
20056022	20 ACCESS/Arab American National Museum	Operational Support	\$18,040.00	State Appropriation
20056022	20 ACCESS/Arab American National Museum	Operational Support	\$2,360.00	NEA Grant
20056022	20 ACCESS/Arab American National Museum	Operational Support	\$3,600.00	State Appropriation
20056023	20 ArtPrize Grand Rapids	Operational Support	\$18,040.00	State Appropriation
20056023	20 ArtPrize Grand Rapids	Operational Support	\$2,360.00	NEA Grant
20056023	20 ArtPrize Grand Rapids	Operational Support	\$3,600.00	State Appropriation
20056024	20 Arts League of Michigan	Operational Support	\$10,390.00	State Appropriation
20056024	20 Arts League of Michigan	Operational Support	\$2,360.00	NEA Grant
20056024	20 Arts League of Michigan	Operational Support	\$2,250.00	State Appropriation
20056025	20 Blandford Nature Center	Operational Support	\$17,820.00	State Appropriation
20056025	20 Blandford Nature Center	Operational Support	\$2,580.00	NEA Grant
20056025	20 Blandford Nature Center	Operational Support	\$3,600.00	State Appropriation
20056026	20 Blue Lake Fine Arts Camp, Inc.	Operational Support	\$16,765.00	State Appropriation
20056026	20 Blue Lake Fine Arts Camp, Inc.	Operational Support	\$2,360.00	NEA Grant
20056026	20 Blue Lake Fine Arts Camp, Inc.	Operational Support	\$3,375.00	State Appropriation
20055859	20 Ludington Area Arts Council	Operational Support	\$3,400.00	State Appropriation
20055859	20 Ludington Area Arts Council	Operational Support	\$600.00	State Appropriation
20055355	20 Michigan Assessment Consortium, Inc.	Services to the Field	\$20,426.00	State Appropriation
20055843	20 Lake Superior Art Association	Discretionary	\$3,000.00	State Appropriation
20055843	20 Lake Superior Art Association	Discretionary	\$1,000.00	State Appropriation
20055857	20 Lowell Area Arts Council (DBA LowellArts!)	Discretionary	\$3,000.00	State Appropriation
20055857	20 Lowell Area Arts Council (DBA LowellArts!)	Discretionary	\$1,000.00	State Appropriation
20055801	20 Grosse Pointe Theatre, Inc	Discretionary	\$3,000.00	State Appropriation
20055801	20 Grosse Pointe Theatre, Inc	Discretionary	\$1,000.00	State Appropriation
20055748	20 Detroit Dance Collective	Discretionary	\$3,000.00	State Appropriation
20055748	20 Detroit Dance Collective	Discretionary	\$750.00	State Appropriation
20RR5384	20 Huron County Economic Development Corporation	Regional Regranting	(\$375.00)	State Appropriation
20RR5380	20 Greater Flint Arts Council, Inc.	Regional Regranting	\$375.00	State Appropriation
20056028	20 St Ignace Convention & Visitors Bureau	Discretionary	\$3,000.00	State Appropriation
20056028	20 St Ignace Convention & Visitors Bureau	Discretionary	\$1,000.00	State Appropriation
20056027	20 Cultural Advocacy Network of Michigan	Services to the Field	\$59,500.00	State Appropriation
20056027	20 Cultural Advocacy Network of Michigan	Services to the Field	\$10,500.00	State Appropriation
20055748	20 Detroit Dance Collective	Discretionary	\$250.00	State Appropriation
20055896	20 Northwest Michigan Arts & Culture Network	Discretionary	\$3,000.00	State Appropriation
20055896	20 Northwest Michigan Arts & Culture Network	Discretionary	\$1,000.00	State Appropriation
20055937	20 Signal Return Inc.	Discretionary	\$3,000.00	State Appropriation
20055937	20 Signal Return Inc.	Discretionary	\$1,000.00	State Appropriation
20055856	20 Livonia Civic Chorus	Discretionary	\$3,000.00	State Appropriation
20055856	20 Livonia Civic Chorus	Discretionary	\$1,000.00	State Appropriation
20RR5364	20 Art Center@The	Regional Regranting	\$1,500.00	State Appropriation
20RR5366	20 Arts Alliance@The	Regional Regranting	\$1,000.00	State Appropriation
20RR5369	20 Arts Council of Greater Kalamazoo	Regional Regranting	\$1,500.00	State Appropriation
20RR5371	20 Arts Council of Greater Lansing, Inc.	Regional Regranting	\$1,000.00	State Appropriation
20RR5373	20 Copper Country Community Arts Council	Regional Regranting	\$1,000.00	State Appropriation
20RR5375	20 CultureSource	Regional Regranting	\$1,500.00	State Appropriation
20RR5377	20 CUPPAD Regional Commission	Regional Regranting	\$1,000.00	State Appropriation

20RR5379	20 EUP Regional Planning & Development Commission	Regional Regranting	\$500.00	State Appropriation
20RR5381	20 Greater Flint Arts Council, Inc.	Regional Regranting	\$1,000.00	State Appropriation
20RR5383	20 Holland Area Arts Council	Regional Regranting	\$1,000.00	State Appropriation
20RR5385	20 Huron County Economic Development Corporation	Regional Regranting	\$500.00	State Appropriation
20RR5387	20 Lowell Area Arts Council (DBA LowellArts!)	Regional Regranting	\$1,000.00	State Appropriation
20RR5389	20 Northeast Michigan Center for Fine Arts, Inc.	Regional Regranting	\$1,000.00	State Appropriation
20RR5391	20 Northwest Michigan Arts & Culture Network	Regional Regranting	\$1,000.00	State Appropriation
20RR5393	20 Saginaw Arts & Enrichment Commission	Regional Regranting	\$1,500.00	State Appropriation
20ER6030	20 555 Nonprofit Studio/Gallery	Emergency Relief	\$2,000.00	NEA Grant
20ER6031	20 A Host of People	Emergency Relief	\$2,500.00	NEA Grant
20ER6033	20 Acorn Center for the Performing Arts	Emergency Relief	\$3,000.00	NEA Grant
20ER6034	20 African Drum & Dance Parent Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6037	20 All-of-us Express Children's Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6038	20 Alma Community Art Center, Inc.	Emergency Relief	\$2,500.00	NEA Grant
20ER6040	20 Ann Arbor Art Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6044	20 Ann Arbor Street Art Fair, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6046	20 Ann Arbor Symphony Orchestra, Inc	Emergency Relief	\$3,000.00	NEA Grant
20ER6048	20 Art Center@The	Emergency Relief	\$3,000.00	NEA Grant
20ER6050	20 Art Reach of Mid Michigan	Emergency Relief	\$3,000.00	NEA Grant
20ER6053	20 ArtPrize Grand Rapids	Emergency Relief	\$2,500.00	NEA Grant
20ER6054	20 Arts & Scraps	Emergency Relief	\$3,000.00	NEA Grant
20ER6056	20 Arts Council of Greater Kalamazoo	Emergency Relief	\$3,000.00	NEA Grant
20ER6061	20 Arts League of Michigan	Emergency Relief	\$3,000.00	NEA Grant
20ER6062	20 Arts Rockford	Emergency Relief	\$3,000.00	NEA Grant
20ER6067	20 Beaver Island Cultural Arts Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6070	20 Benzie Area Symphony Orchestra	Emergency Relief	\$3,000.00	NEA Grant
20ER6071	20 Besser Museum of Northeast Michigan Inc	Emergency Relief	\$2,500.00	NEA Grant
20ER6072	20 Binder Park Zoological Society, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6079	20 Brass Band of Battle Creek	Emergency Relief	\$3,000.00	NEA Grant
20ER6080	20 Buchanan Art Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6084	20 Calumet Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6088	20 Center Stage Jackson	Emergency Relief	\$1,000.00	NEA Grant
20ER6089	20 Chaldean Cultural Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6094	20 Cherry Hill Potters Guild	Emergency Relief	\$3,000.00	NEA Grant
20ER6099	20 Clinton County Arts Council, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6103	20 Community Circle Players, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6104	20 Community Circle Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6107	20 Copper Country Community Arts Council	Emergency Relief	\$3,000.00	NEA Grant
20ER6109	20 Creative Arts Center, North Oakland County, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6112	20 Croswell Opera House & Fine Arts Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6117	20 Darkroom Detroit	Emergency Relief	\$3,000.00	NEA Grant
20ER6118	20 Dearborn Orchestral Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6120	20 Detroit Artists Market	Emergency Relief	\$3,000.00	NEA Grant
20ER6122	20 Detroit Children's Choir	Emergency Relief	\$3,000.00	NEA Grant
20ER6126	20 Detroit Historical Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6129	20 Detroit Public Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6130	20 Detroit Theater Organ Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6132	20 Detroit Zoological Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6139	20 Eastend Studio & Gallery	Emergency Relief	\$3,000.00	NEA Grant
20ER6140	20 Edison Institute	Emergency Relief	\$3,000.00	NEA Grant
20ER6141	20 Edsel & Eleanor Ford House	Emergency Relief	\$3,000.00	NEA Grant
20ER6142	20 Eisenhower Dance Ensemble	Emergency Relief	\$3,000.00	NEA Grant
20ER6146	20 Enter Stage Right, Inc	Emergency Relief	\$3,000.00	NEA Grant
20ER6150	20 Farmington Community Band	Emergency Relief	\$2,000.00	NEA Grant
20ER6151	20 Fenton Community Orchestra	Emergency Relief	\$3,000.00	NEA Grant
20ER6153	20 Flint Children's Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6158	20 Floyd J. McCree Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6159	20 Fontana Chamber Arts	Emergency Relief	\$3,000.00	NEA Grant
20ER6160	20 Friends of Historical Hamtramck	Emergency Relief	\$1,500.00	NEA Grant
20ER6161	20 Friends of the Bohm Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6163	20 Friends of the Historic Masonic Temple of Bay City	Emergency Relief	\$3,000.00	NEA Grant
20ER6165	20 Friends of Theodore Roethke Foundation	Emergency Relief	\$2,000.00	NEA Grant
20ER6166	20 Gaylord Area Council for the Arts	Emergency Relief	\$3,000.00	NEA Grant
20ER6169	20 Glass Art Kalamazoo	Emergency Relief	\$3,000.00	NEA Grant
20ER6172	20 Grand Rapids African American Museum and Archives	Emergency Relief	\$3,000.00	NEA Grant
20ER6175	20 Grand Rapids Childrens Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6176	20 Grand Rapids Civic Theatre & School of Theatre Art	Emergency Relief	\$3,000.00	NEA Grant
20ER6177	20 Grand Rapids Public Museum	Emergency Relief	\$3,000.00	NEA Grant

20ER6181	20 Grandville Avenue Arts & Humanities	Emergency Relief	\$3,000.00	NEA Grant
20ER6182	20 Great Escape Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6188	20 Great Lakes Performing Artist Associates	Emergency Relief	\$3,000.00	NEA Grant
20ER6190	20 Greater Washington Area Historical Society	Emergency Relief	\$520.00	NEA Grant
20ER6191	20 Grosse Pointe Theatre, Inc	Emergency Relief	\$3,000.00	NEA Grant
20ER6194	20 Arts Alliance^The	Emergency Relief	\$2,500.00	NEA Grant
20ER6195	20 Artworks: Big Rapids Arts and Humanities	Emergency Relief	\$3,000.00	NEA Grant
20ER6197	20 Downriver Council for the Arts	Emergency Relief	\$3,000.00	NEA Grant
20ER6199	20 Heidelberg Project^The	Emergency Relief	\$3,000.00	NEA Grant
20ER6201	20 Heritage Museum and Cultural Center^The	Emergency Relief	\$3,000.00	NEA Grant
20ER6203	20 Hessel School House Corporation	Emergency Relief	\$3,000.00	NEA Grant
20ER6206	20 Hillsdale Community Theatre, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6208	20 History Center of Cheboygan County, Inc.^The	Emergency Relief	\$1,000.00	NEA Grant
20ER6211	20 Holland Historical Trust	Emergency Relief	\$3,000.00	NEA Grant
20ER6213	20 Holocaust Memorial Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6215	20 Icebreaker Mackinaw Maritime Museum, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6220	20 Ironwood Downtown Art Place Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6227	20 John Ball Zoological Garden	Emergency Relief	\$3,000.00	NEA Grant
20ER6229	20 Kalamazoo Book Arts Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6230	20 Kalamazoo Institute of Arts	Emergency Relief	\$3,000.00	NEA Grant
20ER6231	20 Kalamazoo Nature Center Inc	Emergency Relief	\$3,000.00	NEA Grant
20ER6232	20 Kalamazoo Symphony Orchestra	Emergency Relief	\$3,000.00	NEA Grant
20ER6233	20 Kerrytown Concert House	Emergency Relief	\$3,000.00	NEA Grant
20ER6234	20 kickstART Farmington	Emergency Relief	\$3,000.00	NEA Grant
20ER6236	20 Kingman Museum Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6237	20 Krasl Art Center, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6238	20 Lake Effect Community Arts Center	Emergency Relief	\$1,000.00	NEA Grant
20ER6240	20 Lansing Symphony Association, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6246	20 Liberty Hyde Bailey Museum Memorial Fund	Emergency Relief	\$3,000.00	NEA Grant
20ER6253	20 Long Haul Productions	Emergency Relief	\$3,000.00	NEA Grant
20ER6255	20 Lowell Area Arts Council (DBA LowellArts!)	Emergency Relief	\$3,000.00	NEA Grant
20ER6258	20 Mackinac Arts Council	Emergency Relief	\$3,000.00	NEA Grant
20ER6262	20 Madrigal Chorale	Emergency Relief	\$3,000.00	NEA Grant
20ER6265	20 Marquette County Historical Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6267	20 Mason County Historical Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6268	20 Matrix Theatre Company	Emergency Relief	\$3,000.00	NEA Grant
20ER6269	20 Measure for Measure - A Men's Choral Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6270	20 Metropolitan Youth Symphony, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6271	20 Michigan Arts Access	Emergency Relief	\$2,500.00	NEA Grant
20ER6274	20 Michigan Festivals & Events	Emergency Relief	\$3,000.00	NEA Grant
20ER6275	20 Guild of Artists and Artisans^The	Emergency Relief	\$3,000.00	NEA Grant
20ER6276	20 Michigan Institute for Contemporary Art	Emergency Relief	\$3,000.00	NEA Grant
20ER6280	20 Michigan Museums Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6281	20 Michigan Science Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6285	20 Michigan Youth Arts Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6288	20 Mid-Michigan Children's Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6289	20 Midwest Miniatures Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6291	20 Millan Theatre Company	Emergency Relief	\$3,000.00	NEA Grant
20ER6293	20 Motor City Brass Band	Emergency Relief	\$3,000.00	NEA Grant
20ER6294	20 Motown Historical Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6295	20 Mt. Pleasant Discovery Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6296	20 Mula Films Actor Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6302	20 Muskegon Museum of Art Foundation	Emergency Relief	\$3,000.00	NEA Grant
20ER6303	20 Nadanta, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6307	20 Newaygo County Council for the Arts, Incorporated	Emergency Relief	\$3,000.00	NEA Grant
20ER6311	20 Northport Arts Association	Emergency Relief	\$2,500.00	NEA Grant
20ER6312	20 Northville Historical Society Incorporated	Emergency Relief	\$3,000.00	NEA Grant
20ER6313	20 Northwest Michigan Arts & Culture Network	Emergency Relief	\$3,000.00	NEA Grant
20ER6315	20 Oakland County Pioneer and Historical Society	Emergency Relief	\$3,000.00	NEA Grant
20ER6319	20 Open Book Theatre Company	Emergency Relief	\$3,000.00	NEA Grant
20ER6322	20 Birmingham-Bloomfield Symphony Orchestra	Emergency Relief	\$3,000.00	NEA Grant
20ER6324	20 Owosso Community Players	Emergency Relief	\$3,000.00	NEA Grant
20ER6327	20 Paint a Miracle	Emergency Relief	\$3,000.00	NEA Grant
20ER6328	20 Paint Creek Center for the Arts	Emergency Relief	\$3,000.00	NEA Grant
20ER6332	20 Patrons of the Arts in Rural Communities	Emergency Relief	\$3,000.00	NEA Grant
20ER6335	20 Pewabic Society, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6340	20 Players Guild of Dearborn, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6341	20 Plowshares Theatre Company	Emergency Relief	\$3,000.00	NEA Grant

20ER6347	20 PuppetART Detroit Puppet Theater	Emergency Relief	\$3,000.00	NEA Grant
20ER6348	20 Purple Rose Theatre Company	Emergency Relief	\$3,000.00	NEA Grant
20ER6350	20 Rabbit Island Foundation Inc	Emergency Relief	\$3,000.00	NEA Grant
20ER6351	20 Rackham Symphony Choir dba Rackham Choir	Emergency Relief	\$3,000.00	NEA Grant
20ER6353	20 REACH Studio Art Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6355	20 Rebirth Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6356	20 Red Ink Flint, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6358	20 Ringwald Theatre	Emergency Relief	\$1,500.00	NEA Grant
20ER6360	20 Riverbank Youth Theatre	Emergency Relief	\$3,000.00	NEA Grant
20ER6362	20 Rochester Symphony Orchestra Society, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6364	20 S.F.T.C. Nonprofit (Shop Floor Theatre Company)	Emergency Relief	\$3,000.00	NEA Grant
20ER6365	20 Sable Points Lighthouse Keeper Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6367	20 Saginaw Choral Society, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6368	20 Saginaw Symphony Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6369	20 Sam Beauford Woodshop	Emergency Relief	\$3,000.00	NEA Grant
20ER6373	20 School for Strings	Emergency Relief	\$3,000.00	NEA Grant
20ER6376	20 Shiawassee Arts Council	Emergency Relief	\$3,000.00	NEA Grant
20ER6379	20 South Haven Art Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6380	20 South Lakes Community Arts Council	Emergency Relief	\$1,000.00	NEA Grant
20ER6381	20 Southwest Michigan Symphony Orchestra Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6386	20 St Clair Art Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6387	20 Stagecrafters	Emergency Relief	\$3,000.00	NEA Grant
20ER6389	20 Starkweather Society	Emergency Relief	\$2,500.00	NEA Grant
20ER6395	20 Sweet Adelines International	Emergency Relief	\$1,500.00	NEA Grant
20ER6398	20 Tapology Inc.	Emergency Relief	\$2,500.00	NEA Grant
20ER6402	20 Theatre Ensemble^The	Emergency Relief	\$3,000.00	NEA Grant
20ER6403	20 Theatre Nova	Emergency Relief	\$3,000.00	NEA Grant
20ER6404	20 Thornapple Arts Council of Barry County	Emergency Relief	\$3,000.00	NEA Grant
20ER6407	20 Tibbitts Opera Foundation and Arts Council	Emergency Relief	\$3,000.00	NEA Grant
20ER6412	20 Traverse Symphony Orchestra	Emergency Relief	\$3,000.00	NEA Grant
20ER6415	20 Ukrainian American Archives & Museum Inc	Emergency Relief	\$3,000.00	NEA Grant
20ER6417	20 Upper Peninsula Arts & Culture Alliance^The	Emergency Relief	\$3,000.00	NEA Grant
20ER6418	20 Upper Peninsula Children's Museum^The	Emergency Relief	\$2,000.00	NEA Grant
20ER6419	20 U.S. Ski & Snowboard Hall of Fame & Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6421	20 Visions Intergrated Planning and Video Production	Emergency Relief	\$2,880.00	NEA Grant
20ER6424	20 Grosse Pointe War Memorial	Emergency Relief	\$3,000.00	NEA Grant
20ER6425	20 Washtenaw Community Concert Band	Emergency Relief	\$2,000.00	NEA Grant
20ER6427	20 Water Works Theatre Company, Inc.	Emergency Relief	\$2,500.00	NEA Grant
20ER6428	20 Wellspring/Cori Terry & Dancers	Emergency Relief	\$3,000.00	NEA Grant
20ER6431	20 West Michigan Symphony	Emergency Relief	\$3,000.00	NEA Grant
20ER6432	20 Whaley Historical House Association	Emergency Relief	\$3,000.00	NEA Grant
20ER6436	20 William Bonifas Fine Arts Center	Emergency Relief	\$3,000.00	NEA Grant
20ER6438	20 Yankee Air Museum	Emergency Relief	\$3,000.00	NEA Grant
20ER6440	20 Ypsilanti Youth Orchestra	Emergency Relief	\$3,000.00	NEA Grant
20ER6316	20 Oakland Youth Orchestras	Emergency Relief	\$3,000.00	NEA Grant
20ER6318	20 Ontonagon Theater of Performing Arts, Inc^The	Emergency Relief	\$2,500.00	NEA Grant
20D56442	20 Michigan Historic Preservation Network	Discretionary	\$8,000.00	Arts Revolving
20D56442	20 Michigan Historic Preservation Network	Discretionary	\$2,000.00	Arts Revolving
20ER6156	20 Flint Institute of Music	Emergency Relief	\$3,000.00	NEA Grant
20D56443	20 Youth Arts Alliance!	Discretionary	\$16,000.00	Arts Revolving
20D56443	20 Youth Arts Alliance!	Discretionary	\$4,000.00	Arts Revolving
20RR5392	20 Saginaw Arts & Enrichment Commission	Regional Regranting	(\$4,000.00)	State Appropriation
20ER6221	20 Ironwood Theatre, Inc.	Emergency Relief	\$3,000.00	NEA Grant
20ER6115	20 Dan Schmitt Gift of Music and Education Fund	Emergency Relief	\$2,000.00	State Appropriation
20ER6245	20 Liberty Children's Art Project	Emergency Relief	\$3,000.00	State Appropriation
20ER6393	20 Superior Arts Youth Theater	Emergency Relief	\$2,500.00	State Appropriation
20ER6147	20 Curtis Community Arts Council	Emergency Relief	\$2,500.00	State Appropriation
20ER6186	20 Great Lakes Children's Museum	Emergency Relief	\$2,500.00	State Appropriation
20ER6144	20 Elizabeth Lane Oliver Center for the Arts	Emergency Relief	\$2,500.00	State Appropriation
20ER6310	20 Northeast Michigan Center for Fine Arts, Inc.	Emergency Relief	\$2,500.00	State Appropriation
20ER6405	20 Thunder Bay Arts Council, Inc.	Emergency Relief	\$2,500.00	State Appropriation
20ER6257	20 Ludington Area Arts Council	Emergency Relief	\$2,000.00	State Appropriation
20ER6413	20 Tri-Cities Historical Museum	Emergency Relief	\$2,500.00	State Appropriation
20ER6357	20 Remus Area Historical Society, Inc.	Emergency Relief	\$1,000.00	State Appropriation
20ER6051	20 Artists Creating Together Inc.	Emergency Relief	\$2,500.00	State Appropriation
20ER6392	20 Studio 23	Emergency Relief	\$2,164.00	State Appropriation
20ER6338	20 Pit and Balcony Theatre	Emergency Relief	\$2,000.00	State Appropriation
20ER6439	20 Youth Arts: Unlocked	Emergency Relief	\$2,500.00	State Appropriation

20ER6081	20	Buckham Fine Arts Project	Emergency Relief	\$2,500.00	State Appropriation
20ER6078	20	Blue Water New Horizons Music Inc	Emergency Relief	\$1,500.00	State Appropriation
20ER6218	20	International Symphony Orchestra^The	Emergency Relief	\$2,000.00	State Appropriation
20ER6278	20	Michigan Library Association	Emergency Relief	\$2,500.00	State Appropriation
20ER6309	20	Nokomis Learning Center	Emergency Relief	\$1,500.00	State Appropriation
20ER6298	20	Music Center of South Central Michigan	Emergency Relief	\$2,500.00	State Appropriation
20ER6218	20	American Museum of Magic	Emergency Relief	\$2,500.00	State Appropriation
20ER6251	20	Livingston Arts Council	Emergency Relief	\$2,500.00	State Appropriation
20ER6192	20	Ark^The	Emergency Relief	\$2,500.00	State Appropriation
20ER6073	20	Birmingham Bloomfield Art Center, Inc.	Emergency Relief	\$2,500.00	State Appropriation
20ER6193	20	Art Experience, Inc^The	Emergency Relief	\$2,500.00	State Appropriation
20ER6342	20	Plymouth Community Arts Council	Emergency Relief	\$2,500.00	State Appropriation
20ER6216	20	InsideOut Literary Arts Project	Emergency Relief	\$2,500.00	State Appropriation
20NL5401	20	Dickinson- Iron Intermediate School District	New Leaders	(\$850.00)	State Appropriation
20NL5417	20	Water Works Theatre Company, Inc.	New Leaders	(\$2,380.00)	State Appropriation
20PS5626	20	Hope College	Project Support	(\$12,750.00)	State Appropriation
20PS5619	20	Friends of the Porcupine Mountains W S P	Project Support	(\$16,642.00)	State Appropriation
20OS5723	20	Chamber Music Festival of Saugatuck	Operational Support	(\$2,568.00)	State Appropriation
20NL5394	20	Ann Arbor Symphony Orchestra, Inc	New Leaders	(\$2,355.00)	State Appropriation
20AE5427	20	Cesar Chavez Academy, Upper Elementary	Arts in Education	(\$6,800.00)	State Appropriation
20PS5642	20	Michigan State University	Project Support	(\$5,193.00)	State Appropriation
20SF5357	20	Michigan Humanities	Services to the Field	(\$23,436.00)	State Appropriation
20PS5633	20	Lenawee Community Foundation	Project Support	(\$2,651.00)	State Appropriation
20PS5633	20	Lenawee Community Foundation	Project Support	(\$1,099.00)	State Appropriation
20CI5559	20	Potter Park Zoological Society	Capital Improvement	(\$7,268.00)	State Appropriation
20PS5628	20	Lake Odessa^Village of	Project Support	(\$5,829.00)	State Appropriation
20NL5414	20	Thunder Bay Theatre, Inc	New Leaders	(\$2,040.00)	State Appropriation
20CI5576	20	Tecumseh Center for the Arts	Capital Improvement	(\$3,343.00)	State Appropriation
20RR5392	20	Saginaw Arts & Enrichment Commission	Regional Regranting	(\$475.00)	State Appropriation
20RR5392	20	Saginaw Arts & Enrichment Commission	Regional Regranting	(\$2,420.00)	State Appropriation
20RR5392	20	Saginaw Arts & Enrichment Commission	Regional Regranting	(\$625.00)	State Appropriation
20RR5384	20	Huron County Economic Development Corporation	Regional Regranting	(\$3,500.00)	State Appropriation
20RR5384	20	Huron County Economic Development Corporation	Regional Regranting	(\$4,000.00)	State Appropriation
20RR5367	20	Arts Council of Greater Kalamazoo	Regional Regranting	(\$13,871.00)	State Appropriation
20RR5363	20	Art Center^The	Regional Regranting	(\$7,000.00)	State Appropriation
20RR5370	20	Arts Council of Greater Lansing, Inc.	Regional Regranting	(\$5,800.00)	State Appropriation
20RR5382	20	Holland Area Arts Council	Regional Regranting	(\$7,753.00)	State Appropriation
20RR5382	20	Holland Area Arts Council	Regional Regranting	(\$2,758.00)	State Appropriation
20RR5382	20	Holland Area Arts Council	Regional Regranting	(\$1,340.00)	State Appropriation
20RR5374	20	CultureSource	Regional Regranting	(\$1,160.00)	State Appropriation
20RR5388	20	Northeast Michigan Center for Fine Arts, Inc.	Regional Regranting	(\$5,905.00)	State Appropriation
20RR5388	20	Northeast Michigan Center for Fine Arts, Inc.	Regional Regranting	(\$7,655.00)	State Appropriation
20RR5376	20	CUPPAD Regional Commission	Regional Regranting	(\$7,200.00)	State Appropriation
20RR5376	20	CUPPAD Regional Commission	Regional Regranting	(\$800.00)	State Appropriation
20CI5484	20	Croswell Opera House & Fine Arts Association	Capital Improvement	(\$4,710.00)	State Appropriation
20PS5595	20	Calhoun County	Project Support	(\$5,525.00)	State Appropriation
20NL5415	20	Urban Institute for Contemporary Arts of KCAD/FSU	New Leaders	(\$2,040.00)	State Appropriation

Panelist Stipends

<u>Name</u>	<u>Panel Date</u>	<u>Panel Name</u>	<u>Contract Amount</u>	<u>Date Paid</u>
Justin Christensen-Cooper	7/1/2019	AE1 - Arts in Education	\$ 100.00	8/22/2019
Annette Frank	7/1/2019	AE1 - Arts in Education	\$ 100.00	7/12/2019
Michele Fredericks	7/1/2019	AE1 - Arts in Education	\$ 100.00	7/12/2019
Katie McBride	7/1/2019	AE1 - Arts in Education	\$ 100.00	7/12/2019
Sara Pettit	7/1/2019	AE1 - Arts in Education	\$ -	
Victoria Bigelow	7/2/2019	AE2 - Arts in Education	\$ 100.00	8/8/2019
Debra Henning	7/2/2019	AE2 - Arts in Education	\$ 100.00	7/12/2019
Racheal Ramirez	7/2/2019	AE2 - Arts in Education	\$ 100.00	8/8/2019
Anne Renforth	7/2/2019	AE2 - Arts in Education	\$ 100.00	7/12/2019
Adam Schumaker	7/2/2019	AE2 - Arts in Education	\$ 100.00	7/12/2019
Syd Bastos	7/3/2019	NL01 - New Leaders Part 1	\$ 100.00	7/26/2019
Josh Holliday	7/3/2019	NL01 - New Leaders Part 1	\$ 100.00	8/2/2019
Olivia Marsh	7/3/2019	NL01 - New Leaders Part 1	\$ 100.00	7/12/2019
Tauzzari Robinson	7/3/2019	NL01 - New Leaders Part 1	\$ 100.00	7/26/2019
Katie Trzaska-Miller	7/3/2019	NL01 - New Leaders Part 1	\$ 100.00	7/12/2019
Yi-Chang Chen	7/5/2019	NL02 - New Leaders Part 2	\$ -	
Kelly Ehlert	7/5/2019	NL02 - New Leaders Part 2	\$ 100.00	7/12/2019
Jennifer Rupp	7/5/2019	NL02 - New Leaders Part 2	\$ 100.00	7/12/2019
Sophia Thomas	7/5/2019	NL02 - New Leaders Part 2	\$ 100.00	7/12/2019
Alyssa Turcsak	7/5/2019	NL02 - New Leaders Part 2	\$ 100.00	7/12/2019
Jason Dake	7/8/2019	OPPSa - Projects - Arts A	\$ 100.00	7/12/2019
Erica Hill	7/8/2019	OPPSa - Projects - Arts A	\$ -	
Miranda Krajniak	7/8/2019	OPPSa - Projects - Arts A	\$ -	
Jarred Small	7/8/2019	OPPSa - Projects - Arts A	\$ 508.37	7/12/2019
Tara Welch	7/8/2019	OPPSa - Projects - Arts A	\$ -	
Ang (Hart) Adamiak	7/9/2019	OPPSb - Projects - Arts B	\$ 100.00	7/26/2019
Matt Landry	7/9/2019	OPPSb - Projects - Arts B	\$ 100.00	7/12/2019
Kira Leeper	7/9/2019	OPPSb - Projects - Arts B	\$ 100.00	7/12/2019
Amy Powell	7/9/2019	OPPSb - Projects - Arts B	\$ 100.00	7/12/2019
Terri Stearn	7/9/2019	OPPSb - Projects - Arts B	\$ 100.00	7/12/2019
Hillary Brody	7/10/2019	OPPSc - Projects - Arts C	\$ 100.00	7/12/2019
Annie Martin	7/10/2019	OPPSc - Projects - Arts C	\$ -	
Sandra Ponsetto	7/10/2019	OPPSc - Projects - Arts C	\$ 100.00	7/26/2019
Ashley Ross	7/10/2019	OPPSc - Projects - Arts C	\$ 100.00	7/12/2019
Amy Wellington	7/10/2019	OPPSc - Projects - Arts C	\$ 100.00	7/12/2019
Trent Broussard	7/11/2019	OPPSd - Projects - Arts D	\$ 100.00	7/12/2019
Steven Brown	7/11/2019	OPPSd - Projects - Arts D	\$ -	
Grace Serra	7/11/2019	OPPSd - Projects - Arts D	\$ 100.00	7/12/2019
Amy Spadafore	7/11/2019	OPPSd - Projects - Arts D	\$ 100.00	7/12/2019
Shelley Spivack	7/11/2019	OPPSd - Projects - Arts D	\$ 100.00	8/2/2019
Karen Siegel	7/12/2019	CI-1 Equipment	\$ 100.00	7/12/2019
Arielle Creps	7/12/2019	CI-1 Equipment	\$ -	
Melanie Parker	7/12/2019	CI-1 Equipment	\$ 100.00	8/2/2019
Shelby Biel	7/12/2019	CI-1 Equipment	\$ 100.00	7/12/2019
Jay Bylssma	7/12/2019	CI-1 Equipment	\$ 100.00	7/26/2019
Will St. John	7/15/2019	OPT-5h - Operations - 1	\$ 100.00	7/26/2019
Theresa Tejada	7/15/2019	OPT-5h - Operations - 1	\$ 100.00	7/26/2019
Debi Daoust	7/15/2019	OPT-5h - Operations - 1	\$ 100.00	7/26/2019
Satori Shakour	7/15/2019	OPT-5h - Operations - 1	\$ 100.00	7/26/2019

Katharine Hude	7/15/2019	OPT-5h - Operations - 1	\$	100.00	7/26/2019
Marjorie Kuipers	7/16/2019	OPT-4d - Operations - 2	\$	100.00	7/26/2019
Greg DeLauro	7/16/2019	OPT-4d - Operations - 2	\$	100.00	7/26/2019
Emilio Rodriguez	7/16/2019	OPT-4d - Operations - 2	\$	100.00	7/26/2019
Julie Burtch	7/16/2019	OPT-4d - Operations - 2	\$	100.00	7/26/2019
Cory Mays	7/17/2019	OPT-5f - Operations - 3	\$	100.00	8/8/2019
Katie Wittenhauer	7/17/2019	OPT-5f - Operations - 3	\$	100.00	8/8/2019
Louise Beck	7/17/2019	OPT-5f - Operations - 3	\$	100.00	7/26/2019
Heater Tritchka	7/17/2019	OPT-5f - Operations - 3	\$	100.00	7/26/2019
Van Adams	7/17/2019	OPT-5f - Operations - 3	\$	100.00	8/2/2019
Samantha Salter	7/18/2019	OPT-5g - Operations - 4	\$	100.00	7/26/2019
Taylor Rupp	7/18/2019	OPT-5g - Operations - 4	\$	100.00	7/26/2019
Chandra Montgomery	7/18/2019	OPT-5g - Operations - 4	\$	100.00	7/26/2019
Emily Chase	7/18/2019	OPT-5g - Operations - 4	\$	100.00	7/26/2019
Suzanne Weeldreyer	7/18/2019	OPT-5g - Operations - 4	\$	100.00	7/26/2019
Adriane Galea	7/19/2019	OPT-4a - Operations - 5	\$	100.00	7/26/2019
Anne Ruffley	7/19/2019	OPT-4a - Operations - 5	\$	100.00	7/26/2019
Shaun Nethercott	7/19/2019	OPT-4a - Operations - 5	\$	100.00	8/8/2019
Katja Tomakos	7/19/2019	OPT-4a - Operations - 5	\$	100.00	7/26/2019
Sue Roll	7/19/2019	OPT-4a - Operations - 5	\$	266.05	7/26/2019
Tom Bronken	7/22/2019	OPT-1 - Operations - 6	\$	246.05	7/26/2019
Paige Sharp	7/22/2019	OPT-1 - Operations - 6	\$	495.25	8/2/2019
Karen Gahl-Mills	7/22/2019	OPT-1 - Operations - 6	\$	473.57	7/26/2019
Maria Newhouse	7/22/2019	OPT-1 - Operations - 6	\$	100.00	7/26/2019
Lazaro Vega	7/22/2019	OPT-1 - Operations - 6	\$	100.00	8/16/2019
Charlotte Csiscila	7/23/2019	OPT-4e - Operations - 7	\$	100.00	8/2/2019
Kerry Hagy	7/23/2019	OPT-4e - Operations - 7	\$	100.00	8/2/2019
Jainelle Robinson	7/23/2019	OPT-4e - Operations - 7	\$	100.00	7/26/2019
Alysia Diebolt	7/23/2019	OPT-4e - Operations - 7	\$	100.00	7/26/2019
Hailey Lamb	7/23/2019	OPT-4e - Operations - 7	\$	100.00	7/26/2019
Emily Evers	7/24/2019	OPT-3b - Operations - 8	\$	100.00	7/26/2019
Amy Knapa	7/24/2019	OPT-3b - Operations - 8	\$	100.00	7/26/2019
Karen Dichoza	7/24/2019	OPT-3b - Operations - 8	\$	100.00	8/8/2019
Steven McGhee	7/24/2019	OPT-3b - Operations - 8	\$	100.00	9/23/2019
Lenora Calkins	7/24/2019	OPT-3b - Operations - 8	\$	100.00	7/26/2019
Robin Little	7/25/2019	OPT-5e - Operations - 9	\$	100.00	7/26/2019
Krista Schafer Ewbank	7/25/2019	OPT-5e - Operations - 9	\$	100.00	7/26/2019
April Woodward Slack	7/25/2019	OPT-5e - Operations - 9	\$	100.00	8/2/2019
Courtney Millbrook	7/25/2019	OPT-5e - Operations - 9	\$	100.00	7/26/2019
Linda Beeman	7/25/2019	OPT-5e - Operations - 9	\$	100.00	7/26/2019
Katie Baker	7/26/2019	OPT-5d - Operations - 10	\$	100.00	7/26/2019
Kim Hunter	7/26/2019	OPT-5d - Operations - 10	\$	100.00	8/16/2019
Donovan Entrekin	7/26/2019	OPT-5d - Operations - 10	\$	100.00	7/26/2019
Ambyr Amen-Ra	7/26/2019	OPT-5d - Operations - 10	\$	100.00	7/26/2019
Maureen Okasinski	7/26/2019	OPT-5d - Operations - 10	\$	-	
Rebekka Parker	7/29/2019	OPT-3a - Operations - 11	\$	100.00	8/2/2019
Miah Michaelson	7/29/2019	OPT-3a - Operations - 11	\$	-	
Lori Taylor Blitz	7/29/2019	OPT-3a - Operations - 11	\$	403.55	8/8/2019
Jill Lyons	7/29/2019	OPT-3a - Operations - 11	\$	100.00	8/2/2019
John Lepard	7/29/2019	OPT-3a - Operations - 11	\$	100.00	8/2/2019
Katherine Williams	7/30/2019	OPT-5c - Operations - 12	\$	-	

Greg Fiedler	7/30/2019	OPT-5c - Operations - 12	\$	100.00	8/8/2019
Terry DeRocher	7/30/2019	OPT-5c - Operations - 12	\$	392.10	8/16/2019
Jennifer Richmond	7/30/2019	OPT-5c - Operations - 12	\$	100.00	8/2/2019
Riley Sutika	7/30/2019	OPT-5c - Operations - 12	\$	100.00	8/2/2019
Oya Agabigum	7/31/2019	OPT-5b - Operations - 13	\$	100.00	8/2/2019
Eric Gable	7/31/2019	OPT-5b - Operations - 13	\$	100.00	8/22/2019
Angela Freier	7/31/2019	OPT-5b - Operations - 13	\$	100.00	8/2/2019
Catherine Zudak	7/31/2019	OPT-5b - Operations - 13	\$	100.00	8/16/2019
Lori Gramer	7/31/2019	OPT-5b - Operations - 13	\$	100.00	8/2/2019
Jake Makowski	8/1/2019	OPT-4c - Operations - 14	\$	100.00	8/2/2019
Megan DeWindt	8/1/2019	OPT-4c - Operations - 14	\$	100.00	8/8/2019
Janet Torno	8/1/2019	OPT-4c - Operations - 14	\$	100.00	8/2/2019
Meghan Connolly	8/1/2019	OPT-4c - Operations - 14	\$	100.00	8/2/2019
Michael Shaw	8/1/2019	OPT-4c - Operations - 14	\$	-	
Lisa Craig Brisson	8/2/2019	OPT-5a - Operations -15	\$	246.05	8/8/2019
Cindy McSurely	8/2/2019	OPT-5a - Operations -15	\$	100.00	8/2/2019
Kyrie Bristle	8/2/2019	OPT-5a - Operations -15	\$	100.00	8/2/2019
Chris Schram	8/2/2019	OPT-5a - Operations -15	\$	100.00	8/2/2019
Nheena Ittner	8/2/2019	OPT-5a - Operations -15	\$	150.00	8/8/2019
Jerry Robbins	8/12/2019	CI-2 Facilities	\$	-	
Judy Jolliffe	8/12/2019	CI-2 Facilities	\$	100.00	8/22/2019
Emily Sutton-Smith	8/12/2019	CI-2 Facilities	\$	100.00	8/16/2019
Megan McCullen	8/12/2019	CI-2 Facilities	\$	-	
Cassandra Nelson	8/12/2019	CI-2 Facilities	\$	100.00	8/16/2019
Hannah Olechnowicz	8/13/2019	CI-3 Facilities	\$	100.00	8/22/2019
Nancy Doyal	8/13/2019	CI-3 Facilities	\$	-	
Anna Simmons	8/13/2019	CI-3 Facilities	\$	100.00	8/16/2019
Brittney Hoszkiv	8/13/2019	CI-3 Facilities	\$	-	
Jere Righer	8/13/2019	CI-3 Facilities	\$	100.00	8/16/2019
Mariann Tsilis Barnard	8/14/2019	CI-4 Facilities	\$	100.00	8/16/2019
Tony Sertich	8/14/2019	CI-4 Facilities	\$	100.00	8/16/2019
Mark DeWitt	8/14/2019	CI-4 Facilities	\$	100.00	8/22/2019
Mark Rodman	8/14/2019	CI-4 Facilities	\$	100.00	9/12/2019
Mary Gillett	8/14/2019	CI-4 Facilities	\$	100.00	8/16/2019
Marie Klopf	8/15/2019	CI-5 Facilities	\$	100.00	8/16/2019
Tim Krause	8/15/2019	CI-5 Facilities	\$	100.00	9/12/2019
Jeanne Donado	8/15/2019	CI-5 Facilities	\$	100.00	8/16/2019
Eric Gollanek	8/15/2019	CI-5 Facilities	\$	100.00	8/16/2019
Wendy Rampson	8/15/2019	CI-5 Facilities	\$	100.00	8/16/2019
Teresa Goforth	8/16/2019	CI-6 Facilities	\$	100.00	8/28/2019
Andree Sampson	8/16/2019	CI-6 Facilities	\$	100.00	8/16/2019
Lynne Friman	8/16/2019	CI-6 Facilities	\$	100.00	8/16/2019
Brenda Asselin	8/16/2019	CI-6 Facilities	\$	100.00	8/22/2019
Tom Allen	8/16/2019	CI-6 Facilities	\$	100.00	8/16/2019
Steve de Polo	8/19/2019	CI-7 Facilities	\$	100.00	8/22/2019
Cindy Davis-Dykema	8/19/2019	CI-7 Facilities	\$	100.00	9/12/2019
Joelle Regovich	8/19/2019	CI-7 Facilities	\$	100.00	8/22/2019
Bryan Zoher	8/19/2019	CI-7 Facilities	\$	100.00	8/22/2019
Shirley Wadja	8/19/2019	CI-7 Facilities	\$	581.03	8/28/2019

Panel Expenses

Date	Name	Expense	Amount
6/25/2019	Sam's Club	Supplies	\$ 14.45
6/25/2019	Meijer	Supplies	\$ 15.57
7/1/2019	McAlister's Deli	Lunch	\$ 131.54
7/2/2019	Panera Bread	Lunch	\$ 147.58
7/3/2019	Potbelly Sandwich Shop	Lunch	\$ 108.24
7/5/2019	Sultan's Express	Lunch	\$ 120.88
7/8/2019	Amy's Catering	Lunch	\$ 120.00
7/9/2019	Jalapenos	Lunch	\$ 140.82
7/10/2019	Grand Grillin'	Lunch	\$ 129.50
7/11/2019	Cottage Inn	Lunch	\$ 102.90
7/11/2019	Meijer	Supplies	\$ 17.97
7/11/2019	Sam's Club	Supplies	\$ 9.68
7/12/2019	Taco Monterrey	Lunch	\$ 123.30
7/15/2019	McAlister's Deli	Lunch	\$ 116.69
7/15/2019	Mediterranean Café	Lunch	\$ 6.63
7/16/2019	Zoup	Lunch	\$ 135.40
7/17/2019	Panera Bread	Lunch	\$ 137.59
7/18/2019	Soup Spoon	Lunch	\$ 120.18
7/19/2019	Potbelly Sandwich Shop	Lunch	\$ 116.96
7/22/2019	Sultan's Express	Lunch	\$ 120.88
7/23/2019	Meijer	Supplies	\$ 35.74
7/23/2019	Grand Grillin'	Lunch	\$ 129.50
7/24/2019	Panera Bread	Lunch	\$ 137.59
7/25/2019	Jalapenos	Lunch	\$ 130.82
7/26/2019	Sultan's Express	Lunch	\$ 120.88
7/29/2019	Zoup	Lunch	\$ 135.40
7/30/2019	Amy's Catering	Lunch	\$ 120.00
7/31/2019	Deluca's	Lunch	\$ 92.90
8/1/2019	Zaytoon's	Lunch	\$ 158.88
8/2/2019	McAlister's Deli	Lunch	\$ 115.31
8/9/2019	Sam's Club	Supplies	\$ 19.25
8/12/2019	McAlister's Deli	Lunch	\$ 106.69
8/13/2019	Taco Monterrey	Lunch	\$ 123.30
8/14/2019	Soup Spoon	Lunch	\$ 129.25
8/15/2019	Qdoba	Lunch	\$ 125.00
8/16/2019	Potbelly Sandwich Shop	Lunch	\$ 113.13
8/19/2019	Sultan's Express	Lunch	\$ 120.88

PA 166 Appropriation:	
Arts and cultural program	\$ 9,500,000
MCACA Fund (Tax Check Off)	\$ (100,000)
Sub-total:	\$ 9,400,000
Federal Unrealized Deduct	\$ (205,050)
Available for FY 2021 MCACA Grants	<u>\$ 9,194,950</u>

Actual State:	\$ 8,350,000
Actual Federal:	\$ 844,950
Total:	<u>\$ 9,194,950</u>

Application Fees	\$29,450
Arts Revolving Funds	\$135,094.35

Grant #	FY	Name	Grant Type	Amount	Funding Source
21SP1480	21	ARTS MIDWEST	Services to the Field	\$	59,500 State Appropriation
21SP1481	21	ARTS MIDWEST	Services to the Field	\$	10,000 State Appropriation
21SP1481	21	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$	49,500 State Appropriation
21SP1481	21	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$	14,010 State Appropriation
21SP1482	21	HISTORICAL SOCIETY OF MICHIGAN	Services to the Field	\$	34,000 State Appropriation
21SP1482	21	HISTORICAL SOCIETY OF MICHIGAN	Services to the Field	\$	8,000 State Appropriation
21SP1482	21	LODGE HALL PRODUCTIONS INC	Services to the Field	\$	34,000 State Appropriation
21SP1483	21	LODGE HALL PRODUCTIONS INC	Services to the Field	\$	8,000 State Appropriation
21SP1502	21	MICHIGAN ASSESSMENT CONSORTIUM INC	Services to the Field	\$	34,000 State Appropriation
21SP1502	21	MICHIGAN ASSESSMENT CONSORTIUM INC	Services to the Field	\$	8,000 State Appropriation
21SP1680	21	MICHIGAN HISTORIC PRESERVATION NETWORK	Services to the Field	\$	21,280 State Appropriation
21SP1680	21	MICHIGAN HISTORIC PRESERVATION NETWORK	Services to the Field	\$	5,750 State Appropriation
21SP1641	21	MICHIGAN HUMANITIES	Services to the Field	\$	99,000 State Appropriation
21SP1641	21	MICHIGAN HUMANITIES	Services to the Field	\$	20,000 NEA Grant
21SP1641	21	MICHIGAN HUMANITIES	Services to the Field	\$	2,000 State Appropriation
21SP1485	21	MICHIGAN LIBRARY ASSOCIATION	Services to the Field	\$	84,000 State Appropriation
21SP1485	21	MICHIGAN LIBRARY ASSOCIATION	Services to the Field	\$	8,000 State Appropriation
21SP1486	21	MICHIGAN MUSEUMS ASSOCIATION	Services to the Field	\$	34,000 State Appropriation
21SP1486	21	MICHIGAN MUSEUMS ASSOCIATION	Services to the Field	\$	8,000 State Appropriation
21SP1639	21	PARTNERS IN PERFORMANCE, INC	Services to the Field	\$	34,000 State Appropriation
21SP1639	21	PARTNERS IN PERFORMANCE, INC	Services to the Field	\$	8,000 State Appropriation
21SP1464	21	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Services to the Field	\$	34,000 State Appropriation
21SP1464	21	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Services to the Field	\$	8,000 State Appropriation
21MR1451	21	ART CENTER	Regional Regranting	\$	88,850 State Appropriation
21MR1451	21	ART CENTER	Regional Regranting	\$	750 State Appropriation
21MR1450	21	CREATIVE WASHINGTON	Regional Regranting	\$	58,225 State Appropriation
21MR1450	21	CREATIVE WASHINGTON	Regional Regranting	\$	3,075 State Appropriation
21MR1446	21	ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	47,175 State Appropriation
21MR1446	21	ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	1,475 State Appropriation
21MR1439	21	CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	30,875 State Appropriation
21MR1439	21	CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	1,475 State Appropriation
21MR1438	21	COPPER COUNTY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	42,075 State Appropriation
21MR1438	21	COPPER COUNTY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	1,475 State Appropriation
21MR1431	21	CULTURESOURCE	Regional Regranting	\$	88,725 State Appropriation
21MR1432	21	CULTURESOURCE	Regional Regranting	\$	5,525 State Appropriation
21MR1440	21	EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	27,825 State Appropriation
21MR1440	21	EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	1,875 State Appropriation
21MR1446	21	GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	45,775 State Appropriation
21MR1446	21	GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	- State Appropriation
21MR1442	21	HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	25,425 State Appropriation
21MR1442	21	HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	1,475 State Appropriation
21MR1447	21	HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	18,475 State Appropriation
21MR1447	21	HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	1,450 State Appropriation
21MR1448	21	KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	1,450 State Appropriation
21MR1448	21	KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	5,075 State Appropriation
21MR1444	21	LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	82,475 State Appropriation
21MR1444	21	LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	5,525 State Appropriation
21MR1442	21	NORTHWEST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	43,225 State Appropriation
21MR1442	21	NORTHWEST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	1,455 State Appropriation
21MR1441	21	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	54,825 State Appropriation
21MR1441	21	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	3,075 State Appropriation
21MR1445	21	SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	88,785 State Appropriation
21MR1445	21	SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	1,450 State Appropriation
21A22135	21	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	14,450 State Appropriation
21A22135	21	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	2,550 State Appropriation
21A21883	21	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	12,750 State Appropriation
21A21883	21	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	1,250 State Appropriation
21A21882	21	PORTAGE PUBLIC SCHOOLS	Arts in Education	\$	12,750 State Appropriation
21A21882	21	PORTAGE PUBLIC SCHOOLS	Arts in Education	\$	2,350 State Appropriation
21A21878	21	ESCANABA AREA PUBLIC SCHOOLS	Arts in Education	\$	3,482 State Appropriation
21A21878	21	ESCANABA AREA PUBLIC SCHOOLS	Arts in Education	\$	988 State Appropriation
21A21875	21	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	12,750 State Appropriation
21A21875	21	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	2,350 State Appropriation
21A21921	21	ALPENA-NORTHMONROE-ALGONA EDUCATIONAL SERVICE DISTRICT	Arts in Education	\$	9,882 State Appropriation
21A21921	21	ALPENA-NORTHMONROE-ALGONA EDUCATIONAL SERVICE DISTRICT	Arts in Education	\$	1,888 State Appropriation
21A21925	21	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	1,888 State Appropriation
21A21925	21	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	1,888 State Appropriation
21A21836	21	COVINGTON PUBLIC SCHOOLS	Arts in Education	\$	12,750 State Appropriation
21A21836	21	COVINGTON PUBLIC SCHOOLS	Arts in Education	\$	1,250 State Appropriation
21A21700	21	LOWELL AREA SCHOOLS	Arts in Education	\$	4,399 State Appropriation
21A21700	21	LOWELL AREA SCHOOLS	Arts in Education	\$	778 State Appropriation
21A24444	21	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	7,880 State Appropriation
21A24444	21	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	1,250 State Appropriation
21A21826	21	ISHPEMING PUBLIC SCHOOLS	Arts in Education	\$	5,737 State Appropriation
21A21826	21	ISHPEMING PUBLIC SCHOOLS	Arts in Education	\$	1,013 State Appropriation
21A21402	21	DRAYTON ISABELLA REBO	Arts in Education	\$	12,750 State Appropriation
21A21402	21	DRAYTON ISABELLA REBO	Arts in Education	\$	2,250 State Appropriation
21A21899	21	LOWELL AREA SCHOOLS	Arts in Education	\$	2,782 State Appropriation
21A21899	21	LOWELL AREA SCHOOLS	Arts in Education	\$	488 State Appropriation
21A21736	21	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	12,090 State Appropriation
21A21736	21	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	1,950 State Appropriation
21A21867	21	MARQUETTE-AUDEN REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	12,090 State Appropriation
21A21867	21	MARQUETTE-AUDEN REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	247 State Appropriation
21A21837	21	KENTWOOD PUBLIC SCHOOLS	Arts in Education	\$	8,540 State Appropriation
21A21837	21	KENTWOOD PUBLIC SCHOOLS	Arts in Education	\$	1,280 State Appropriation
21A21882	21	CHEBOYGAN-OTSEGO-PRESQUE ISLE ISD	Arts in Education	\$	12,090 State Appropriation
21A21882	21	CHEBOYGAN-OTSEGO-PRESQUE ISLE ISD	Arts in Education	\$	1,950 State Appropriation
21A22291	21	DETROIT PUBLIC SCHOOLS COMMUNITY DISTRICT	Arts in Education	\$	6,458 State Appropriation
21A22291	21	DETROIT PUBLIC SCHOOLS COMMUNITY DISTRICT	Arts in Education	\$	1,488 State Appropriation
21A21862	21	THE LAMPHERE SCHOOLS	Arts in Education	\$	5,887 State Appropriation
21A21862	21	THE LAMPHERE SCHOOLS	Arts in Education	\$	883 State Appropriation
21A21937	21	CESAR CHAVEZ ACADEMY INTERMEDIATE	Arts in Education	\$	12,090 State Appropriation
21A21937	21	CESAR CHAVEZ ACADEMY INTERMEDIATE	Arts in Education	\$	1,950 State Appropriation
21VL1998	21	WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	New Leaders	\$	2,285 State Appropriation
21VL1998	21	WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	New Leaders	\$	405 State Appropriation
21VL1998	21	LIVING ARTS	New Leaders	\$	5,080 State Appropriation
21VL1998	21	LIVING ARTS	New Leaders	\$	540 State Appropriation
21VL1794	21	COLLECTIVE SWEAT DETROIT	New Leaders	\$	2,720 State Appropriation

11N11754	21 COLLECTIVE SWEAT DETROIT	New Leaders	\$	480	State Appropriation
11N12008	21 NEUTRAL ZONE	New Leaders	\$	2,730	State Appropriation
11N12405	21 ARTISTS CREATING TOGETHER INC	New Leaders	\$	480	State Appropriation
11N12405	21 ARTISTS CREATING TOGETHER INC	New Leaders	\$	972	State Appropriation
11N12405	21 ARTISTS CREATING TOGETHER INC	New Leaders	\$	172	State Appropriation
11N12419	21 BOARD OF REGENTS OF EASTERN MICHIGAN UNIVERSITY	New Leaders	\$	2,360	State Appropriation
11N12419	21 BOARD OF REGENTS OF EASTERN MICHIGAN UNIVERSITY	New Leaders	\$	420	State Appropriation
11N12419	21 PRO MUSICA OF DETROIT INC	New Leaders	\$	2,980	State Appropriation
11N12419	21 PRO MUSICA OF DETROIT INC	New Leaders	\$	420	State Appropriation
11N12440	21 URBAN NEIGHBORHOOD INITIATIVES INC	New Leaders	\$	2,300	State Appropriation
11N12440	21 URBAN NEIGHBORHOOD INITIATIVES INC	New Leaders	\$	420	State Appropriation
11N12005	21 YPSILANTI DISTRICT LIBRARY	New Leaders	\$	2,300	State Appropriation
11N12005	21 YPSILANTI DISTRICT LIBRARY	New Leaders	\$	420	State Appropriation
11N12000	21 RIVERPOLE MUSIC & ARTS FESTIVAL	New Leaders	\$	2,300	State Appropriation
11N12000	21 RIVERPOLE MUSIC & ARTS FESTIVAL	New Leaders	\$	420	State Appropriation
11N12352	21 THE PLAYHOUSE AT WHITE LAKE	New Leaders	\$	2,300	State Appropriation
11N12352	21 THE PLAYHOUSE AT WHITE LAKE	New Leaders	\$	420	State Appropriation
11N12418	21 ARTS COUNCIL OF GREATER LANSING INC	New Leaders	\$	2,040	State Appropriation
11N12418	21 ARTS COUNCIL OF GREATER LANSING INC	New Leaders	\$	360	State Appropriation
11N12455	21 CHOIR ONE VOICE INC	New Leaders	\$	2,040	State Appropriation
11N12455	21 CHOIR ONE VOICE INC	New Leaders	\$	360	State Appropriation
11N12420	21 HOLLAND HISTORICAL TRUST	New Leaders	\$	2,040	State Appropriation
11N12420	21 HOLLAND HISTORICAL TRUST	New Leaders	\$	360	State Appropriation
11N12654	21 JODIE MANDOLPH DANCE	New Leaders	\$	2,040	State Appropriation
11N12654	21 JODIE MANDOLPH DANCE	New Leaders	\$	360	State Appropriation
11N11779	21 CAPITOL COLLECTIVE	New Leaders	\$	2,040	State Appropriation
11N11779	21 CAPITOL COLLECTIVE	New Leaders	\$	360	State Appropriation
11P91156	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	20,400	State Appropriation
11P91156	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	5,800	State Appropriation
11P92335	21 SAGINAW VALLEY STATE UNIVERSITY	Project Support	\$	20,400	State Appropriation
11P92335	21 SAGINAW VALLEY STATE UNIVERSITY	Project Support	\$	5,800	State Appropriation
11P92329	21 7th JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Project Support	\$	18,800	State Appropriation
11P92329	21 7th JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Project Support	\$	4,400	State Appropriation
11P92340	21 YVCA OF METROPOLITAN DETROIT	Project Support	\$	20,400	State Appropriation
11P92340	21 YVCA OF METROPOLITAN DETROIT	Project Support	\$	5,800	State Appropriation
11P91056	21 MICHIGAN TECHNOLOGICAL UNIVERSITY	Project Support	\$	20,400	State Appropriation
11P91056	21 MICHIGAN TECHNOLOGICAL UNIVERSITY	Project Support	\$	5,800	State Appropriation
11P91335	21 NORTHWESTERN MICHIGAN COLLEGE	Project Support	\$	20,400	State Appropriation
11P91335	21 NORTHWESTERN MICHIGAN COLLEGE	Project Support	\$	5,800	State Appropriation
11P92326	21 HOPE COLLEGE	Project Support	\$	20,400	State Appropriation
11P92326	21 HOPE COLLEGE	Project Support	\$	5,800	State Appropriation
11P92255	21 WAYNE STATE UNIVERSITY	Project Support	\$	17,821	State Appropriation
11P92255	21 WAYNE STATE UNIVERSITY	Project Support	\$	5,145	State Appropriation
11P92326	21 KEEP ALMA BEAUTIFUL INC	Project Support	\$	4,760	State Appropriation
11P92326	21 KEEP ALMA BEAUTIFUL INC	Project Support	\$	540	State Appropriation
11P92326	21 YOUNG NATION	Project Support	\$	11,900	State Appropriation
11P92326	21 YOUNG NATION	Project Support	\$	2,100	State Appropriation
11P91709	21 KALAMAZOO COUNTY COMMUNITY FOUNDATION	Project Support	\$	17,850	State Appropriation
11P91709	21 KALAMAZOO COUNTY COMMUNITY FOUNDATION	Project Support	\$	5,130	State Appropriation
11P91709	21 MICHIGAN DISABILITY RIGHTS COALITION	Project Support	\$	5,925	State Appropriation
11P91709	21 MICHIGAN DISABILITY RIGHTS COALITION	Project Support	\$	1,575	State Appropriation
11P92324	21 LIVING WITH COMMUNITIES	Project Support	\$	17,850	State Appropriation
11P92324	21 LIVING WITH COMMUNITIES	Project Support	\$	5,130	State Appropriation
11P91995	21 CALVIN UNIVERSITY	Project Support	\$	17,850	State Appropriation
11P91995	21 CALVIN UNIVERSITY	Project Support	\$	5,130	State Appropriation
11P92187	21 KALAMAZOO COUNTY LAND BANK	Project Support	\$	10,799	State Appropriation
11P92187	21 KALAMAZOO COUNTY LAND BANK	Project Support	\$	3,008	State Appropriation
11P92217	21 SHAWASSEE COUNCIL ON AGING	Project Support	\$	11,072	State Appropriation
11P92217	21 SHAWASSEE COUNCIL ON AGING	Project Support	\$	1,994	State Appropriation
11P92472	21 CITY OF MARQUETTE	Project Support	\$	6,449	State Appropriation
11P92472	21 CITY OF MARQUETTE	Project Support	\$	2,491	State Appropriation
11P91702	21 MACOMBS COMMUNITY COLLEGE FOUNDATION	Project Support	\$	17,850	State Appropriation
11P91702	21 MACOMBS COMMUNITY COLLEGE FOUNDATION	Project Support	\$	5,130	State Appropriation
11P92141	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	17,850	State Appropriation
11P92141	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	5,130	State Appropriation
11P91842	21 JACKSON YOUNG PROFESSIONALS	Project Support	\$	17,850	State Appropriation
11P91842	21 JACKSON YOUNG PROFESSIONALS	Project Support	\$	5,130	State Appropriation
11P92044	21 BAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Project Support	\$	16,065	State Appropriation
11P92044	21 BAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Project Support	\$	2,855	State Appropriation
11P92256	21 LENAWEE COMMUNITY FOUNDATION	Project Support	\$	6,925	State Appropriation
11P92256	21 LENAWEE COMMUNITY FOUNDATION	Project Support	\$	1,825	State Appropriation
11P92407	21 COMMUNITY ACTION NETWORK	Project Support	\$	17,850	State Appropriation
11P92407	21 COMMUNITY ACTION NETWORK	Project Support	\$	5,130	State Appropriation
11P92001	21 LAKE MICHIGAN COLLEGE	Project Support	\$	17,850	State Appropriation
11P92001	21 LAKE MICHIGAN COLLEGE	Project Support	\$	5,130	State Appropriation
11P91889	21 FRIENDSHIP CIRCLE	Project Support	\$	17,850	State Appropriation
11P91889	21 FRIENDSHIP CIRCLE	Project Support	\$	5,130	State Appropriation
11P91724	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	17,850	State Appropriation
11P91724	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	5,130	State Appropriation
11P92392	21 COPPER COUNTY PRESERVATION TRUST INC	Project Support	\$	17,850	State Appropriation
11P92392	21 COPPER COUNTY PRESERVATION TRUST INC	Project Support	\$	5,130	State Appropriation
11P91895	21 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	17,850	State Appropriation
11P91895	21 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	5,130	State Appropriation
11P91197	21 MOTT COMMUNITY COLLEGE	Project Support	\$	17,850	State Appropriation
11P91197	21 MOTT COMMUNITY COLLEGE	Project Support	\$	5,130	State Appropriation
11P91745	21 BOARD OF REGENTS OF EASTERN MICHIGAN UNIVERSITY	Project Support	\$	2,975	State Appropriation
11P91745	21 BOARD OF REGENTS OF EASTERN MICHIGAN UNIVERSITY	Project Support	\$	825	State Appropriation
11P92085	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	17,850	State Appropriation
11P92085	21 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	5,130	State Appropriation
11P92326	21 HANNAH	Project Support	\$	6,950	State Appropriation
11P92326	21 HANNAH	Project Support	\$	1,080	State Appropriation
11P92855	21 CORNER HEALTH CENTER	Project Support	\$	12,750	State Appropriation
11P92855	21 CORNER HEALTH CENTER	Project Support	\$	509	State Appropriation
11P92223	21 MICHIGAN STATE UNIVERSITY	Project Support	\$	12,750	State Appropriation
11P92223	21 MICHIGAN STATE UNIVERSITY	Project Support	\$	2,280	State Appropriation
11P91994	21 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	12,750	State Appropriation
11P91994	21 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	2,250	State Appropriation
11P92410	21 CITY OF TROMBON	Project Support	\$	12,750	State Appropriation
11P92410	21 CITY OF TROMBON	Project Support	\$	2,250	State Appropriation

11P91819	21	RESENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	4,718	State Appropriation
11P91819	21	RESENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	852	State Appropriation
11P91837	21	MARYBORNE CONSERVANCY	Project Support	\$	11,750	State Appropriation
11P91837	21	MARYBORNE CONSERVANCY	Project Support	\$	1,250	State Appropriation
11P91835	21	THE KING HOUSE ASSOCIATION	Project Support	\$	4,420	State Appropriation
11P91835	21	THE KING HOUSE ASSOCIATION	Project Support	\$	780	State Appropriation
11P91855	21	CITY OF FARMINGTON HILLS	Project Support	\$	11,750	State Appropriation
11P91855	21	CITY OF FARMINGTON HILLS	Project Support	\$	1,280	State Appropriation
11P91845	21	PRIDE IN SAGINAW INC	Project Support	\$	11,750	State Appropriation
11P91845	21	PRIDE IN SAGINAW INC	Project Support	\$	1,250	State Appropriation
11P91859	21	MICHIGAN STATE UNIVERSITY	Project Support	\$	11,750	State Appropriation
11P91859	21	MICHIGAN STATE UNIVERSITY	Project Support	\$	1,280	State Appropriation
11P91879	21	AQUINAS COLLEGE INC	Project Support	\$	4,250	State Appropriation
11P91879	21	AQUINAS COLLEGE INC	Project Support	\$	750	State Appropriation
11P91846	21	WAYNE STATE UNIV RESEARCH & TECHN- LOBY PARK IN THE CITY OF DETROIT	Project Support	\$	11,750	State Appropriation
11P91846	21	WAYNE STATE UNIV RESEARCH & TECHN- LOBY PARK IN THE CITY OF DETROIT	Project Support	\$	1,250	State Appropriation
11P92355	21	WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Project Support	\$	11,750	State Appropriation
11P92355	21	WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Project Support	\$	1,250	State Appropriation
11P92135	21	VILLAGE OF LAKE OCESSA	Project Support	\$	5,515	State Appropriation
11P92135	21	VILLAGE OF LAKE OCESSA	Project Support	\$	975	State Appropriation
11P92179	21	FRIENDS OF THE ELLIS LIBRARY	Project Support	\$	5,294	State Appropriation
11P92179	21	FRIENDS OF THE ELLIS LIBRARY	Project Support	\$	581	State Appropriation
11C10311	21	GRAND RAPIDS PUBLIC MUSEUM	Capital Improvement	\$	39,547	State Appropriation
11C10311	21	GRAND RAPIDS PUBLIC MUSEUM	Capital Improvement	\$	1,844	State Appropriation
11C10398	21	SENeca AREA HISTORICAL SOCIETY	Capital Improvement	\$	31,458	State Appropriation
11C10398	21	SENeca AREA HISTORICAL SOCIETY	Capital Improvement	\$	1,728	State Appropriation
11C10864	21	PULIT INSTITUTE OF MUSIC	Capital Improvement	\$	59,900	State Appropriation
11C10864	21	PULIT INSTITUTE OF MUSIC	Capital Improvement	\$	10,500	State Appropriation
11C10814	21	PEWABIC SOCIETY INC	Capital Improvement	\$	58,979	State Appropriation
11C10814	21	PEWABIC SOCIETY INC	Capital Improvement	\$	8,292	State Appropriation
11C10247	21	IMPRESSION 5 SCIENCE CENTER	Capital Improvement	\$	59,291	State Appropriation
11C10247	21	IMPRESSION 5 SCIENCE CENTER	Capital Improvement	\$	10,493	State Appropriation
11C10882	21	WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital Improvement	\$	4,582	State Appropriation
11C10882	21	WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital Improvement	\$	803	State Appropriation
11C10207	21	TREBBS OPERA FOUNDATION AND ARTS COUNCIL INC	Capital Improvement	\$	55,550	State Appropriation
11C10207	21	TREBBS OPERA FOUNDATION AND ARTS COUNCIL INC	Capital Improvement	\$	9,450	State Appropriation
11C10351	21	CITY OF STURDIS	Capital Improvement	\$	21,147	State Appropriation
11C10351	21	CITY OF STURDIS	Capital Improvement	\$	1,873	State Appropriation
11C10441	21	PULIT CULTURAL CENTER CORPORATION INC	Capital Improvement	\$	42,500	State Appropriation
11C10441	21	PULIT CULTURAL CENTER CORPORATION INC	Capital Improvement	\$	7,500	State Appropriation
11C10487	21	MICHIGAN OPERA THEATRE	Capital Improvement	\$	25,452	State Appropriation
11C10487	21	MICHIGAN OPERA THEATRE	Capital Improvement	\$	1,721	State Appropriation
11C10372	21	THE DETROIT INSTITUTE OF ARTS	Capital Improvement	\$	31,023	State Appropriation
11C10372	21	THE DETROIT INSTITUTE OF ARTS	Capital Improvement	\$	1,475	State Appropriation
11C10357	21	TIPPING POINT THEATRE	Capital Improvement	\$	21,702	State Appropriation
11C10357	21	TIPPING POINT THEATRE	Capital Improvement	\$	1,830	State Appropriation
11C10771	21	ARIN ARSON ART ASSOCIATION	Capital Improvement	\$	41,500	State Appropriation
11C10771	21	ARIN ARSON ART ASSOCIATION	Capital Improvement	\$	7,500	State Appropriation
11C10827	21	YANKEE AIR FORCE INCORPORATED	Capital Improvement	\$	42,500	State Appropriation
11C10827	21	YANKEE AIR FORCE INCORPORATED	Capital Improvement	\$	7,500	State Appropriation
11C10081	21	PLYMOUTH PARK INC	Capital Improvement	\$	34,000	State Appropriation
11C10081	21	PLYMOUTH PARK INC	Capital Improvement	\$	6,000	State Appropriation
11C10078	21	BIRMINGHAM BLOOMFIELD ART CENTER INC	Capital Improvement	\$	1,719	State Appropriation
11C10078	21	BIRMINGHAM BLOOMFIELD ART CENTER INC	Capital Improvement	\$	1,358	State Appropriation
11C10138	21	SAUBATUCK CENTER FOR THE ARTS INC	Capital Improvement	\$	25,540	State Appropriation
11C10138	21	SAUBATUCK CENTER FOR THE ARTS INC	Capital Improvement	\$	4,560	State Appropriation
11C10049	21	FRIENDS OF HISTORICAL HAMtramck	Capital Improvement	\$	4,841	State Appropriation
11C10049	21	FRIENDS OF HISTORICAL HAMtramck	Capital Improvement	\$	303	State Appropriation
11C10185	21	ODC NETWORK	Capital Improvement	\$	41,800	State Appropriation
11C10185	21	ODC NETWORK	Capital Improvement	\$	7,500	State Appropriation
11C10088	21	RAVENSDELL REGIONAL CENTER FOR THE ARTS	Capital Improvement	\$	17,244	State Appropriation
11C10088	21	RAVENSDELL REGIONAL CENTER FOR THE ARTS	Capital Improvement	\$	1,045	State Appropriation
11C10782	21	CITY OF EAST LANSING	Capital Improvement	\$	17,000	State Appropriation
11C10782	21	CITY OF EAST LANSING	Capital Improvement	\$	3,000	State Appropriation
11C10855	21	WILLIAMSTON THEATRE	Capital Improvement	\$	41,500	State Appropriation
11C10855	21	WILLIAMSTON THEATRE	Capital Improvement	\$	7,500	State Appropriation
11C10826	21	THE BELLEVILLE AREA HISTORICAL SOCIETY	Capital Improvement	\$	21,250	State Appropriation
11C10826	21	THE BELLEVILLE AREA HISTORICAL SOCIETY	Capital Improvement	\$	1,750	State Appropriation
11C10244	21	MUSICAL YOUTH THEATRE OF DETROIT	Capital Improvement	\$	5,589	State Appropriation
11C10244	21	MUSICAL YOUTH THEATRE OF DETROIT	Capital Improvement	\$	988	State Appropriation
11C10726	21	SOCIETY FOR PRESERVATION & ENCOURIOMT OF BARBERSHOP QUARTET SINGING AVEIN	Capital Improvement	\$	1,185	State Appropriation
11C10726	21	SOCIETY FOR PRESERVATION & ENCOURIOMT OF BARBERSHOP QUARTET SINGING AVEIN	Capital Improvement	\$	582	State Appropriation
11C10470	21	LEWANESE SYMPHONY ORCHESTRA SOCIETY INC	Capital Improvement	\$	2,245	State Appropriation
11C10470	21	LEWANESE SYMPHONY ORCHESTRA SOCIETY INC	Capital Improvement	\$	1,851	State Appropriation
11C10035	21	DETROIT EDUCATIONAL TELEVISION	Capital Improvement	\$	19,123	State Appropriation
11C10035	21	DETROIT EDUCATIONAL TELEVISION	Capital Improvement	\$	1,575	State Appropriation
11C10207	21	BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Capital Improvement	\$	42,500	State Appropriation
11C10207	21	BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Capital Improvement	\$	7,500	State Appropriation
11C10989	21	TRAVERSE CITY DANCE PROJECT	Capital Improvement	\$	23,820	State Appropriation
11C10989	21	TRAVERSE CITY DANCE PROJECT	Capital Improvement	\$	4,204	State Appropriation
11C10211	21	JOHN BALL ZOO	Capital Improvement	\$	42,500	State Appropriation
11C10211	21	JOHN BALL ZOO	Capital Improvement	\$	7,500	State Appropriation
11C10494	21	MOTOWN HISTORICAL MUSEUM INC	Capital Improvement	\$	15,197	State Appropriation
11C10494	21	MOTOWN HISTORICAL MUSEUM INC	Capital Improvement	\$	1,882	State Appropriation
11C10577	21	555 FOX PROFIT STUDIO GALLERY	Capital Improvement	\$	1,125	State Appropriation
11C10591	21	TRM-CITIES HISTORICAL MUSEUM INC	Capital Improvement	\$	11,750	State Appropriation
11C10591	21	TRM-CITIES HISTORICAL MUSEUM INC	Capital Improvement	\$	1,250	State Appropriation
11C10010	21	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Capital Improvement	\$	10,009	State Appropriation
11C10010	21	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Capital Improvement	\$	1,788	State Appropriation
11C10549	21	DETROIT JAZZ FESTIVAL FOUNDATION	Capital Improvement	\$	5,926	State Appropriation
11C10549	21	DETROIT JAZZ FESTIVAL FOUNDATION	Capital Improvement	\$	693	State Appropriation
11C10781	21	MUSEUM OF CONTEMPORARY ART DETROIT	Capital Improvement	\$	1,898	State Appropriation
11C10781	21	MUSEUM OF CONTEMPORARY ART DETROIT	Capital Improvement	\$	552	State Appropriation
11C10297	21	DETROIT SOCIOLOGICAL SOCIETY	Capital Improvement	\$	31,686	State Appropriation
11C10297	21	DETROIT SOCIOLOGICAL SOCIETY	Capital Improvement	\$	1,582	State Appropriation
11C10339	21	CITY OF GRAND BLANC	Capital Improvement	\$	21,185	State Appropriation
11C10339	21	CITY OF GRAND BLANC	Capital Improvement	\$	1,739	State Appropriation
11C10585	21	SAW RAUPOND WOODSHOP	Capital Improvement	\$	10,820	State Appropriation
11C10585	21	SAW RAUPOND WOODSHOP	Capital Improvement	\$	1,909	State Appropriation

11010219	21 WHEATLAND MUSIC DNS	Capital Improvement	\$	7,388	State Appropriation
11010219	21 WHEATLAND MUSIC DNS	Capital Improvement	\$	1,908	State Appropriation
11010220	21 MUSKOGEE MUSEUM OF ART FOUNDATION	Capital Improvement	\$	41,200	State Appropriation
11010220	21 MUSKOGEE MUSEUM OF ART FOUNDATION	Capital Improvement	\$	7,500	State Appropriation
11010285	21 DETROIT PUPPET COMPANY	Capital Improvement	\$	41,500	State Appropriation
11010285	21 DETROIT PUPPET COMPANY	Capital Improvement	\$	7,500	State Appropriation
11010961	21 KALANAZOZO AVIATION HISTORY MUSEUM	Capital Improvement	\$	7,490	State Appropriation
11010961	21 KALANAZOZO AVIATION HISTORY MUSEUM	Capital Improvement	\$	1,632	State Appropriation
11010445	21 D'WOSSO COMMUNITY PLAYERS	Capital Improvement	\$	5,198	State Appropriation
11010445	21 D'WOSSO COMMUNITY PLAYERS	Capital Improvement	\$	917	State Appropriation
11010090	21 PAINT CREEK CENTER FOR THE ARTS	Capital Improvement	\$	4,493	State Appropriation
11010090	21 PAINT CREEK CENTER FOR THE ARTS	Capital Improvement	\$	787	State Appropriation
11010222	21 CITY OF PORTAGE	Capital Improvement	\$	41,500	State Appropriation
11010222	21 CITY OF PORTAGE	Capital Improvement	\$	7,500	State Appropriation
11010239	21 PULIT INSTITUTE OF ARTS	Capital Improvement	\$	37,162	State Appropriation
11010239	21 PULIT INSTITUTE OF ARTS	Capital Improvement	\$	6,532	State Appropriation
11010435	21 ANIN ARBOR HANDS ON MUSEUM	Capital Improvement	\$	35,445	State Appropriation
11010435	21 ANIN ARBOR HANDS ON MUSEUM	Capital Improvement	\$	6,233	State Appropriation
11010965	21 GRAND RAPIDS CIVIC THEATRE INC	Capital Improvement	\$	18,374	State Appropriation
11010965	21 GRAND RAPIDS CIVIC THEATRE INC	Capital Improvement	\$	2,689	State Appropriation
11010375	21 KERRYDOWN CONCERT HOUSE INC	Capital Improvement	\$	1,000	State Appropriation
11010375	21 KERRYDOWN CONCERT HOUSE INC	Capital Improvement	\$	10,398	State Appropriation
11010722	21 PULIT DISTRICT LIBRARY	Capital Improvement	\$	41,500	State Appropriation
11010722	21 PULIT DISTRICT LIBRARY	Capital Improvement	\$	7,500	State Appropriation
11010731	21 KIDS-IN-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Capital Improvement	\$	31,873	State Appropriation
11010731	21 KIDS-IN-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Capital Improvement	\$	5,823	State Appropriation
11010555	21 BAY CITY PLAYERS INC	Capital Improvement	\$	12,790	State Appropriation
11010555	21 BAY CITY PLAYERS INC	Capital Improvement	\$	2,232	State Appropriation
11010270	21 REACH STUDIO ART CENTER	Capital Improvement	\$	4,582	State Appropriation
11010270	21 REACH STUDIO ART CENTER	Capital Improvement	\$	770	State Appropriation
11010090	21 DETROIT CHAMBER WINDS	Capital Improvement	\$	5,613	State Appropriation
11010090	21 DETROIT CHAMBER WINDS	Capital Improvement	\$	657	State Appropriation
11010419	21 HOLLAND HISTORICAL TRUST	Capital Improvement	\$	1,187	State Appropriation
11010419	21 HOLLAND HISTORICAL TRUST	Capital Improvement	\$	582	State Appropriation
11010444	21 LAKE EFFECT COMMUNITY ARTS CENTER	Capital Improvement	\$	11,001	State Appropriation
11010444	21 LAKE EFFECT COMMUNITY ARTS CENTER	Capital Improvement	\$	1,941	State Appropriation
110102649	21 828 MICHIGAN	Operational Support	\$	11,999	State Appropriation
110102649	21 828 MICHIGAN	Operational Support	\$	751	NEA Grant
110102649	21 828 MICHIGAN	Operational Support	\$	2,230	State Appropriation
110102001	21 A HOST OF PEOPLE INC	Operational Support	\$	9,998	State Appropriation
110102001	21 A HOST OF PEOPLE INC	Operational Support	\$	1,764	NEA Grant
110102001	21 A HOST OF PEOPLE INC	Operational Support	\$	1,230	State Appropriation
110101949	21 ACCENT POINTS INC	Operational Support	\$	15,174	State Appropriation
110101949	21 ACCENT POINTS INC	Operational Support	\$	2,764	NEA Grant
110101949	21 ACCENT POINTS INC	Operational Support	\$	2,632	State Appropriation
110101935	21 AKROPOLIS QUINTEY INC	Operational Support	\$	15,174	State Appropriation
110101935	21 AKROPOLIS QUINTEY INC	Operational Support	\$	2,764	NEA Grant
110101935	21 AKROPOLIS QUINTEY INC	Operational Support	\$	2,612	State Appropriation
110101935	21 ALL OF US EXPRESS CHILDREN'S THEATRE	Operational Support	\$	2,764	NEA Grant
110101935	21 ALL OF US EXPRESS CHILDREN'S THEATRE	Operational Support	\$	2,764	NEA Grant
110101935	21 ALL OF US EXPRESS CHILDREN'S THEATRE	Operational Support	\$	2,230	State Appropriation
110101942	21 ALL THE WORLDS A STAGE	Operational Support	\$	8,873	State Appropriation
110101942	21 ALL THE WORLDS A STAGE	Operational Support	\$	751	NEA Grant
110101942	21 ALL THE WORLDS A STAGE	Operational Support	\$	1,873	State Appropriation
110101942	21 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	8,873	State Appropriation
110101942	21 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	751	NEA Grant
110101942	21 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	1,873	State Appropriation
110101989	21 ANIN ARBOR ART ASSOCIATION	Operational Support	\$	11,858	State Appropriation
110101989	21 ANIN ARBOR ART ASSOCIATION	Operational Support	\$	2,764	NEA Grant
110101989	21 ANIN ARBOR ART ASSOCIATION	Operational Support	\$	8,800	State Appropriation
110102226	21 ANIN ARBOR CIVIC THEATRE	Operational Support	\$	7,861	State Appropriation
110102226	21 ANIN ARBOR CIVIC THEATRE	Operational Support	\$	1,764	NEA Grant
110102226	21 ANIN ARBOR CIVIC THEATRE	Operational Support	\$	1,873	State Appropriation
110102277	21 ANIN ARBOR FILM FESTIVAL INC	Operational Support Extended Treat	\$	9,998	State Appropriation
110102277	21 ANIN ARBOR FILM FESTIVAL INC	Operational Support Extended Treat	\$	2,764	NEA Grant
110102277	21 ANIN ARBOR FILM FESTIVAL INC	Operational Support Extended Treat	\$	1,230	State Appropriation
110103456	21 ANIN ARBOR HANDS ON MUSEUM	Operational Support	\$	14,236	State Appropriation
110103456	21 ANIN ARBOR HANDS ON MUSEUM	Operational Support	\$	2,764	NEA Grant
110103456	21 ANIN ARBOR HANDS ON MUSEUM	Operational Support	\$	5,000	State Appropriation
110101744	21 ANIN ARBOR STREET ART FAIR INC	Operational Support	\$	9,998	State Appropriation
110101744	21 ANIN ARBOR STREET ART FAIR INC	Operational Support	\$	2,764	NEA Grant
110101744	21 ANIN ARBOR STREET ART FAIR INC	Operational Support	\$	2,230	State Appropriation
110103186	21 ANIN ARBOR SUMMER FESTIVAL INC	Operational Support	\$	17,888	State Appropriation
110103186	21 ANIN ARBOR SUMMER FESTIVAL INC	Operational Support	\$	2,764	NEA Grant
110103186	21 ANIN ARBOR SUMMER FESTIVAL INC	Operational Support	\$	9,800	State Appropriation
110103485	21 ANIN ARBOR SYMPHONY ORCHESTRA INC	Operational Support	\$	22,738	State Appropriation
110103485	21 ANIN ARBOR SYMPHONY ORCHESTRA INC	Operational Support	\$	2,764	NEA Grant
110103485	21 ANIN ARBOR SYMPHONY ORCHESTRA INC	Operational Support	\$	4,500	State Appropriation
110101581	21 ART CENTER	Operational Support	\$	9,998	State Appropriation
110101581	21 ART CENTER	Operational Support	\$	2,764	NEA Grant
110101581	21 ART CENTER	Operational Support	\$	2,230	State Appropriation
110101986	21 ART FOUNDATION	Operational Support	\$	9,873	State Appropriation
110101986	21 ART FOUNDATION	Operational Support	\$	751	NEA Grant
110101986	21 ART FOUNDATION	Operational Support	\$	1,873	State Appropriation
110103111	21 ART REACH OF MID MICHIGAN	Operational Support	\$	7,861	State Appropriation
110103111	21 ART REACH OF MID MICHIGAN	Operational Support	\$	2,764	NEA Grant
110103111	21 ART REACH OF MID MICHIGAN	Operational Support	\$	1,873	State Appropriation
110101759	21 ARTISTS CREATING TOGETHER INC	Operational Support	\$	18,373	State Appropriation
110101759	21 ARTISTS CREATING TOGETHER INC	Operational Support	\$	751	NEA Grant
110101759	21 ARTISTS CREATING TOGETHER INC	Operational Support	\$	3,873	State Appropriation
110102115	21 ARTL&E J	Operational Support	\$	6,611	State Appropriation
110102115	21 ARTL&E J	Operational Support	\$	751	NEA Grant
110102115	21 ARTL&E J	Operational Support	\$	1,657	State Appropriation
110101852	21 ARTPRIZE GRAND RAPIDS	Operational Support	\$	14,236	State Appropriation
110101852	21 ARTPRIZE GRAND RAPIDS	Operational Support	\$	2,764	NEA Grant
110101852	21 ARTPRIZE GRAND RAPIDS	Operational Support	\$	5,000	State Appropriation
110103287	21 ARTS & SCRAPS	Operational Support	\$	8,711	State Appropriation
110103287	21 ARTS & SCRAPS	Operational Support	\$	2,764	NEA Grant
110103287	21 ARTS & SCRAPS	Operational Support	\$	2,023	State Appropriation

11032176	21 ARTS COUNCIL OF GREATER LANSING INC	Operational Support Extended Track	\$	18,581	State Appropriation
11032176	21 ARTS COUNCIL OF GREATER LANSING INC	Operational Support	\$	2,764	NEA Grant
11032176	21 ARTS COUNCIL OF GREATER LANSING INC	Operational Support Extended Track	\$	1,875	State Appropriation
11031385	21 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	9,928	State Appropriation
11031385	21 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	2,764	NEA Grant
11031385	21 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	2,250	State Appropriation
11032483	21 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	9,928	State Appropriation
11032483	21 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	2,764	NEA Grant
11032483	21 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	2,250	State Appropriation
11032441	21 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	6,711	State Appropriation
11032441	21 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	2,764	NEA Grant
11032441	21 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	2,025	State Appropriation
11031916	21 ARTS ROCKFORD	Operational Support	\$	7,861	State Appropriation
11031916	21 ARTS ROCKFORD	Operational Support	\$	2,764	NEA Grant
11031916	21 ARTS ROCKFORD	Operational Support	\$	1,875	State Appropriation
11031401	21 ARTWORKS BIG RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	2,250	State Appropriation
11031401	21 ARTWORKS BIG RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	9,500	NEA Grant
11032529	21 AUSABLE ARTISAN VILLAGE	Operational Support	\$	5,525	State Appropriation
11032529	21 AUSABLE ARTISAN VILLAGE	Operational Support	\$	7,100	NEA Grant
11032529	21 AUSABLE ARTISAN VILLAGE	Operational Support	\$	1,875	State Appropriation
11032045	21 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support	\$	15,174	State Appropriation
11032045	21 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support	\$	2,764	NEA Grant
11032056	21 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	2,822	State Appropriation
11032056	21 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	14,238	State Appropriation
11032056	21 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	2,764	NEA Grant
11032056	21 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	9,000	State Appropriation
11032055	21 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	7,861	State Appropriation
11032055	21 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11032055	21 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	1,875	State Appropriation
11031254	21 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	9,928	State Appropriation
11031254	21 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,764	NEA Grant
11031254	21 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,822	State Appropriation
11032391	21 BENZIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	2,105	State Appropriation
11032391	21 BENZIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	2,000	NEA Grant
11032391	21 BENZIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	742	State Appropriation
11032487	21 BENTA PRODUCTION GROUP	Operational Support	\$	828	State Appropriation
11032487	21 BENTA PRODUCTION GROUP	Operational Support	\$	2,820	NEA Grant
11031528	21 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	14,238	State Appropriation
11031528	21 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11031528	21 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	2,000	State Appropriation
11031974	21 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	17,836	State Appropriation
11031974	21 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	2,764	NEA Grant
11031974	21 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	9,928	State Appropriation
11031859	21 BLANDFORD NATURE CENTER	Operational Support	\$	14,238	State Appropriation
11031859	21 BLANDFORD NATURE CENTER	Operational Support	\$	2,764	NEA Grant
11031859	21 BLANDFORD NATURE CENTER	Operational Support	\$	5,000	State Appropriation
11032587	21 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	9,928	State Appropriation
11032587	21 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	2,764	NEA Grant
11032587	21 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	2,250	State Appropriation
11032176	21 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	20,428	State Appropriation
11032176	21 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	742	NEA Grant
11032176	21 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	1,875	State Appropriation
11031457	21 BUCKHAM FINE ARTS PROJECT	Operational Support	\$	9,928	State Appropriation
11031457	21 BUCKHAM FINE ARTS PROJECT	Operational Support	\$	2,764	NEA Grant
11031457	21 BUCKHAM FINE ARTS PROJECT	Operational Support	\$	2,250	State Appropriation
11031978	21 CABARET 313	Operational Support	\$	7,861	State Appropriation
11031978	21 CABARET 313	Operational Support	\$	2,764	NEA Grant
11031978	21 CABARET 313	Operational Support	\$	1,875	State Appropriation
11032342	21 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	9,928	State Appropriation
11032342	21 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	2,764	NEA Grant
11032342	21 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	2,250	State Appropriation
11032184	21 DETROIT PUPPET COMPANY	Operational Support	\$	7,861	State Appropriation
11032184	21 DETROIT PUPPET COMPANY	Operational Support	\$	2,764	NEA Grant
11032184	21 DETROIT PUPPET COMPANY	Operational Support	\$	1,875	State Appropriation
11032030	21 CENTER FOR THE ARTS OF GREATER LANSING INC	Operational Support	\$	2,250	State Appropriation
11032030	21 CENTER FOR THE ARTS OF GREATER LANSING INC	Operational Support	\$	9,500	NEA Grant
11032030	21 CENTER FOR THE ARTS OF GREATER LANSING INC	Operational Support	\$	2,250	State Appropriation
11031978	21 CHALDEAN COMMUNITY CULTURAL CENTER	Operational Support	\$	7,861	State Appropriation
11031978	21 CHALDEAN COMMUNITY CULTURAL CENTER	Operational Support	\$	2,764	NEA Grant
11031978	21 CHALDEAN COMMUNITY CULTURAL CENTER	Operational Support	\$	1,875	State Appropriation
11031820	21 CHAMBER MUSIC FESTIVAL OF SAUQUATUCK INC	Operational Support	\$	7,458	State Appropriation
11031820	21 CHAMBER MUSIC FESTIVAL OF SAUQUATUCK INC	Operational Support	\$	2,764	NEA Grant
11031820	21 CHAMBER MUSIC FESTIVAL OF SAUQUATUCK INC	Operational Support	\$	2,822	State Appropriation
11032744	21 CHAMBER MUSIC DETROIT	Operational Support Extended Track	\$	18,581	State Appropriation
11032744	21 CHAMBER MUSIC DETROIT	Operational Support	\$	2,764	NEA Grant
11032744	21 CHAMBER MUSIC DETROIT	Operational Support Extended Track	\$	9,975	State Appropriation
11031725	21 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	9,928	State Appropriation
11031725	21 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	2,764	NEA Grant
11031725	21 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	2,250	State Appropriation
11031889	21 CHEBOISIAN AREA ARTS COUNCIL INC	Operational Support	\$	7,861	State Appropriation
11031889	21 CHEBOISIAN AREA ARTS COUNCIL INC	Operational Support	\$	2,764	NEA Grant
11031889	21 CHEBOISIAN AREA ARTS COUNCIL INC	Operational Support	\$	1,875	State Appropriation
11032310	21 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	9,928	State Appropriation
11032310	21 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	2,764	NEA Grant
11032310	21 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	2,250	State Appropriation
11032486	21 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	2,993	State Appropriation
11032486	21 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	8,820	NEA Grant
11032486	21 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	2,827	State Appropriation
11032524	21 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	6,729	State Appropriation
11032524	21 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	2,764	NEA Grant
11032524	21 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	1,827	State Appropriation
11031351	21 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	9,928	State Appropriation
11031351	21 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	2,764	NEA Grant
11031351	21 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	2,822	State Appropriation
11031351	21 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	6,711	State Appropriation
11031351	21 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	2,764	NEA Grant
11031351	21 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	2,025	State Appropriation
11032139	21 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support Extended Track	\$	12,174	State Appropriation

11032259	21 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support Extended Trust	\$	2,764	NEA Grant
11032259	21 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support Extended Trust	\$	2,812	State Appropriation
11032406	21 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	9,875	State Appropriation
11032406	21 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	752	NEA Grant
11032406	21 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	1,875	State Appropriation
11031715	21 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	6,799	State Appropriation
11031715	21 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	2,764	NEA Grant
11031715	21 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	1,887	State Appropriation
11032495	21 CREATIVE SPIRIT CENTER INC	Operational Support	\$	7,881	State Appropriation
11032495	21 CREATIVE SPIRIT CENTER INC	Operational Support	\$	2,764	NEA Grant
11032495	21 CREATIVE SPIRIT CENTER INC	Operational Support	\$	2,875	State Appropriation
11032076	21 CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	11,998	State Appropriation
11032076	21 CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	752	NEA Grant
11032076	21 CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	2,250	State Appropriation
11032461	21 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	17,858	State Appropriation
11032461	21 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	2,764	NEA Grant
11032461	21 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	5,800	State Appropriation
11031875	21 CROSSHATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	2,800	State Appropriation
11031875	21 CROSSHATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	12,500	NEA Grant
11031875	21 CROSSHATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	2,700	State Appropriation
11032551	21 CROSSWALK TEEN CENTER	Operational Support	\$	9,875	State Appropriation
11032551	21 CROSSWALK TEEN CENTER	Operational Support	\$	752	NEA Grant
11032551	21 CROSSWALK TEEN CENTER	Operational Support	\$	2,875	State Appropriation
11031774	21 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	17,858	State Appropriation
11031774	21 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11031774	21 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	5,800	State Appropriation
11031827	21 CULTURESOURCE	Operational Support	\$	13,558	State Appropriation
11031827	21 CULTURESOURCE	Operational Support	\$	2,764	NEA Grant
11031827	21 CULTURESOURCE	Operational Support	\$	2,700	State Appropriation
11032024	21 CULTUREWOMEN	Operational Support	\$	15,188	State Appropriation
11032024	21 CULTUREWOMEN	Operational Support	\$	752	NEA Grant
11032024	21 CULTUREWOMEN	Operational Support	\$	2,812	State Appropriation
11031855	21 CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	7,881	State Appropriation
11031855	21 CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	2,764	NEA Grant
11031855	21 CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	1,875	State Appropriation
11032084	21 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	7,881	State Appropriation
11032084	21 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11032084	21 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	1,875	State Appropriation
11032497	21 DETROIT ARTISTS MARKET	Operational Support	\$	6,711	State Appropriation
11032497	21 DETROIT ARTISTS MARKET	Operational Support	\$	2,764	NEA Grant
11032497	21 DETROIT ARTISTS MARKET	Operational Support	\$	2,023	State Appropriation
11031737	21 DETROIT CHAMBER WINDS	Operational Support	\$	12,536	State Appropriation
11031737	21 DETROIT CHAMBER WINDS	Operational Support	\$	2,764	NEA Grant
11031737	21 DETROIT CHAMBER WINDS	Operational Support	\$	2,700	State Appropriation
11032854	21 DETROIT CHILDREN'S CHOIR INC	Operational Support Extended Trust	\$	12,188	State Appropriation
11032854	21 DETROIT CHILDREN'S CHOIR INC	Operational Support Extended Trust	\$	752	NEA Grant
11032854	21 DETROIT CHILDREN'S CHOIR INC	Operational Support Extended Trust	\$	2,512	State Appropriation
11031594	21 DETROIT DANCE COLLECTIVE	Operational Support	\$	6,341	State Appropriation
11031594	21 DETROIT DANCE COLLECTIVE	Operational Support	\$	2,764	NEA Grant
11031594	21 DETROIT DANCE COLLECTIVE	Operational Support	\$	1,575	State Appropriation
11032035	21 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	22,738	State Appropriation
11032035	21 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	2,764	NEA Grant
11032035	21 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	4,300	State Appropriation
11032350	21 DETROIT HISTORICAL SOCIETY	Operational Support	\$	14,238	State Appropriation
11032350	21 DETROIT HISTORICAL SOCIETY	Operational Support	\$	2,764	NEA Grant
11032350	21 DETROIT HISTORICAL SOCIETY	Operational Support	\$	5,000	State Appropriation
11031590	21 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	17,858	State Appropriation
11031590	21 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	2,764	NEA Grant
11031590	21 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	5,800	State Appropriation
11032442	21 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	9,958	State Appropriation
11032442	21 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	2,764	NEA Grant
11032442	21 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	2,250	State Appropriation
11032390	21 DETROIT PUBLIC THEATRE	Operational Support	\$	12,536	State Appropriation
11032390	21 DETROIT PUBLIC THEATRE	Operational Support	\$	2,764	NEA Grant
11032390	21 DETROIT PUBLIC THEATRE	Operational Support	\$	2,700	State Appropriation
11032280	21 DETROIT SOUND CONSERVANCY	Operational Support Extended Trust	\$	12,174	State Appropriation
11032280	21 DETROIT SOUND CONSERVANCY	Operational Support Extended Trust	\$	2,764	NEA Grant
11032280	21 DETROIT SOUND CONSERVANCY	Operational Support Extended Trust	\$	2,512	State Appropriation
11032895	21 DETROIT SYMPHONY ORCHESTRA HALL INC	Operational Support Extended Trust	\$	32,750	State Appropriation
11032895	21 DETROIT SYMPHONY ORCHESTRA HALL INC	Operational Support Extended Trust	\$	5,800	NEA Grant
11032895	21 DETROIT SYMPHONY ORCHESTRA HALL INC	Operational Support Extended Trust	\$	6,750	State Appropriation
11032474	21 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	9,958	State Appropriation
11032474	21 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11032474	21 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	2,250	State Appropriation
11032249	21 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	28,000	State Appropriation
11032249	21 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	4,595	NEA Grant
11032249	21 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	2,400	State Appropriation
11031894	21 DIGITAL ARTS FILM AND TELEVISION	Operational Support	\$	10,238	State Appropriation
11031894	21 DIGITAL ARTS FILM AND TELEVISION	Operational Support	\$	2,764	NEA Grant
11031990	21 DISANT	Operational Support	\$	12,174	State Appropriation
11031990	21 DISANT	Operational Support	\$	2,764	NEA Grant
11031990	21 DISANT	Operational Support	\$	2,812	State Appropriation
11032399	21 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	9,958	State Appropriation
11032399	21 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	2,764	NEA Grant
11032399	21 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	2,250	State Appropriation
11031556	21 EASTEND STUDIO AND GALLERY	Operational Support	\$	7,881	State Appropriation
11031556	21 EASTEND STUDIO AND GALLERY	Operational Support	\$	2,764	NEA Grant
11031556	21 EASTEND STUDIO AND GALLERY	Operational Support	\$	1,875	State Appropriation
11031855	21 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	12,536	State Appropriation
11031855	21 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	2,764	NEA Grant
11031855	21 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	2,700	State Appropriation
11032180	21 EL BALLET FOUNDRY CO ESTUDIANTIL	Operational Support	\$	7,881	State Appropriation
11032180	21 EL BALLET FOUNDRY CO ESTUDIANTIL	Operational Support	\$	2,764	NEA Grant
11032180	21 EL BALLET FOUNDRY CO ESTUDIANTIL	Operational Support	\$	2,875	State Appropriation
11032204	21 ELIZABETH LANE DUVER CENTER FOR THE ARTS	Operational Support	\$	12,536	State Appropriation
11032204	21 ELIZABETH LANE DUVER CENTER FOR THE ARTS	Operational Support	\$	2,764	NEA Grant
11032204	21 ELIZABETH LANE DUVER CENTER FOR THE ARTS	Operational Support	\$	2,700	State Appropriation
11032552	21 ENCORE PERFORMING ARTS CENTER	Operational Support	\$	6,799	State Appropriation
11032552	21 ENCORE PERFORMING ARTS CENTER	Operational Support	\$	2,764	NEA Grant

11032582	21	ENCORE PERFORMING ARTS CENTER	Operational Support	\$	1,887	State Appropriation
11032581	21	FACING CHANGE DOCUMENTING AMERICA - PCDA	Operational Support	\$	6,850	State Appropriation
11032581	21	FACING CHANGE DOCUMENTING AMERICA - PCDA	Operational Support	\$	2,000	NEA Grant
11032581	21	FACING CHANGE DOCUMENTING AMERICA - PCDA	Operational Support	\$	1,550	State Appropriation
11032585	21	FARMERS ALLEY THEATRE INC	Operational Support	\$	9,988	State Appropriation
11032585	21	FARMERS ALLEY THEATRE INC	Operational Support	\$	2,764	NEA Grant
11032585	21	FARMERS ALLEY THEATRE INC	Operational Support	\$	2,250	State Appropriation
11032517	21	FENTON COMMUNITY ORCHESTRA	Operational Support	\$	9,988	State Appropriation
11032517	21	FENTON COMMUNITY ORCHESTRA	Operational Support	\$	2,764	NEA Grant
11032517	21	FENTON COMMUNITY ORCHESTRA	Operational Support	\$	2,250	State Appropriation
11032548	21	FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	7,861	State Appropriation
11032548	21	FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	2,764	NEA Grant
11032548	21	FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	1,875	State Appropriation
11032704	21	FIRE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support Extended Trust	\$	13,174	State Appropriation
11032704	21	FIRE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support Extended Trust	\$	2,764	NEA Grant
11032704	21	FIRE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support Extended Trust	\$	2,612	State Appropriation
11032121	21	FUNT CHILDRENS MUSEUM	Operational Support	\$	9,988	State Appropriation
11032121	21	FUNT CHILDRENS MUSEUM	Operational Support	\$	2,764	NEA Grant
11032121	21	FUNT CHILDRENS MUSEUM	Operational Support	\$	2,250	State Appropriation
11032835	21	FUNT CULTURAL CENTER CORPORATION INC	Operational Support	\$	18,561	State Appropriation
11032835	21	FUNT CULTURAL CENTER CORPORATION INC	Operational Support	\$	2,764	NEA Grant
11032835	21	FUNT CULTURAL CENTER CORPORATION INC	Operational Support	\$	5,575	State Appropriation
11032284	21	FUNT INSTITUTE OF ARTS	Operational Support Extended Trust	\$	22,748	State Appropriation
11032284	21	FUNT INSTITUTE OF ARTS	Operational Support Extended Trust	\$	2,764	NEA Grant
11032284	21	FUNT INSTITUTE OF ARTS	Operational Support Extended Trust	\$	4,500	State Appropriation
11032285	21	FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Trust	\$	5,711	State Appropriation
11032285	21	FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Trust	\$	752	NEA Grant
11032285	21	FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Trust	\$	757	State Appropriation
11031599	21	DAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	9,988	State Appropriation
11031599	21	DAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	2,764	NEA Grant
11031599	21	DAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	2,250	State Appropriation
11032158	21	DEALS CHORAL ACADEMY	Operational Support	\$	9,875	State Appropriation
11032158	21	DEALS CHORAL ACADEMY	Operational Support	\$	752	NEA Grant
11032158	21	DEALS CHORAL ACADEMY	Operational Support	\$	1,875	State Appropriation
11032362	21	GLASS ART KALAMAZOO INC	Operational Support	\$	11,998	State Appropriation
11032362	21	GLASS ART KALAMAZOO INC	Operational Support	\$	752	NEA Grant
11032362	21	GLASS ART KALAMAZOO INC	Operational Support	\$	2,250	State Appropriation
11032855	21	OLEN AMSON ARTS CENTER	Operational Support Extended Trust	\$	13,174	State Appropriation
11032855	21	OLEN AMSON ARTS CENTER	Operational Support Extended Trust	\$	2,764	NEA Grant
11032855	21	OLEN AMSON ARTS CENTER	Operational Support Extended Trust	\$	2,812	State Appropriation
11032702	21	GRAND RAPIDS ART MUSEUM	Operational Support Extended Trust	\$	22,748	State Appropriation
11032702	21	GRAND RAPIDS ART MUSEUM	Operational Support Extended Trust	\$	2,764	NEA Grant
11032702	21	GRAND RAPIDS ART MUSEUM	Operational Support Extended Trust	\$	4,500	State Appropriation
11032830	21	GRAND RAPIDS BALLET CO	Operational Support	\$	17,858	State Appropriation
11032830	21	GRAND RAPIDS BALLET CO	Operational Support	\$	2,764	NEA Grant
11032830	21	GRAND RAPIDS BALLET CO	Operational Support	\$	5,800	State Appropriation
11031984	21	GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	17,858	State Appropriation
11031984	21	GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	2,764	NEA Grant
11031984	21	GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	2,800	State Appropriation
11032015	21	GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	24,747	State Appropriation
11032015	21	GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	752	NEA Grant
11032015	21	GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	4,500	State Appropriation
11032286	21	GRAND RAPIDS SYMPHONY CHORUS	Operational Support Extended Trust	\$	28,877	State Appropriation
11032286	21	GRAND RAPIDS SYMPHONY CHORUS	Operational Support Extended Trust	\$	5,000	NEA Grant
11032286	21	GRAND RAPIDS SYMPHONY CHORUS	Operational Support Extended Trust	\$	5,825	State Appropriation
11032320	21	GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	6,799	State Appropriation
11032320	21	GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	2,764	NEA Grant
11032320	21	GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	1,887	State Appropriation
11032287	21	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support Extended Trust	\$	18,575	State Appropriation
11032287	21	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support Extended Trust	\$	752	NEA Grant
11032287	21	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support Extended Trust	\$	3,975	State Appropriation
11031587	21	GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	14,258	State Appropriation
11031587	21	GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	2,764	NEA Grant
11031587	21	GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	5,000	State Appropriation
11031892	21	GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support	\$	6,711	State Appropriation
11031892	21	GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support	\$	2,764	NEA Grant
11031892	21	GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support	\$	2,025	State Appropriation
11032182	21	GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	9,988	State Appropriation
11032182	21	GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	2,764	NEA Grant
11032182	21	GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	2,250	State Appropriation
11031775	21	GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Operational Support	\$	17,858	State Appropriation
11031775	21	GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11031775	21	GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Operational Support	\$	2,800	State Appropriation
11032150	21	GREATER FUNT ARTS COUNCIL	Operational Support	\$	9,988	State Appropriation
11032150	21	GREATER FUNT ARTS COUNCIL	Operational Support	\$	2,764	NEA Grant
11032150	21	GREATER FUNT ARTS COUNCIL	Operational Support	\$	2,250	State Appropriation
11031595	21	GRASSE POINTE SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	8,850	State Appropriation
11031595	21	GRASSE POINTE SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	2,000	NEA Grant
11031595	21	GRASSE POINTE SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	1,550	State Appropriation
11032571	21	GRASSE POINTE THEATRE INC	Operational Support	\$	9,988	State Appropriation
11032571	21	GRASSE POINTE THEATRE INC	Operational Support	\$	2,764	NEA Grant
11032571	21	GRASSE POINTE THEATRE INC	Operational Support	\$	2,250	State Appropriation
11032519	21	HAPPENDANCE INC	Operational Support	\$	14,548	State Appropriation
11032519	21	HAPPENDANCE INC	Operational Support	\$	752	NEA Grant
11032519	21	HAPPENDANCE INC	Operational Support	\$	2,700	State Appropriation
11031955	21	HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	7,861	State Appropriation
11031955	21	HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	2,764	NEA Grant
11031955	21	HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	1,875	State Appropriation
11032101	21	HERITAGE WORKS	Operational Support	\$	12,558	State Appropriation
11032101	21	HERITAGE WORKS	Operational Support	\$	2,764	NEA Grant
11032101	21	HERITAGE WORKS	Operational Support	\$	2,700	State Appropriation
11031980	21	HESSEL SCHODL HOUSE CORPORATION	Operational Support	\$	7,861	State Appropriation
11031980	21	HESSEL SCHODL HOUSE CORPORATION	Operational Support	\$	2,764	NEA Grant
11031980	21	HESSEL SCHODL HOUSE CORPORATION	Operational Support	\$	1,875	State Appropriation
11032245	21	HIWATHA MUSIC NON-PROFIT COMP	Operational Support	\$	7,861	State Appropriation
11032245	21	HIWATHA MUSIC NON-PROFIT COMP	Operational Support	\$	2,764	NEA Grant
11032245	21	HIWATHA MUSIC NON-PROFIT COMP	Operational Support	\$	1,875	State Appropriation
11032930	21	HILLSDALE ARTS CHORALE INC	Operational Support	\$	1,955	State Appropriation
11032930	21	HILLSDALE ARTS CHORALE INC	Operational Support	\$	4,000	NEA Grant

11032350	21 HILLSDALE ARTS CHORALE INC	Operational Support	\$	945	State Appropriation
11031871	21 HISTORIC VOULGE THEATRE OF MANISTEE	Operational Support	\$	6,250	State Appropriation
11031871	21 HISTORIC VOULGE THEATRE OF MANISTEE	Operational Support	\$	9,500	NEA Grant
11031871	21 HISTORIC VOULGE THEATRE OF MANISTEE	Operational Support	\$	1,250	State Appropriation
11032459	21 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	14,258	State Appropriation
11032459	21 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	2,764	NEA Grant
11032459	21 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	3,000	State Appropriation
11032459	21 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	9,998	State Appropriation
11031489	21 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	2,764	NEA Grant
11031489	21 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	2,250	State Appropriation
11031823	21 HOLLAND HISTORICAL TRUST	Operational Support	\$	9,998	State Appropriation
11031823	21 HOLLAND HISTORICAL TRUST	Operational Support	\$	2,764	NEA Grant
11031823	21 HOLLAND HISTORICAL TRUST	Operational Support	\$	2,250	State Appropriation
11032887	21 HODOCALYST MEMORIAL CENTER	Operational Support Extended Trust	\$	22,758	State Appropriation
11032887	21 HODOCALYST MEMORIAL CENTER	Operational Support Extended Trust	\$	2,764	NEA Grant
11032887	21 HODOCALYST MEMORIAL CENTER	Operational Support Extended Trust	\$	4,500	State Appropriation
11031756	21 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	9,998	State Appropriation
11031756	21 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	2,764	NEA Grant
11031756	21 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	2,250	State Appropriation
11032545	21 IMPRESSION S SCIENCE CENTER	Operational Support	\$	24,747	State Appropriation
11032545	21 IMPRESSION S SCIENCE CENTER	Operational Support	\$	753	NEA Grant
11032545	21 IMPRESSION S SCIENCE CENTER	Operational Support	\$	4,500	State Appropriation
11031756	21 INSIDEOUT LITERARY ARTS PROJECT	Operational Support	\$	14,546	State Appropriation
11031756	21 INSIDEOUT LITERARY ARTS PROJECT	Operational Support	\$	752	NEA Grant
11031756	21 INSIDEOUT LITERARY ARTS PROJECT	Operational Support	\$	2,700	State Appropriation
11031896	21 INSPIRATION ALDENA INC	Operational Support	\$	2,998	State Appropriation
11031896	21 INSPIRATION ALDENA INC	Operational Support	\$	16,000	NEA Grant
11031896	21 INSPIRATION ALDENA INC	Operational Support	\$	2,812	State Appropriation
11031786	21 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	22,137	State Appropriation
11031786	21 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	753	NEA Grant
11031786	21 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	4,050	State Appropriation
11032374	21 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	9,998	State Appropriation
11032374	21 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	2,764	NEA Grant
11032374	21 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	2,250	State Appropriation
11032380	21 IRONWOOD THEATRE INC	Operational Support Extended Trust	\$	7,861	State Appropriation
11032380	21 IRONWOOD THEATRE INC	Operational Support Extended Trust	\$	2,764	NEA Grant
11032380	21 IRONWOOD THEATRE INC	Operational Support Extended Trust	\$	2,875	State Appropriation
11032852	21 IRVING S SILVORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support Extended Trust	\$	22,758	State Appropriation
11032852	21 IRVING S SILVORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support Extended Trust	\$	2,764	NEA Grant
11032852	21 IRVING S SILVORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support Extended Trust	\$	4,500	State Appropriation
11031886	21 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	17,658	State Appropriation
11031886	21 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11031886	21 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	5,600	State Appropriation
11032892	21 JAZZSTRY	Operational Support Extended Trust	\$	10,723	State Appropriation
11032892	21 JAZZSTRY	Operational Support Extended Trust	\$	752	NEA Grant
11032892	21 JAZZSTRY	Operational Support Extended Trust	\$	2,025	State Appropriation
11032196	21 JEWISH ENSEMBLE THEATRE	Operational Support	\$	12,538	State Appropriation
11032196	21 JEWISH ENSEMBLE THEATRE	Operational Support	\$	2,764	NEA Grant
11032196	21 JEWISH ENSEMBLE THEATRE	Operational Support	\$	2,700	State Appropriation
11032032	21 JODIE RANDOLPH DANCE	Operational Support	\$	7,861	State Appropriation
11032032	21 JODIE RANDOLPH DANCE	Operational Support	\$	2,764	NEA Grant
11032032	21 JODIE RANDOLPH DANCE	Operational Support	\$	2,875	State Appropriation
11032202	21 JOHN BALL ZOO	Operational Support	\$	2,764	NEA Grant
11032202	21 JOHN BALL ZOO	Operational Support	\$	2,764	NEA Grant
11032202	21 JOHN BALL ZOO	Operational Support	\$	5,750	State Appropriation
11031587	21 JULIUS & ESTHER STULLBERG CONVICTION INC	Operational Support	\$	8,511	State Appropriation
11031587	21 JULIUS & ESTHER STULLBERG CONVICTION INC	Operational Support	\$	752	NEA Grant
11031587	21 JULIUS & ESTHER STULLBERG CONVICTION INC	Operational Support	\$	1,887	State Appropriation
11032312	21 KALAMAZOO ARTS COUNCIL INC	Operational Support	\$	22,758	State Appropriation
11032312	21 KALAMAZOO ARTS COUNCIL INC	Operational Support	\$	2,764	NEA Grant
11032312	21 KALAMAZOO ARTS COUNCIL INC	Operational Support	\$	4,500	State Appropriation
11032455	21 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	17,858	State Appropriation
11031455	21 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	2,764	NEA Grant
11031455	21 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	5,600	State Appropriation
11031710	21 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	12,997	State Appropriation
11031710	21 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	752	NEA Grant
11031710	21 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	2,250	State Appropriation
11032497	21 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	12,998	State Appropriation
11032497	21 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	752	NEA Grant
11032497	21 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	2,250	State Appropriation
11032194	21 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	14,258	State Appropriation
11032194	21 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	2,764	NEA Grant
11032194	21 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	3,000	State Appropriation
11032909	21 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support Extended Trust	\$	12,138	State Appropriation
11032909	21 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support Extended Trust	\$	752	NEA Grant
11032909	21 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support Extended Trust	\$	2,812	State Appropriation
11032476	21 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	3,225	State Appropriation
11032476	21 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	2,000	NEA Grant
11032476	21 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	1,375	State Appropriation
11032106	21 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support	\$	22,758	State Appropriation
11032106	21 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support	\$	2,764	NEA Grant
11032106	21 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support	\$	4,500	State Appropriation
11032220	21 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	12,538	State Appropriation
11032220	21 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	2,764	NEA Grant
11032220	21 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	2,700	State Appropriation
11031486	21 KIDS-IN-STUMP INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	7,861	State Appropriation
11031486	21 KIDS-IN-STUMP INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	2,764	NEA Grant
11031486	21 KIDS-IN-STUMP INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	2,875	State Appropriation
11031845	21 KRAS, ART CENTER INC	Operational Support	\$	17,858	State Appropriation
11031845	21 KRAS, ART CENTER INC	Operational Support	\$	2,764	NEA Grant
11031845	21 KRAS, ART CENTER INC	Operational Support	\$	5,600	State Appropriation
11031551	21 LAKESHORE COMMUNITY CHORUS	Operational Support	\$	5,100	State Appropriation
11031551	21 LAKESHORE COMMUNITY CHORUS	Operational Support	\$	2,000	NEA Grant
11032028	21 LANSING ART GALLERY & EDUCATION CENTER	Operational Support	\$	900	State Appropriation
11032028	21 LANSING ART GALLERY & EDUCATION CENTER	Operational Support	\$	12,174	State Appropriation
11032028	21 LANSING ART GALLERY & EDUCATION CENTER	Operational Support	\$	2,764	NEA Grant
11032028	21 LANSING ART GALLERY & EDUCATION CENTER	Operational Support	\$	2,812	State Appropriation
11032159	21 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	17,858	State Appropriation
11032159	21 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	2,764	NEA Grant

11032159	21 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	5,800	State Appropriation
11032167	21 LEAWARE COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	7,981	State Appropriation
11032167	21 LEAWARE COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	1,764	NEA Grant
11032167	21 LEAWARE COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	1,873	State Appropriation
11032207	21 LEAWARE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	13,558	State Appropriation
11032207	21 LEAWARE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11032207	21 LEAWARE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,700	State Appropriation
11032251	21 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	1,873	State Appropriation
11032251	21 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	4,000	NEA Grant
11032256	21 LIBERTY CHILDRENS ART PROJECT	Operational Support Extended Track	\$	13,373	State Appropriation
11032256	21 LIBERTY CHILDRENS ART PROJECT	Operational Support Extended Track	\$	752	NEA Grant
11032256	21 LIBERTY CHILDRENS ART PROJECT	Operational Support Extended Track	\$	2,475	State Appropriation
11032264	21 LITTLE TRAVERSE CIVIC THEATRE	Operational Support	\$	5,850	State Appropriation
11032264	21 LITTLE TRAVERSE CIVIC THEATRE	Operational Support	\$	2,000	NEA Grant
11032264	21 LITTLE TRAVERSE CIVIC THEATRE	Operational Support	\$	1,250	State Appropriation
11032297	21 LIVING ARTS	Operational Support	\$	16,573	State Appropriation
11032297	21 LIVING ARTS	Operational Support	\$	752	NEA Grant
11032297	21 LIVING ARTS	Operational Support	\$	5,375	State Appropriation
11032342	21 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	6,711	State Appropriation
11032342	21 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	2,764	NEA Grant
11032342	21 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	2,023	State Appropriation
11032600	21 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	9,988	State Appropriation
11032600	21 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11032600	21 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	1,250	State Appropriation
11032656	21 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	5,850	State Appropriation
11032656	21 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	2,000	NEA Grant
11032656	21 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	1,250	State Appropriation
11032154	21 MACKINAC ARTS COUNCIL	Operational Support	\$	9,988	State Appropriation
11032154	21 MACKINAC ARTS COUNCIL	Operational Support	\$	2,764	NEA Grant
11032154	21 MACKINAC ARTS COUNCIL	Operational Support	\$	2,250	State Appropriation
11032389	21 MADONNA CHORALE OF SOUTHWILD	Operational Support	\$	6,188	State Appropriation
11032389	21 MADONNA CHORALE OF SOUTHWILD	Operational Support	\$	1,764	NEA Grant
11032505	21 MAINTOU BEACH HISTORIC RENOVATION SOCIETY	Operational Support	\$	5,850	State Appropriation
11032505	21 MAINTOU BEACH HISTORIC RENOVATION SOCIETY	Operational Support	\$	2,000	NEA Grant
11032505	21 MAINTOU BEACH HISTORIC RENOVATION SOCIETY	Operational Support	\$	1,550	State Appropriation
11032606	21 MARQUETTE CITY BAND INC	Operational Support	\$	7,458	State Appropriation
11032606	21 MARQUETTE CITY BAND INC	Operational Support	\$	2,764	NEA Grant
11032606	21 MARQUETTE CITY BAND INC	Operational Support	\$	1,800	State Appropriation
11032626	21 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	9,988	State Appropriation
11032626	21 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11032626	21 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	1,250	State Appropriation
11032644	21 MARQUETTE MARITIME MUSEUM	Operational Support	\$	9,988	State Appropriation
11032644	21 MARQUETTE MARITIME MUSEUM	Operational Support	\$	2,764	NEA Grant
11032644	21 MARQUETTE MARITIME MUSEUM	Operational Support	\$	1,250	State Appropriation
11032487	21 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	6,729	State Appropriation
11032487	21 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	2,764	NEA Grant
11032487	21 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	1,887	State Appropriation
11032459	21 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	7,884	State Appropriation
11032459	21 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	2,764	NEA Grant
11032459	21 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	1,875	State Appropriation
11032504	21 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	6,995	State Appropriation
11032504	21 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	752	NEA Grant
11032504	21 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	1,850	State Appropriation
11032705	21 MICHIGAN BALLET ACADEMY	Operational Support Extended Track	\$	18,581	State Appropriation
11032705	21 MICHIGAN BALLET ACADEMY	Operational Support Extended Track	\$	2,764	NEA Grant
11032705	21 MICHIGAN BALLET ACADEMY	Operational Support Extended Track	\$	3,375	State Appropriation
11032001	21 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	1,983	State Appropriation
11032001	21 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	2,764	NEA Grant
11032001	21 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	1,875	State Appropriation
11032019	21 MICHIGAN BUILD OF ARTISTS & ARTISANS	Operational Support	\$	6,711	State Appropriation
11032019	21 MICHIGAN BUILD OF ARTISTS & ARTISANS	Operational Support	\$	2,764	NEA Grant
11032019	21 MICHIGAN BUILD OF ARTISTS & ARTISANS	Operational Support	\$	2,023	State Appropriation
11032345	21 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	6,729	State Appropriation
11032345	21 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	2,764	NEA Grant
11032345	21 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	1,887	State Appropriation
11032000	21 MICHIGAN LESACY ART PARK	Operational Support	\$	6,729	State Appropriation
11032000	21 MICHIGAN LESACY ART PARK	Operational Support	\$	2,764	NEA Grant
11032000	21 MICHIGAN LESACY ART PARK	Operational Support	\$	1,887	State Appropriation
11032157	21 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	1,188	State Appropriation
11032157	21 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	752	NEA Grant
11032157	21 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	1,050	State Appropriation
11032687	21 MICHIGAN OPERA THEATRE	Operational Support	\$	22,728	State Appropriation
11032687	21 MICHIGAN OPERA THEATRE	Operational Support	\$	2,764	NEA Grant
11032687	21 MICHIGAN OPERA THEATRE	Operational Support	\$	4,500	State Appropriation
11032127	21 MICHIGAN PHILHARMONIC	Operational Support	\$	8,711	State Appropriation
11032127	21 MICHIGAN PHILHARMONIC	Operational Support	\$	2,764	NEA Grant
11032127	21 MICHIGAN PHILHARMONIC	Operational Support	\$	2,023	State Appropriation
11032181	21 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	3,250	State Appropriation
11032181	21 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	9,500	NEA Grant
11032181	21 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	2,250	State Appropriation
11032947	21 MICHIGAN SCIENCE CENTER	Operational Support	\$	17,858	State Appropriation
11032947	21 MICHIGAN SCIENCE CENTER	Operational Support	\$	2,764	NEA Grant
11032947	21 MICHIGAN SCIENCE CENTER	Operational Support	\$	3,800	State Appropriation
11032364	21 MICHIGAN THEATER FOUNDATION INC	Operational Support	\$	22,728	State Appropriation
11032364	21 MICHIGAN THEATER FOUNDATION INC	Operational Support	\$	2,764	NEA Grant
11032364	21 MICHIGAN THEATER FOUNDATION INC	Operational Support	\$	4,500	State Appropriation
11032474	21 MICHIGAN HISTORICAL SOCIETY	Operational Support	\$	9,988	State Appropriation
11032474	21 MICHIGAN HISTORICAL SOCIETY	Operational Support	\$	2,764	NEA Grant
11032474	21 MICHIGAN HISTORICAL SOCIETY	Operational Support	\$	2,250	State Appropriation
11032115	21 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	16,468	State Appropriation
11032115	21 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	2,764	NEA Grant
11032115	21 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	5,750	State Appropriation
11032945	21 MIDWEST MINIATURES MUSEUM	Operational Support	\$	6,729	State Appropriation
11032945	21 MIDWEST MINIATURES MUSEUM	Operational Support	\$	2,764	NEA Grant
11032945	21 MIDWEST MINIATURES MUSEUM	Operational Support	\$	1,887	State Appropriation
11032077	21 MILLAN THEATRE COMPANY	Operational Support	\$	12,558	State Appropriation
11032077	21 MILLAN THEATRE COMPANY	Operational Support	\$	2,764	NEA Grant
11032077	21 MILLAN THEATRE COMPANY	Operational Support	\$	2,700	State Appropriation

11031895	21 MOTOR CITY BRASS BAND	Operational Support	\$	6,799	State Appropriation
11031895	21 MOTOR CITY BRASS BAND	Operational Support	\$	2,764	NEA Grant
11031895	21 MOTOR CITY BRASS BAND	Operational Support	\$	1,887	State Appropriation
11031708	21 MOTOOWN HISTORICAL MUSEUM INC	Operational Support	\$	14,238	State Appropriation
11031708	21 MOTOOWN HISTORICAL MUSEUM INC	Operational Support	\$	2,764	NEA Grant
11031708	21 MOTOOWN HISTORICAL MUSEUM INC	Operational Support	\$	5,000	State Appropriation
11031783	21 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	17,658	State Appropriation
11031783	21 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	2,764	NEA Grant
11031783	21 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	1,800	State Appropriation
11032182	21 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Trust	\$	22,738	State Appropriation
11032182	21 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Trust	\$	2,764	NEA Grant
11032182	21 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Trust	\$	4,900	State Appropriation
11032182	21 MUSIC HOUSE MUSEUM	Operational Support	\$	6,799	State Appropriation
11032182	21 MUSIC HOUSE MUSEUM	Operational Support	\$	2,764	NEA Grant
11032182	21 MUSIC HOUSE MUSEUM	Operational Support	\$	1,887	State Appropriation
11031857	21 MUSKERON MUSEUM OF ART FOUNDATION	Operational Support	\$	2,764	NEA Grant
11031857	21 MUSKERON MUSEUM OF ART FOUNDATION	Operational Support	\$	5,800	State Appropriation
11031812	21 NADANTA INC	Operational Support	\$	6,799	State Appropriation
11031812	21 NADANTA INC	Operational Support	\$	2,764	NEA Grant
11031812	21 NADANTA INC	Operational Support	\$	1,887	State Appropriation
11031810	21 NATIONAL ARAB ORCHESTRA	Operational Support	\$	6,799	State Appropriation
11031810	21 NATIONAL ARAB ORCHESTRA	Operational Support	\$	2,764	NEA Grant
11031810	21 NATIONAL ARAB ORCHESTRA	Operational Support	\$	1,887	State Appropriation
11032309	21 NEUTRAL ZONE	Operational Support	\$	18,848	State Appropriation
11032309	21 NEUTRAL ZONE	Operational Support	\$	752	NEA Grant
11032309	21 NEUTRAL ZONE	Operational Support	\$	6,800	State Appropriation
11031871	21 NEW MUSIC DETROIT	Operational Support	\$	6,799	State Appropriation
11031871	21 NEW MUSIC DETROIT	Operational Support	\$	2,764	NEA Grant
11031871	21 NEW MUSIC DETROIT	Operational Support	\$	1,887	State Appropriation
11032189	21 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	6,988	State Appropriation
11032189	21 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	2,764	NEA Grant
11032189	21 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	1,280	State Appropriation
11031987	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	14,545	State Appropriation
11031987	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	752	NEA Grant
11031987	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	2,700	State Appropriation
11032480	21 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	6,000	State Appropriation
11032480	21 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	2,000	NEA Grant
11032480	21 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	1,423	State Appropriation
11032345	21 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	8,046	State Appropriation
11032345	21 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	752	NEA Grant
11032345	21 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	1,552	State Appropriation
11031399	21 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	1,250	State Appropriation
11031399	21 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	5,000	NEA Grant
11032272	21 OAKLAND YOUTH ORCHESTRAS INC	Operational Support Extended Trust	\$	752	State Appropriation
11032272	21 OAKLAND YOUTH ORCHESTRAS INC	Operational Support Extended Trust	\$	13,326	State Appropriation
11032272	21 OAKLAND YOUTH ORCHESTRAS INC	Operational Support Extended Trust	\$	752	NEA Grant
11032170	21 ODC NETWORK	Operational Support	\$	2,812	State Appropriation
11032170	21 ODC NETWORK	Operational Support	\$	17,838	State Appropriation
11032170	21 ODC NETWORK	Operational Support	\$	2,764	NEA Grant
11031787	21 OLD TOWN PLAYHOUSE INC	Operational Support	\$	5,800	State Appropriation
11031787	21 OLD TOWN PLAYHOUSE INC	Operational Support	\$	13,558	State Appropriation
11031787	21 OLD TOWN PLAYHOUSE INC	Operational Support	\$	2,764	NEA Grant
11032097	21 OPEN BOOK THEATRE COMPANY	Operational Support	\$	2,700	State Appropriation
11032097	21 OPEN BOOK THEATRE COMPANY	Operational Support	\$	6,988	State Appropriation
11032097	21 OPEN BOOK THEATRE COMPANY	Operational Support	\$	2,764	NEA Grant
11032042	21 OPERA GRAND RAPIDS	Operational Support	\$	2,350	State Appropriation
11032042	21 OPERA GRAND RAPIDS	Operational Support	\$	6,712	State Appropriation
11032042	21 OPERA GRAND RAPIDS	Operational Support	\$	2,764	NEA Grant
11031883	21 OPERA MIDCO INC	Operational Support	\$	2,023	State Appropriation
11031883	21 OPERA MIDCO INC	Operational Support	\$	4,100	State Appropriation
11031883	21 OPERA MIDCO INC	Operational Support	\$	2,000	NEA Grant
11032285	21 OUT LOUD INC	Operational Support Extended Trust	\$	3,080	State Appropriation
11032285	21 OUT LOUD INC	Operational Support Extended Trust	\$	4,558	State Appropriation
11032285	21 OUT LOUD INC	Operational Support Extended Trust	\$	2,000	NEA Grant
11032408	21 OVISSO COMMUNITY PLAYERS	Operational Support	\$	1,182	State Appropriation
11032408	21 OVISSO COMMUNITY PLAYERS	Operational Support	\$	13,558	State Appropriation
11032408	21 OVISSO COMMUNITY PLAYERS	Operational Support	\$	2,764	NEA Grant
11032408	21 OVISSO COMMUNITY PLAYERS	Operational Support	\$	2,700	State Appropriation
11032356	21 OXBOW	Operational Support	\$	13,658	State Appropriation
11032356	21 OXBOW	Operational Support	\$	2,764	NEA Grant
11032356	21 OXBOW	Operational Support	\$	2,700	State Appropriation
11031885	21 PAINT A MIRACLE	Operational Support	\$	13,374	State Appropriation
11031885	21 PAINT A MIRACLE	Operational Support	\$	2,764	NEA Grant
11031885	21 PAINT A MIRACLE	Operational Support	\$	2,812	State Appropriation
11032091	21 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	6,711	State Appropriation
11032091	21 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	2,764	NEA Grant
11032091	21 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	2,023	State Appropriation
11032091	21 PARALLEL 45	Operational Support	\$	6,799	State Appropriation
11032091	21 PARALLEL 45	Operational Support	\$	2,764	NEA Grant
11032091	21 PARALLEL 45	Operational Support	\$	1,887	State Appropriation
11032211	21 PEWAWIC SOCIETY INC	Operational Support	\$	17,838	State Appropriation
11032211	21 PEWAWIC SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11032211	21 PEWAWIC SOCIETY INC	Operational Support	\$	5,800	State Appropriation
11031378	21 PIT & BALCONY INC	Operational Support	\$	7,861	State Appropriation
11031378	21 PIT & BALCONY INC	Operational Support	\$	2,764	NEA Grant
11031378	21 PIT & BALCONY INC	Operational Support	\$	1,873	State Appropriation
11032850	21 PLANET ANT THEATRE INC	Operational Support	\$	7,861	State Appropriation
11032850	21 PLANET ANT THEATRE INC	Operational Support	\$	2,764	NEA Grant
11032850	21 PLANET ANT THEATRE INC	Operational Support	\$	1,873	State Appropriation
11031512	21 PLAYERS BUILD UP DEARBORN	Operational Support	\$	6,988	State Appropriation
11031512	21 PLAYERS BUILD UP DEARBORN	Operational Support	\$	2,764	NEA Grant
11031512	21 PLAYERS BUILD UP DEARBORN	Operational Support	\$	2,250	State Appropriation
11032000	21 PLOWSHARES THEATRE COMPANY	Operational Support	\$	6,988	State Appropriation
11032000	21 PLOWSHARES THEATRE COMPANY	Operational Support	\$	2,764	NEA Grant
11032000	21 PLOWSHARES THEATRE COMPANY	Operational Support	\$	2,250	State Appropriation
11032705	21 POPSPACKING	Operational Support Extended Trust	\$	13,174	State Appropriation
11032705	21 POPSPACKING	Operational Support Extended Trust	\$	2,764	NEA Grant
11032705	21 POPSPACKING	Operational Support Extended Trust	\$	2,812	State Appropriation

11032506	21 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	11,558	State Appropriation
11032506	21 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	2,764	NEA Grant
11032506	21 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	2,700	State Appropriation
11032541	21 PUPPETART	Operational Support	\$	4,758	State Appropriation
11032541	21 PUPPETART	Operational Support	\$	2,764	NEA Grant
11032541	21 PUPPETART	Operational Support	\$	1,500	State Appropriation
11032516	21 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	17,656	State Appropriation
11032516	21 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	2,764	NEA Grant
11031980	21 RACONHAM SYMPHONY CHOR	Operational Support	\$	6,800	State Appropriation
11031980	21 RACONHAM SYMPHONY CHOR	Operational Support	\$	6,799	State Appropriation
11031980	21 RACONHAM SYMPHONY CHOR	Operational Support	\$	2,764	NEA Grant
11031870	21 RAMSDELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	1,687	State Appropriation
11031870	21 RAMSDELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	1,875	State Appropriation
11031870	21 RAMSDELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	7,600	NEA Grant
11032485	21 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	2,025	State Appropriation
11032485	21 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	7,661	State Appropriation
11032485	21 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	2,764	NEA Grant
11032485	21 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	1,875	State Appropriation
11031716	21 REACH STUDIO ART CENTER	Operational Support	\$	13,288	State Appropriation
11031716	21 REACH STUDIO ART CENTER	Operational Support	\$	752	NEA Grant
11031716	21 REACH STUDIO ART CENTER	Operational Support	\$	2,812	State Appropriation
11032479	21 RED INK PUNT INC	Operational Support	\$	6,988	State Appropriation
11032479	21 RED INK PUNT INC	Operational Support	\$	2,764	NEA Grant
11031389	21 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	2,250	State Appropriation
11031389	21 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	4,758	State Appropriation
11031389	21 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	2,764	NEA Grant
11031389	21 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	1,500	State Appropriation
11031524	21 RIVER BASIN MADTIME REVUE	Operational Support	\$	6,988	State Appropriation
11031524	21 RIVER BASIN MADTIME REVUE	Operational Support	\$	2,764	NEA Grant
11031524	21 RIVER BASIN MADTIME REVUE	Operational Support	\$	1,250	State Appropriation
11032641	21 RIVERSIDE YOUTH THEATRE	Operational Support	\$	6,711	State Appropriation
11032641	21 RIVERSIDE YOUTH THEATRE	Operational Support	\$	2,764	NEA Grant
11032641	21 RIVERSIDE YOUTH THEATRE	Operational Support	\$	2,025	State Appropriation
11031788	21 RIVERPOLE MUSIC & ARTS FESTIVAL	Operational Support	\$	6,988	State Appropriation
11031788	21 RIVERPOLE MUSIC & ARTS FESTIVAL	Operational Support	\$	2,764	NEA Grant
11032048	21 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	2,250	State Appropriation
11032048	21 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	2,764	NEA Grant
11032048	21 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	2,250	State Appropriation
11032285	21 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	7,661	State Appropriation
11032285	21 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11032285	21 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	1,875	State Appropriation
11032284	21 SAGINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	15,174	State Appropriation
11032284	21 SAGINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	2,764	NEA Grant
11032284	21 SAGINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	2,812	State Appropriation
11032285	21 SAGINAW CHORAL SOCIETY	Operational Support Extended Track	\$	15,174	State Appropriation
11032285	21 SAGINAW CHORAL SOCIETY	Operational Support Extended Track	\$	2,764	NEA Grant
11032285	21 SAGINAW CHORAL SOCIETY	Operational Support Extended Track	\$	2,812	State Appropriation
11032480	21 SAGINAW SYMPHONY ASSOCIATION	Operational Support	\$	12,183	State Appropriation
11032480	21 SAGINAW SYMPHONY ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11032480	21 SAGINAW SYMPHONY ASSOCIATION	Operational Support	\$	2,700	State Appropriation
11031525	21 SAW BEAUFORD WOODSHOP	Operational Support	\$	6,988	State Appropriation
11031525	21 SAW BEAUFORD WOODSHOP	Operational Support	\$	2,764	NEA Grant
11031525	21 SAW BEAUFORD WOODSHOP	Operational Support	\$	2,250	State Appropriation
11032140	21 SAUSATUCK-OODUJULAS HISTORICAL SOCIETY	Operational Support	\$	6,988	State Appropriation
11032140	21 SAUSATUCK-OODUJULAS HISTORICAL SOCIETY	Operational Support	\$	2,764	NEA Grant
11032140	21 SAUSATUCK-OODUJULAS HISTORICAL SOCIETY	Operational Support	\$	2,250	State Appropriation
11032516	21 SIGNAL RETURN INC	Operational Support	\$	7,661	State Appropriation
11032516	21 SIGNAL RETURN INC	Operational Support	\$	2,764	NEA Grant
11032516	21 SIGNAL RETURN INC	Operational Support	\$	1,875	State Appropriation
11032039	21 SOD THEATRE PROJECT	Operational Support	\$	6,875	State Appropriation
11032039	21 SOD THEATRE PROJECT	Operational Support	\$	752	NEA Grant
11032039	21 SOD THEATRE PROJECT	Operational Support	\$	1,875	State Appropriation
11032116	21 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	7,661	State Appropriation
11032116	21 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11032116	21 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	1,875	State Appropriation
11031800	21 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	6,711	State Appropriation
11031800	21 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	2,764	NEA Grant
11031800	21 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	2,025	State Appropriation
11032139	21 SPEAK IT FORWARD INCORPORATED	Operational Support	\$	15,188	State Appropriation
11032139	21 SPEAK IT FORWARD INCORPORATED	Operational Support	\$	752	NEA Grant
11032139	21 SPEAK IT FORWARD INCORPORATED	Operational Support	\$	2,812	State Appropriation
11031772	21 SPHINX ORGANIZATION INC	Operational Support	\$	22,748	State Appropriation
11031772	21 SPHINX ORGANIZATION INC	Operational Support	\$	2,764	NEA Grant
11031772	21 SPHINX ORGANIZATION INC	Operational Support	\$	4,500	State Appropriation
11031895	21 ST CECILIA MUSIC SOCIETY	Operational Support	\$	17,838	State Appropriation
11031895	21 ST CECILIA MUSIC SOCIETY	Operational Support	\$	2,764	NEA Grant
11031895	21 ST CECILIA MUSIC SOCIETY	Operational Support	\$	1,500	State Appropriation
11032155	21 STAGECRAFTERS	Operational Support	\$	12,558	State Appropriation
11032155	21 STAGECRAFTERS	Operational Support	\$	2,764	NEA Grant
11032155	21 STAGECRAFTERS	Operational Support	\$	2,700	State Appropriation
11032081	21 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	6,988	State Appropriation
11032081	21 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	1,764	NEA Grant
11032081	21 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	2,250	State Appropriation
11032008	21 SUPERIOR STRING ALLIANCE INC	Operational Support	\$	6,875	State Appropriation
11032008	21 SUPERIOR STRING ALLIANCE INC	Operational Support	\$	752	NEA Grant
11032008	21 SUPERIOR STRING ALLIANCE INC	Operational Support	\$	1,875	State Appropriation
11032011	21 SWINDIN AT THE SHELL	Operational Support	\$	1,825	State Appropriation
11032011	21 SWINDIN AT THE SHELL	Operational Support	\$	2,000	NEA Grant
11032011	21 SWINDIN AT THE SHELL	Operational Support	\$	675	State Appropriation
11032886	21 THE ARK	Operational Support Extended Track	\$	22,748	State Appropriation
11032886	21 THE ARK	Operational Support Extended Track	\$	2,764	NEA Grant
11032886	21 THE ARK	Operational Support Extended Track	\$	4,500	State Appropriation
11032886	21 THE ART EXPERIENCE INC	Operational Support	\$	6,875	State Appropriation
11032886	21 THE ART EXPERIENCE INC	Operational Support	\$	752	NEA Grant
11032886	21 THE ART EXPERIENCE INC	Operational Support	\$	1,875	State Appropriation
11032089	21 CREATIVE WASHTEHAW	Operational Support	\$	6,988	State Appropriation
11032089	21 CREATIVE WASHTEHAW	Operational Support	\$	2,764	NEA Grant
11032089	21 CREATIVE WASHTEHAW	Operational Support	\$	2,250	State Appropriation

11031982	21 THE BLOOD	Operational Support	\$	9,988	State Appropriation
11031982	21 THE BLOOD	Operational Support	\$	2,764	NEA Grant
11032176	21 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	1,240	State Appropriation
11032176	21 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	26,000	State Appropriation
11032176	21 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	4,593	NEA Grant
11032176	21 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	6,400	State Appropriation
11032285	21 THE EDSON INSTITUTE INC	Operational Support	\$	22,736	State Appropriation
11032285	21 THE EDSON INSTITUTE INC	Operational Support	\$	2,764	NEA Grant
11032285	21 THE EDSON INSTITUTE INC	Operational Support	\$	4,900	State Appropriation
11031984	21 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	14,540	State Appropriation
11031984	21 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	752	NEA Grant
11031984	21 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	2,700	State Appropriation
11032176	21 THE HEIDELBERG PROJECT	Operational Support	\$	14,540	State Appropriation
11032176	21 THE HEIDELBERG PROJECT	Operational Support	\$	752	NEA Grant
11032176	21 THE HEIDELBERG PROJECT	Operational Support	\$	2,700	State Appropriation
11031941	21 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	7,661	State Appropriation
11031785	21 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	2,764	NEA Grant
11031785	21 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	1,875	State Appropriation
11031940	21 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	14,236	State Appropriation
11031940	21 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	2,764	NEA Grant
11031940	21 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	5,000	State Appropriation
11031941	21 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	2,963	State Appropriation
11031941	21 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	6,600	NEA Grant
11032176	21 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	2,687	State Appropriation
11032154	21 THE PHOENIX ENSEMBLE	Operational Support	\$	6,873	State Appropriation
11032154	21 THE PHOENIX ENSEMBLE	Operational Support	\$	752	NEA Grant
11032154	21 THE PHOENIX ENSEMBLE	Operational Support	\$	2,875	State Appropriation
11032450	21 THE SCARAB CLUB	Operational Support	\$	11,236	State Appropriation
11032450	21 THE SCARAB CLUB	Operational Support	\$	2,764	NEA Grant
11032450	21 THE SCARAB CLUB	Operational Support	\$	2,700	State Appropriation
11032176	21 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORYTE	Operational Support Extended Track	\$	18,174	State Appropriation
11032176	21 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORYTE	Operational Support Extended Track	\$	2,764	NEA Grant
11032176	21 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORYTE	Operational Support Extended Track	\$	2,612	State Appropriation
11032092	21 THEATRE ENSEMBLE	Operational Support	\$	14,236	State Appropriation
11032092	21 THEATRE ENSEMBLE	Operational Support	\$	2,764	NEA Grant
11032092	21 THEATRE ENSEMBLE	Operational Support	\$	3,000	State Appropriation
11031947	21 THEATRE NOVIA	Operational Support	\$	9,988	State Appropriation
11031947	21 THEATRE NOVIA	Operational Support	\$	2,764	NEA Grant
11031947	21 THEATRE NOVIA	Operational Support	\$	2,250	State Appropriation
11032119	21 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	7,661	State Appropriation
11032119	21 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	2,764	NEA Grant
11032119	21 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	1,875	State Appropriation
11031972	21 THUNDER BAY ARTS COUNCIL INC	Operational Support	\$	7,661	State Appropriation
11031972	21 THUNDER BAY ARTS COUNCIL INC	Operational Support	\$	2,764	NEA Grant
11032489	21 THUNDER BAY ARTS COUNCIL INC	Operational Support	\$	1,875	State Appropriation
11032489	21 THUNDER BAY THEATRE INC	Operational Support	\$	125	State Appropriation
11032489	21 THUNDER BAY THEATRE INC	Operational Support	\$	2,764	NEA Grant
11031939	21 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	9,988	State Appropriation
11031939	21 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	2,764	NEA Grant
11031939	21 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	2,250	State Appropriation
11032022	21 TIPPINS POINT THEATRE	Operational Support	\$	9,988	State Appropriation
11032022	21 TIPPINS POINT THEATRE	Operational Support	\$	2,764	NEA Grant
11032022	21 TIPPINS POINT THEATRE	Operational Support	\$	2,250	State Appropriation
11032319	21 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	3,590	State Appropriation
11032319	21 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	2,000	NEA Grant
11032319	21 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	810	State Appropriation
11032086	21 TRAVERSE SYMPHONY ORCHESTRA	Operational Support	\$	6,711	State Appropriation
11032086	21 TRAVERSE SYMPHONY ORCHESTRA	Operational Support	\$	2,764	NEA Grant
11032086	21 TRAVERSE SYMPHONY ORCHESTRA	Operational Support	\$	2,025	State Appropriation
11032093	21 TRI-CITIES HISTORICAL MUSEUM INC	Operational Support	\$	13,536	State Appropriation
11032093	21 TRI-CITIES HISTORICAL MUSEUM INC	Operational Support	\$	2,764	NEA Grant
11032093	21 TRI-CITIES HISTORICAL MUSEUM INC	Operational Support	\$	2,700	State Appropriation
11031993	21 TROY HISTORICAL SOCIETY	Operational Support	\$	13,536	State Appropriation
11031993	21 TROY HISTORICAL SOCIETY	Operational Support	\$	2,764	NEA Grant
11031993	21 TROY HISTORICAL SOCIETY	Operational Support	\$	2,700	State Appropriation
11032293	21 TUBA BACH INC	Operational Support	\$	2,687	State Appropriation
11032293	21 TUBA BACH INC	Operational Support	\$	9,900	NEA Grant
11032293	21 TUBA BACH INC	Operational Support	\$	2,250	State Appropriation
11032286	21 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	26,075	State Appropriation
11032286	21 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	4,000	NEA Grant
11032286	21 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	5,825	State Appropriation
11031979	21 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	9,988	State Appropriation
11031979	21 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	2,764	NEA Grant
11031979	21 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	2,250	State Appropriation
11031986	21 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	9,988	State Appropriation
11031986	21 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	2,764	NEA Grant
11031986	21 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	2,250	State Appropriation
11032812	21 VOICES WITHOUT BORDERS INC	Operational Support	\$	4,988	State Appropriation
11032812	21 VOICES WITHOUT BORDERS INC	Operational Support	\$	752	NEA Grant
11032812	21 VOICES WITHOUT BORDERS INC	Operational Support	\$	1,012	State Appropriation
11031930	21 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	7,661	State Appropriation
11031930	21 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11031930	21 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	1,875	State Appropriation
11032446	21 WATER STREET GLASSWORKS	Operational Support	\$	6,873	State Appropriation
11032446	21 WATER STREET GLASSWORKS	Operational Support	\$	752	NEA Grant
11032446	21 WATER STREET GLASSWORKS	Operational Support	\$	1,875	State Appropriation
11032112	21 WATERWORKS THEATRE COMPANY INC	Operational Support	\$	7,661	State Appropriation
11032112	21 WATERWORKS THEATRE COMPANY INC	Operational Support	\$	2,764	NEA Grant
11032112	21 WATERWORKS THEATRE COMPANY INC	Operational Support	\$	1,875	State Appropriation
11032146	21 WELLSPRING-COM TERRY AND DANCERS	Operational Support	\$	13,536	State Appropriation
11032146	21 WELLSPRING-COM TERRY AND DANCERS	Operational Support	\$	2,764	NEA Grant
11032146	21 WELLSPRING-COM TERRY AND DANCERS	Operational Support	\$	2,700	State Appropriation
11031993	21 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	11,998	State Appropriation
11031993	21 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	752	NEA Grant
11031993	21 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	2,250	State Appropriation
11031811	21 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	22,736	State Appropriation
11031811	21 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	2,764	NEA Grant
11031811	21 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	4,500	State Appropriation
11031944	21 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	9,988	State Appropriation

11031244	21 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	2,764	NBA Grant
11031244	21 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	2,070	State Appropriation
11031294	21 WEST MICHIGAN SYMPHONY	Operational Support	\$	16,561	State Appropriation
11031294	21 WEST MICHIGAN SYMPHONY	Operational Support	\$	2,764	NBA Grant
11031294	21 WEST MICHIGAN SYMPHONY	Operational Support	\$	5,575	State Appropriation
11031245	21 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	6,511	State Appropriation
11031245	21 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	752	NBA Grant
11031245	21 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	1,687	State Appropriation
11032203	21 WHEATLAND MUSIC DNS	Operational Support	\$	2,800	State Appropriation
11032203	21 WHEATLAND MUSIC DNS	Operational Support	\$	12,500	NBA Grant
11032203	21 WHEATLAND MUSIC DNS	Operational Support	\$	2,700	State Appropriation
11031812	21 WILD SWAN THEATRE	Operational Support	\$	14,544	State Appropriation
11031812	21 WILD SWAN THEATRE	Operational Support	\$	752	NBA Grant
11031812	21 WILD SWAN THEATRE	Operational Support	\$	2,700	State Appropriation
11031585	21 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support	\$	16,561	State Appropriation
11031585	21 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support	\$	2,764	NBA Grant
11031585	21 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support	\$	5,575	State Appropriation
11032287	21 WILLIAMSTON THEATRE	Operational Support Extended Treat	\$	16,561	State Appropriation
11032287	21 WILLIAMSTON THEATRE	Operational Support Extended Treat	\$	2,764	NBA Grant
11032287	21 WILLIAMSTON THEATRE	Operational Support Extended Treat	\$	2,575	State Appropriation
11032526	21 WONDERPOOL PRODUCTIONS	Operational Support	\$	5,245	State Appropriation
11032526	21 WONDERPOOL PRODUCTIONS	Operational Support	\$	2,000	NBA Grant
11032706	21 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Treat	\$	926	State Appropriation
11032706	21 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Treat	\$	2,180	State Appropriation
11032706	21 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Treat	\$	2,764	NBA Grant
11032706	21 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Treat	\$	2,109	State Appropriation
11031929	21 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	14,258	State Appropriation
11031929	21 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	2,764	NBA Grant
11031929	21 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	5,000	State Appropriation
11032155	21 YOUTH ARTS UNLOCKED	Operational Support	\$	11,998	State Appropriation
11032155	21 YOUTH ARTS UNLOCKED	Operational Support	\$	752	NBA Grant
11032155	21 YOUTH ARTS UNLOCKED	Operational Support	\$	2,250	State Appropriation
11032394	21 MUSEUM OF AMERICAN AMERICAN HISTORY	Operational Support	\$	16,468	State Appropriation
11032394	21 MUSEUM OF AMERICAN AMERICAN HISTORY	Operational Support	\$	2,764	NBA Grant
11032394	21 MUSEUM OF AMERICAN AMERICAN HISTORY	Operational Support	\$	5,750	State Appropriation
11031836	21 PINE INDUSTRY MUSIC FESTIVAL INC	Operational Support	\$	5,000	State Appropriation
11031836	21 PINE INDUSTRY MUSIC FESTIVAL INC	Operational Support	\$	2,000	State Appropriation
11031780	21 MICHIGAN YOUTH ARTS ASSOCIATION	Operational Support	\$	5,000	State Appropriation
11031780	21 MICHIGAN YOUTH ARTS ASSOCIATION	Operational Support	\$	2,000	State Appropriation
11931461	21 CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$	490	Mid Revolving
11931462	21 CULTURESOURCE	Regional Regranting	\$	800	NASAA Grant
11931462	21 CULTURESOURCE	Regional Regranting	\$	800	NASAA Grant
11931462	21 CULTURESOURCE	Regional Regranting	\$	500	NBA Grant
11931461	21 ART CENTER	Regional Regranting	\$	5,500	State Appropriation
11931461	21 ART CENTER	Regional Regranting	\$	500	NBA Grant
11931461	21 ART CENTER	Regional Regranting	\$	800	NASAA Grant
11931458	21 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	550	State Appropriation
11931458	21 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	500	NBA Grant
11931458	21 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	800	NASAA Grant
11931450	21 CREATIVE WASHTEENAW	Regional Regranting	\$	11,200	State Appropriation
11931450	21 CREATIVE WASHTEENAW	Regional Regranting	\$	800	NASAA Grant
11931450	21 CREATIVE WASHTEENAW	Regional Regranting	\$	500	NBA Grant
11931440	21 EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	2,000	State Appropriation
11931440	21 EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	500	NBA Grant
11931440	21 EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	800	NASAA Grant
11931445	21 HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	5,776	State Appropriation
11931445	21 HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	500	NBA Grant
11931445	21 HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	800	NASAA Grant
11931446	21 ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	5,839	State Appropriation
11931446	21 ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	500	NBA Grant
11931446	21 ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	800	NASAA Grant
11931459	21 CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	4,850	State Appropriation
11931447	21 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	1,725	State Appropriation
11931441	21 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	16,080	State Appropriation
11931441	21 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	500	NBA Grant
11931441	21 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	800	NASAA Grant
11931449	21 KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	6,000	State Appropriation
11931449	21 KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	500	NBA Grant
11931449	21 KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	800	NASAA Grant
11931444	21 LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	16,253	State Appropriation
11931444	21 LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	500	NBA Grant
11931444	21 LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	800	NASAA Grant
11931445	21 SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	6,880	State Appropriation
11931445	21 SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	500	NBA Grant
11931445	21 SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	800	NASAA Grant
11931442	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	5,120	State Appropriation
11931442	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	500	NBA Grant
11931442	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	800	NASAA Grant
11931446	21 GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	16,200	State Appropriation
11931446	21 GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	500	NBA Grant
11931446	21 GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	800	NASAA Grant
11931447	21 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	500	NBA Grant
11931447	21 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	800	NASAA Grant
11931450	21 CREATIVE WASHTEENAW	Regional Regranting	\$	(800)	State Appropriation
11031577	21 555 FDN PROFIT STUDIO GALLERY	Capital Improvement	\$	(2,125)	State Appropriation
11931446	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	(4,253)	State Appropriation
11931446	21 GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	(4,954)	State Appropriation
11931446	21 GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	(500)	NBA Grant
11931447	21 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	(500)	NBA Grant
11931447	21 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	(800)	NASAA Grant
11931442	21 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	(800)	NASAA Grant
11931459	21 CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	(500)	NBA Grant
11931459	21 CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	(800)	NASAA Grant
11931459	21 CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	500	NBA Grant
11931459	21 CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	800	NASAA Grant

<u>Name</u>	<u>Panel Date</u>	<u>Panel Name</u>	<u>Contract Amount</u>	<u>Date Paid</u>
Justin Christensen-Cooper	6/30/2020	AE1 - Tues J	\$ 100.00	8/10/2020
Annette Frank	6/30/2020	AE1 - Tues J	\$ 100.00	7/8/2020
Amy Knape	6/30/2020	AE1 - Tues J	\$ 100.00	7/8/2020
Rosanne Thomas	6/30/2020	AE1 - Tues J	\$ 100.00	8/10/2020
Nafeesah Symonette	6/30/2020	AE1 - Tues J	\$ 100.00	7/8/2020
(Andrea) Meghan Martin	6/30/2020	AE2 - Tues J	\$ 100.00	7/8/2020
Jarred Small	6/30/2020	AE2 - Tues J	\$ 100.00	7/8/2020
Yi-Cheng Chen	6/30/2020	AE2 - Tues J	\$ -	
Tara Welch	6/30/2020	AE2 - Tues J	\$ 100.00	7/8/2020
Emily McKenna	6/30/2020	AE2 - Tues J	\$ 100.00	7/9/2020
Hillary Brody	7/1/2020	NL1 - Wed J	\$ 100.00	7/8/2020
Anne Renforth	7/1/2020	NL1 - Wed J	\$ 100.00	7/8/2020
Lisa Craig Brisson	7/1/2020	NL1 - Wed J	\$ 100.00	7/8/2020
Matt Chung	7/1/2020	NL1 - Wed J	\$ 100.00	7/8/2020
Sheilia Lynne Bolda	7/1/2020	NL1 - Wed J	\$ 100.00	7/8/2020
Michelle Word	7/2/2020	NL2 - Thurs	\$ 100.00	7/31/2020
Missy Lilje	7/2/2020	NL2 - Thurs	\$ -	7/8/2020
Megan Heator	7/2/2020	NL2 - Thurs	\$ 100.00	7/28/2020
Zachary Bissell	7/2/2020	NL2 - Thurs	\$ 100.00	7/8/2020
Jason Dake	7/7/2020	PS1 - Tues J	\$ 100.00	7/8/2020
Katie Miller	7/7/2020	PS1 - Tues J	\$ 100.00	7/8/2020
Erin Peyer	7/7/2020	PS1 - Tues J	\$ 100.00	7/8/2020
Stephanie Glazier	7/7/2020	PS1 - Tues J	\$ 100.00	7/9/2020
Tara Tuomaala	7/7/2020	PS1 - Tues J	\$ 100.00	7/8/2020
Amy Spadafore	7/7/2020	PS2 - Tues J	\$ 100.00	7/8/2020
Ashley Ross	7/7/2020	PS2 - Tues J	\$ 100.00	7/8/2020
Kathleen Kasdorf	7/7/2020	PS2 - Tues J	\$ 100.00	7/8/2020
Bert Goldstein	7/7/2020	PS2 - Tues J	\$ -	9/8/2020
Nora Krinitsky	7/7/2020	PS2 - Tues J	\$ 100.00	7/9/2020
Amy Powell	7/8/2020	PS3 - Wed J	\$ 100.00	7/9/2020
Clifford Trent Broussard	7/8/2020	PS3 - Wed J	\$ 100.00	7/9/2020
Shawntai Brown	7/8/2020	PS3 - Wed J	\$ 100.00	7/9/2020
Carol Fulsher	7/8/2020	PS3 - Wed J	\$ 100.00	7/9/2020
Richard Rogers	7/8/2020	PS3 - Wed J	\$ 100.00	8/10/2020
Steven Depolo	7/8/2020	CI 1 - Wedn	\$ 100.00	7/9/2020
Teresa Goforth	7/8/2020	CI 1 - Wedn	\$ 100.00	7/9/2020
Tim Krause	7/8/2020	CI 1 - Wedn	\$ 100.00	7/9/2020
Melanie Parker	7/8/2020	CI 1 - Wedn	\$ 100.00	7/9/2020
Mary Jennings	7/9/2020	PS4 - Thurs	\$ 100.00	
Olivia Marsh	7/9/2020	PS4 - Thurs	\$ 100.00	7/9/2020
Trudy Ngo-Brown	7/9/2020	PS4 - Thurs	\$ 100.00	7/28/2020
Emily Lanctot	7/9/2020	PS4 - Thurs	\$ -	
Marianne Dorais	7/9/2020	PS4 - Thurs	\$ 100.00	7/28/2020
Eric Gollanek	7/9/2020	CI 2 - Thurs	\$ 100.00	7/28/2020
Mark DeWitt	7/9/2020	CI 2 - Thurs	\$ 100.00	7/28/2020
Joelle Regovich	7/9/2020	CI 2 - Thurs	\$ 100.00	7/28/2020

Audrey Dean	7/9/2020	CI 2 - Thurs	\$	100.00	7/28/2020
Karen Siegel	7/9/2020	CI 2 - Thurs	\$	100.00	7/28/2020
Emily Sutton-Smith	7/14/2020	OS 1 - Tues	\$	100.00	7/28/2020
Christopher Schram	7/14/2020	OS 1 - Tues	\$	100.00	7/28/2020
Marie Klopff	7/14/2020	OS 1 - Tues	\$	100.00	7/28/2020
Lenora Calkins	7/14/2020	OS 1 - Tues	\$	100.00	7/28/2020
Jill Lyons	7/14/2020	OS 2 - Tues	\$	100.00	8/10/2020
Susan Roll	7/14/2020	OS 2 - Tues	\$	100.00	8/10/2020
Maria Newhouse	7/14/2020	OS 2 - Tues	\$	100.00	8/10/2020
Tyrone Spann	7/14/2020	OS 2 - Tues	\$	100.00	8/10/2020
Kim Howard	7/14/2020	OS 2 - Tues	\$	100.00	7/28/2020
Katie Baker	7/15/2020	OS 3 - Wed	\$	100.00	7/28/2020
Mary Bevans Gillett	7/15/2020	OS 3 - Wed	\$	100.00	7/28/2020
Chelsea Kotula	7/15/2020	OS 3 - Wed	\$	100.00	7/28/2020
Amanda Dempsey	7/15/2020	OS 3 - Wed	\$	100.00	7/28/2020
Katie Wittenauer	7/15/2020	OS 3 - Wed	\$	100.00	7/28/2020
Sydney Bastos	7/15/2020	OS 4 - Wed	\$	100.00	7/28/2020
Anne Ruffley	7/15/2020	OS 4 - Wed	\$	100.00	7/28/2020
Emily Chase	7/15/2020	OS 4 - Wed	\$	100.00	7/28/2020
Kay Walvoord	7/15/2020	OS 4 - Wed	\$	100.00	7/28/2020
Brittany Smith	7/16/2020	OS 5 - Thur	\$	100.00	8/24/2020
Louise Beck	7/16/2020	OS 5 - Thur	\$	100.00	7/28/2020
Terry Lerma	7/16/2020	OS 5 - Thur	\$	100.00	7/28/2020
Katja Thomakos	7/16/2020	OS 5 - Thur	\$	100.00	7/28/2020
Steven McGhee	7/16/2020	OS 5 - Thur	\$	100.00	7/28/2020
Tom Broken	7/16/2020	OS 6 - Thur	\$	100.00	7/28/2020
Mariann Barnard	7/16/2020	OS 6 - Thur	\$	100.00	7/28/2020
Laura Zeller	7/16/2020	OS 6 - Thur	\$	100.00	7/28/2020
Karah Shaffer	7/16/2020	OS 6 - Thur	\$	100.00	8/24/2020
Shelley Spivack	7/21/2020	OS 7 - Tues	\$	100.00	7/28/2020
Donovan Entrekin	7/21/2020	OS 7 - Tues	\$	100.00	7/28/2020
Amyr Amen-Ra	7/21/2020	OS 7 - Tues	\$	100.00	7/28/2020
Jennifer Jones	7/21/2020	OS 8 - Tues	\$	100.00	7/31/2020
Tetia Lee	7/21/2020	OS 8 - Tues	\$	100.00	7/31/2020
Marjorie Kulpers	7/21/2020	OS 8 - Tues	\$	100.00	7/31/2020
Samantha Jones	7/21/2020	OS 8 - Tues	\$	100.00	8/24/2020
Lisa Neuman	7/21/2020	OS 8 - Tues	\$	100.00	7/31/2020
Courtney Millbrook	7/22/2020	OS 9 - Wed	\$	100.00	7/31/2020
Thomas Stoll	7/22/2020	OS 9 - Wed	\$	100.00	7/29/2020
Kristin-Ann Beck	7/22/2020	OS 9 - Wed	\$	100.00	9/8/2020
Bonnie VanVoorhees	7/22/2020	OS 9 - Wed	\$	100.00	8/10/2020
Judith Zorn	7/22/2020	OS 9 - Wed	\$	100.00	9/8/2020
Cheri Leach	7/22/2020	OS 10 - Wed	\$	100.00	7/29/2020
Robin Little	7/22/2020	OS 10 - Wed	\$	100.00	7/29/2020
Lori Gramer	7/22/2020	OS 10 - Wed	\$	100.00	7/29/2020
Payal Ravani	7/22/2020	OS 10 - Wed	\$	100.00	8/24/2020
Lori Taylor-Blitz	7/23/2020	OS 11 - Thu	\$	100.00	7/29/2020

Suzanne Weeldreyer	7/23/2020 OS 11 - Thu	\$	100.00	7/29/2020
Emilee Syrewicze	7/23/2020 OS 11 - Thu	\$	100.00	7/31/2020
Tetyana Clarkie	7/23/2020 OS 11 - Thu	\$	100.00	7/29/2020
Mel Drumm	7/23/2020 OS 11 - Thu	\$	100.00	7/29/2020
John Lepard	7/23/2020 OS 12 - Thu	\$	100.00	7/29/2020
Emily Evers	7/23/2020 OS 12 - Thu	\$	100.00	7/29/2020
Libby Watson	7/23/2020 OS 12 - Thu	\$	100.00	8/10/2020
Audra Pieknik	7/23/2020 OS 12 - Thu	\$	100.00	8/10/2020
Kerry Hagy	7/28/2020 OS 13 - Tue	\$	100.00	7/31/2020
Kelly Jo Gilmore	7/28/2020 OS 13 - Tue	\$	100.00	8/10/2020
Shan Buckley	7/28/2020 OS 13 - Tue	\$	100.00	7/31/2020
Rhonda Greene	7/28/2020 OS 13 - Tue	\$	100.00	8/24/2020
Tony Caselli	7/28/2020 OS 14 - Tue	\$	100.00	7/31/2020
Kyrie Bristle	7/28/2020 OS 14 - Tue	\$	100.00	7/31/2020
Sherr Richards	7/28/2020 OS 14 - Tue	\$	100.00	8/10/2020
Carrie Vanderbush	7/28/2020 OS 14 - Tue	\$	100.00	7/31/2020
Katharine Hude	7/28/2020 OS 14 - Tue	\$	100.00	7/31/2020
Linda Humbert	7/29/2020 OS 15 - Wed	\$	100.00	8/24/2020
Greg Fiedler	7/29/2020 OS 15 - Wed	\$	100.00	7/31/2020
Michael Goodman	7/29/2020 OS 15 - Wed	\$	100.00	7/31/2020
AC Alrey	7/29/2020 OS 15 - Wed	\$	100.00	7/31/2020
Kenda Lovecchio	7/29/2020 OS 15 - Wed	\$	-	
Josh Holliday	7/29/2020 OS 16 - Wed	\$	100.00	8/10/2020
Jennifer Richmond	7/29/2020 OS 16 - Wed	\$	100.00	8/24/2020
Erik Gable	7/29/2020 OS 16 - Wed	\$	100.00	8/24/2020
Van Adams	7/29/2020 OS 16 - Wed	\$	100.00	8/10/2020
Jennifer Goulet	7/29/2020 OS 16 - Wed	\$	100.00	8/24/2020
Stephanee Strasburg	7/30/2020 OS 17 - Thu	\$	100.00	8/24/2020
Carin McEvoy	7/30/2020 OS 17 - Thu	\$	100.00	8/10/2020
Will St. John	7/30/2020 OS 17 - Thu	\$	100.00	7/31/2020
Riley Sutika	7/30/2020 OS 17 - Thu	\$	100.00	7/31/2020
Adam DesJardins	7/30/2020 OS 17 - Thu	\$	100.00	8/10/2020
Allison Buck	7/30/2020 OS 18 - Thu	\$	100.00	8/10/2020
Miah Michaelson	7/30/2020 OS 18 - Thu	\$	100.00	8/24/2020
Tom Allen	7/30/2020 OS 18 - Thu	\$	100.00	8/24/2020
Monica Stokes	7/30/2020 OS 18 - Thu	\$	100.00	8/24/2020
Mercedes Michalowski	7/30/2020 OS 18 - Thu	\$	100.00	8/10/2020
Scott Harrison	8/4/2020 CI 3 - Tues	\$	100.00	8/10/2020
Christina H. Arseneau	8/4/2020 CI 3 - Tues	\$	100.00	8/10/2020
Megan Winkel	8/4/2020 CI 3 - Tues	\$	100.00	8/10/2020
Liz Andrews	8/4/2020 CI 3 - Tues	\$	100.00	
Rachael Ramirez	8/4/2020 CI 4 - Tue	\$	100.00	8/10/2020
Arielle Creps	8/4/2020 CI 4 - Tue	\$	100.00	8/10/2020
Eric Kehoe	8/4/2020 CI 4 - Tue	\$	100.00	8/10/2020
Jeanne Donado	8/4/2020 CI 4 - Tue	\$	100.00	8/10/2020
Sophia Thomas	8/4/2020 CI 4 - Tue	\$	100.00	8/10/2020
Victoria Bigelow	8/5/2020 CI 5 - Wed	\$	100.00	8/10/2020

Jerry Robbins	8/5/2020 CI 5 - Wed	\$	100.00	8/10/2020
Veronica Campbell	8/5/2020 CI 5 - Wed	\$	100.00	8/24/2020
Craig Hadley	8/5/2020 CI 5 - Wed	\$	100.00	8/10/2020
Paul Kogelschatz	8/5/2020 CI 5 - Wed	\$	100.00	8/10/2020
Barbara Barber	8/5/2020 CI 6 - Wed	\$	100.00	8/24/2020
Mark Rodman	8/5/2020 CI 6 - Wed	\$	100.00	8/24/2020
Andrew French	8/5/2020 CI 6 - Wed	\$	100.00	8/24/2020
DJ Trela	8/5/2020 CI 6 - Wed	\$	100.00	8/10/2020
Heather Jach	8/5/2020 CI 6 - Wed	\$	100.00	8/10/2020
Cassandra Nelson	8/6/2020 CI 7 - Thur	\$	100.00	8/10/2020
Jay Bylsma	8/6/2020 CI 7 - Thur	\$	100.00	8/10/2020
Michael Bacigalupo	8/6/2020 CI 7 - Thur	\$	-	
Amy Morris-Hall	8/6/2020 CI 7 - Thur	\$	100.00	8/10/2020
Kelly Stuible-Clark	8/6/2020 CI 7 - Thur	\$	100.00	8/24/2020

PA 166 Appropriation:	
Arts and cultural program	\$ 11,000,000
MCACA Fund (Tax Check Off)	\$ (100,000)
Sub-total:	\$ 10,900,000
Federal Unrealized Deduct	\$ (175,275)
Available for FY 2021 MCACA Grants	<u>\$ 10,724,725</u>

Actual State:	\$ 9,850,000
Actual Federal:	\$ 874,725
Total:	<u>\$ 10,724,725</u>

NEA ARP Grant	\$892,400
Application Fees	\$33,052.40
Revolving Arts Funds	\$130,717.80

Grant #	FY	Name	Grant Type	Amount	Funding Source
22SP3759	22	ARTS MIDWEST	Services to the Field	\$	59,500 State Appropriation
22SP3759	22	ARTS MIDWEST	Services to the Field	\$	10,500 State Appropriation
22SP3761	22	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$	10,500 State Appropriation
22SP3761	22	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$	13,500 State Appropriation
22SP3762	22	HISTORICAL SOCIETY OF MICHIGAN	Services to the Field	\$	54,000 State Appropriation
22SP3762	22	HISTORICAL SOCIETY OF MICHIGAN	Services to the Field	\$	8,000 State Appropriation
22SP3767	22	MICHIGAN ASSESSMENT CONSORTIUM INC	Services to the Field	\$	54,000 State Appropriation
22SP3767	22	MICHIGAN ASSESSMENT CONSORTIUM INC	Services to the Field	\$	8,000 State Appropriation
22SP3765	22	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Services to the Field	\$	54,000 State Appropriation
22SP3765	22	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Services to the Field	\$	8,000 State Appropriation
22SP3764	22	MICHIGAN HISTORIC PRESERVATION NETWORK	Services to the Field	\$	54,000 State Appropriation
22SP3764	22	MICHIGAN HISTORIC PRESERVATION NETWORK	Services to the Field	\$	8,000 State Appropriation
22SP3765	22	MICHIGAN HUMANITIES	Services to the Field	\$	29,900 State Appropriation
22SP3765	22	MICHIGAN HUMANITIES	Services to the Field	\$	20,000 NEA Grant
22SP3765	22	MICHIGAN HUMANITIES	Services to the Field	\$	21,000 Arts Revolving
22SP3766	22	MICHIGAN LIBRARY ASSOCIATION	Services to the Field	\$	58,000 State Appropriation
22SP3766	22	MICHIGAN LIBRARY ASSOCIATION	Services to the Field	\$	8,000 State Appropriation
22SP3752	22	MICHIGAN MUSEUMS ASSOCIATION	Services to the Field	\$	54,000 State Appropriation
22SP3752	22	MICHIGAN MUSEUMS ASSOCIATION	Services to the Field	\$	8,000 State Appropriation
22SP3768	22	PARTNERS IN PERFORMANCE, INC.	Services to the Field	\$	46,750 State Appropriation
22SP3768	22	PARTNERS IN PERFORMANCE, INC.	Regional Regranting	\$	8,250 State Appropriation
22M5545	22	ART CENTER	Regional Regranting	\$	72,875 State Appropriation
22M5545	22	ART CENTER	Regional Regranting	\$	3,525 State Appropriation
22M5545	22	ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	53,025 State Appropriation
22M5545	22	ARTS COUNCIL OF GREATER LANSING INC	Regional Regranting	\$	2,475 State Appropriation
22M5554	22	CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	42,750 State Appropriation
22M5554	22	CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	2,250 State Appropriation
22M5555	22	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	47,025 State Appropriation
22M5555	22	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	2,475 State Appropriation
22M5547	22	CREATIVE WASHINGTON	Regional Regranting	\$	85,425 State Appropriation
22M5547	22	CREATIVE WASHINGTON	Regional Regranting	\$	1,075 State Appropriation
22M5549	22	CULTURESOURCE	Regional Regranting	\$	74,875 State Appropriation
22M5549	22	CULTURESOURCE	Regional Regranting	\$	3,525 State Appropriation
22M5556	22	EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	29,350 State Appropriation
22M5556	22	EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Regranting	\$	1,350 State Appropriation
22M5545	22	GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	49,025 State Appropriation
22M5545	22	GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	2,475 State Appropriation
22M5559	22	HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	50,025 State Appropriation
22M5559	22	HOLLAND AREA ARTS COUNCIL	Regional Regranting	\$	2,475 State Appropriation
22M5546	22	HUNDI COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	51,350 State Appropriation
22M5546	22	HUNDI COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	1,850 State Appropriation
22M5546	22	KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	57,425 State Appropriation
22M5546	22	KALAMAZOO ARTS COUNCIL INC	Regional Regranting	\$	3,075 State Appropriation
22M5540	22	LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	89,375 State Appropriation
22M5540	22	LOWELL AREA ARTS COUNCILS INC	Regional Regranting	\$	1,525 State Appropriation
22M5557	22	NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	46,025 State Appropriation
22M5557	22	NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Regranting	\$	2,475 State Appropriation
22M5555	22	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	61,425 State Appropriation
22M5555	22	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	2,075 State Appropriation
22M5541	22	SABINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	76,425 State Appropriation
22M5541	22	SABINAW ARTS AND ENRICHMENT COMMISSION	Regional Regranting	\$	3,425 State Appropriation
22A4727	22	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	10,200 State Appropriation
22A4727	22	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	1,800 State Appropriation
22A4729	22	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	7,140 State Appropriation
22A4729	22	ALPENA PUBLIC SCHOOLS	Arts in Education	\$	1,280 State Appropriation
22A4721	22	ALPENA-MONTMORISSETT-ALCONA EDUCATIONAL SERVICE DISTRICT	Arts in Education	\$	10,200 State Appropriation
22A4721	22	ALPENA-MONTMORISSETT-ALCONA EDUCATIONAL SERVICE DISTRICT	Arts in Education	\$	1,800 State Appropriation
22A4297	22	BLOOMFIELD HILLS SCHOOLS	Arts in Education	\$	11,900 State Appropriation
22A4297	22	BLOOMFIELD HILLS SCHOOLS	Arts in Education	\$	2,100 State Appropriation
22A4100	22	COMSTOCK PUBLIC SCHOOLS	Arts in Education	\$	11,900 State Appropriation
22A4100	22	COMSTOCK PUBLIC SCHOOLS	Arts in Education	\$	2,100 State Appropriation
22A5999	22	GRANTOT ISABELLA RESO	Arts in Education	\$	8,500 State Appropriation
22A5999	22	GRANTOT ISABELLA RESO	Arts in Education	\$	1,500 State Appropriation
22A4120	22	INTERLOCHEN CENTER FOR THE ARTS	Arts in Education	\$	15,800 State Appropriation
22A4120	22	INTERLOCHEN CENTER FOR THE ARTS	Arts in Education	\$	2,400 State Appropriation
22A5782	22	SHPEWING PUBLIC SCHOOLS	Arts in Education	\$	4,590 State Appropriation
22A5782	22	SHPEWING PUBLIC SCHOOLS	Arts in Education	\$	810 State Appropriation
22A4175	22	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	12,800 State Appropriation
22A4175	22	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	2,400 State Appropriation
22A4220	22	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	13,800 State Appropriation
22A4220	22	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	2,400 State Appropriation
22A4291	22	LOWELL AREA SCHOOLS	Arts in Education	\$	10,472 State Appropriation
22A4291	22	LOWELL AREA SCHOOLS	Arts in Education	\$	1,842 State Appropriation
22A5814	22	MARQUETTE-AUBEN REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	10,200 State Appropriation
22A5814	22	MARQUETTE-AUBEN REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$	1,800 State Appropriation
22A4739	22	MUSKEGON AREA SD	Arts in Education	\$	13,800 State Appropriation
22A4739	22	MUSKEGON AREA SD	Arts in Education	\$	2,400 State Appropriation
22A2396	22	PARCHMINT SCHOOL DISTRICT	Arts in Education	\$	15,800 State Appropriation
22A2396	22	PARCHMINT SCHOOL DISTRICT	Arts in Education	\$	2,400 State Appropriation
22A2955	22	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	13,800 State Appropriation
22A2955	22	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	2,400 State Appropriation
22A2952	22	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	4,180 State Appropriation
22A2952	22	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	735 State Appropriation
22A4220	22	SUPERIOR CENTRAL SCHOOL DISTRICT	Arts in Education	\$	13,800 State Appropriation
22A4220	22	SUPERIOR CENTRAL SCHOOL DISTRICT	Arts in Education	\$	2,400 State Appropriation
22L5545	22	ARTISTS CREATING TOGETHER INC	New Leaders	\$	1,054 State Appropriation
22L5545	22	ARTISTS CREATING TOGETHER INC	New Leaders	\$	184 State Appropriation
22L4481	22	ARTS COUNCIL OF GREATER LANSING INC	New Leaders	\$	3,080 State Appropriation
22L4481	22	ARTS COUNCIL OF GREATER LANSING INC	New Leaders	\$	540 State Appropriation
22L4437	22	BOARD OF BENEFITS OF EASTERN MICHIGAN UNIVERSITY	New Leaders	\$	2,720 State Appropriation
22L4437	22	BOARD OF BENEFITS OF EASTERN MICHIGAN UNIVERSITY	New Leaders	\$	480 State Appropriation
22L4432	22	CAPITOL COLLECTIVE	New Leaders	\$	2,720 State Appropriation
22L4432	22	CAPITOL COLLECTIVE	New Leaders	\$	480 State Appropriation
22L4437	22	HOLLAND HISTORICAL TRUST	New Leaders	\$	2,720 State Appropriation
22L4437	22	HOLLAND HISTORICAL TRUST	New Leaders	\$	480 State Appropriation
22L4445	22	KRASL ART CENTER INC	New Leaders	\$	2,220 State Appropriation

227L4446	22 KRASI ART CENTER INC	New Leaders	\$	594	State Appropriation
227L4488	22 LIVING ARTS	New Leaders	\$	3,040	State Appropriation
227L4489	22 LIVING ARTS	New Leaders	\$	540	State Appropriation
227L4493	22 NEUTRAL ZONE	New Leaders	\$	3,040	State Appropriation
227L4595	22 NEUTRAL ZONE	New Leaders	\$	540	State Appropriation
227L5559	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	New Leaders	\$	3,400	State Appropriation
227L5559	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	New Leaders	\$	800	State Appropriation
227L4805	22 REACH STUDIO ART CENTER	New Leaders	\$	2,720	State Appropriation
227L4805	22 REACH STUDIO ART CENTER	New Leaders	\$	480	State Appropriation
227L5785	22 THE PLAYHOUSE AT WHITE LAKE	New Leaders	\$	2,720	State Appropriation
227L5785	22 THE PLAYHOUSE AT WHITE LAKE	New Leaders	\$	480	State Appropriation
227L4480	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	New Leaders	\$	2,970	State Appropriation
227L4480	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	New Leaders	\$	520	State Appropriation
22P24130	22 76J JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Project Support	\$	13,800	State Appropriation
22P24130	22 76J JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Project Support	\$	2,400	State Appropriation
22P24013	22 AQUINAS COLLEGE INC	Project Support	\$	4,800	State Appropriation
22P24013	22 AQUINAS COLLEGE INC	Project Support	\$	847	State Appropriation
22P24044	22 SAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Project Support	\$	20,400	State Appropriation
22P24564	22 SAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Project Support	\$	3,800	State Appropriation
22P24787	22 BOYS AND GIRLS CLUB OF GREATER FLINT	Project Support	\$	8,500	State Appropriation
22P24787	22 BOYS AND GIRLS CLUB OF GREATER FLINT	Project Support	\$	1,500	State Appropriation
22P24529	22 CALVIN UNIVERSITY	Project Support	\$	17,850	State Appropriation
22P24529	22 CALVIN UNIVERSITY	Project Support	\$	3,150	State Appropriation
22P24575	22 CAPITOL COLLECTIVE	Project Support	\$	17,850	State Appropriation
22P24575	22 CAPITOL COLLECTIVE	Project Support	\$	3,150	State Appropriation
22P25941	22 CIRCLE PINES CENTER	Project Support	\$	30,400	State Appropriation
22P25941	22 CIRCLE PINES CENTER	Project Support	\$	1,800	State Appropriation
22P24632	22 CITY OF FARMINGTON HILLS	Project Support	\$	12,750	State Appropriation
22P24632	22 CITY OF FARMINGTON HILLS	Project Support	\$	2,250	State Appropriation
22P25352	22 CITY OF HASTINGS	Project Support	\$	17,850	State Appropriation
22P25352	22 CITY OF HASTINGS	Project Support	\$	3,150	State Appropriation
22P24485	22 CITY OF MARQUETTE	Project Support	\$	6,480	State Appropriation
22P24485	22 CITY OF MARQUETTE	Project Support	\$	1,140	State Appropriation
22P24485	22 CITY OF MUSKEGON	Project Support	\$	14,875	State Appropriation
22P24485	22 CITY OF MUSKEGON	Project Support	\$	2,820	State Appropriation
22P24032	22 CITY OF TOLSONEN	Project Support	\$	30,200	State Appropriation
22P24032	22 CITY OF TOLSONEN	Project Support	\$	3,800	State Appropriation
22P24037	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	20,400	State Appropriation
22P24037	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	3,800	State Appropriation
22P24042	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	8,000	State Appropriation
22P24042	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	1	State Appropriation
22P24045	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	17,850	State Appropriation
22P24045	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	3,150	State Appropriation
22P24817	22 COMMUNITY ACTION NETWORK	Project Support	\$	17,850	State Appropriation
22P24817	22 COMMUNITY ACTION NETWORK	Project Support	\$	3,150	State Appropriation
22P24574	22 COPPER COUNTY PRESERVATION TRUST INC	Project Support	\$	17,850	State Appropriation
22P24574	22 COPPER COUNTY PRESERVATION TRUST INC	Project Support	\$	3,150	State Appropriation
22P24746	22 CORNER HEALTH CENTER	Project Support	\$	17,850	State Appropriation
22P24746	22 CORNER HEALTH CENTER	Project Support	\$	3,150	State Appropriation
22P24886	22 DISABILITY NETWORK WAYNE COUNTY, DETROIT	Project Support	\$	30,200	State Appropriation
22P24886	22 DISABILITY NETWORK WAYNE COUNTY, DETROIT	Project Support	\$	3,800	State Appropriation
22P24585	22 DWELLING PLACE OF GRAND RAPIDS NONPROFIT HOUSING CORPORATION	Project Support	\$	15,918	State Appropriation
22P24585	22 DWELLING PLACE OF GRAND RAPIDS NONPROFIT HOUSING CORPORATION	Project Support	\$	2,800	State Appropriation
22P24024	22 FRIENDS OF THE BLUE LIBRARY	Project Support	\$	4,012	State Appropriation
22P24024	22 FRIENDS OF THE BLUE LIBRARY	Project Support	\$	700	State Appropriation
22P25780	22 FRIENDS OF THE PORCUPINE MOUNTAINS WILDERNESS STATE PARK	Project Support	\$	20,400	State Appropriation
22P25780	22 FRIENDS OF THE PORCUPINE MOUNTAINS WILDERNESS STATE PARK	Project Support	\$	3,800	State Appropriation
22P24230	22 FRIENDSHIP CIRCLE	Project Support	\$	17,850	State Appropriation
22P24230	22 FRIENDSHIP CIRCLE	Project Support	\$	3,150	State Appropriation
22P24235	22 GRAND RAPIDS PUBLIC LIBRARY	Project Support	\$	17,850	State Appropriation
22P24235	22 GRAND RAPIDS PUBLIC LIBRARY	Project Support	\$	3,150	State Appropriation
22P24776	22 HANINAN	Project Support	\$	4,250	State Appropriation
22P24776	22 HANINAN	Project Support	\$	750	State Appropriation
22P24181	22 HOPE COLLEGE	Project Support	\$	17,850	State Appropriation
22P24181	22 HOPE COLLEGE	Project Support	\$	3,150	State Appropriation
22P25547	22 JACKSON DISTRICT LIBRARY	Project Support	\$	8,923	State Appropriation
22P25547	22 JACKSON DISTRICT LIBRARY	Project Support	\$	1,575	State Appropriation
22P24816	22 JACKSON YOUNG PROFESSIONALS	Project Support	\$	17,850	State Appropriation
22P24816	22 JACKSON YOUNG PROFESSIONALS	Project Support	\$	3,150	State Appropriation
22P24400	22 JEFFERSON EAST INC	Project Support	\$	17,850	State Appropriation
22P24400	22 JEFFERSON EAST INC	Project Support	\$	3,150	State Appropriation
22P24530	22 LADIES LIBRARY ASSOCIATION OF KALAMAZOO	Project Support	\$	1,859	State Appropriation
22P24530	22 LADIES LIBRARY ASSOCIATION OF KALAMAZOO	Project Support	\$	293	State Appropriation
22P24246	22 LAKE MICHIGAN COLLEGE	Project Support	\$	17,850	State Appropriation
22P24246	22 LAKE MICHIGAN COLLEGE	Project Support	\$	3,150	State Appropriation
22P24586	22 LENAWEE COMMUNITY FOUNDATION	Project Support	\$	8,923	State Appropriation
22P24586	22 LENAWEE COMMUNITY FOUNDATION	Project Support	\$	1,575	State Appropriation
22P24456	22 LIVING AND LEARNING ENRICHMENT CENTER	Project Support	\$	17,850	State Appropriation
22P24456	22 LIVING AND LEARNING ENRICHMENT CENTER	Project Support	\$	3,150	State Appropriation
22P24453	22 LIVING WITH COMMUNITIES	Project Support	\$	20,400	State Appropriation
22P24453	22 LIVING WITH COMMUNITIES	Project Support	\$	3,800	State Appropriation
22P25926	22 MACOMBS COMMUNITY COLLEGE FOUNDATION	Project Support	\$	17,850	State Appropriation
22P25926	22 MACOMBS COMMUNITY COLLEGE FOUNDATION	Project Support	\$	3,150	State Appropriation
22P24187	22 MARY FREE BEO REHABILITATION HOSPITAL	Project Support	\$	13,800	State Appropriation
22P24187	22 MARY FREE BEO REHABILITATION HOSPITAL	Project Support	\$	2,400	State Appropriation
22P24081	22 MARYKROVE CONSERVANCY	Project Support	\$	17,850	State Appropriation
22P24081	22 MARYKROVE CONSERVANCY	Project Support	\$	3,150	State Appropriation
22P24517	22 MICHIGAN DISABILITY RIGHTS COALITION	Project Support	\$	13,800	State Appropriation
22P24517	22 MICHIGAN DISABILITY RIGHTS COALITION	Project Support	\$	2,400	State Appropriation
22P24616	22 MICHIGAN ROUNDTABLE FOR DIVERSITY AND INCLUSION	Project Support	\$	12,750	State Appropriation
22P24616	22 MICHIGAN ROUNDTABLE FOR DIVERSITY AND INCLUSION	Project Support	\$	2,250	State Appropriation
22P24184	22 MICHIGAN STATE UNIVERSITY	Project Support	\$	4,250	State Appropriation
22P24184	22 MICHIGAN STATE UNIVERSITY	Project Support	\$	750	State Appropriation
22P24837	22 MICHIGAN STATE UNIVERSITY	Project Support	\$	17,850	State Appropriation
22P24837	22 MICHIGAN STATE UNIVERSITY	Project Support	\$	3,150	State Appropriation
22P24854	22 MICHIGAN STATE UNIVERSITY	Project Support	\$	30,200	State Appropriation
22P24854	22 MICHIGAN STATE UNIVERSITY	Project Support	\$	1,800	State Appropriation

22P24516	22 MICHIGAN TECHNOLOGICAL UNIVERSITY	Project Support	\$	20,400	State Appropriation
22P24516	22 MICHIGAN TECHNOLOGICAL UNIVERSITY	Project Support	\$	3,800	State Appropriation
22P25542	22 NORTHWESTERN MICHIGAN COLLEGE	Project Support	\$	12,750	State Appropriation
22P25542	22 NORTHWESTERN MICHIGAN COLLEGE	Project Support	\$	2,250	State Appropriation
22P24555	22 PEOPLE FOR PALMER PARK	Project Support	\$	12,750	State Appropriation
22P24555	22 PEOPLE FOR PALMER PARK	Project Support	\$	2,250	State Appropriation
22P23995	22 PRIDE IN SAGINAW INC	Project Support	\$	12,750	State Appropriation
22P23995	22 PRIDE IN SAGINAW INC	Project Support	\$	2,250	State Appropriation
22P23555	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	20,400	State Appropriation
22P23555	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,800	State Appropriation
22P24123	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	2,125	State Appropriation
22P24123	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	375	State Appropriation
22P24123	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	16,125	State Appropriation
22P24123	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	-	State Appropriation
22P24126	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	17,850	State Appropriation
22P24126	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,150	State Appropriation
22P24126	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	20,400	State Appropriation
22P24126	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,800	State Appropriation
22P24530	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	12,750	State Appropriation
22P24530	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	2,250	State Appropriation
22P24289	22 SAGINAW VALLEY STATE UNIVERSITY	Project Support	\$	20,400	State Appropriation
22P24289	22 SAGINAW VALLEY STATE UNIVERSITY	Project Support	\$	3,800	State Appropriation
22P24526	22 SERVICES TO ENHANCE POTENTIAL	Project Support	\$	17,850	State Appropriation
22P24526	22 SERVICES TO ENHANCE POTENTIAL	Project Support	\$	3,150	State Appropriation
22P24529	22 SHIAWASSEE COUNCIL ON AGING	Project Support	\$	19,275	State Appropriation
22P24529	22 SHIAWASSEE COUNCIL ON AGING	Project Support	\$	3,400	State Appropriation
22P24541	22 SOUTHWEST DETROIT BUSINESS ASSOCIATION INC	Project Support	\$	12,750	State Appropriation
22P24541	22 SOUTHWEST DETROIT BUSINESS ASSOCIATION INC	Project Support	\$	2,250	State Appropriation
22P23564	22 THE PLAYHOUSE AT WHITE LAKE	Project Support	\$	17,850	State Appropriation
22P23564	22 THE PLAYHOUSE AT WHITE LAKE	Project Support	\$	3,150	State Appropriation
22P24773	22 UNIVERSITY OF DETROIT MERCY	Project Support	\$	12,750	State Appropriation
22P24773	22 UNIVERSITY OF DETROIT MERCY	Project Support	\$	2,250	State Appropriation
22P24116	22 URBAN NEIGHBORHOOD INITIATIVES INC	Project Support	\$	17,850	State Appropriation
22P24116	22 URBAN NEIGHBORHOOD INITIATIVES INC	Project Support	\$	3,150	State Appropriation
22P24075	22 VILLAGE OF LAKE ODESSA	Project Support	\$	3,750	State Appropriation
22P24075	22 VILLAGE OF LAKE ODESSA	Project Support	\$	1,011	State Appropriation
22P23555	22 WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Project Support	\$	12,800	State Appropriation
22P23555	22 WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Project Support	\$	2,100	State Appropriation
22P23552	22 YMCA OF METROPOLITAN DETROIT	Project Support	\$	20,400	State Appropriation
22P23552	22 YMCA OF METROPOLITAN DETROIT	Project Support	\$	3,800	State Appropriation
22C24611	22 YOUNG NATION	Project Support	\$	12,800	State Appropriation
22C24611	22 YOUNG NATION	Project Support	\$	2,400	State Appropriation
22C24235	22 ACCESS	Capital Improvement	\$	25,500	State Appropriation
22C24235	22 ACCESS	Capital Improvement	\$	4,500	State Appropriation
22C24591	22 ACCOPI CENTER FOR THE PERFORMING ARTS	Capital Improvement	\$	50,517	State Appropriation
22C24591	22 ACCOPI CENTER FOR THE PERFORMING ARTS	Capital Improvement	\$	6,855	State Appropriation
22C23959	22 ALLIED MEDIA PROJECTS INC	Capital Improvement	\$	51,000	State Appropriation
22C23959	22 ALLIED MEDIA PROJECTS INC	Capital Improvement	\$	9,000	State Appropriation
22C24211	22 ANNI ARBOR ART ASSOCIATION	Capital Improvement	\$	51,000	State Appropriation
22C24211	22 ANNI ARBOR ART ASSOCIATION	Capital Improvement	\$	9,000	State Appropriation
22C24854	22 ANNI ARBOR HANDS ON MUSEUM	Capital Improvement	\$	52,000	State Appropriation
22C24854	22 ANNI ARBOR HANDS ON MUSEUM	Capital Improvement	\$	9,000	State Appropriation
22C24455	22 ANNI ARBOR SUMMER FESTIVAL INC	Capital Improvement	\$	9,520	State Appropriation
22C24455	22 ANNI ARBOR SUMMER FESTIVAL INC	Capital Improvement	\$	1,850	State Appropriation
22C24715	22 ARTISTS CREATING TOGETHER INC	Capital Improvement	\$	4,071	State Appropriation
22C24715	22 ARTISTS CREATING TOGETHER INC	Capital Improvement	\$	719	State Appropriation
22C24602	22 ARTS LEAGUE OF MICHIGAN INC	Capital Improvement	\$	54,000	State Appropriation
22C24602	22 ARTS LEAGUE OF MICHIGAN INC	Capital Improvement	\$	6,000	State Appropriation
22C24676	22 ATHENS AREA HISTORICAL SOCIETY	Capital Improvement	\$	15,050	State Appropriation
22C24676	22 ATHENS AREA HISTORICAL SOCIETY	Capital Improvement	\$	2,652	State Appropriation
22C24075	22 BIRMINGHAM BLOOMFIELD ART CENTER INC	Capital Improvement	\$	3,759	State Appropriation
22C24075	22 BIRMINGHAM BLOOMFIELD ART CENTER INC	Capital Improvement	\$	659	State Appropriation
22C24641	22 BUSBYEST MUSIC ORGANIZATION	Capital Improvement	\$	2,497	State Appropriation
22C24641	22 BUSBYEST MUSIC ORGANIZATION	Capital Improvement	\$	441	State Appropriation
22C23655	22 CITY OF GRAND BLANC	Capital Improvement	\$	65,204	State Appropriation
22C23655	22 CITY OF GRAND BLANC	Capital Improvement	\$	11,508	State Appropriation
22C24174	22 CITY OF STURDIS	Capital Improvement	\$	21,675	State Appropriation
22C24174	22 CITY OF STURDIS	Capital Improvement	\$	3,825	State Appropriation
22C24523	22 CREATIVE SPIRIT CENTER INC	Capital Improvement	\$	24,275	State Appropriation
22C24523	22 CREATIVE SPIRIT CENTER INC	Capital Improvement	\$	4,254	State Appropriation
22C24085	22 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Capital Improvement	\$	12,843	State Appropriation
22C24085	22 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Capital Improvement	\$	2,231	State Appropriation
22C24086	22 DETROIT EDUCATIONAL TELEVISION	Capital Improvement	\$	16,082	State Appropriation
22C24086	22 DETROIT EDUCATIONAL TELEVISION	Capital Improvement	\$	3,181	State Appropriation
22C24785	22 DETROIT HISTORICAL SOCIETY	Capital Improvement	\$	54,000	State Appropriation
22C24785	22 DETROIT HISTORICAL SOCIETY	Capital Improvement	\$	6,000	State Appropriation
22C24755	22 DETROIT PUBLIC THEATRE	Capital Improvement	\$	66,000	State Appropriation
22C24755	22 DETROIT PUBLIC THEATRE	Capital Improvement	\$	12,000	State Appropriation
22C23955	22 DETROIT SOUND CONSERVANCY	Capital Improvement	\$	12,042	State Appropriation
22C23955	22 DETROIT SOUND CONSERVANCY	Capital Improvement	\$	1,944	State Appropriation
22C24071	22 EASTEND STUDIO AND GALLERY	Capital Improvement	\$	16,951	State Appropriation
22C24071	22 EASTEND STUDIO AND GALLERY	Capital Improvement	\$	3,349	State Appropriation
22C24122	22 EISENHOWER DANCE ENSEMBLE	Capital Improvement	\$	3,111	State Appropriation
22C24122	22 EISENHOWER DANCE ENSEMBLE	Capital Improvement	\$	549	State Appropriation
22C24420	22 ENTER STAGE RIGHT INC	Capital Improvement	\$	12,781	State Appropriation
22C24420	22 ENTER STAGE RIGHT INC	Capital Improvement	\$	2,256	State Appropriation
22C24216	22 FIRE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Capital Improvement	\$	6,500	State Appropriation
22C24216	22 FIRE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Capital Improvement	\$	1,500	State Appropriation
22C24094	22 FLINT CULTURAL CENTER CORPORATION INC	Capital Improvement	\$	66,000	State Appropriation
22C24094	22 FLINT CULTURAL CENTER CORPORATION INC	Capital Improvement	\$	12,000	State Appropriation
22C23706	22 GENESSEE DISTRICT LIBRARY	Capital Improvement	\$	20,275	State Appropriation
22C23706	22 GENESSEE DISTRICT LIBRARY	Capital Improvement	\$	3,577	State Appropriation
22C24772	22 GIVE MENT INC	Capital Improvement	\$	54,000	State Appropriation
22C24772	22 GIVE MENT INC	Capital Improvement	\$	6,000	State Appropriation
22C23599	22 GRAND RAPIDS BALLET CO	Capital Improvement	\$	54,000	State Appropriation
22C23599	22 GRAND RAPIDS BALLET CO	Capital Improvement	\$	6,000	State Appropriation
22C24600	22 GRAND RAPIDS CIVIC THEATRE INC	Capital Improvement	\$	51,000	State Appropriation

22C04000	22 GRAND RAPIDS CIVIC THEATRE INC	Capital improvement	\$	9,000	State Appropriation
22C03975	22 GRAND RAPIDS PUBLIC MUSEUM	Capital improvement	\$	51,000	State Appropriation
22C03975	22 GRAND RAPIDS PUBLIC MUSEUM	Capital improvement	\$	9,000	State Appropriation
22C04501	22 HODOLOUST MEMORIAL CENTER	Capital improvement	\$	87,150	State Appropriation
22C04501	22 HODOLOUST MEMORIAL CENTER	Capital improvement	\$	11,850	State Appropriation
22C04119	22 INTERLOCHEN CENTER FOR THE ARTS	Capital improvement	\$	30,054	State Appropriation
22C04119	22 INTERLOCHEN CENTER FOR THE ARTS	Capital improvement	\$	3,305	State Appropriation
22C04055	22 IRONWOOD THEATRE INC	Capital improvement	\$	4,827	State Appropriation
22C04055	22 IRONWOOD THEATRE INC	Capital improvement	\$	318	State Appropriation
22C04007	22 JOHN BALL ZOO	Capital improvement	\$	21,528	State Appropriation
22C04007	22 JOHN BALL ZOO	Capital improvement	\$	3,583	State Appropriation
22C04490	22 KALAMAZOO AVIATION HISTORY MUSEUM	Capital improvement	\$	16,475	State Appropriation
22C04490	22 KALAMAZOO AVIATION HISTORY MUSEUM	Capital improvement	\$	3,280	State Appropriation
22C03757	22 LENAWEES COUNCIL FOR THE VISUAL ARTS	Capital improvement	\$	11,220	State Appropriation
22C03757	22 LENAWEES COUNCIL FOR THE VISUAL ARTS	Capital improvement	\$	1,980	State Appropriation
22C04577	22 LENAWEES SYMPHONY ORCHESTRA SOCIETY INC	Capital improvement	\$	3,355	State Appropriation
22C04577	22 LENAWEES SYMPHONY ORCHESTRA SOCIETY INC	Capital improvement	\$	948	State Appropriation
22C04185	22 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Capital improvement	\$	1,700	State Appropriation
22C04185	22 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Capital improvement	\$	500	State Appropriation
22C04590	22 MICHIGAN OPERA THEATRE	Capital improvement	\$	51,000	State Appropriation
22C04590	22 MICHIGAN OPERA THEATRE	Capital improvement	\$	9,000	State Appropriation
22C04040	22 MICHIGAN SCIENCE CENTER	Capital improvement	\$	23,448	State Appropriation
22C04040	22 MICHIGAN SCIENCE CENTER	Capital improvement	\$	4,491	State Appropriation
22C04430	22 MICHIGAN THEATER FOUNDATION INC	Capital improvement	\$	88,000	State Appropriation
22C04430	22 MICHIGAN THEATER FOUNDATION INC	Capital improvement	\$	12,000	State Appropriation
22C04508	22 MICHIGAN HISTORICAL SOCIETY	Capital improvement	\$	42,800	State Appropriation
22C04508	22 MICHIGAN HISTORICAL SOCIETY	Capital improvement	\$	1,500	State Appropriation
22C04074	22 MIDWEST MINIATURES MUSEUM	Capital improvement	\$	12,125	State Appropriation
22C04074	22 MIDWEST MINIATURES MUSEUM	Capital improvement	\$	2,140	State Appropriation
22C04518	22 MIDTOWN HISTORICAL MUSEUM INC	Capital improvement	\$	28,584	State Appropriation
22C04518	22 MIDTOWN HISTORICAL MUSEUM INC	Capital improvement	\$	4,851	State Appropriation
22C04495	22 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Capital improvement	\$	31,000	State Appropriation
22C04495	22 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Capital improvement	\$	9,000	State Appropriation
22C04451	22 MUSKESON MUSEUM OF ART FOUNDATION	Capital improvement	\$	17,551	State Appropriation
22C04451	22 MUSKESON MUSEUM OF ART FOUNDATION	Capital improvement	\$	3,094	State Appropriation
22C04558	22 NORTON PLAYHOUSE INC	Capital improvement	\$	21,270	State Appropriation
22C04558	22 NORTON PLAYHOUSE INC	Capital improvement	\$	5,754	State Appropriation
22C04731	22 PEWABIC SOCIETY INC	Capital improvement	\$	30,210	State Appropriation
22C04731	22 PEWABIC SOCIETY INC	Capital improvement	\$	3,335	State Appropriation
22C04509	22 POTTER PARK ZOOLOGICAL SOCIETY	Capital improvement	\$	17,080	State Appropriation
22C04509	22 POTTER PARK ZOOLOGICAL SOCIETY	Capital improvement	\$	5,010	State Appropriation
22C03577	22 PRESQUE ISLE DISTRICT LIBRARY	Capital improvement	\$	22,815	State Appropriation
22C03577	22 PRESQUE ISLE DISTRICT LIBRARY	Capital improvement	\$	3,991	State Appropriation
22C04532	22 RANSDELL REGIONAL CENTER FOR THE ARTS	Capital improvement	\$	3,585	State Appropriation
22C04532	22 RANSDELL REGIONAL CENTER FOR THE ARTS	Capital improvement	\$	980	State Appropriation
22C04604	22 REACH STUDIO ART CENTER	Capital improvement	\$	4,700	State Appropriation
22C04604	22 REACH STUDIO ART CENTER	Capital improvement	\$	850	State Appropriation
22C04595	22 RIVERSIDE ARTS CENTER FOUNDATION INC	Capital improvement	\$	17,850	State Appropriation
22C04595	22 RIVERSIDE ARTS CENTER FOUNDATION INC	Capital improvement	\$	3,130	State Appropriation
22C04504	22 SHAWASSISSE CENTER	Capital improvement	\$	14,025	State Appropriation
22C04504	22 SHAWASSISSE CENTER	Capital improvement	\$	2,475	State Appropriation
22C04107	22 SHUA GROUP	Capital improvement	\$	28,050	State Appropriation
22C04107	22 SHUA GROUP	Capital improvement	\$	4,950	State Appropriation
22C03914	22 SOUTH HAVEN ART ASSOCIATION	Capital improvement	\$	19,380	State Appropriation
22C03914	22 SOUTH HAVEN ART ASSOCIATION	Capital improvement	\$	5,420	State Appropriation
22C03776	22 STAGECHAPTERS	Capital improvement	\$	26,820	State Appropriation
22C03776	22 STAGECHAPTERS	Capital improvement	\$	4,880	State Appropriation
22C04571	22 THE ARE	Capital improvement	\$	88,000	State Appropriation
22C04571	22 THE ARE	Capital improvement	\$	12,000	State Appropriation
22C04551	22 THE DETROIT INSTITUTE OF ARTS	Capital improvement	\$	9,000	State Appropriation
22C04551	22 THE DETROIT INSTITUTE OF ARTS	Capital improvement	\$	9,000	State Appropriation
22C03885	22 THE EBDON INSTITUTE INC	Capital improvement	\$	55,877	State Appropriation
22C03885	22 THE EBDON INSTITUTE INC	Capital improvement	\$	9,825	State Appropriation
22C04597	22 THE HEIDELBERG PROJECT	Capital improvement	\$	17,510	State Appropriation
22C04597	22 THE HEIDELBERG PROJECT	Capital improvement	\$	3,090	State Appropriation
22C04545	22 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Capital improvement	\$	57,868	State Appropriation
22C04545	22 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Capital improvement	\$	10,212	State Appropriation
22C04292	22 TIPPING POINT THEATRE	Capital improvement	\$	6,375	State Appropriation
22C04292	22 TIPPING POINT THEATRE	Capital improvement	\$	1,125	State Appropriation
22C04587	22 TRI-CITIES HISTORICAL MUSEUM INC	Capital improvement	\$	9,849	State Appropriation
22C04587	22 TRI-CITIES HISTORICAL MUSEUM INC	Capital improvement	\$	1,883	State Appropriation
22C04722	22 VILLAGE OF BRASS LAKE	Capital improvement	\$	30,800	State Appropriation
22C04722	22 VILLAGE OF BRASS LAKE	Capital improvement	\$	5,400	State Appropriation
22C04459	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital improvement	\$	2,851	State Appropriation
22C04459	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital improvement	\$	500	State Appropriation
22C04076	22 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Capital improvement	\$	16,108	State Appropriation
22C04076	22 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Capital improvement	\$	2,845	State Appropriation
22C03955	22 YANKEE AIR FORCE INCORPORATED	Capital improvement	\$	35,550	State Appropriation
22C03955	22 YANKEE AIR FORCE INCORPORATED	Capital improvement	\$	3,971	State Appropriation
22C04574	22 WILLIAMSTON THEATRE	Capital improvement	\$	51,000	State Appropriation
22C04574	22 WILLIAMSTON THEATRE	Capital improvement	\$	9,000	State Appropriation
22C03482	22 A HOST OF PEOPLE INC	Operational Support	\$	8,475	State Appropriation
22C03482	22 A HOST OF PEOPLE INC	Operational Support	\$	3,214	NEA Grant
22C03504	22 ACCENT POINTIC INC	Operational Support	\$	2,083	State Appropriation
22C03504	22 ACCENT POINTIC INC	Operational Support Extended Track	\$	18,745	State Appropriation
22C03504	22 ACCENT POINTIC INC	Operational Support Extended Track	\$	580	NEA Grant
22C03504	22 ACCENT POINTIC INC	Operational Support Extended Track	\$	5,375	State Appropriation
22C03425	22 ACCESS	Operational Support	\$	18,888	State Appropriation
22C03425	22 ACCESS	Operational Support	\$	3,214	NEA Grant
22C03425	22 ACCESS	Operational Support	\$	3,900	State Appropriation
22C03438	22 ACCDN CENTER FOR THE PERFORMING ARTS	Operational Support	\$	10,811	State Appropriation
22C03438	22 ACCDN CENTER FOR THE PERFORMING ARTS	Operational Support	\$	3,214	NEA Grant
22C03438	22 ACCDN CENTER FOR THE PERFORMING ARTS	Operational Support	\$	2,475	State Appropriation
22C03505	22 AEROPOLIS QUINTEY INC	Operational Support Extended Track	\$	12,724	State Appropriation
22C03505	22 AEROPOLIS QUINTEY INC	Operational Support Extended Track	\$	3,214	NEA Grant
22C03505	22 AEROPOLIS QUINTEY INC	Operational Support Extended Track	\$	2,812	State Appropriation
22C03458	22 ALL OF US EXPRESS CHILDREN'S THEATRE	Operational Support	\$	6,474	State Appropriation

22034589	22 ALL OF US EXPRESS CHILDRENS THEATRE	Operational Support	\$	3,214	NEA Grant
22034589	22 ALL OF US EXPRESS CHILDRENS THEATRE	Operational Support	\$	2,082	State Appropriation
22035709	22 ALL THE WORLDS A STAGE	Operational Support	\$	15,453	State Appropriation
22035709	22 ALL THE WORLDS A STAGE	Operational Support	\$	580	NEA Grant
22035709	22 ALL THE WORLDS A STAGE	Operational Support	\$	2,457	State Appropriation
22034905	22 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	15,453	State Appropriation
22034905	22 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	580	NEA Grant
22034905	22 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	2,457	State Appropriation
22034057	22 ANNI ARBON ART ASSOCIATION	Operational Support	\$	16,858	State Appropriation
22034057	22 ANNI ARBON ART ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22034057	22 ANNI ARBON ART ASSOCIATION	Operational Support	\$	3,900	State Appropriation
22034730	22 ANNI ARBON CIVIC THEATRE	Operational Support	\$	8,474	State Appropriation
22034730	22 ANNI ARBON CIVIC THEATRE	Operational Support	\$	3,214	NEA Grant
22034730	22 ANNI ARBON CIVIC THEATRE	Operational Support	\$	2,082	State Appropriation
22035755	22 ANNI ARBON FILM FESTIVAL INC	Operational Support Extended Track	\$	15,911	State Appropriation
22035755	22 ANNI ARBON FILM FESTIVAL INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035755	22 ANNI ARBON FILM FESTIVAL INC	Operational Support Extended Track	\$	3,975	State Appropriation
22034435	22 ANNI ARBON HANDS ON MUSEUM	Operational Support	\$	12,086	State Appropriation
22034435	22 ANNI ARBON HANDS ON MUSEUM	Operational Support	\$	3,214	NEA Grant
22034435	22 ANNI ARBON HANDS ON MUSEUM	Operational Support	\$	2,700	State Appropriation
22034245	22 ANNI ARBON STREET ART FAIR INC	Operational Support	\$	8,474	State Appropriation
22034245	22 ANNI ARBON STREET ART FAIR INC	Operational Support	\$	3,214	NEA Grant
22034245	22 ANNI ARBON STREET ART FAIR INC	Operational Support	\$	2,082	State Appropriation
22034482	22 ANNI ARBON SUMMER FESTIVAL INC	Operational Support	\$	16,858	State Appropriation
22034482	22 ANNI ARBON SUMMER FESTIVAL INC	Operational Support	\$	3,214	NEA Grant
22034482	22 ANNI ARBON SUMMER FESTIVAL INC	Operational Support	\$	3,900	State Appropriation
22035806	22 ANNI ARBON SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	22,281	State Appropriation
22035806	22 ANNI ARBON SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035806	22 ANNI ARBON SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	4,500	State Appropriation
22034447	22 ART REACH OF MID MICHIGAN	Operational Support	\$	10,599	State Appropriation
22034447	22 ART REACH OF MID MICHIGAN	Operational Support	\$	3,214	NEA Grant
22034447	22 ART REACH OF MID MICHIGAN	Operational Support	\$	2,457	State Appropriation
22035807	22 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	16,745	State Appropriation
22035807	22 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	580	NEA Grant
22035807	22 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	3,975	State Appropriation
22034355	22 ARTLAB J	Operational Support	\$	3,214	NEA Grant
22034355	22 ARTLAB J	Operational Support	\$	2,457	State Appropriation
22034355	22 ARTLAB J	Operational Support	\$	2,457	State Appropriation
22034355	22 ARTLAB J	Operational Support	\$	16,858	State Appropriation
22034355	22 ARTLAB J	Operational Support	\$	3,214	NEA Grant
22034300	22 ARTPRIZE GRAND RAPIDS	Operational Support	\$	3,214	NEA Grant
22034300	22 ARTPRIZE GRAND RAPIDS	Operational Support	\$	3,900	State Appropriation
22035891	22 ARTS & SCRAPS	Operational Support	\$	16,193	State Appropriation
22035891	22 ARTS & SCRAPS	Operational Support	\$	580	NEA Grant
22035891	22 ARTS & SCRAPS	Operational Support	\$	2,825	State Appropriation
22035756	22 ARTS COUNCIL OF GREATER LANSING INC	Operational Support Extended Track	\$	12,897	State Appropriation
22035756	22 ARTS COUNCIL OF GREATER LANSING INC	Operational Support Extended Track	\$	6,426	NEA Grant
22035756	22 ARTS COUNCIL OF GREATER LANSING INC	Operational Support Extended Track	\$	3,975	State Appropriation
22035723	22 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	15,555	State Appropriation
22035723	22 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	580	NEA Grant
22035723	22 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	2,812	State Appropriation
22034325	22 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	8,474	State Appropriation
22034325	22 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	3,214	NEA Grant
22034325	22 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	2,082	State Appropriation
22034135	22 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	15,911	State Appropriation
22034135	22 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	3,214	NEA Grant
22034135	22 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	3,975	State Appropriation
22034135	22 ARTS RODONDO	Operational Support	\$	8,474	State Appropriation
22034135	22 ARTS RODONDO	Operational Support	\$	3,214	NEA Grant
22034135	22 ARTS RODONDO	Operational Support	\$	2,082	State Appropriation
22034322	22 ARTWORKS BIO RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	6,858	State Appropriation
22034322	22 ARTWORKS BIO RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	8,125	NEA Grant
22034322	22 ARTWORKS BIO RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	2,457	State Appropriation
22034129	22 AUSABLE ARTISAN VILLAGE	Operational Support	\$	4,811	State Appropriation
22034129	22 AUSABLE ARTISAN VILLAGE	Operational Support	\$	6,875	NEA Grant
22034129	22 AUSABLE ARTISAN VILLAGE	Operational Support	\$	2,082	State Appropriation
22035849	22 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	6,261	State Appropriation
22035849	22 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	3,214	NEA Grant
22035849	22 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	2,025	State Appropriation
22035806	22 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	22,724	State Appropriation
22035806	22 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035806	22 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	2,812	State Appropriation
22034730	22 BARNI THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	10,811	State Appropriation
22034730	22 BARNI THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	3,214	NEA Grant
22034730	22 BARNI THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	2,475	State Appropriation
22034035	22 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	8,474	State Appropriation
22034035	22 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22034035	22 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	2,082	State Appropriation
22035997	22 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	15,453	State Appropriation
22035997	22 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	580	NEA Grant
22035997	22 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,457	State Appropriation
22035928	22 BENIEE AREA HISTORICAL SOCIETY	Operational Support	\$	8,474	State Appropriation
22035928	22 BENIEE AREA HISTORICAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22035928	22 BENIEE AREA HISTORICAL SOCIETY	Operational Support	\$	2,082	State Appropriation
22034856	22 BENIEE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	1,925	State Appropriation
22034856	22 BENIEE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	2,750	NEA Grant
22034856	22 BENIEE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	825	State Appropriation
22034861	22 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	12,086	State Appropriation
22034861	22 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	3,214	NEA Grant
22034861	22 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	2,700	State Appropriation
22035972	22 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	16,520	State Appropriation
22035972	22 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	580	NEA Grant
22035972	22 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	3,900	State Appropriation
22034133	22 BLANDFORD NATURE CENTER	Operational Support	\$	19,486	State Appropriation
22034133	22 BLANDFORD NATURE CENTER	Operational Support	\$	3,214	NEA Grant
22034133	22 BLANDFORD NATURE CENTER	Operational Support	\$	3,900	State Appropriation
22034404	22 BUSSEFF MUSIC ORGANIZATION	Operational Support	\$	8,474	State Appropriation
22034404	22 BUSSEFF MUSIC ORGANIZATION	Operational Support	\$	3,214	NEA Grant

22034404	22	BUSSEST MUSIC ORGANIZATION	Operational Support	\$	2,082	State Appropriation
22034408	22	BLUE LAKE FINE ARTS CAMP	Operational Support	\$	22,895	State Appropriation
22034408	22	BLUE LAKE FINE ARTS CAMP	Operational Support	\$	580	NEA Grant
22034408	22	BLUE LAKE FINE ARTS CAMP	Operational Support	\$	4,123	State Appropriation
22034500	22	BRASS BAND OF BATTLE CREEK	Operational Support	\$	15,561	State Appropriation
22034500	22	BRASS BAND OF BATTLE CREEK	Operational Support	\$	3,214	NEA Grant
22034500	22	BRASS BAND OF BATTLE CREEK	Operational Support	\$	2,925	State Appropriation
22034148	22	BUCKHAM FINE ARTS PROJECT	Operational Support	\$	6,349	State Appropriation
22034148	22	BUCKHAM FINE ARTS PROJECT	Operational Support	\$	6,214	NEA Grant
22034148	22	BUCKHAM FINE ARTS PROJECT	Operational Support	\$	1,687	State Appropriation
22034030	22	CASABET 315	Operational Support	\$	10,599	State Appropriation
22034030	22	CASABET 315	Operational Support	\$	3,214	NEA Grant
22034030	22	CASABET 315	Operational Support	\$	2,487	State Appropriation
22034819	22	CAPITAL CITY FILM FESTIVAL	Operational Support	\$	6,474	State Appropriation
22034819	22	CAPITAL CITY FILM FESTIVAL	Operational Support	\$	3,214	NEA Grant
22034819	22	CAPITAL CITY FILM FESTIVAL	Operational Support	\$	2,082	State Appropriation
22034536	22	DETROIT PUPPET COMPANY	Operational Support	\$	6,474	State Appropriation
22034536	22	DETROIT PUPPET COMPANY	Operational Support	\$	3,214	NEA Grant
22034536	22	DETROIT PUPPET COMPANY	Operational Support	\$	2,082	State Appropriation
22035885	22	CENTER FOR THE ARTS OF GREATER LAPEER INC	Operational Support	\$	4,725	State Appropriation
22035885	22	CENTER FOR THE ARTS OF GREATER LAPEER INC	Operational Support	\$	6,790	NEA Grant
22035885	22	CENTER FOR THE ARTS OF GREATER LAPEER INC	Operational Support	\$	2,025	State Appropriation
22035919	22	CHALDEAN COMMUNITY CULTURAL CENTER	Operational Support	\$	15,453	State Appropriation
22035919	22	CHALDEAN COMMUNITY CULTURAL CENTER	Operational Support	\$	560	NEA Grant
22035919	22	CHALDEAN COMMUNITY CULTURAL CENTER	Operational Support	\$	2,487	State Appropriation
22035887	22	CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Operational Support	\$	8,006	State Appropriation
22035887	22	CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Operational Support	\$	3,214	NEA Grant
22035887	22	CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Operational Support	\$	1,980	State Appropriation
22035787	22	CHAMBER MUSIC DETROIT	Operational Support Extended Track	\$	19,911	State Appropriation
22035787	22	CHAMBER MUSIC DETROIT	Operational Support Extended Track	\$	3,214	NEA Grant
22035787	22	CHAMBER MUSIC DETROIT	Operational Support Extended Track	\$	3,376	State Appropriation
22035854	22	CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	12,451	State Appropriation
22035854	22	CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	580	NEA Grant
22035854	22	CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	2,487	State Appropriation
22034178	22	CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	6,474	State Appropriation
22034178	22	CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	3,214	NEA Grant
22034178	22	CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	2,082	State Appropriation
22034471	22	CINEMA DETROIT	Operational Support	\$	6,474	State Appropriation
22034471	22	CINEMA DETROIT	Operational Support	\$	3,214	NEA Grant
22034471	22	CINEMA DETROIT	Operational Support	\$	2,082	State Appropriation
22034212	22	CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	6,281	State Appropriation
22034212	22	CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	3,214	NEA Grant
22034212	22	CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	2,025	State Appropriation
22034400	22	CLARE COUNTY ARTS COUNCIL	Operational Support	\$	475	State Appropriation
22034400	22	CLARE COUNTY ARTS COUNCIL	Operational Support	\$	876	NEA Grant
22034400	22	CLARE COUNTY ARTS COUNCIL	Operational Support	\$	202	State Appropriation
22034400	22	CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	4,813	State Appropriation
22034400	22	CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	6,875	NEA Grant
22034400	22	CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	2,082	State Appropriation
22034126	22	COMMUNITY CHORUS OF DETROIT	Operational Support	\$	6,474	State Appropriation
22034126	22	COMMUNITY CHORUS OF DETROIT	Operational Support	\$	3,214	NEA Grant
22034126	22	COMMUNITY CHORUS OF DETROIT	Operational Support	\$	2,082	State Appropriation
22035805	22	COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	6,349	State Appropriation
22035805	22	COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	3,214	NEA Grant
22035805	22	COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	1,687	State Appropriation
22034036	22	COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	10,811	State Appropriation
22034036	22	COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	3,214	NEA Grant
22034036	22	COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	2,475	State Appropriation
22034476	22	COMMUNITY THEATRE ASSOCIATION OF MICHIGAN	Operational Support	\$	6,853	State Appropriation
22034476	22	COMMUNITY THEATRE ASSOCIATION OF MICHIGAN	Operational Support	\$	580	NEA Grant
22034476	22	COMMUNITY THEATRE ASSOCIATION OF MICHIGAN	Operational Support	\$	1,287	State Appropriation
22035356	22	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	10,599	State Appropriation
22035356	22	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	3,214	NEA Grant
22035356	22	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	2,487	State Appropriation
22034299	22	COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	6,123	State Appropriation
22034299	22	COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	580	NEA Grant
22034299	22	COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	1,687	State Appropriation
22035924	22	CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	11,306	State Appropriation
22035924	22	CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	580	NEA Grant
22035924	22	CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	2,082	State Appropriation
22034303	22	CREATIVE SPIRIT CENTER INC	Operational Support	\$	13,843	State Appropriation
22034303	22	CREATIVE SPIRIT CENTER INC	Operational Support	\$	580	NEA Grant
22034303	22	CREATIVE SPIRIT CENTER INC	Operational Support	\$	2,475	State Appropriation
22035915	22	CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	16,181	State Appropriation
22035915	22	CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	580	NEA Grant
22035915	22	CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	2,925	State Appropriation
22035775	22	CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	21,720	State Appropriation
22035775	22	CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	580	NEA Grant
22035775	22	CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	3,900	State Appropriation
22035961	22	CROSS-HATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	5,123	State Appropriation
22035961	22	CROSS-HATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	14,000	NEA Grant
22035961	22	CROSS-HATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	3,376	State Appropriation
22034755	22	CROSSWALK TEEN CENTER	Operational Support	\$	3,953	State Appropriation
22034755	22	CROSSWALK TEEN CENTER	Operational Support	\$	5,825	NEA Grant
22034755	22	CROSSWALK TEEN CENTER	Operational Support	\$	1,687	State Appropriation
22034108	22	CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	18,888	State Appropriation
22034108	22	CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22034108	22	CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	6,900	State Appropriation
22034840	22	CULTURESOURCE	Operational Support	\$	19,123	State Appropriation
22034840	22	CULTURESOURCE	Operational Support	\$	3,376	State Appropriation
22035809	22	CULTUREWORKS	Operational Support Extended Track	\$	15,556	State Appropriation
22035809	22	CULTUREWORKS	Operational Support Extended Track	\$	580	NEA Grant
22035809	22	CULTUREWORKS	Operational Support Extended Track	\$	2,812	State Appropriation
22035956	22	CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	10,599	State Appropriation
22035956	22	CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	3,214	NEA Grant
22035956	22	CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	2,487	State Appropriation
22035912	22	DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	10,599	State Appropriation

22035912	22 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	3,214	NEA Grant
22035912	22 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	2,457	State Appropriation
22034539	22 DETROIT ARTISTS MARKET	Operational Support	\$	11,093	State Appropriation
22034539	22 DETROIT ARTISTS MARKET	Operational Support	\$	560	NEA Grant
22034539	22 DETROIT ARTISTS MARKET	Operational Support	\$	2,023	State Appropriation
22034051	22 DETROIT CHAMBER WINDS	Operational Support	\$	13,561	State Appropriation
22034051	22 DETROIT CHAMBER WINDS	Operational Support	\$	3,214	NEA Grant
22034051	22 DETROIT CHAMBER WINDS	Operational Support	\$	2,823	State Appropriation
22033768	22 DETROIT CHILDRENS CHOIR INC	Operational Support Extended Track	\$	15,536	State Appropriation
22033768	22 DETROIT CHILDRENS CHOIR INC	Operational Support Extended Track	\$	560	NEA Grant
22033768	22 DETROIT CHILDRENS CHOIR INC	Operational Support Extended Track	\$	2,812	State Appropriation
22035845	22 DETROIT DANCE COLLECTIVE	Operational Support	\$	4,443	State Appropriation
22035845	22 DETROIT DANCE COLLECTIVE	Operational Support	\$	3,214	NEA Grant
22035845	22 DETROIT DANCE COLLECTIVE	Operational Support	\$	1,852	State Appropriation
22034719	22 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	29,456	State Appropriation
22034719	22 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	3,712	NEA Grant
22034719	22 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	3,850	State Appropriation
22034415	22 DETROIT HISTORICAL SOCIETY	Operational Support	\$	15,468	State Appropriation
22034415	22 DETROIT HISTORICAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22034415	22 DETROIT HISTORICAL SOCIETY	Operational Support	\$	3,500	State Appropriation
22035992	22 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	16,868	State Appropriation
22035992	22 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	3,214	NEA Grant
22035992	22 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	3,800	State Appropriation
22034551	22 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	10,599	State Appropriation
22034551	22 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	3,214	NEA Grant
22034551	22 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	2,457	State Appropriation
22034750	22 DETROIT PUBLIC THEATRE	Operational Support	\$	12,811	State Appropriation
22034750	22 DETROIT PUBLIC THEATRE	Operational Support	\$	3,214	NEA Grant
22034750	22 DETROIT PUBLIC THEATRE	Operational Support	\$	3,073	State Appropriation
22035957	22 DETROIT SOUND CONSERVANCY	Operational Support	\$	10,599	State Appropriation
22035957	22 DETROIT SOUND CONSERVANCY	Operational Support	\$	3,214	NEA Grant
22035957	22 DETROIT SOUND CONSERVANCY	Operational Support	\$	2,457	State Appropriation
22034271	22 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	8,474	State Appropriation
22034271	22 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	3,214	NEA Grant
22034597	22 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	2,082	State Appropriation
22034597	22 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	29,456	State Appropriation
22034597	22 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	3,712	NEA Grant
22034597	22 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	3,850	State Appropriation
22035810	22 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	11,414	State Appropriation
22035810	22 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	560	NEA Grant
22035810	22 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	2,082	State Appropriation
22035811	22 DISART	Operational Support Extended Track	\$	6,759	State Appropriation
22035811	22 DISART	Operational Support Extended Track	\$	3,214	NEA Grant
22035811	22 DISART	Operational Support Extended Track	\$	2,110	State Appropriation
22034866	22 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	8,474	State Appropriation
22034866	22 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	3,214	NEA Grant
22034866	22 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	2,082	State Appropriation
22034544	22 DURAND UNION STATION INC	Operational Support	\$	6,549	State Appropriation
22034544	22 DURAND UNION STATION INC	Operational Support	\$	3,214	NEA Grant
22034544	22 DURAND UNION STATION INC	Operational Support	\$	1,887	State Appropriation
22034072	22 EASTEND STUDIO AND GALLERY	Operational Support	\$	11,020	State Appropriation
22034072	22 EASTEND STUDIO AND GALLERY	Operational Support	\$	560	NEA Grant
22034072	22 EASTEND STUDIO AND GALLERY	Operational Support	\$	2,082	State Appropriation
22035956	22 EBONY ROAD PLAYERS	Operational Support	\$	11,500	State Appropriation
22035956	22 EBONY ROAD PLAYERS	Operational Support	\$	560	NEA Grant
22035956	22 EBONY ROAD PLAYERS	Operational Support	\$	2,082	State Appropriation
22034034	22 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	13,561	State Appropriation
22034034	22 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	3,214	NEA Grant
22034034	22 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	2,923	State Appropriation
22034033	22 EL BALLET POLKORIKO ESTUDIANTIL	Operational Support	\$	11,500	State Appropriation
22034033	22 EL BALLET POLKORIKO ESTUDIANTIL	Operational Support	\$	560	NEA Grant
22034033	22 EL BALLET POLKORIKO ESTUDIANTIL	Operational Support	\$	2,082	State Appropriation
22034206	22 ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Operational Support	\$	16,193	State Appropriation
22034206	22 ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Operational Support	\$	560	NEA Grant
22034206	22 ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Operational Support	\$	2,823	State Appropriation
22034485	22 ELLA SHARP MUSEUM ASSOCIATION OF JACKSON	Operational Support	\$	16,868	State Appropriation
22034485	22 ELLA SHARP MUSEUM ASSOCIATION OF JACKSON	Operational Support	\$	3,214	NEA Grant
22034485	22 ELLA SHARP MUSEUM ASSOCIATION OF JACKSON	Operational Support	\$	3,900	State Appropriation
22034280	22 ENCORE MUSICAL THEATRE COMPANY	Operational Support	\$	8,261	State Appropriation
22034280	22 ENCORE MUSICAL THEATRE COMPANY	Operational Support	\$	3,214	NEA Grant
22034280	22 ENCORE MUSICAL THEATRE COMPANY	Operational Support	\$	2,023	State Appropriation
22034768	22 PACING CHANGE DOCUMENTING AMERICA - FCDA	Operational Support	\$	9,123	State Appropriation
22034768	22 PACING CHANGE DOCUMENTING AMERICA - FCDA	Operational Support	\$	560	NEA Grant
22034768	22 PACING CHANGE DOCUMENTING AMERICA - FCDA	Operational Support	\$	1,887	State Appropriation
22034225	22 FARMERS ALLEY THEATRE INC	Operational Support	\$	10,811	State Appropriation
22034225	22 FARMERS ALLEY THEATRE INC	Operational Support	\$	3,214	NEA Grant
22034225	22 FARMERS ALLEY THEATRE INC	Operational Support	\$	2,478	State Appropriation
22035892	22 FENTON COMMUNITY ORCHESTRA	Operational Support	\$	11,500	State Appropriation
22035892	22 FENTON COMMUNITY ORCHESTRA	Operational Support	\$	560	NEA Grant
22035892	22 FENTON COMMUNITY ORCHESTRA	Operational Support	\$	2,082	State Appropriation
22035842	22 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	8,474	State Appropriation
22035842	22 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	3,214	NEA Grant
22035842	22 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	2,082	State Appropriation
22034219	22 FINE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support	\$	9,123	State Appropriation
22034219	22 FINE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support	\$	560	NEA Grant
22034219	22 FINE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support	\$	1,887	State Appropriation
22034586	22 FLINT CHILDRENS MUSEUM	Operational Support	\$	10,811	State Appropriation
22034586	22 FLINT CHILDRENS MUSEUM	Operational Support	\$	3,214	NEA Grant
22034586	22 FLINT CHILDRENS MUSEUM	Operational Support	\$	2,473	State Appropriation
22035861	22 FLINT INSTITUTE OF ARTS	Operational Support	\$	12,086	State Appropriation
22035861	22 FLINT INSTITUTE OF ARTS	Operational Support	\$	3,214	NEA Grant
22035861	22 FLINT INSTITUTE OF ARTS	Operational Support	\$	2,700	State Appropriation
22034095	22 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	14,820	State Appropriation
22034095	22 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	560	NEA Grant
22034095	22 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	2,700	State Appropriation
22035922	22 FLOYD J MCCREE THEATRE	Operational Support	\$	8,261	State Appropriation
22035922	22 FLOYD J MCCREE THEATRE	Operational Support	\$	3,214	NEA Grant

22035922	22 FLOYD MCCREE THEATRE	Operational Support	\$	2,025	State Appropriation
22035904	22 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	16,195	State Appropriation
22035904	22 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	580	NEA Grant
22035904	22 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	2,824	State Appropriation
22035901	22 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Track	\$	11,454	State Appropriation
22035901	22 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Track	\$	580	NEA Grant
22035901	22 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Track	\$	2,081	State Appropriation
22035771	22 DAYLOND AREA COUNCIL FOR THE ARTS	Operational Support	\$	9,868	State Appropriation
22035771	22 DAYLOND AREA COUNCIL FOR THE ARTS	Operational Support	\$	6,125	NEA Grant
22035771	22 DAYLOND AREA COUNCIL FOR THE ARTS	Operational Support	\$	2,457	State Appropriation
22035850	22 GILLS CHORAL ACADEMY	Operational Support	\$	11,508	State Appropriation
22035850	22 GILLS CHORAL ACADEMY	Operational Support	\$	580	NEA Grant
22035850	22 GILLS CHORAL ACADEMY	Operational Support	\$	2,082	State Appropriation
22034825	22 GLASS ART KALAMAZOO INC	Operational Support	\$	16,195	State Appropriation
22034825	22 GLASS ART KALAMAZOO INC	Operational Support	\$	580	NEA Grant
22034825	22 GLASS ART KALAMAZOO INC	Operational Support	\$	2,925	State Appropriation
22034594	22 GLEN ARBOR ARTS CENTER	Operational Support	\$	13,561	State Appropriation
22034594	22 GLEN ARBOR ARTS CENTER	Operational Support	\$	3,214	NEA Grant
22034594	22 GLEN ARBOR ARTS CENTER	Operational Support	\$	2,925	State Appropriation
22035880	22 GOOD HART ARTIST RESIDENCY INC	Operational Support	\$	3,582	State Appropriation
22035880	22 GOOD HART ARTIST RESIDENCY INC	Operational Support	\$	3,214	NEA Grant
22035880	22 GOOD HART ARTIST RESIDENCY INC	Operational Support	\$	1,189	State Appropriation
22035790	22 GRAND RAPIDS ART MUSEUM	Operational Support Extended Track	\$	22,286	State Appropriation
22035790	22 GRAND RAPIDS ART MUSEUM	Operational Support Extended Track	\$	3,214	NEA Grant
22035790	22 GRAND RAPIDS ART MUSEUM	Operational Support Extended Track	\$	4,500	State Appropriation
22035790	22 GRAND RAPIDS BALLETT CO	Operational Support	\$	16,888	State Appropriation
22035790	22 GRAND RAPIDS BALLETT CO	Operational Support	\$	3,214	NEA Grant
22035790	22 GRAND RAPIDS BALLETT CO	Operational Support	\$	3,900	State Appropriation
22034846	22 GRAND RAPIDS CHILDRENS MUSEUM	Operational Support	\$	16,195	State Appropriation
22034846	22 GRAND RAPIDS CHILDRENS MUSEUM	Operational Support	\$	580	NEA Grant
22034846	22 GRAND RAPIDS CHILDRENS MUSEUM	Operational Support	\$	2,925	State Appropriation
22035999	22 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	12,464	State Appropriation
22035999	22 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	3,214	NEA Grant
22035999	22 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	3,500	State Appropriation
22035994	22 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	27,242	State Appropriation
22035994	22 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	580	NEA Grant
22035994	22 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	4,875	State Appropriation
22034856	22 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	20,161	State Appropriation
22034856	22 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	3,214	NEA Grant
22034856	22 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	4,122	State Appropriation
22034345	22 GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	6,474	State Appropriation
22034345	22 GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	3,214	NEA Grant
22034345	22 GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	2,082	State Appropriation
22035962	22 GRAND VALLEY ARTISTS INC	Operational Support	\$	3,869	State Appropriation
22035962	22 GRAND VALLEY ARTISTS INC	Operational Support	\$	3,214	NEA Grant
22035962	22 GRAND VALLEY ARTISTS INC	Operational Support	\$	1,087	State Appropriation
22035729	22 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support	\$	15,911	State Appropriation
22035729	22 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support	\$	3,214	NEA Grant
22035729	22 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support	\$	3,575	State Appropriation
22035379	22 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	16,888	State Appropriation
22035379	22 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	3,214	NEA Grant
22035379	22 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	3,900	State Appropriation
22034243	22 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support	\$	15,911	State Appropriation
22034243	22 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support	\$	3,214	NEA Grant
22034243	22 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support	\$	6,371	State Appropriation
22034085	22 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	10,599	State Appropriation
22034085	22 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	3,214	NEA Grant
22034085	22 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	2,457	State Appropriation
22034405	22 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	6,474	State Appropriation
22034405	22 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	3,214	NEA Grant
22034405	22 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	2,082	State Appropriation
22034886	22 GREATER FLINT ARTS COUNCIL	Operational Support	\$	13,561	State Appropriation
22034886	22 GREATER FLINT ARTS COUNCIL	Operational Support	\$	3,214	NEA Grant
22034886	22 GREATER FLINT ARTS COUNCIL	Operational Support	\$	4,221	State Appropriation
22035874	22 GROSS POINTS SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	7,856	State Appropriation
22035874	22 GROSS POINTS SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	3,214	NEA Grant
22035874	22 GROSS POINTS SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	1,950	State Appropriation
22034910	22 GROSS POINTS THEATRE INC	Operational Support	\$	10,911	State Appropriation
22034910	22 GROSS POINTS THEATRE INC	Operational Support	\$	3,214	NEA Grant
22034910	22 GROSS POINTS THEATRE INC	Operational Support	\$	2,475	State Appropriation
22035945	22 HAPPENDANCE INC	Operational Support	\$	13,843	State Appropriation
22035945	22 HAPPENDANCE INC	Operational Support	\$	580	NEA Grant
22035945	22 HAPPENDANCE INC	Operational Support	\$	2,475	State Appropriation
22034256	22 HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	10,599	State Appropriation
22034256	22 HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	3,214	NEA Grant
22034256	22 HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	2,457	State Appropriation
22034867	22 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	11,508	State Appropriation
22034867	22 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	580	NEA Grant
22034867	22 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	2,082	State Appropriation
22034180	22 HIAWATHA MUSIC NON-PROFIT CORP	Operational Support	\$	6,549	State Appropriation
22034180	22 HIAWATHA MUSIC NON-PROFIT CORP	Operational Support	\$	3,214	NEA Grant
22034180	22 HIAWATHA MUSIC NON-PROFIT CORP	Operational Support	\$	1,887	State Appropriation
22034872	22 HILSDALE ARTS CHORALE INC	Operational Support	\$	2,244	State Appropriation
22034872	22 HILSDALE ARTS CHORALE INC	Operational Support	\$	3,208	NEA Grant
22034872	22 HILSDALE ARTS CHORALE INC	Operational Support	\$	963	State Appropriation
22034287	22 HISTORIC VOGLIE THEATRE OF MANISTEE	Operational Support	\$	6,523	State Appropriation
22034287	22 HISTORIC VOGLIE THEATRE OF MANISTEE	Operational Support	\$	10,350	NEA Grant
22034287	22 HISTORIC VOGLIE THEATRE OF MANISTEE	Operational Support	\$	2,824	State Appropriation
22034512	22 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	12,058	State Appropriation
22034512	22 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	3,214	NEA Grant
22034512	22 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	2,700	State Appropriation
22035830	22 HOLLAND AREA ARTS COUNCIL	Operational Support	\$	6,281	State Appropriation
22035830	22 HOLLAND AREA ARTS COUNCIL	Operational Support	\$	3,214	NEA Grant
22035830	22 HOLLAND AREA ARTS COUNCIL	Operational Support	\$	2,023	State Appropriation
22035854	22 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	6,474	State Appropriation
22035854	22 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	3,214	NEA Grant
22035854	22 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	2,082	State Appropriation

22034586	22 HOLLAND HISTORICAL TRUST	Operational Support	\$	13,561	State Appropriation
22034588	22 HOLLAND HISTORICAL TRUST	Operational Support	\$	3,214	NEA Grant
22034590	22 HOLLAND HISTORICAL TRUST	Operational Support	\$	3,823	State Appropriation
22035552	22 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	10,811	State Appropriation
22035552	22 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	3,214	NEA Grant
22035552	22 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	2,475	State Appropriation
22034213	22 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	12,088	State Appropriation
22034213	22 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	3,214	NEA Grant
22034213	22 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	2,700	State Appropriation
22034314	22 HODOCAUST MEMORIAL CENTER	Operational Support	\$	22,268	State Appropriation
22034314	22 HODOCAUST MEMORIAL CENTER	Operational Support	\$	3,214	NEA Grant
22034314	22 HODOCAUST MEMORIAL CENTER	Operational Support	\$	4,500	State Appropriation
22035895	22 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	11,500	State Appropriation
22035895	22 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	580	NEA Grant
22035895	22 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	2,082	State Appropriation
22034098	22 IIMICHAN PRODUCTIONS	Operational Support	\$	8,474	State Appropriation
22034098	22 IIMICHAN PRODUCTIONS	Operational Support	\$	3,214	NEA Grant
22034098	22 IIMICHAN PRODUCTIONS	Operational Support	\$	2,082	State Appropriation
22035812	22 IMPRESSION 5 SCIENCE CENTER	Operational Support Extended Track	\$	25,120	State Appropriation
22035812	22 IMPRESSION 5 SCIENCE CENTER	Operational Support Extended Track	\$	580	NEA Grant
22035812	22 IMPRESSION 5 SCIENCE CENTER	Operational Support Extended Track	\$	4,500	State Appropriation
22034185	22 INSIDEOUT LITERARY ARTS PROJECT	Operational Support	\$	18,745	State Appropriation
22034185	22 INSIDEOUT LITERARY ARTS PROJECT	Operational Support	\$	580	NEA Grant
22034185	22 INSIDEOUT LITERARY ARTS PROJECT	Operational Support	\$	3,375	State Appropriation
22035813	22 INSPIRATION ALDINA INC	Operational Support Extended Track	\$	6,289	State Appropriation
22035813	22 INSPIRATION ALDINA INC	Operational Support Extended Track	\$	9,889	NEA Grant
22035813	22 INSPIRATION ALDINA INC	Operational Support Extended Track	\$	3,214	State Appropriation
22034044	22 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	52,770	State Appropriation
22034044	22 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	580	NEA Grant
22034044	22 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	3,850	State Appropriation
22034723	22 INTERNATIONAL SYMPHONY ORCHESTRA OF SARNA AND PORT HURON	Operational Support	\$	8,262	State Appropriation
22034723	22 INTERNATIONAL SYMPHONY ORCHESTRA OF SARNA AND PORT HURON	Operational Support	\$	3,214	NEA Grant
22034723	22 INTERNATIONAL SYMPHONY ORCHESTRA OF SARNA AND PORT HURON	Operational Support	\$	3,023	State Appropriation
22034598	22 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	6,474	State Appropriation
22034598	22 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	3,214	NEA Grant
22034598	22 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	3,082	State Appropriation
22033791	22 IRONWOOD THEATRE INC	Operational Support Extended Track	\$	12,724	State Appropriation
22033791	22 IRONWOOD THEATRE INC	Operational Support Extended Track	\$	3,214	NEA Grant
22033791	22 IRONWOOD THEATRE INC	Operational Support Extended Track	\$	2,812	State Appropriation
22035846	22 IRVING S SILVORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	16,888	State Appropriation
22035846	22 IRVING S SILVORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	3,214	NEA Grant
22035846	22 IRVING S SILVORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	3,900	State Appropriation
22035851	22 JACKSON SCHOOL OF THE ARTS ASSOCIATION	Operational Support	\$	15,843	State Appropriation
22035851	22 JACKSON SCHOOL OF THE ARTS ASSOCIATION	Operational Support	\$	580	NEA Grant
22035851	22 JACKSON SCHOOL OF THE ARTS ASSOCIATION	Operational Support	\$	2,475	State Appropriation
22034199	22 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	12,488	State Appropriation
22034199	22 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22034199	22 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	3,500	State Appropriation
22034800	22 JAZZISTRY	Operational Support	\$	12,051	State Appropriation
22034800	22 JAZZISTRY	Operational Support	\$	580	NEA Grant
22034800	22 JAZZISTRY	Operational Support	\$	2,194	State Appropriation
22034486	22 JEWISH ENSEMBLE THEATRE	Operational Support	\$	10,811	State Appropriation
22034486	22 JEWISH ENSEMBLE THEATRE	Operational Support	\$	3,214	NEA Grant
22034486	22 JEWISH ENSEMBLE THEATRE	Operational Support	\$	2,475	State Appropriation
22034515	22 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	12,842	State Appropriation
22034515	22 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	580	NEA Grant
22034515	22 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,475	State Appropriation
22035894	22 JOEIE RANDOLPH DANCE	Operational Support	\$	9,183	State Appropriation
22035894	22 JOEIE RANDOLPH DANCE	Operational Support	\$	580	NEA Grant
22035894	22 JOEIE RANDOLPH DANCE	Operational Support	\$	1,887	State Appropriation
22034001	22 JOHN BALL ZOO	Operational Support	\$	24,411	State Appropriation
22034001	22 JOHN BALL ZOO	Operational Support	\$	3,214	NEA Grant
22034001	22 JOHN BALL ZOO	Operational Support	\$	4,878	State Appropriation
22034118	22 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	9,183	State Appropriation
22034118	22 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	580	NEA Grant
22034118	22 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	1,887	State Appropriation
22035814	22 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	15,911	State Appropriation
22035814	22 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035814	22 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	3,375	State Appropriation
22034132	22 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	12,058	State Appropriation
22034132	22 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	3,214	NEA Grant
22034132	22 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	2,700	State Appropriation
22034078	22 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	10,599	State Appropriation
22034078	22 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	3,214	NEA Grant
22034078	22 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	2,487	State Appropriation
22034882	22 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	11,508	State Appropriation
22034882	22 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	580	NEA Grant
22034882	22 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	2,082	State Appropriation
22034824	22 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	21,720	State Appropriation
22034824	22 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	580	NEA Grant
22034824	22 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	3,900	State Appropriation
22034937	22 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	11,508	State Appropriation
22034937	22 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	580	NEA Grant
22034937	22 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	2,082	State Appropriation
22034885	22 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	3,882	State Appropriation
22034885	22 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	3,214	NEA Grant
22034885	22 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	1,128	State Appropriation
22035815	22 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	22,268	State Appropriation
22035815	22 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	3,214	NEA Grant
22035815	22 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	4,500	State Appropriation
22035892	22 KEMPTOWN CONCERT HOUSE INC	Operational Support	\$	10,811	State Appropriation
22035892	22 KEMPTOWN CONCERT HOUSE INC	Operational Support	\$	3,214	NEA Grant
22035892	22 KEMPTOWN CONCERT HOUSE INC	Operational Support	\$	2,475	State Appropriation
22034158	22 KIDS-IN-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	10,599	State Appropriation
22034158	22 KIDS-IN-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	3,214	NEA Grant
22034158	22 KIDS-IN-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	2,487	State Appropriation
22034346	22 KRASL ART CENTER INC	Operational Support	\$	10,588	State Appropriation

22054546	22 KRASL ART CENTER INC	Operational Support	\$	3,214	NEA Grant
22054546	22 KRASL ART CENTER INC	Operational Support	\$	3,900	State Appropriation
22054513	22 LAKE SUPERIOR THEATER INC	Operational Support	\$	6,474	State Appropriation
22054513	22 LAKE SUPERIOR THEATER INC	Operational Support	\$	3,214	NEA Grant
22055816	22 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	15,558	State Appropriation
22055816	22 LANSING ART GALLERY & EDUCATION CENTER	Operational Support	\$	380	NEA Grant
22054440	22 LANSING SYMPHONY ASSOCIATION INC	Operational Support Extended Track	\$	18,888	State Appropriation
22054440	22 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	3,214	NEA Grant
22054440	22 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	3,900	State Appropriation
22054035	22 LEBLANOU COMMUNITY CULTURAL CENTER	Operational Support	\$	10,811	State Appropriation
22054035	22 LEBLANOU COMMUNITY CULTURAL CENTER	Operational Support	\$	3,214	NEA Grant
22053770	22 LENAWEES COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	13,453	State Appropriation
22053770	22 LENAWEES COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	380	NEA Grant
22054489	22 LENAWEES SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	1,457	State Appropriation
22054489	22 LENAWEES SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	13,561	State Appropriation
22054489	22 LENAWEES SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	3,214	NEA Grant
22054489	22 LENAWEES SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,923	State Appropriation
22053984	22 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	3,998	State Appropriation
22053984	22 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	3,823	NEA Grant
22053716	22 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	9,871	State Appropriation
22053716	22 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	380	NEA Grant
22053716	22 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	1,774	State Appropriation
22054889	22 LIBERTY HYDE BAILEY MUSEUM MEMORIAL FUND INC	Operational Support	\$	5,453	State Appropriation
22054889	22 LIBERTY HYDE BAILEY MUSEUM MEMORIAL FUND INC	Operational Support	\$	3,214	NEA Grant
22054889	22 LIBERTY HYDE BAILEY MUSEUM MEMORIAL FUND INC	Operational Support	\$	1,828	State Appropriation
22053817	22 LIVING ARTS	Operational Support Extended Track	\$	18,745	State Appropriation
22053817	22 LIVING ARTS	Operational Support	\$	380	NEA Grant
22053903	22 LOUIS HALL PRODUCTIONS INC	Operational Support	\$	3,214	State Appropriation
22053903	22 LOUIS HALL PRODUCTIONS INC	Operational Support	\$	6,549	State Appropriation
22053903	22 LOUIS HALL PRODUCTIONS INC	Operational Support	\$	3,214	NEA Grant
22054155	22 LOST RAILWAY MUSEUM	Operational Support	\$	1,687	State Appropriation
22054155	22 LOST RAILWAY MUSEUM	Operational Support	\$	3,214	NEA Grant
22053887	22 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	16,193	State Appropriation
22053887	22 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	380	NEA Grant
22053887	22 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	2,923	State Appropriation
22053882	22 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	10,599	State Appropriation
22053882	22 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22053745	22 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	2,457	State Appropriation
22053745	22 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	9,183	State Appropriation
22053745	22 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	380	NEA Grant
22053745	22 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	1,687	State Appropriation
22053870	22 MACKINAC ARTS COUNCIL	Operational Support	\$	10,599	State Appropriation
22053870	22 MACKINAC ARTS COUNCIL	Operational Support	\$	3,214	NEA Grant
22053870	22 MACKINAC ARTS COUNCIL	Operational Support	\$	2,457	State Appropriation
22053755	22 MACDOVIS BALLET COMPANY	Operational Support	\$	6,549	State Appropriation
22053755	22 MACDOVIS BALLET COMPANY	Operational Support	\$	3,214	NEA Grant
22053755	22 MACDOVIS BALLET COMPANY	Operational Support	\$	1,687	State Appropriation
22054090	22 MADRIDAL CHORALE OF SOUTHWFIELD	Operational Support	\$	6,941	State Appropriation
22054090	22 MADRIDAL CHORALE OF SOUTHWFIELD	Operational Support	\$	3,214	NEA Grant
22054090	22 MADRIDAL CHORALE OF SOUTHWFIELD	Operational Support	\$	2,145	State Appropriation
22054090	22 MARQUETTE CITY BAND INC	Operational Support	\$	6,869	State Appropriation
22054090	22 MARQUETTE CITY BAND INC	Operational Support	\$	3,214	NEA Grant
22053991	22 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	1,587	State Appropriation
22053991	22 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	16,189	State Appropriation
22053991	22 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	380	NEA Grant
22054079	22 MARQUETTE MUSEUM	Operational Support	\$	2,923	State Appropriation
22054079	22 MARQUETTE MARITIME MUSEUM	Operational Support	\$	15,453	State Appropriation
22054079	22 MARQUETTE MARITIME MUSEUM	Operational Support	\$	380	NEA Grant
22054079	22 MARQUETTE MARITIME MUSEUM	Operational Support	\$	2,457	State Appropriation
22053573	22 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	10,599	State Appropriation
22053573	22 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	3,214	NEA Grant
22053573	22 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	2,457	State Appropriation
22054355	22 MATRIX THEATRE COMPANY INC	Operational Support	\$	11,505	State Appropriation
22054355	22 MATRIX THEATRE COMPANY INC	Operational Support	\$	380	NEA Grant
22054193	22 MCOIT INC	Operational Support	\$	2,082	State Appropriation
22054193	22 MCOIT INC	Operational Support	\$	10,811	State Appropriation
22054193	22 MCOIT INC	Operational Support	\$	3,214	NEA Grant
22053589	22 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	2,470	State Appropriation
22053589	22 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	6,549	State Appropriation
22053589	22 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22053589	22 MEASURE FOR MEASURE - A MEN'S CHORAL SOCIETY	Operational Support	\$	1,687	State Appropriation
22054039	22 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	11,505	State Appropriation
22054039	22 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	380	NEA Grant
22054039	22 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	2,082	State Appropriation
22053800	22 MICHIGAN ARTS ACCESS	Operational Support	\$	11,505	State Appropriation
22053800	22 MICHIGAN ARTS ACCESS	Operational Support	\$	380	NEA Grant
22053792	22 MICHIGAN BALLET ACADEMY	Operational Support Extended Track	\$	16,745	State Appropriation
22053792	22 MICHIGAN BALLET ACADEMY	Operational Support	\$	380	NEA Grant
22053792	22 MICHIGAN BALLET ACADEMY	Operational Support Extended Track	\$	3,573	State Appropriation
22053979	22 MICHIGAN DANCE COUNCIL	Operational Support	\$	1,923	State Appropriation
22053979	22 MICHIGAN DANCE COUNCIL	Operational Support	\$	2,750	NEA Grant
22054411	22 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	823	State Appropriation
22054411	22 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	6,474	State Appropriation
22054411	22 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	3,214	NEA Grant
22053947	22 MICHIGAN GUILD OF ARTISTS & ARTISANS	Operational Support	\$	2,082	State Appropriation
22053947	22 MICHIGAN GUILD OF ARTISTS & ARTISANS	Operational Support	\$	15,561	State Appropriation
22053947	22 MICHIGAN GUILD OF ARTISTS & ARTISANS	Operational Support	\$	3,214	NEA Grant
22053947	22 MICHIGAN GUILD OF ARTISTS & ARTISANS	Operational Support	\$	2,923	State Appropriation
22053746	22 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	6,549	State Appropriation
22053746	22 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	3,214	NEA Grant

22035746	22 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	1,687	State Appropriation
22034646	22 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	7,551	State Appropriation
22034646	22 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	580	NEA Grant
22034646	22 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	1,561	State Appropriation
22034037	22 MICHIGAN OPERA THEATRE	Operational Support	\$	26,661	State Appropriation
22034037	22 MICHIGAN OPERA THEATRE	Operational Support	\$	3,214	NEA Grant
22034037	22 MICHIGAN OPERA THEATRE	Operational Support	\$	3,823	State Appropriation
22034476	22 MICHIGAN PHILHARMONIC	Operational Support	\$	10,211	State Appropriation
22034476	22 MICHIGAN PHILHARMONIC	Operational Support	\$	3,214	NEA Grant
22034476	22 MICHIGAN PHILHARMONIC	Operational Support	\$	2,473	State Appropriation
22033651	22 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	6,323	State Appropriation
22033651	22 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	10,290	NEA Grant
22033651	22 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	2,021	State Appropriation
22034039	22 MICHIGAN SCIENCE CENTER	Operational Support	\$	16,856	State Appropriation
22034039	22 MICHIGAN SCIENCE CENTER	Operational Support	\$	3,214	NEA Grant
22034039	22 MICHIGAN SCIENCE CENTER	Operational Support	\$	3,900	State Appropriation
22034462	22 MICHIGAN SHAKESPEARE FESTIVAL INC	Operational Support	\$	6,474	State Appropriation
22034462	22 MICHIGAN SHAKESPEARE FESTIVAL INC	Operational Support	\$	3,214	NEA Grant
22034462	22 MICHIGAN SHAKESPEARE FESTIVAL INC	Operational Support	\$	2,082	State Appropriation
22034537	22 MICHIGAN THEATER FOUNDATION INC	Operational Support	\$	24,411	State Appropriation
22034537	22 MICHIGAN THEATER FOUNDATION INC	Operational Support	\$	3,214	NEA Grant
22034537	22 MICHIGAN THEATER FOUNDATION INC	Operational Support	\$	4,876	State Appropriation
22034536	22 MICHIGANS OWN INC	Operational Support	\$	6,153	State Appropriation
22034536	22 MICHIGANS OWN INC	Operational Support	\$	560	NEA Grant
22034536	22 MICHIGANS OWN INC	Operational Support	\$	1,687	State Appropriation
22034907	22 MICHUMACKINAC HISTORICAL SOCIETY	Operational Support	\$	10,599	State Appropriation
22034907	22 MICHUMACKINAC HISTORICAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22034907	22 MICHUMACKINAC HISTORICAL SOCIETY	Operational Support	\$	2,487	State Appropriation
22033651	22 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	20,161	State Appropriation
22033651	22 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	3,214	NEA Grant
22033651	22 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	4,122	State Appropriation
22034058	22 MILLAN THEATRE COMPANY	Operational Support	\$	12,061	State Appropriation
22034058	22 MILLAN THEATRE COMPANY	Operational Support	\$	3,214	NEA Grant
22034058	22 MILLAN THEATRE COMPANY	Operational Support	\$	2,923	State Appropriation
22034186	22 MOTOWN CITY BRASS BAND	Operational Support	\$	7,071	State Appropriation
22034186	22 MOTOWN CITY BRASS BAND	Operational Support	\$	3,214	NEA Grant
22034186	22 MOTOWN CITY BRASS BAND	Operational Support	\$	3,813	State Appropriation
22034313	22 MOTOWN HISTORICAL MUSEUM INC	Operational Support	\$	15,468	State Appropriation
22034313	22 MOTOWN HISTORICAL MUSEUM INC	Operational Support	\$	3,214	NEA Grant
22034313	22 MOTOWN HISTORICAL MUSEUM INC	Operational Support	\$	3,900	State Appropriation
22033656	22 MOUNT PLEASANT DISCOVERY MUSEUM	Operational Support	\$	10,211	State Appropriation
22033656	22 MOUNT PLEASANT DISCOVERY MUSEUM	Operational Support	\$	3,214	NEA Grant
22033656	22 MOUNT PLEASANT DISCOVERY MUSEUM	Operational Support	\$	2,473	State Appropriation
22034732	22 MUSEUM OF AFRICAN AMERICAN HISTORY	Operational Support	\$	23,599	State Appropriation
22034732	22 MUSEUM OF AFRICAN AMERICAN HISTORY	Operational Support	\$	580	NEA Grant
22034732	22 MUSEUM OF AFRICAN AMERICAN HISTORY	Operational Support	\$	4,122	State Appropriation
22034302	22 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	12,066	State Appropriation
22034302	22 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	3,214	NEA Grant
22034302	22 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	3,700	State Appropriation
22034226	22 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	16,199	State Appropriation
22034226	22 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	580	NEA Grant
22034226	22 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	2,923	State Appropriation
22033793	22 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Track	\$	22,268	State Appropriation
22033793	22 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Track	\$	3,214	NEA Grant
22033793	22 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Track	\$	4,900	State Appropriation
22034213	22 MUSKIEBON MUSEUM OF ART FOUNDATION	Operational Support	\$	21,720	State Appropriation
22034213	22 MUSKIEBON MUSEUM OF ART FOUNDATION	Operational Support	\$	580	NEA Grant
22034213	22 MUSKIEBON MUSEUM OF ART FOUNDATION	Operational Support	\$	3,900	State Appropriation
22034457	22 NADANTA INC	Operational Support	\$	6,474	State Appropriation
22034457	22 NADANTA INC	Operational Support	\$	3,214	NEA Grant
22034457	22 NADANTA INC	Operational Support	\$	2,082	State Appropriation
22034177	22 NATIONAL ARAB ORCHESTRA	Operational Support	\$	10,599	State Appropriation
22034177	22 NATIONAL ARAB ORCHESTRA	Operational Support	\$	3,214	NEA Grant
22034177	22 NATIONAL ARAB ORCHESTRA	Operational Support	\$	2,487	State Appropriation
22034503	22 NEUTRAL ZONE	Operational Support	\$	21,720	State Appropriation
22034503	22 NEUTRAL ZONE	Operational Support	\$	580	NEA Grant
22034503	22 NEUTRAL ZONE	Operational Support	\$	3,900	State Appropriation
22034677	22 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	13,841	State Appropriation
22034677	22 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	580	NEA Grant
22034677	22 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	2,473	State Appropriation
22034533	22 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	11,508	State Appropriation
22034533	22 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	580	NEA Grant
22034533	22 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	2,082	State Appropriation
22033623	22 NORTHPORT ARTS ASSOCIATION	Operational Support	\$	6,549	State Appropriation
22033623	22 NORTHPORT ARTS ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22033623	22 NORTHPORT ARTS ASSOCIATION	Operational Support	\$	1,687	State Appropriation
22033636	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	10,599	State Appropriation
22033636	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	3,214	NEA Grant
22033636	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	2,487	State Appropriation
22034709	22 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	4,456	State Appropriation
22034709	22 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	3,214	NEA Grant
22034709	22 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	1,350	State Appropriation
22033634	22 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	1,921	State Appropriation
22033634	22 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	2,740	NEA Grant
22033634	22 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	613	State Appropriation
22034189	22 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	13,433	State Appropriation
22034189	22 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	580	NEA Grant
22034189	22 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	2,487	State Appropriation
22034586	22 OOC NETWORK	Operational Support	\$	16,856	State Appropriation
22034586	22 OOC NETWORK	Operational Support	\$	3,214	NEA Grant
22034586	22 OOC NETWORK	Operational Support	\$	3,900	State Appropriation
22034489	22 OLD TOWN PLAYHOUSE INC	Operational Support	\$	13,361	State Appropriation
22034489	22 OLD TOWN PLAYHOUSE INC	Operational Support	\$	3,214	NEA Grant
22034489	22 OLD TOWN PLAYHOUSE INC	Operational Support	\$	2,923	State Appropriation
22033942	22 OPEN BOOK THEATRE COMPANY	Operational Support	\$	12,724	State Appropriation
22033942	22 OPEN BOOK THEATRE COMPANY	Operational Support	\$	3,214	NEA Grant
22033942	22 OPEN BOOK THEATRE COMPANY	Operational Support	\$	2,812	State Appropriation

22035882	22 OPERA BRAND RAPIDS	Operational Support	\$	10,811	State Appropriation
22035882	22 OPERA BRAND RAPIDS	Operational Support	\$	3,214	NEA Grant
22035882	22 OPERA BRAND RAPIDS	Operational Support	\$	2,475	State Appropriation
22034859	22 OPERA WOOD INC	Operational Support	\$	1,007	State Appropriation
22034859	22 OPERA WOOD INC	Operational Support	\$	3,214	NEA Grant
22034859	22 OPERA WOOD INC	Operational Support	\$	1,804	State Appropriation
22035794	22 OUT LOUD INC	Operational Support Extended Track	\$	9,084	State Appropriation
22035794	22 OUT LOUD INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035794	22 OUT LOUD INC	Operational Support Extended Track	\$	2,188	State Appropriation
22034247	22 OWISSO COMMUNITY PLAYERS	Operational Support	\$	13,561	State Appropriation
22034247	22 OWISSO COMMUNITY PLAYERS	Operational Support	\$	3,214	NEA Grant
22034247	22 OWISSO COMMUNITY PLAYERS	Operational Support	\$	2,920	State Appropriation
22035816	22 PAINT A MIRACLE	Operational Support Extended Track	\$	10,558	State Appropriation
22035816	22 PAINT A MIRACLE	Operational Support Extended Track	\$	880	NEA Grant
22034860	22 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	16,195	State Appropriation
22034860	22 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	880	NEA Grant
22034860	22 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	2,821	State Appropriation
22034800	22 PARALLEL 45	Operational Support	\$	8,261	State Appropriation
22034800	22 PARALLEL 45	Operational Support	\$	3,214	NEA Grant
22034800	22 PARALLEL 45	Operational Support	\$	2,028	State Appropriation
22034808	22 PENNY SEATS INC	Operational Support	\$	9,074	State Appropriation
22034808	22 PENNY SEATS INC	Operational Support	\$	3,214	NEA Grant
22034808	22 PENNY SEATS INC	Operational Support	\$	1,462	State Appropriation
22034185	22 PEWABIC SOCIETY INC	Operational Support	\$	25,120	State Appropriation
22034185	22 PEWABIC SOCIETY INC	Operational Support	\$	880	NEA Grant
22034185	22 PEWABIC SOCIETY INC	Operational Support	\$	4,300	State Appropriation
22035944	22 PLANET ANT THEATRE INC	Operational Support	\$	8,261	State Appropriation
22035944	22 PLANET ANT THEATRE INC	Operational Support	\$	3,214	NEA Grant
22035944	22 PLANET ANT THEATRE INC	Operational Support	\$	2,028	State Appropriation
22035960	22 PLAYERS OF NOC INC	Operational Support	\$	6,348	State Appropriation
22035960	22 PLAYERS OF NOC INC	Operational Support	\$	2,214	NEA Grant
22035960	22 PLAYERS OF NOC INC	Operational Support	\$	1,687	State Appropriation
22035913	22 PLAYERS BUILD OF DEARBORN	Operational Support	\$	10,589	State Appropriation
22035913	22 PLAYERS BUILD OF DEARBORN	Operational Support	\$	3,214	NEA Grant
22035913	22 PLAYERS BUILD OF DEARBORN	Operational Support	\$	2,487	State Appropriation
22035866	22 FLOWSHARES THEATRE COMPANY	Operational Support	\$	6,474	State Appropriation
22035866	22 FLOWSHARES THEATRE COMPANY	Operational Support	\$	3,214	NEA Grant
22035866	22 FLOWSHARES THEATRE COMPANY	Operational Support	\$	2,082	State Appropriation
22034011	22 POINTIACS LITTLE ART THEATRE	Operational Support	\$	3,097	State Appropriation
22034011	22 POINTIACS LITTLE ART THEATRE	Operational Support	\$	3,214	NEA Grant
22034011	22 POINTIACS LITTLE ART THEATRE	Operational Support	\$	1,134	State Appropriation
22035795	22 POPSPACKING	Operational Support Extended Track	\$	12,724	State Appropriation
22035795	22 POPSPACKING	Operational Support Extended Track	\$	3,214	NEA Grant
22035795	22 POPSPACKING	Operational Support Extended Track	\$	3,097	State Appropriation
22034899	22 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	12,561	State Appropriation
22034899	22 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22034899	22 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	2,923	State Appropriation
22034231	22 PUPPETART	Operational Support	\$	5,201	State Appropriation
22034231	22 PUPPETART	Operational Support	\$	3,214	NEA Grant
22034231	22 PUPPETART	Operational Support	\$	1,482	State Appropriation
22034227	22 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	18,868	State Appropriation
22034227	22 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	3,214	NEA Grant
22034227	22 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	3,900	State Appropriation
22034090	22 RACKHAM SYMPHONY CHOR	Operational Support	\$	8,474	State Appropriation
22034090	22 RACKHAM SYMPHONY CHOR	Operational Support	\$	3,214	NEA Grant
22034090	22 RACKHAM SYMPHONY CHOR	Operational Support	\$	2,082	State Appropriation
22033888	22 RAVISDELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	6,823	State Appropriation
22033888	22 RAVISDELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	10,390	NEA Grant
22033888	22 RAVISDELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	2,821	State Appropriation
22035939	22 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	10,589	State Appropriation
22035939	22 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	3,214	NEA Grant
22035939	22 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	2,487	State Appropriation
22035819	22 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	15,588	State Appropriation
22035819	22 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	880	NEA Grant
22035819	22 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	2,812	State Appropriation
22034258	22 RED INK FLINT INC	Operational Support	\$	13,561	State Appropriation
22034258	22 RED INK FLINT INC	Operational Support	\$	3,214	NEA Grant
22034258	22 RED INK FLINT INC	Operational Support	\$	2,821	State Appropriation
22035989	22 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	4,458	State Appropriation
22035989	22 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	3,214	NEA Grant
22035989	22 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	1,850	State Appropriation
22034126	22 RIVER RAISIN RADTIVE REVUE	Operational Support	\$	11,906	State Appropriation
22034126	22 RIVER RAISIN RADTIVE REVUE	Operational Support	\$	880	NEA Grant
22034126	22 RIVER RAISIN RADTIVE REVUE	Operational Support	\$	2,082	State Appropriation
22034408	22 RIVERFOLK MUSIC & ARTS FESTIVAL	Operational Support	\$	8,474	State Appropriation
22034408	22 RIVERFOLK MUSIC & ARTS FESTIVAL	Operational Support	\$	3,214	NEA Grant
22034408	22 RIVERFOLK MUSIC & ARTS FESTIVAL	Operational Support	\$	2,082	State Appropriation
22034539	22 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	6,261	State Appropriation
22034539	22 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	3,214	NEA Grant
22034539	22 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	2,028	State Appropriation
22034330	22 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	8,474	State Appropriation
22034330	22 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	3,214	NEA Grant
22034330	22 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,082	State Appropriation
22035798	22 SABINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	12,724	State Appropriation
22035798	22 SABINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	3,214	NEA Grant
22035798	22 SABINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	2,812	State Appropriation
22035797	22 SABINAW CHORAL SOCIETY	Operational Support Extended Track	\$	12,724	State Appropriation
22035797	22 SABINAW CHORAL SOCIETY	Operational Support Extended Track	\$	3,214	NEA Grant
22035797	22 SABINAW CHORAL SOCIETY	Operational Support Extended Track	\$	2,812	State Appropriation
22034197	22 SABINAW SYMPHONY ASSOCIATION	Operational Support	\$	10,811	State Appropriation
22034197	22 SABINAW SYMPHONY ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22034197	22 SABINAW SYMPHONY ASSOCIATION	Operational Support	\$	2,475	State Appropriation
22034188	22 SAW BEAUFORD WOODSHOP	Operational Support	\$	13,483	State Appropriation
22034188	22 SAW BEAUFORD WOODSHOP	Operational Support	\$	880	NEA Grant
22034188	22 SAW BEAUFORD WOODSHOP	Operational Support	\$	2,487	State Appropriation
22034025	22 SAUBATLUC CENTER FOR THE ARTS INC	Operational Support	\$	15,488	State Appropriation

22034023	22 SAUBATUCK CENTER FOR THE ARTS INC	Operational Support	\$	3,214	NEA Grant
22034023	22 SAUBATUCK CENTER FOR THE ARTS INC	Operational Support	\$	3,300	State Appropriation
22033997	22 SAUBATUCK-DOUBLAS HISTORICAL SOCIETY	Operational Support	\$	10,999	State Appropriation
22033997	22 SAUBATUCK-DOUBLAS HISTORICAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22034041	22 SIGNAL RETURN INC	Operational Support	\$	2,437	State Appropriation
22034041	22 SIGNAL RETURN INC	Operational Support	\$	11,306	State Appropriation
22034041	22 SIGNAL RETURN INC	Operational Support	\$	580	NEA Grant
22034041	22 SIGNAL RETURN INC	Operational Support	\$	4,080	State Appropriation
22034052	22 SOD THEATRE PROJECT	Operational Support	\$	9,123	State Appropriation
22034052	22 SOD THEATRE PROJECT	Operational Support	\$	580	NEA Grant
22034052	22 SOD THEATRE PROJECT	Operational Support	\$	1,887	State Appropriation
22033754	22 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	10,999	State Appropriation
22033754	22 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	3,214	NEA Grant
22033754	22 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	2,437	State Appropriation
22034008	22 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	10,611	State Appropriation
22034008	22 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	3,214	NEA Grant
22034008	22 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	2,475	State Appropriation
22035820	22 SPEAK IT FORWARD INCORPORATED	Operational Support Extended Track	\$	12,651	State Appropriation
22035820	22 SPEAK IT FORWARD INCORPORATED	Operational Support Extended Track	\$	580	NEA Grant
22035820	22 SPEAK IT FORWARD INCORPORATED	Operational Support Extended Track	\$	2,612	State Appropriation
22035821	22 SPINIX ORGANIZATION INC	Operational Support Extended Track	\$	22,298	State Appropriation
22035821	22 SPINIX ORGANIZATION INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035821	22 SPINIX ORGANIZATION INC	Operational Support Extended Track	\$	4,200	State Appropriation
22034104	22 ST CECILIA MUSIC SOCIETY	Operational Support	\$	15,468	State Appropriation
22034104	22 ST CECILIA MUSIC SOCIETY	Operational Support	\$	3,214	NEA Grant
22034104	22 ST CECILIA MUSIC SOCIETY	Operational Support	\$	3,300	State Appropriation
22035750	22 STAGECHAPTERS	Operational Support	\$	10,611	State Appropriation
22035750	22 STAGECHAPTERS	Operational Support	\$	3,214	NEA Grant
22035750	22 STAGECHAPTERS	Operational Support	\$	2,475	State Appropriation
22034544	22 STUDIO 23	Operational Support	\$	13,843	State Appropriation
22034544	22 STUDIO 23	Operational Support	\$	580	NEA Grant
22034544	22 STUDIO 23	Operational Support	\$	2,475	State Appropriation
22034707	22 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	12,724	State Appropriation
22034707	22 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	3,214	NEA Grant
22034707	22 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	2,612	State Appropriation
22034791	22 SUPERIOR STRING ALLIANCE INC	Operational Support	\$	12,309	State Appropriation
22034791	22 SUPERIOR STRING ALLIANCE INC	Operational Support	\$	580	NEA Grant
22034791	22 SUPERIOR STRING ALLIANCE INC	Operational Support	\$	2,082	State Appropriation
22034739	22 SWINGIN AT THE SHELL	Operational Support	\$	1,675	State Appropriation
22034739	22 SWINGIN AT THE SHELL	Operational Support	\$	2,290	NEA Grant
22034739	22 SWINGIN AT THE SHELL	Operational Support	\$	975	State Appropriation
22035842	22 THE ARK	Operational Support	\$	16,856	State Appropriation
22035842	22 THE ARK	Operational Support	\$	3,214	NEA Grant
22035842	22 THE ARK	Operational Support	\$	3,300	State Appropriation
22034190	22 THE ART EXPERIENCE INC	Operational Support	\$	12,309	State Appropriation
22034190	22 THE ART EXPERIENCE INC	Operational Support	\$	580	NEA Grant
22034190	22 THE ART EXPERIENCE INC	Operational Support	\$	2,082	State Appropriation
22034546	22 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	29,435	State Appropriation
22034546	22 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	3,712	NEA Grant
22034546	22 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	5,880	State Appropriation
22034487	22 THE EDDISON INSTITUTE INC	Operational Support	\$	29,435	State Appropriation
22034487	22 THE EDDISON INSTITUTE INC	Operational Support	\$	3,711	NEA Grant
22034487	22 THE EDDISON INSTITUTE INC	Operational Support	\$	3,850	State Appropriation
22034139	22 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	16,740	State Appropriation
22034139	22 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	580	NEA Grant
22034139	22 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	3,375	State Appropriation
22034020	22 THE HEIDELBERG PROJECT	Operational Support	\$	16,193	State Appropriation
22034020	22 THE HEIDELBERG PROJECT	Operational Support	\$	580	NEA Grant
22034020	22 THE HEIDELBERG PROJECT	Operational Support	\$	2,923	State Appropriation
22034296	22 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	10,999	State Appropriation
22034296	22 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	3,214	NEA Grant
22034296	22 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	2,437	State Appropriation
22033886	22 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	16,320	State Appropriation
22033886	22 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	580	NEA Grant
22033886	22 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	3,300	State Appropriation
22034070	22 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	3,958	State Appropriation
22034070	22 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	3,623	NEA Grant
22034070	22 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	1,887	State Appropriation
22033974	22 THE SCARAB CLUB	Operational Support	\$	12,911	State Appropriation
22033974	22 THE SCARAB CLUB	Operational Support	\$	3,214	NEA Grant
22033974	22 THE SCARAB CLUB	Operational Support	\$	3,375	State Appropriation
22034868	22 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORITE	Operational Support	\$	6,349	State Appropriation
22034868	22 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORITE	Operational Support	\$	3,214	NEA Grant
22034868	22 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORITE	Operational Support	\$	1,887	State Appropriation
22034824	22 THEATRE ENSEMBLE	Operational Support	\$	16,856	State Appropriation
22034824	22 THEATRE ENSEMBLE	Operational Support	\$	3,214	NEA Grant
22034824	22 THEATRE ENSEMBLE	Operational Support	\$	3,300	State Appropriation
22035855	22 THEATRE NOVA	Operational Support	\$	10,999	State Appropriation
22035855	22 THEATRE NOVA	Operational Support	\$	3,214	NEA Grant
22035855	22 THEATRE NOVA	Operational Support	\$	2,437	State Appropriation
22034392	22 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	8,474	State Appropriation
22034392	22 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	3,214	NEA Grant
22034392	22 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	12,309	State Appropriation
22035824	22 THUNDER BAY ARTS COUNCIL INC	Operational Support	\$	580	NEA Grant
22035824	22 THUNDER BAY ARTS COUNCIL INC	Operational Support	\$	2,082	State Appropriation
22034733	22 THUNDER BAY THEATRE INC	Operational Support	\$	8,474	State Appropriation
22034733	22 THUNDER BAY THEATRE INC	Operational Support	\$	3,214	NEA Grant
22034733	22 THUNDER BAY THEATRE INC	Operational Support	\$	3,300	State Appropriation
22034187	22 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	13,561	State Appropriation
22034187	22 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	3,214	NEA Grant
22034187	22 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	2,923	State Appropriation
22034189	22 TIPPING POINT THEATRE	Operational Support	\$	10,611	State Appropriation
22034189	22 TIPPING POINT THEATRE	Operational Support	\$	3,214	NEA Grant
22034189	22 TIPPING POINT THEATRE	Operational Support	\$	2,475	State Appropriation
22034203	22 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	8,138	State Appropriation
22034203	22 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	3,214	NEA Grant
22034203	22 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	1,850	State Appropriation

22034578	22 TRICITIES HISTORICAL MUSEUM INC	Operational Support	\$	13,561	State Appropriation
22034578	22 TRICITIES HISTORICAL MUSEUM INC	Operational Support	\$	3,214	NEA Grant
22034578	22 TRICITIES HISTORICAL MUSEUM INC	Operational Support	\$	3,023	State Appropriation
22035857	22 TROY HISTORICAL SOCIETY	Operational Support	\$	13,561	State Appropriation
22035857	22 TROY HISTORICAL SOCIETY	Operational Support	\$	3,214	NEA Grant
22035857	22 TROY HISTORICAL SOCIETY	Operational Support	\$	2,923	State Appropriation
22034077	22 TUBA BACH INC	Operational Support	\$	4,813	State Appropriation
22034077	22 TUBA BACH INC	Operational Support	\$	6,073	NEA Grant
22034077	22 TUBA BACH INC	Operational Support	\$	2,082	State Appropriation
22033798	22 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	28,861	State Appropriation
22033798	22 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	3,214	NEA Grant
22033798	22 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	3,823	State Appropriation
22035382	22 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	16,193	State Appropriation
22035382	22 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	380	NEA Grant
22035382	22 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	2,923	State Appropriation
22034207	22 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	11,508	State Appropriation
22034207	22 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	380	NEA Grant
22034207	22 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	2,082	State Appropriation
22034171	22 VOICES WITHOUT BORDERS INC	Operational Support	\$	13,433	State Appropriation
22034171	22 VOICES WITHOUT BORDERS INC	Operational Support	\$	380	NEA Grant
22034171	22 VOICES WITHOUT BORDERS INC	Operational Support	\$	2,437	State Appropriation
22034855	22 WALK THE BEAT ALBION INC	Operational Support	\$	4,500	State Appropriation
22034855	22 WALK THE BEAT ALBION INC	Operational Support	\$	3,214	NEA Grant
22034855	22 WALK THE BEAT ALBION INC	Operational Support	\$	1,561	State Appropriation
22034432	22 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	6,474	State Appropriation
22034432	22 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	3,214	NEA Grant
22034432	22 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	2,082	State Appropriation
22035835	22 WATER STREET GLASSWORKS	Operational Support	\$	13,433	State Appropriation
22035835	22 WATER STREET GLASSWORKS	Operational Support	\$	380	NEA Grant
22035835	22 WATER STREET GLASSWORKS	Operational Support	\$	2,437	State Appropriation
22034200	22 WATERWORKS THEATRE COMPANY INC	Operational Support	\$	6,474	State Appropriation
22034200	22 WATERWORKS THEATRE COMPANY INC	Operational Support	\$	3,214	NEA Grant
22034200	22 WATERWORKS THEATRE COMPANY INC	Operational Support	\$	2,082	State Appropriation
22035808	22 WELLSPRINGS-COM TERRY AND DANCERS	Operational Support	\$	13,561	State Appropriation
22035808	22 WELLSPRINGS-COM TERRY AND DANCERS	Operational Support	\$	3,214	NEA Grant
22035808	22 WELLSPRINGS-COM TERRY AND DANCERS	Operational Support	\$	2,923	State Appropriation
22034438	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	16,748	State Appropriation
22034438	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	380	NEA Grant
22034438	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	3,375	State Appropriation
22035827	22 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	33,770	State Appropriation
22035827	22 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	380	NEA Grant
22035827	22 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	3,850	State Appropriation
22035862	22 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	10,559	State Appropriation
22035862	22 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	3,214	NEA Grant
22035862	22 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	2,437	State Appropriation
22035822	22 WEST MICHIGAN SYMPHONY	Operational Support Extended Track	\$	22,285	State Appropriation
22035822	22 WEST MICHIGAN SYMPHONY	Operational Support Extended Track	\$	3,214	NEA Grant
22035822	22 WEST MICHIGAN SYMPHONY	Operational Support Extended Track	\$	4,500	State Appropriation
22034421	22 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	9,135	State Appropriation
22034421	22 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	380	NEA Grant
22034421	22 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	1,837	State Appropriation
22034284	22 WHEATLAND MUSIC ONG	Operational Support	\$	6,823	State Appropriation
22034284	22 WHEATLAND MUSIC ONG	Operational Support	\$	10,250	NEA Grant
22034284	22 WHEATLAND MUSIC ONG	Operational Support	\$	2,923	State Appropriation
22035828	22 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support Extended Track	\$	15,911	State Appropriation
22035828	22 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support Extended Track	\$	3,214	NEA Grant
22035828	22 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support Extended Track	\$	3,375	State Appropriation
22033799	22 WILLIAMSTON THEATRE	Operational Support Extended Track	\$	19,911	State Appropriation
22033799	22 WILLIAMSTON THEATRE	Operational Support Extended Track	\$	3,214	NEA Grant
22033799	22 WILLIAMSTON THEATRE	Operational Support Extended Track	\$	3,375	State Appropriation
22034399	22 WONDERPOOL PRODUCTIONS	Operational Support	\$	3,989	State Appropriation
22034399	22 WONDERPOOL PRODUCTIONS	Operational Support	\$	3,214	NEA Grant
22034399	22 WONDERPOOL PRODUCTIONS	Operational Support	\$	1,087	State Appropriation
22035800	22 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Track	\$	6,740	State Appropriation
22035800	22 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Track	\$	3,214	NEA Grant
22035800	22 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Track	\$	2,109	State Appropriation
22035993	22 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	16,320	State Appropriation
22035993	22 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	380	NEA Grant
22035993	22 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	3,500	State Appropriation
22035851	22 YOUTH ARTS UNLOCKED	Operational Support	\$	13,856	State Appropriation
22035851	22 YOUTH ARTS UNLOCKED	Operational Support	\$	380	NEA Grant
22035851	22 YOUTH ARTS UNLOCKED	Operational Support	\$	2,812	State Appropriation
22034086	22 PIT & BALCONY INC	Operational Support	\$	6,474	State Appropriation
22034086	22 PIT & BALCONY INC	Operational Support	\$	3,214	NEA Grant
22034086	22 PIT & BALCONY INC	Operational Support	\$	2,082	State Appropriation
22034392	22 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	2,082	State Appropriation
22034392	22 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	2,082	State Appropriation
22034765	22 MICHIGAN HUMANITIES	Services to the Field	\$	9,100	Arts Revolving
2204351	22 THE DETROIT INSTITUTE OF ARTS	Capital Improvement	\$	42,000	State Appropriation
22035236	22 HIGHLAND CEMETERY ASSOCIATION OF YPSILANTI	Project Support	\$	25,500	Arts Revolving
22035236	22 HIGHLAND CEMETERY ASSOCIATION OF YPSILANTI	Project Support	\$	4,500	Arts Revolving
22034862	22 A HOST OF PEOPLE INC	Operational Support	\$	2,780	NEA Grant
22035804	22 ACCENT POINT INC	Operational Support Extended Track	\$	2,780	NEA Grant
22034235	22 ACCENT	Operational Support	\$	2,780	NEA Grant
22034338	22 ACCON CENTER FOR THE PERFORMING ARTS	Operational Support	\$	2,780	NEA Grant
22035808	22 AKROPOLIS QUINTET INC	Operational Support Extended Track	\$	2,780	NEA Grant
22034189	22 ALL OF US EXPRESS CHILDRENS THEATRE	Operational Support	\$	2,780	NEA Grant
22035709	22 ALL THE WORLDS A STAGE	Operational Support	\$	2,780	NEA Grant
22034305	22 AMERICAN MUSEUM OF MUSIC INC	Operational Support	\$	2,780	NEA Grant
22034087	22 ANNI ARBOR ART ASSOCIATION	Operational Support	\$	2,780	NEA Grant
22034730	22 ANNI ARBOR CIVIC THEATRE	Operational Support	\$	2,780	NEA Grant
22035785	22 ANNI ARBOR FILM FESTIVAL INC	Operational Support Extended Track	\$	2,780	NEA Grant
22034458	22 ANNI ARBOR HANDS ON MUSEUM	Operational Support	\$	2,780	NEA Grant
22034248	22 ANNI ARBOR STREET ART FAIR INC	Operational Support	\$	2,780	NEA Grant
22034482	22 ANNI ARBOR SUMMER FESTIVAL INC	Operational Support	\$	2,780	NEA Grant
22035808	22 ANNI ARBOR SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	2,780	NEA Grant
22034447	22 ART REACH OF MID MICHIGAN	Operational Support	\$	2,780	NEA Grant
22035807	22 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	2,780	NEA Grant

22054355	22 ARTLAB J	Operational Support	\$	2,750	NEA Grant
22054300	22 ARTPRIZE GRAND RAPIDS	Operational Support	\$	2,750	NEA Grant
22053991	22 ARTS & SCRAPS	Operational Support	\$	2,750	NEA Grant
22053756	22 ARTS COUNCIL OF GREATER LANSING INC	Operational Support Extended Track	\$	2,750	NEA Grant
22053723	22 ARTS COUNCIL OF WHITE LAKE	Operational Support	\$	2,750	NEA Grant
22054526	22 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	2,750	NEA Grant
22054185	22 ARTS LEAGUE OF MICHIGAN INC	Operational Support	\$	2,750	NEA Grant
22054199	22 ARTS ROCKFORD	Operational Support	\$	2,750	NEA Grant
22054322	22 ARTWORKS & GRAND RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	2,750	NEA Grant
22054129	22 AUSABLE ARTISAN VILLAGE	Operational Support	\$	2,750	NEA Grant
22053649	22 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	2,750	NEA Grant
22053205	22 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	2,750	NEA Grant
22054720	22 BARY THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	2,750	NEA Grant
22054035	22 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22053997	22 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,750	NEA Grant
22053926	22 BENJIE AREA HISTORICAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22054656	22 BENJIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	2,750	NEA Grant
22054561	22 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22053972	22 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	2,750	NEA Grant
22054155	22 BLANDFORD NATURE CENTER	Operational Support	\$	2,750	NEA Grant
22054404	22 BUSBYFEST MUSIC ORGANIZATION	Operational Support	\$	2,750	NEA Grant
22054586	22 BLUE LAKE FINE ARTS CAMP	Operational Support	\$	2,750	NEA Grant
22054590	22 BRASS BAND OF BATTLE CREEK	Operational Support	\$	2,750	NEA Grant
22054146	22 BRUCKHAM FINE ARTS PROJECT	Operational Support	\$	2,750	NEA Grant
22054030	22 CASARET 513	Operational Support	\$	2,750	NEA Grant
22054619	22 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	2,750	NEA Grant
22054326	22 DETROIT PUPPET COMPANY	Operational Support	\$	2,750	NEA Grant
22053665	22 CENTER FOR THE ARTS OF GREATER LANSING INC	Operational Support	\$	2,750	NEA Grant
22053919	22 CHALDEN COMMUNITY CULTURAL CENTER	Operational Support	\$	2,750	NEA Grant
22053787	22 CHAMBER MUSIC DETROIT	Operational Support Extended Track	\$	2,750	NEA Grant
22053997	22 CHAMBER MUSIC FESTIVAL OF SAUGATUCKINC	Operational Support	\$	2,750	NEA Grant
22053564	22 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	2,750	NEA Grant
22054176	22 CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22054471	22 CINEMA DETROIT	Operational Support	\$	2,750	NEA Grant
22054312	22 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	2,750	NEA Grant
22054405	22 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22054128	22 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	2,750	NEA Grant
22053805	22 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	2,750	NEA Grant
22054058	22 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	2,750	NEA Grant
22054476	22 COMMUNITY THEATRE ASSOCIATION OF MICHIGAN	Operational Support	\$	2,750	NEA Grant
22053556	22 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	2,750	NEA Grant
22054299	22 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	2,750	NEA Grant
22053994	22 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	2,750	NEA Grant
22054303	22 CREATIVE SPIRIT CENTER INC	Operational Support	\$	2,750	NEA Grant
22053913	22 CROSSROADS ACADEMY OF MUSIC INC	Operational Support	\$	2,750	NEA Grant
22053775	22 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22053961	22 CROSSMATCH CENTER FOR ART AND ECOLOGY	Operational Support	\$	2,750	NEA Grant
22054755	22 CROSSWALK TEEN CENTER	Operational Support	\$	2,750	NEA Grant
22054108	22 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22053909	22 CULTUREWORKS	Operational Support Extended Track	\$	2,750	NEA Grant
22053956	22 CLUTIA COMMUNITY ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22053912	22 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22054539	22 DETROIT ARTISTS MARKET	Operational Support	\$	2,750	NEA Grant
22054031	22 DETROIT CHAMBER WINDS	Operational Support	\$	2,750	NEA Grant
22053758	22 DETROIT CHILDREN'S CHOIR INC	Operational Support Extended Track	\$	2,750	NEA Grant
22053645	22 DETROIT DANCE COLLECTIVE	Operational Support	\$	2,750	NEA Grant
22054413	22 DETROIT HISTORICAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22053992	22 DETROIT JAZZ FESTIVAL FOUNDATION	Operational Support	\$	2,750	NEA Grant
22054551	22 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	2,750	NEA Grant
22054750	22 DETROIT PUBLIC THEATRE	Operational Support	\$	2,750	NEA Grant
22053997	22 DETROIT SOUND CONSERVANCY	Operational Support	\$	2,750	NEA Grant
22054271	22 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22053910	22 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	2,750	NEA Grant
22053811	22 DIBART	Operational Support Extended Track	\$	2,750	NEA Grant
22054665	22 DODD/RIVER COUNCIL FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22054544	22 DURAND UNION STATION INC	Operational Support	\$	2,750	NEA Grant
22054072	22 EASTEND STUDIO AND GALLERY	Operational Support	\$	2,750	NEA Grant
22053966	22 EBONY ROAD PLAYERS	Operational Support	\$	2,750	NEA Grant
22054054	22 EBENHOVER DANCE ENSEMBLE	Operational Support	\$	2,750	NEA Grant
22054033	22 EL BALLET POLKALONCO ESTUDIANTIL	Operational Support	\$	2,750	NEA Grant
22054295	22 ELIZABETH LAKE OLIVER CENTER FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22054463	22 ELLA SHARP MUSEUM ASSOCIATION OF JACKSON	Operational Support	\$	2,750	NEA Grant
22054260	22 ENCORE MUSICAL THEATRE COMPANY	Operational Support	\$	2,750	NEA Grant
22054765	22 PACING CHANGE DOCUMENTARY AWAKEN - FCDA	Operational Support	\$	2,750	NEA Grant
22054225	22 FARMERS ALLEY THEATRE INC	Operational Support	\$	2,750	NEA Grant
22053992	22 FENTON COMMUNITY ORCHESTRA	Operational Support	\$	2,750	NEA Grant
22053642	22 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	2,750	NEA Grant
22054129	22 FINE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Operational Support	\$	2,750	NEA Grant
22054585	22 FLINT CHILDREN'S MUSEUM	Operational Support	\$	2,750	NEA Grant
22053861	22 FLINT INSTITUTE OF ARTS	Operational Support	\$	2,750	NEA Grant
22054093	22 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	2,750	NEA Grant
22053922	22 FLUID J ACCORE THEATRE	Operational Support	\$	2,750	NEA Grant
22053904	22 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22053801	22 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support Extended Track	\$	2,750	NEA Grant
22054540	22 CLARE COUNTY ARTS COUNCIL	Operational Support	\$	2,750	NEA Grant
22053771	22 GAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22053930	22 GILES CHORAL ACADEMY	Operational Support	\$	2,750	NEA Grant
22054425	22 GLASS ART KALAMAZOO INC	Operational Support	\$	2,750	NEA Grant
22054594	22 GLEN ARBOR ARTS CENTER	Operational Support	\$	2,750	NEA Grant
22053680	22 GODO HART ARTIST RESIDENCY INC	Operational Support	\$	2,750	NEA Grant
22053790	22 GRAND RAPIDS ART MUSEUM	Operational Support Extended Track	\$	2,750	NEA Grant
22053760	22 GRAND RAPIDS BALLET CO	Operational Support	\$	2,750	NEA Grant
22054645	22 GRAND RAPIDS CHILDREN'S MUSEUM	Operational Support	\$	2,750	NEA Grant
22053999	22 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	2,750	NEA Grant
22053964	22 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	2,750	NEA Grant
22054656	22 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	2,750	NEA Grant
22054545	22 GRAND RAPIDS WOMEN'S CHORUS	Operational Support	\$	2,750	NEA Grant

22035962	22 GRAND VALLEY ARTISTS INC	Operational Support	\$	2,750	NEA Grant
22035729	22 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support	\$	2,750	NEA Grant
22035979	22 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22034245	22 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATIVE CORPORATION	Operational Support	\$	2,750	NEA Grant
22034085	22 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	2,750	NEA Grant
22034405	22 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	2,750	NEA Grant
22034488	22 GREATER FLINT ARTS COUNCIL	Operational Support	\$	2,750	NEA Grant
22035874	22 GROSS POINTS SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	2,750	NEA Grant
22034810	22 GROSS POINTS THEATRE INC	Operational Support	\$	2,750	NEA Grant
22035945	22 HAPPENDANCE INC	Operational Support	\$	2,750	NEA Grant
22034258	22 HAMBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	2,750	NEA Grant
22034897	22 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	2,750	NEA Grant
22034180	22 HIAWATHA MUSIC VOLUNTEER CORP	Operational Support	\$	2,750	NEA Grant
22034872	22 HILSDALE ARTS CHORALE INC	Operational Support	\$	2,750	NEA Grant
22034287	22 HISTORIC VOGLIE THEATRE OF MANISTEE	Operational Support	\$	2,750	NEA Grant
22034512	22 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	2,750	NEA Grant
22035890	22 HOLLAND AREA ARTS COUNCIL	Operational Support	\$	2,750	NEA Grant
22035154	22 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	2,750	NEA Grant
22034588	22 HOLLAND HISTORICAL TRUST	Operational Support	\$	2,750	NEA Grant
22035552	22 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	2,750	NEA Grant
22034215	22 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	2,750	NEA Grant
22034514	22 HOLIDAY JUST MEMORIAL CENTER	Operational Support	\$	2,750	NEA Grant
22035895	22 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22034096	22 ILLINOIS PRODUCTIONS	Operational Support	\$	2,750	NEA Grant
22035812	22 IMPRESSION S SCIENCE CENTER	Operational Support Extended Track	\$	2,750	NEA Grant
22035815	22 INSPIRATION ALCOHIA INC	Operational Support Extended Track	\$	2,750	NEA Grant
22034725	22 INTERNATIONAL SYMPHONY ORCHESTRA OF SARNIA AND PORT HURON	Operational Support	\$	2,750	NEA Grant
22034098	22 IRONWOOD BOWTIE/OWN ART PLACE INC	Operational Support	\$	2,750	NEA Grant
22035791	22 IRONWOOD THEATRE INC	Operational Support Extended Track	\$	2,750	NEA Grant
22035848	22 IRVING S SILVERIE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	2,750	NEA Grant
22035851	22 JACKSON SCHOOL OF THE ARTS ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034890	22 JAZZBOY	Operational Support	\$	2,750	NEA Grant
22034199	22 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034486	22 JEWISH ENSEMBLE THEATRE	Operational Support	\$	2,750	NEA Grant
22034915	22 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,750	NEA Grant
22035894	22 JOEY HANCOCK DANCE	Operational Support	\$	2,750	NEA Grant
22034001	22 JOHN BALL SOLO	Operational Support	\$	2,750	NEA Grant
22034118	22 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	2,750	NEA Grant
22035814	22 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	2,750	NEA Grant
22034132	22 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	2,750	NEA Grant
22034078	22 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	2,750	NEA Grant
22034582	22 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	2,750	NEA Grant
22034824	22 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	2,750	NEA Grant
22034557	22 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	2,750	NEA Grant
22034880	22 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	2,750	NEA Grant
22035815	22 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	2,750	NEA Grant
22035892	22 KEMPTOWN CONCERT HOUSE INC	Operational Support	\$	2,750	NEA Grant
22034188	22 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	2,750	NEA Grant
22034548	22 KRASL ART CENTER INC	Operational Support	\$	2,750	NEA Grant
22034118	22 LAKE SUPERIOR THEATRE INC	Operational Support	\$	2,750	NEA Grant
22035818	22 LANSDING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	2,750	NEA Grant
22034440	22 LANSDING SYMPHONY ASSOCIATION INC	Operational Support	\$	2,750	NEA Grant
22034055	22 LEELENAU COMMUNITY CULTURAL CENTER	Operational Support	\$	2,750	NEA Grant
22035770	22 LENAWEI COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	2,750	NEA Grant
22034488	22 LEWISSE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22035984	22 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22035718	22 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	2,750	NEA Grant
22034889	22 LIBERTY HYDE BAILEY MUSEUM MEMORIAL FUND INC	Operational Support	\$	2,750	NEA Grant
22035817	22 LIVINGS ARTS	Operational Support Extended Track	\$	2,750	NEA Grant
22035905	22 LOJIC HALL PRODUCTIONS INC	Operational Support	\$	2,750	NEA Grant
22034155	22 LOST RAILWAY MUSEUM	Operational Support	\$	2,750	NEA Grant
22035887	22 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	2,750	NEA Grant
22035882	22 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22035748	22 LUDINGTON AREA ARTS COUNCIL	Operational Support	\$	2,750	NEA Grant
22035870	22 MACKINAC ARTS COUNCIL	Operational Support	\$	2,750	NEA Grant
22035755	22 MACDOUGALL BALLET COMPANY	Operational Support	\$	2,750	NEA Grant
22034080	22 MADRICAL CHORALE OF SOUTHWFIELD	Operational Support	\$	2,750	NEA Grant
22034099	22 MARQUETTE CITY BAND INC	Operational Support	\$	2,750	NEA Grant
22035891	22 MARQUETTE COUNTY HISTORICAL SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22034078	22 MARQUETTE MARITIME MUSEUM	Operational Support	\$	2,750	NEA Grant
22035575	22 MARQUETTE SYMPHONY ORCHESTRA INC	Operational Support	\$	2,750	NEA Grant
22034155	22 MATRIX THEATRE COMPANY INC	Operational Support	\$	2,750	NEA Grant
22034195	22 MCT INC	Operational Support	\$	2,750	NEA Grant
22035188	22 MEASURE FOR MEASURE - A MENIS CHORAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22034059	22 METROPOLITAN YOUTH SYMPHONY INC	Operational Support	\$	2,750	NEA Grant
22035800	22 MICHIGAN ARTS ACCESS	Operational Support	\$	2,750	NEA Grant
22035792	22 MICHIGAN BALLET ACADEMY	Operational Support Extended Track	\$	2,750	NEA Grant
22035979	22 MICHIGAN DANCE COUNCIL	Operational Support	\$	2,750	NEA Grant
22034411	22 MICHIGAN FESTIVAL OF SACRED MUSIC	Operational Support	\$	2,750	NEA Grant
22035947	22 MICHIGAN GUILD OF ARTISTS & ARTISANS	Operational Support	\$	2,750	NEA Grant
22035748	22 MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Operational Support	\$	2,750	NEA Grant
22034848	22 MICHIGAN MUSIC EDUCATION ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034478	22 MICHIGAN PHILHARMONIC	Operational Support	\$	2,750	NEA Grant
22035851	22 MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034059	22 MICHIGAN SCIENCE CENTER	Operational Support	\$	2,750	NEA Grant
22034482	22 MICHIGAN SHAKESPEARE FESTIVAL INC	Operational Support	\$	2,750	NEA Grant
22034837	22 MICHIGAN THEATRE FOUNDATION INC	Operational Support	\$	2,750	NEA Grant
22034158	22 MICHIGANIAN CH/W/ INC	Operational Support	\$	2,750	NEA Grant
22034907	22 MICHIGANMACKINAC HISTORICAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22035851	22 MIDLAND CENTER FOR THE ARTS INC	Operational Support	\$	2,750	NEA Grant
22034088	22 MILLAN THEATRE COMPANY	Operational Support	\$	2,750	NEA Grant
22034188	22 MINTON CITY BRASS BAND	Operational Support	\$	2,750	NEA Grant
22034515	22 MONTWYN HISTORICAL MUSEUM INC	Operational Support	\$	2,750	NEA Grant
22035886	22 MOUNT PLEASANT DISCOVERY MUSEUM	Operational Support	\$	2,750	NEA Grant
22034752	22 MUSEUM OF AMERICAN AMERICAN HISTORY	Operational Support	\$	2,750	NEA Grant
22034902	22 MUSEUM OF CONTEMPORARY ART DETROIT	Operational Support	\$	2,750	NEA Grant
22034218	22 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	2,750	NEA Grant

22035795	22 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support Extended Track	\$	2,750	NEA Grant
22035213	22 MUSKOGEE MUSEUM OF ART FOUNDATION	Operational Support	\$	2,750	NEA Grant
22034457	22 NADANTA INC	Operational Support	\$	2,750	NEA Grant
22034177	22 NATIONAL ARAB ORCHESTRA	Operational Support	\$	2,750	NEA Grant
22034505	22 NEUTRAL ZONE	Operational Support	\$	2,750	NEA Grant
22034877	22 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	2,750	NEA Grant
22034535	22 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	2,750	NEA Grant
22035853	22 NORTHPORT ARTS ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22033555	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	2,750	NEA Grant
22034709	22 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	2,750	NEA Grant
22033654	22 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	2,750	NEA Grant
22034199	22 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	2,750	NEA Grant
22034356	22 ODE NETWORK	Operational Support	\$	2,750	NEA Grant
22034469	22 OLD TOWN PLAYHOUSE INC	Operational Support	\$	2,750	NEA Grant
22033942	22 OPEN BOOK THEATRE COMPANY	Operational Support	\$	2,750	NEA Grant
22033552	22 OPERA GRAND RAPIDS	Operational Support	\$	2,750	NEA Grant
22034559	22 OPERA MOOD INC	Operational Support	\$	2,750	NEA Grant
22033794	22 OUT LOUD INC	Operational Support Extended Track	\$	2,750	NEA Grant
22034247	22 OWASSO COMMUNITY PLAYERS	Operational Support	\$	2,750	NEA Grant
22033513	22 PAINT A MIRACLE	Operational Support Extended Track	\$	2,750	NEA Grant
22034890	22 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22034900	22 PARALLEL 45	Operational Support	\$	2,750	NEA Grant
22034908	22 PENNY SEATS INC	Operational Support	\$	2,750	NEA Grant
22034185	22 PEWABIC SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22034058	22 PIT & BALCONY INC	Operational Support	\$	2,750	NEA Grant
22033944	22 PLANET ANT THEATRE INC	Operational Support	\$	2,750	NEA Grant
22033555	22 PLAYERS DE NOU INC	Operational Support	\$	2,750	NEA Grant
22033913	22 PLAYERS GUILD OF DEARBORN	Operational Support	\$	2,750	NEA Grant
22033886	22 FLOWSHARES THEATRE COMPANY	Operational Support	\$	2,750	NEA Grant
22034011	22 FONTIACS LITTLE ART THEATRE	Operational Support	\$	2,750	NEA Grant
22033795	22 FORTSPRING	Operational Support Extended Track	\$	2,750	NEA Grant
22034909	22 FORTY FIVE SOCIODIDACTIC SOCIETY	Operational Support	\$	2,750	NEA Grant
22034251	22 PUPPETART	Operational Support	\$	2,750	NEA Grant
22034237	22 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	2,750	NEA Grant
22034390	22 RADHAM SYMPHONY CHOR	Operational Support	\$	2,750	NEA Grant
22033886	22 RAINBELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	2,750	NEA Grant
22033939	22 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	2,750	NEA Grant
22033819	22 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	2,750	NEA Grant
22034258	22 RED INK FLINT INC	Operational Support	\$	2,750	NEA Grant
22033999	22 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	2,750	NEA Grant
22034126	22 RIVER RASHI RASTHIE REVUE	Operational Support	\$	2,750	NEA Grant
22034408	22 RIVERFOLK MUSIC & ARTS FESTIVAL	Operational Support	\$	2,750	NEA Grant
22034539	22 RIVERSIDE ARTS CENTER FOUNDATION INC	Operational Support	\$	2,750	NEA Grant
22034250	22 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22033796	22 SABINAW ARTS AND ENRICHMENT COMMISSION	Operational Support Extended Track	\$	2,750	NEA Grant
22033797	22 SABINAW CHORAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22034197	22 SABINAW SYMPHONY ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034185	22 SAIM BEAUFORD WOODSHOP	Operational Support	\$	2,750	NEA Grant
22034025	22 SALUBALUCK CENTER FOR THE ARTS INC	Operational Support	\$	2,750	NEA Grant
22033997	22 SALUBALUCK-DOBULAS HISTORICAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22034041	22 SIGNAL RETURN INC	Operational Support	\$	2,750	NEA Grant
22034852	22 SDO THEATRE PROJECT	Operational Support	\$	2,750	NEA Grant
22033754	22 SOUTH HAVEN ART ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034006	22 SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Operational Support	\$	2,750	NEA Grant
22033820	22 SPOK T' FORMERS INCORPORATED	Operational Support Extended Track	\$	2,750	NEA Grant
22033831	22 SPRINT ORGANIZATION INC	Operational Support Extended Track	\$	2,750	NEA Grant
22034104	22 ST CELIA MUSIC SOCIETY	Operational Support	\$	2,750	NEA Grant
22033750	22 STAGECHAPTERS	Operational Support	\$	2,750	NEA Grant
22034544	22 STUDIO 33	Operational Support	\$	2,750	NEA Grant
22034707	22 SUPERIOR ARTS YOUTH THEATER	Operational Support	\$	2,750	NEA Grant
22034791	22 SUPERIOR STRINGS ALLIANCE INC	Operational Support	\$	2,750	NEA Grant
22034759	22 SWINGIN AT THE SHELL	Operational Support	\$	2,750	NEA Grant
22033842	22 THE ARK	Operational Support	\$	2,750	NEA Grant
22034390	22 THE ART EXPERIENCE INC	Operational Support	\$	2,750	NEA Grant
22034139	22 THE GREAT LAKES CHILDRENS MUSEUM	Operational Support	\$	2,750	NEA Grant
22034430	22 THE HEIDELBERG PROJECT	Operational Support	\$	2,750	NEA Grant
22034298	22 THE HOLLAND COMMUNITY THEATRE	Operational Support	\$	2,750	NEA Grant
22033896	22 THE KALAMAZOO CIVIC THEATRE	Operational Support	\$	2,750	NEA Grant
22034070	22 THE LIVINGSTON COUNTY CHORALE INC	Operational Support	\$	2,750	NEA Grant
22033974	22 THE SCARAB CLUB	Operational Support	\$	2,750	NEA Grant
22034856	22 THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORITE	Operational Support	\$	2,750	NEA Grant
22034324	22 THEATRE ENSEMBLE	Operational Support	\$	2,750	NEA Grant
22033855	22 THEATRE NOVA	Operational Support	\$	2,750	NEA Grant
22034352	22 THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Operational Support	\$	2,750	NEA Grant
22033824	22 THUNDER BAY ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22034187	22 TIBBETS OPERA FOUNDATION AND ARTS COUNCIL INC	Operational Support	\$	2,750	NEA Grant
22034189	22 TIPPING POINT THEATRE	Operational Support	\$	2,750	NEA Grant
22034025	22 TRAVERSE CITY DANCE PROJECT	Operational Support	\$	2,750	NEA Grant
22034073	22 TRUCITIES HISTORICAL MUSEUM INC	Operational Support	\$	2,750	NEA Grant
22033857	22 TROY HISTORICAL SOCIETY	Operational Support	\$	2,750	NEA Grant
22034077	22 TUSA BACH INC	Operational Support	\$	2,750	NEA Grant
22033952	22 UPPER PENINSULA CHILDRENS MUSEUM INC	Operational Support	\$	2,750	NEA Grant
22034207	22 VILLAGE FINE ARTS ASSOCIATION	Operational Support	\$	2,750	NEA Grant
22034171	22 VOICES WITHOUT BORDERS INC	Operational Support	\$	2,750	NEA Grant
22034855	22 WALK THE BEAT ALBION INC	Operational Support	\$	2,750	NEA Grant
22034452	22 WARREN SYMPHONY SOCIETY INC	Operational Support	\$	2,750	NEA Grant
22033855	22 WATER STREET GLASSWORKS	Operational Support	\$	2,750	NEA Grant
22034300	22 WATERWINDS THEATRE COMPANY INC	Operational Support	\$	2,750	NEA Grant
22033805	22 WELLSPRING-COMI TERRY AND DANCERS	Operational Support	\$	2,750	NEA Grant
22034458	22 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Operational Support	\$	2,750	NEA Grant
22033862	22 WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Operational Support	\$	2,750	NEA Grant
22033832	22 WEST MICHIGAN SYMPHONY	Operational Support Extended Track	\$	2,750	NEA Grant
22034411	22 WEST MICHIGAN YOUTH BALLET	Operational Support	\$	2,750	NEA Grant
22034264	22 WHEATLAND MUSIC ONG	Operational Support	\$	2,750	NEA Grant
22033823	22 WILLIAM BONIFAS FINE ARTS CENTER INC	Operational Support Extended Track	\$	2,750	NEA Grant
22033799	22 WILLIAMSTON THEATRE	Operational Support Extended Track	\$	2,750	NEA Grant
22034399	22 WINDYHOLM PRODUCTIONS	Operational Support Extended Track	\$	2,750	NEA Grant

22055800	22 WRITERS SERIES OF TRAVERSE CITY	Operational Support Extended Track	\$	2,780	NEA Grant
22055999	22 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	2,780	NEA Grant
22055999	22 YANKEE AIR FORCE INCORPORATED	Operational Support	\$	2,780	NEA Grant
22054119	22 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	3,130	NEA Grant
22054597	22 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	3,130	NEA Grant
22054044	22 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	3,130	NEA Grant
22054037	22 MICHIGAN OPERA THEATRE	Operational Support	\$	3,130	NEA Grant
22054648	22 THE DETROIT INSTITUTE OF ARTS	Operational Support	\$	3,130	NEA Grant
22054487	22 THE EDISON INSTITUTE INC	Operational Support	\$	3,130	NEA Grant
22053796	22 UNIVERSITY MUSICAL SOCIETY	Operational Support Extended Track	\$	3,130	NEA Grant
22055827	22 WEST MICHIGAN HORTICULTURAL SOCIETY INC	Operational Support	\$	3,130	NEA Grant
22054185	22 WISCONSIN LITERARY ARTS PROJECT	Operational Support	\$	2,780	NEA Grant
22055844	22 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	(1,000)	State Appropriation
22055845	22 GREATER FLINT ARTS COUNCIL	Regional Regranting	\$	3,130	State Appropriation
22055849	22 CULTURESOURCE	Regional Regranting	\$	4,000	Arts Revolving
22055913	22 ST IGNACE CONVENTION & VISITORS BUREAU	Project Support	\$	3,000	NEA Grant
22055913	22 ST IGNACE CONVENTION & VISITORS BUREAU	Project Support	\$	3,000	NEA Grant
22055907	22 KIDSACE FOUNDATION	Project Support	\$	3,000	Arts Revolving
22055807	22 KIDSACE FOUNDATION	Project Support	\$	3,000	Arts Revolving
22055805	22 UPPER PENINSULA ARTS AND CULTURE ALLIANCE	Regional Regranting	\$	3,000	Arts Revolving
22055805	22 UPPER PENINSULA ARTS AND CULTURE ALLIANCE	Regional Regranting	\$	3,000	Arts Revolving
22055805	22 BIKE FRIENDLY KALAMAZOO	Project Support	\$	900	Arts Revolving
22055844	22 HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Regranting	\$	(3,130)	State Appropriation
22055844	22 VANDERBEEK LAKE PUBLIC SCHOOLS	Migrants Arts Equipment & Supplies	\$	1,800	State Appropriation
22055932	22 HELLENIC MUSEUM OF MICHIGAN	Operational Support	\$	3,000	NEA Grant
22055932	22 HELLENIC MUSEUM OF MICHIGAN	Operational Support	\$	3,000	NEA Grant
22055780	22 FRIENDS OF THE PORCUPINE MOUNTAINS WILDERNESS STATE PARK	Project Support	\$	4,000	NEA Grant
22055547	22 CONTEXTURE DANCE DETROIT	Project Support	\$	2,800	Arts Revolving
22055547	22 CONTEXTURE DANCE DETROIT	Project Support	\$	800	Arts Revolving
22054180	22 SHW BRALFORD WOODSHOP	Operational Support	\$	3,000	NEA Grant
22054180	22 SHW BRALFORD WOODSHOP	Operational Support	\$	3,000	NEA Grant
22057139	22 ALL OF THE ABOVE HIP HOP ACADEMY	Project Support	\$	3,000	NEA Grant
22057139	22 ALL OF THE ABOVE HIP HOP ACADEMY	Project Support	\$	3,000	NEA Grant
22054776	22 HAININAN	Project Support	\$	3,800	NASAA Grant
22054776	22 HAININAN	Project Support	\$	300	NASAA Grant
22054835	22 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	2,800	NASAA Grant
22055834	22 CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Regional Regranting	\$	(4,039)	State Appropriation
22055835	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	4,039	State Appropriation
22057075	22 TRUENORTH COMMUNITY SERVICES	Project Support	\$	1,750	Arts Revolving
22057075	22 TRUENORTH COMMUNITY SERVICES	Project Support	\$	250	Arts Revolving
22055835	22 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Regranting	\$	(2,134)	State Appropriation
22054042	22 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	(2,134)	State Appropriation
22054733	22 THUNDER BAY THEATRE INC	Operational Support	\$	(8,474)	State Appropriation
22054733	22 THUNDER BAY THEATRE INC	Operational Support	\$	(84)	NEA Grant
22054133	22 RESIDENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	(2,048)	State Appropriation
22055833	22 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Regranting	\$	(3,131)	State Appropriation

Panel Stipends - June/July/August 2021

Name	Panel Date	Panel Name	Contract A	Date Paid	Notes
Ashleigh Lore	6/28/2021	AE 1 - Monday June 28 (morning)	\$ 150.00	8/9/2021	
Brendan Kredell	6/28/2021	AE 1 - Monday June 28 (morning)	\$ 150.00	7/19/2021	
Mary Head	6/28/2021	AE 1 - Monday June 28 (morning)	\$ -		Forfeited stipend
Shelley Spivack	6/28/2021	AE 1 - Monday June 28 (morning)	\$ 150.00	7/19/2021	
Ambyr Aimen-Ra	6/28/2021	AE 2 - Monday June 28 (afternoon)	\$ 150.00	7/19/2021	
Margaret Squires	6/28/2021	AE 2 - Monday June 28 (afternoon)	\$ 150.00	8/9/2021	
Paula Trentman	6/28/2021	AE 2 - Monday June 28 (afternoon)	\$ 150.00	7/27/2021	
Tara Welch	6/28/2021	AE 2 - Monday June 28 (afternoon)	\$ 150.00	7/19/2021	Sent stipend to Sudio 23
Zachary Bissell	6/28/2021	AE 2 - Monday June 28 (afternoon)	\$ 150.00	7/19/2021	
Amy Knapc	6/30/2021	NL 1 - Wednesday June 30	\$ 150.00	7/19/2021	
Jason Dake	6/30/2021	NL 1 - Wednesday June 30	\$ 150.00	8/9/2021	
Katie Miller	6/30/2021	NL 1 - Wednesday June 30	\$ 150.00	7/19/2021	
Kristin-Ann Beck	6/30/2021	NL 1 - Wednesday June 30	\$ 150.00	7/19/2021	
Sheila Lynne Bolda	6/30/2021	NL 1 - Wednesday June 30	\$ 150.00	7/19/2021	
Ashley Ross	7/1/2021	PS 1 - Thursday July 1	\$ 150.00	7/19/2021	
Clifford Trent Broussard	7/1/2021	PS 1 - Thursday July 1	\$ 150.00	7/19/2021	
Dhera Strauss	7/1/2021	PS 1 - Thursday July 1	\$ 150.00	7/27/2021	
Emily Chase	7/1/2021	PS 1 - Thursday July 1	\$ 150.00	7/19/2021	
Tim Pare	7/1/2021	PS 1 - Thursday July 1	\$ 150.00	9/13/2021	
Katja Thomakos	7/6/2021	PS 2 - Tuesday July 6	\$ 150.00	7/19/2021	
Kelly Stuble-Clark	7/6/2021	PS 2 - Tuesday July 6	\$ 150.00	7/19/2021	
Miranda Krajniak	7/6/2021	PS 2 - Tuesday July 6	\$ 150.00		
Veronica Campbell	7/6/2021	PS 2 - Tuesday July 6	\$ 150.00	7/19/2021	
Yi-Ching Chen	7/6/2021	PS 2 - Tuesday July 6	\$ -		Forfeited stipend
John Lepard	7/7/2021	PS 3 - Wednesday July 7 (morning)	\$ 150.00	7/19/2021	
Martha Councell-Vargas	7/7/2021	PS 3 - Wednesday July 7 (morning)	\$ -		Forfeited stipend
Mary Jennings	7/7/2021	PS 3 - Wednesday July 7 (morning)	\$ 150.00		
Megan Heator	7/7/2021	PS 3 - Wednesday July 7 (morning)	\$ 150.00	7/19/2021	
Victoria Bigelow	7/7/2021	PS 3 - Wednesday July 7 (morning)	\$ 150.00	7/19/2021	
Brittany Hoszkiv	7/7/2021	PS 4 - Wednesday July 7 (afternoon)	\$ -		Forfeited stipend
Gary Anderson	7/7/2021	PS 4 - Wednesday July 7 (afternoon)	\$ 150.00	7/27/2021	Sent stipend to Plowshares Theatre
Jerry Robbins	7/7/2021	PS 4 - Wednesday July 7 (afternoon)	\$ 150.00	7/19/2021	
Jerry Sloan	7/7/2021	PS 4 - Wednesday July 7 (afternoon)	\$ 150.00	7/27/2021	
Lisa Craig Brisson	7/7/2021	PS 4 - Wednesday July 7 (afternoon)	\$ 150.00	7/19/2021	
Betsy Willis	7/8/2021	CI 1 Thursday July 8 Morning	\$ 150.00	8/9/2021	
Jeremy Peters	7/8/2021	CI 1 Thursday July 8 Morning	\$ 150.00	7/27/2021	
Kathryn Johnson	7/8/2021	CI 1 Thursday July 8 Morning	\$ 150.00	9/13/2021	
Ronald Fleischmann	7/8/2021	CI 1 Thursday July 8 Morning	\$ 150.00	7/27/2021	
Anne Renforth	7/8/2021	CI 2 Thursday July 8th Afternoon	\$ 150.00	7/19/2021	
Karen Dichozo	7/8/2021	CI 2 Thursday July 8th Afternoon	\$ 150.00	7/19/2021	
Mark Rodman	7/8/2021	CI 2 Thursday July 8th Afternoon	\$ 150.00	7/19/2021	
Carin McEvoy	7/13/2021	OS 1 Tues July 13 AM	\$ 150.00	8/9/2021	
Erin Peyer	7/13/2021	OS 1 Tues July 13 AM	\$ 150.00	7/27/2021	
Louise Beck	7/13/2021	OS 1 Tues July 13 AM	\$ 150.00	7/29/2021	
Tara Tuomaala	7/13/2021	OS 1 Tues July 13 AM	\$ -		Forfeited stipend
Tyrone Spann	7/13/2021	OS 1 Tues July 13 AM	\$ 150.00	9/9/2021	
Danielle Wright	7/13/2021	OS 2 Tues July 13 PM	\$ 150.00	8/24/2021	
Emilee Syrewicze	7/13/2021	OS 2 Tues July 13 PM	\$ 150.00	7/27/2021	Sent stipend to Opera Grand Rapids
Kerry Hagy	7/13/2021	OS 2 Tues July 13 PM	\$ 150.00	7/27/2021	
Kyrie Crist	7/13/2021	OS 2 Tues July 13 PM	\$ 150.00	7/27/2021	
Aileen Rohwer	7/14/2021	OS 3 Wed July 14 AM	\$ 150.00	7/27/2021	
Christine Beamer	7/14/2021	OS 3 Wed July 14 AM	\$ 150.00	9/13/2021	
Jill Lyons	7/14/2021	OS 3 Wed July 14 AM	\$ 150.00	7/27/2021	
Megan Lavell	7/14/2021	OS 3 Wed July 14 AM	\$ 150.00	7/29/2021	
Susan Burack	7/14/2021	OS 3 Wed July 14 AM	\$ 150.00	8/24/2021	
Amanda Kik	7/14/2021	OS 4 Wed July 14 PM	\$ 150.00	9/9/2021	Payment sent Crosshatch
Emily McKenna	7/14/2021	OS 4 Wed July 14 PM	\$ 150.00	7/27/2021	
Phillip Rice	7/14/2021	OS 4 Wed July 14 PM	\$ 150.00	7/29/2021	
Sherri Richards	7/14/2021	OS 4 Wed July 14 PM	\$ 150.00	7/27/2021	
Sigal Hemy	7/14/2021	OS 4 Wed July 14 PM	\$ -		Forfeited stipend
Ajara Alghali	7/15/2021	OS 5 Thur July 15 AM	\$ 150.00	8/30/2021	Sent stipend to Temate Institute for Black Dance and Culture
Anne Ruffley	7/15/2021	OS 5 Thur July 15 AM	\$ 150.00	8/30/2021	
Katharine Hude	7/15/2021	OS 5 Thur July 15 AM	\$ 150.00	8/30/2021	
Kathleen Welch	7/15/2021	OS 5 Thur July 15 AM	\$ 150.00	8/30/2021	
Kyle Stefek	7/15/2021	OS 5 Thur July 15 AM	\$ 150.00		
Eric Gollanek	7/15/2021	OS 6 Thur July 15 PM	\$ 150.00	7/27/2021	
Jennifer Jones	7/15/2021	OS 6 Thur July 15 PM	\$ 150.00	7/27/2021	
Judith Zorn	7/15/2021	OS 6 Thur July 15 PM	\$ 150.00	7/27/2021	
Mariann Barnard	7/15/2021	OS 6 Thur July 15 PM	\$ 150.00	8/9/2021	
Marjorie Kuipers	7/15/2021	OS 6 Thur July 15 PM	\$ 150.00	7/27/2021	
Adam Desjardins	7/20/2021	OS 7 Tues July 20 AM	\$ 150.00	7/27/2021	
Emily Sutton-Smith	7/20/2021	OS 7 Tues July 20 AM	\$ 150.00	9/9/2021	

Gina Schultz	7/20/2021 05 7 Tues July 20 AM	\$ 150.00	7/29/2021	
Suzanne Lossing	7/20/2021 05 7 Tues July 20 AM	\$ 150.00	8/9/2021	
Audra Pieknik	7/20/2021 05 8 Tues July 20 PM	\$ 150.00	7/27/2021	
Hannah Ball	7/20/2021 05 8 Tues July 20 PM	\$ 150.00		
Lisa Phelps	7/20/2021 05 8 Tues July 20 PM	\$ 150.00	7/27/2021	Sent stipend to Mt. Pleasant Discovery Museum
Suzanne Weeldreyer	7/20/2021 05 8 Tues July 20 PM	\$ 150.00	8/9/2021	Sent stipend to Kalamazoo Symphony Orchestra
Vadim Avshalmov	7/20/2021 05 8 Tues July 20 PM	\$ -		Forfeited stipend
Annie Martin	7/21/2021 05 10 Wed July 21 PM	\$ 150.00	9/13/2021	
Brooke Chambers	7/21/2021 05 10 Wed July 21 PM	\$ 150.00	8/24/2021	Sent stipend to Michigan Science Center
Joan Nagelkirk	7/21/2021 05 10 Wed July 21 PM	\$ 150.00	9/13/2021	
Sydney Bastos	7/21/2021 05 10 Wed July 21 PM	\$ 150.00	7/29/2021	
Chelsea Landry	7/21/2021 05 9 Wed July 21 AM	\$ -		Forfeited stipend
Cheryl Chidester	7/21/2021 05 9 Wed July 21 AM	\$ 150.00	7/29/2021	
Dawn Stone	7/21/2021 05 9 Wed July 21 AM	\$ 150.00	7/27/2021	
Eileen White	7/21/2021 05 9 Wed July 21 AM	\$ 150.00	9/9/2021	Payment sent to The Village Playhouse
Taylor Haslett	7/21/2021 05 9 Wed July 21 AM	\$ 150.00	8/30/2021	
Alice Brinkman	7/22/2021 05 11 Thur July 22 AM	\$ 150.00	7/29/2021	Sent stipend to REACH Studio
Emily Evers	7/22/2021 05 11 Thur July 22 AM	\$ 150.00	8/9/2021	
Marsha Jane Orr	7/22/2021 05 11 Thur July 22 AM	\$ 150.00	8/9/2021	
MaryAnn Wilkinson	7/22/2021 05 11 Thur July 22 AM	\$ 150.00	8/9/2021	Sent stipend to The Scarab Club
Michael Goodman	7/22/2021 05 11 Thur July 22 AM	\$ 150.00	7/29/2021	
Barry LaRue	7/22/2021 05 12 Thur July 22 PM	\$ 150.00	7/29/2021	
Courtney Millbrook	7/22/2021 05 12 Thur July 22 PM	\$ 150.00	7/29/2021	
Grethcen Davidson	7/22/2021 05 12 Thur July 22 PM	\$ 150.00	8/24/2021	
Kathleen Kasdorf	7/22/2021 05 12 Thur July 22 PM	\$ 150.00	7/29/2021	
Stacy Nowicki	7/22/2021 05 12 Thur July 22 PM	\$ 150.00	7/29/2021	
Christine Peck	7/27/2021 05 13 Tues July 27 AM	\$ 150.00	8/9/2021	
Erik Gable	7/27/2021 05 13 Tues July 27 AM	\$ 150.00	7/29/2021	
Jainelle Robinson	7/27/2021 05 13 Tues July 27 AM	\$ 150.00	7/29/2021	
Mary Bevans Gillett	7/27/2021 05 13 Tues July 27 AM	\$ 150.00	7/29/2021	
Riley Sutika	7/27/2021 05 13 Tues July 27 AM	\$ 150.00	7/29/2021	
Amy Powell	7/27/2021 05 14 Tues July 27 PM	\$ 150.00	7/29/2021	
Christopher Schram	7/27/2021 05 14 Tues July 27 PM	\$ 150.00	7/29/2021	
Hilary Billman	7/27/2021 05 14 Tues July 27 PM	\$ 150.00	7/29/2021	
Hilary Brody	7/27/2021 05 14 Tues July 27 PM	\$ 150.00	7/29/2021	
Lisa Neuman	7/27/2021 05 14 Tues July 27 PM	\$ 150.00	8/9/2021	Sent stipend to Lenawee Visual for the Arts
Amy Morris-Hall	7/28/2021 05 15 Wed July 28 AM	\$ 150.00	8/9/2021	
David Solorio	7/28/2021 05 15 Wed July 28 AM	\$ 150.00	8/9/2021	
Jennifer Rupp	7/28/2021 05 15 Wed July 28 AM	\$ 150.00	9/9/2021	
Kristen Chesak	7/28/2021 05 15 Wed July 28 AM	\$ 150.00	8/10/2021	
Payal Ravani	7/28/2021 05 15 Wed July 28 AM	\$ 150.00	8/9/2021	
Andrea (Meghan) Martin	7/28/2021 05 16 Wed July 28 PM	\$ 150.00	8/9/2021	
Greg Fiedler	7/28/2021 05 16 Wed July 28 PM	\$ 150.00	8/9/2021	
Linda Humbert	7/28/2021 05 16 Wed July 28 PM	\$ 150.00	8/10/2021	
Sara Brintnall	7/28/2021 05 16 Wed July 28 PM	\$ 150.00	8/24/2021	
Carol Shirey	7/29/2021 05 17 Thur July 29 AM	\$ 150.00	8/24/2021	
Germaine Williams	7/29/2021 05 17 Thur July 29 AM	\$ 150.00	8/24/2021	
Meaghan Clark	7/29/2021 05 17 Thur July 29 AM	\$ 150.00	8/10/2021	
Mercedes Michalowski	7/29/2021 05 17 Thur July 29 AM	\$ 150.00	8/10/2021	
Katie Baker	7/29/2021 05 18 Thur July 29 PM	\$ 150.00	8/9/2021	
Lori Taylor-Blitz	7/29/2021 05 18 Thur July 29 PM	\$ 150.00	8/9/2021	
Steven McGhee	7/29/2021 05 18 Thur July 29 PM	\$ 150.00	8/9/2021	
Sue Roll	7/29/2021 05 18 Thur July 29 PM	\$ 150.00	8/9/2021	
Tim Krause	7/29/2021 05 18 Thur July 29 PM	\$ 150.00	8/9/2021	
Cindy McSurely	8/3/2021 Cl 3 Tuesday August 3rd Morning	\$ 150.00	8/10/2021	
Diane Anderson	8/3/2021 Cl 3 Tuesday August 3rd Morning	\$ 150.00	8/10/2021	
Kristin Armstrong	8/3/2021 Cl 3 Tuesday August 3rd Morning	\$ 150.00		
Amy Spadafore	8/3/2021 Cl 4 Tuesday August 3rd Afternoon	\$ 150.00	8/10/2021	
Cathy Blackburn	8/3/2021 Cl 4 Tuesday August 3rd Afternoon	\$ 150.00	8/24/2021	
Heidi Chapman	8/3/2021 Cl 4 Tuesday August 3rd Afternoon	\$ 150.00	8/24/2021	
Jere Righter	8/3/2021 Cl 4 Tuesday August 3rd Afternoon	\$ 150.00	8/10/2021	
Leonra Calkins	8/3/2021 Cl 4 Tuesday August 3rd Afternoon	\$ 150.00	8/10/2021	
Allison Buck	8/4/2021 Cl 5 Wednesday August 4th Morning	\$ 150.00	8/10/2021	
Barbara Barber	8/4/2021 Cl 5 Wednesday August 4th Morning	\$ 150.00	8/10/2021	
Cary Church	8/4/2021 Cl 5 Wednesday August 4th Morning	\$ 150.00	9/9/2021	
Chelsea Kotula	8/4/2021 Cl 5 Wednesday August 4th Morning	\$ 150.00	8/10/2021	
Sally J Bright	8/4/2021 Cl 5 Wednesday August 4th Morning	\$ 150.00	9/13/2021	
Greta Anderson-Finn	8/4/2021 Cl 6 Wednesday August 4th Afternoon	\$ 150.00	8/24/2021	
Jeanne Donado	8/4/2021 Cl 6 Wednesday August 4th Afternoon	\$ 150.00	8/10/2021	
Paul Kogelschatz	8/4/2021 Cl 6 Wednesday August 4th Afternoon	\$ 150.00	9/9/2021	
Terry Lerma	8/4/2021 Cl 6 Wednesday August 4th Afternoon	\$ 150.00	8/10/2021	
Andrew French	8/5/2021 Cl 7 Thursday August 5 Morning	\$ 150.00	8/10/2021	
Anne Belanger	8/5/2021 Cl 7 Thursday August 5 Morning	\$ 150.00	8/10/2021	
Miah Michaelson	8/5/2021 Cl 7 Thursday August 5 Morning	\$ -		Forfeited stipend

Michelle Word	8/5/2021 CI 7 Thursday August 5 Morning	\$ 150.00	8/10/2021
Thomas Allen	8/5/2021 CI 7 Thursday August 5 Morning	\$ 150.00	8/10/2021

PA 166 Appropriation:	
Arts and cultural program	\$ 11,000,000
Arts and cultural program (One-Time Appropriations)	\$ 2,000,000
MCACA Fund (Tax Check Off)	\$ (100,000)
Sub-total:	\$ 12,900,000
Federal Unrealized Deduct	\$ (108,475)
Available for FY 2023 MCACA Grants	<u>\$ 12,791,525</u>

Actual State:	\$ 11,850,000
Actual Federal:	\$ 941,525
Total:	<u>\$ 12,791,525</u>

Application Fees \$30,900

Grant #	FY	Name	Grant Type	Amount	Funding Source
23RR6024	23	ARTS COUNCIL OF GREATER LANSING INC	Regional Reappointment	\$ 37,875	State Appropriation
23RR6024	23	ARTS COUNCIL OF GREATER LANSING INC	Regional Reappointment	\$ 2,625	State Appropriation
23RR6014	23	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Reappointment	\$ 47,875	State Appropriation
23RR6014	23	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Regional Reappointment	\$ 2,625	State Appropriation
23RR6026	23	CREATIVE WASHTENAW	Regional Reappointment	\$ 70,275	State Appropriation
23RR6026	23	CREATIVE WASHTENAW	Regional Reappointment	\$ 3,225	State Appropriation
23RR6027	23	CULTURESOURCE	Regional Reappointment	\$ 137,875	State Appropriation
23RR6027	23	CULTURESOURCE	Regional Reappointment	\$ 3,025	State Appropriation
23RR6016	23	EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Reappointment	\$ 30,625	State Appropriation
23RR6016	23	EASTERN UPPER PENINSULA PLANNING COMMISSION	Regional Reappointment	\$ 1,875	State Appropriation
23RR6022	23	GREATER FLINT ARTS COUNCIL	Regional Reappointment	\$ 53,875	State Appropriation
23RR6022	23	GREATER FLINT ARTS COUNCIL	Regional Reappointment	\$ 2,625	State Appropriation
23RR6019	23	HOLLAND AREA ARTS COUNCIL	Regional Reappointment	\$ 30,875	State Appropriation
23RR6019	23	HOLLAND AREA ARTS COUNCIL	Regional Reappointment	\$ 2,625	State Appropriation
23RR6023	23	HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Reappointment	\$ 32,775	State Appropriation
23RR6023	23	HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Regional Reappointment	\$ 1,725	State Appropriation
23RR6025	23	KALAMAZOO ARTS COUNCIL INC	Regional Reappointment	\$ 58,275	State Appropriation
23RR6025	23	KALAMAZOO ARTS COUNCIL INC	Regional Reappointment	\$ 3,225	State Appropriation
23RR6020	23	LOWELL AREA ARTS COUNCILS INC	Regional Reappointment	\$ 73,475	State Appropriation
23RR6020	23	LOWELL AREA ARTS COUNCILS INC	Regional Reappointment	\$ 3,525	State Appropriation
23RR6018	23	NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Reappointment	\$ 48,875	State Appropriation
23RR6018	23	NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Regional Reappointment	\$ 2,625	State Appropriation
23RR6017	23	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Reappointment	\$ 69,775	State Appropriation
23RR6017	23	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Regional Reappointment	\$ 3,225	State Appropriation
23RR6021	23	SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Reappointment	\$ 82,475	State Appropriation
23RR6021	23	SAGINAW ARTS AND ENRICHMENT COMMISSION	Regional Reappointment	\$ 3,525	State Appropriation
23RR6015	23	UPPER PENINSULA ARTS AND CULTURE ALLIANCE	Regional Reappointment	\$ 47,875	State Appropriation
23RR6015	23	UPPER PENINSULA ARTS AND CULTURE ALLIANCE	Regional Reappointment	\$ 2,625	State Appropriation
23SF5996	23	ARTS MIDWEST	Services to the Field	\$ 29,500	State Appropriation
23SF5996	23	ARTS MIDWEST	Services to the Field	\$ 10,500	State Appropriation
23SF5997	23	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$ 76,500	State Appropriation
23SF5997	23	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Services to the Field	\$ 13,500	State Appropriation
23SF5998	23	HISTORICAL SOCIETY OF MICHIGAN	Services to the Field	\$ 34,000	State Appropriation
23SF5996	23	HISTORICAL SOCIETY OF MICHIGAN	Services to the Field	\$ 6,000	State Appropriation
23SF6006	23	MICHIGAN ASSESSMENT CONSORTIUM INC	Services to the Field	\$ 43,925	State Appropriation
23SF6006	23	MICHIGAN ASSESSMENT CONSORTIUM INC	Services to the Field	\$ 7,575	State Appropriation
23SF5999	23	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Services to the Field	\$ 34,000	State Appropriation
23SF5999	23	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Services to the Field	\$ 6,000	State Appropriation
23SF6000	23	MICHIGAN HISTORIC PRESERVATION NETWORK	Services to the Field	\$ 34,000	State Appropriation
23SF6000	23	MICHIGAN HISTORIC PRESERVATION NETWORK	Services to the Field	\$ 6,000	State Appropriation
23SF6001	23	MICHIGAN HUMANITIES	Services to the Field	\$ 89,000	State Appropriation
23SF6001	23	MICHIGAN HUMANITIES	Services to the Field	\$ 20,000	NEA Grant
23SF6001	23	MICHIGAN HUMANITIES	Services to the Field	\$ 21,000	State Appropriation
23SF6002	23	MICHIGAN LIBRARY ASSOCIATION	Services to the Field	\$ 34,000	State Appropriation
23SF6002	23	MICHIGAN LIBRARY ASSOCIATION	Services to the Field	\$ 6,000	State Appropriation
23SF6004	23	MICHIGAN MUSEUMS ASSOCIATION	Services to the Field	\$ 34,000	State Appropriation
23SF6004	23	MICHIGAN MUSEUMS ASSOCIATION	Services to the Field	\$ 6,000	State Appropriation
23SF6005	23	PARTNERS IN PERFORMANCE, INC.	Services to the Field	\$ 46,750	State Appropriation
23SF6005	23	PARTNERS IN PERFORMANCE, INC.	Services to the Field	\$ 8,250	State Appropriation
23AE7018	23	ALPENA PUBLIC SCHOOLS	Arts in Education	\$ 8,925	State Appropriation
23AE7018	23	ALPENA PUBLIC SCHOOLS	Arts in Education	\$ 1,575	State Appropriation
23AE7306	23	ALPENA-MONTMORENCY-ALCONA EDUCATIONAL SERVICE DISTRICT	Arts in Education	\$ 8,925	State Appropriation
23AE7306	23	ALPENA-MONTMORENCY-ALCONA EDUCATIONAL SERVICE DISTRICT	Arts in Education	\$ 1,375	State Appropriation
23AE6916	23	CHEBOYGAN-OTSSEGO-PRESQUE ISLE ISD	Arts in Education	\$ 11,900	State Appropriation
23AE6916	23	CHEBOYGAN-OTSSEGO-PRESQUE ISLE ISD	Arts in Education	\$ 2,100	State Appropriation
23AE6363	23	CLAWSON PUBLIC SCHOOLS	Arts in Education	\$ 10,817	State Appropriation
23AE6363	23	CLAWSON PUBLIC SCHOOLS	Arts in Education	\$ 1,909	State Appropriation
23AE6735	23	COMSTOCK PUBLIC SCHOOLS	Arts in Education	\$ 11,900	State Appropriation
23AE6735	23	COMSTOCK PUBLIC SCHOOLS	Arts in Education	\$ 2,100	State Appropriation
23AE3706	23	DETROIT PUBLIC SCHOOLS COMMUNITY DISTRICT	Arts in Education	\$ 11,900	State Appropriation
23AE3706	23	DETROIT PUBLIC SCHOOLS COMMUNITY DISTRICT	Arts in Education	\$ 2,100	State Appropriation
23AE6936	23	ESCANABA AREA PUBLIC SCHOOLS	Arts in Education	\$ 3,306	State Appropriation
23AE6936	23	ESCANABA AREA PUBLIC SCHOOLS	Arts in Education	\$ 937	State Appropriation
23AE7102	23	FERRIDALE PUBLIC SCHOOLS	Arts in Education	\$ 8,628	State Appropriation
23AE7102	23	FERRIDALE PUBLIC SCHOOLS	Arts in Education	\$ 1,522	State Appropriation
23AE7019	23	GRANDVILLE PUBLIC SCHOOLS	Arts in Education	\$ 4,800	State Appropriation
23AE7019	23	GRANDVILLE PUBLIC SCHOOLS	Arts in Education	\$ 847	State Appropriation
23AE6899	23	INTERLOCHEN CENTER FOR THE ARTS	Arts in Education	\$ 11,900	State Appropriation
23AE6899	23	INTERLOCHEN CENTER FOR THE ARTS	Arts in Education	\$ 2,100	State Appropriation
23AE6403	23	ISHPEMING PUBLIC SCHOOLS	Arts in Education	\$ 3,335	State Appropriation
23AE6403	23	ISHPEMING PUBLIC SCHOOLS	Arts in Education	\$ 945	State Appropriation
23AE6254	23	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 11,900	State Appropriation
23AE6854	23	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 2,100	State Appropriation
23AE6866	23	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 11,900	State Appropriation
23AE6866	23	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 2,100	State Appropriation
23AE6843	23	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 11,900	State Appropriation
23AE6843	23	KALAMAZOO REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 2,100	State Appropriation
23AE6256	23	LOWELL AREA SCHOOLS	Arts in Education	\$ 10,472	State Appropriation
23AE6256	23	LOWELL AREA SCHOOLS	Arts in Education	\$ 1,848	State Appropriation
23AE6955	23	MARQUETTE-ALGER REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 8,500	State Appropriation
23AE6955	23	MARQUETTE-ALGER REGIONAL EDUCATIONAL SERVICE AGENCY	Arts in Education	\$ 1,500	State Appropriation
23AE6989	23	MUSKEGON AREA ISD	Arts in Education	\$ 8,500	State Appropriation
23AE6989	23	MUSKEGON AREA ISD	Arts in Education	\$ 1,500	State Appropriation
23AE6961	23	PARCHMENT SCHOOL DISTRICT	Arts in Education	\$ 11,900	State Appropriation
23AE6961	23	PARCHMENT SCHOOL DISTRICT	Arts in Education	\$ 2,100	State Appropriation
23AE6977	23	PARCHMENT SCHOOL DISTRICT	Arts in Education	\$ 11,900	State Appropriation
23AE6977	23	PARCHMENT SCHOOL DISTRICT	Arts in Education	\$ 2,100	State Appropriation
23AE6876	23	POTTERS HOUSE	Arts in Education	\$ 4,824	State Appropriation
23AE6876	23	POTTERS HOUSE	Arts in Education	\$ 831	State Appropriation
23AE6919	23	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$ 11,900	State Appropriation

23AE6919	23 SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Arts in Education	\$	2,100	State Appropriation
23AE7047	23 ST. JOSEPH COUNTY INTERMEDIATE SCHOOL DISTRICT	Arts in Education	\$	2,975	State Appropriation
23AE7047	23 ST. JOSEPH COUNTY INTERMEDIATE SCHOOL DISTRICT	Arts in Education	\$	525	State Appropriation
23AE6912	23 SUPERIOR CENTRAL SCHOOL DISTRICT	Arts in Education	\$	5,325	State Appropriation
23AE6912	23 SUPERIOR CENTRAL SCHOOL DISTRICT	Arts in Education	\$	945	State Appropriation
23AE7198	23 TECUMSEH PUBLIC SCHOOLS	Arts in Education	\$	3,400	State Appropriation
23AE7198	23 TECUMSEH PUBLIC SCHOOLS	Arts in Education	\$	600	State Appropriation
23AE7066	23 WASHTENAW TECHNICAL MIDDLE COLLEGE	Arts in Education	\$	11,891	State Appropriation
23AE7066	23 WASHTENAW TECHNICAL MIDDLE COLLEGE	Arts in Education	\$	2,099	State Appropriation
23AE6408	23 WYANDOTTE CITY SCHOOL DISTRICT	Arts in Education	\$	11,900	State Appropriation
23AE6408	23 WYANDOTTE CITY SCHOOL DISTRICT	Arts in Education	\$	2,100	State Appropriation
23AE6980	23 WYOMING PUBLIC SCHOOLS	Arts in Education	\$	2,887	State Appropriation
23AE6980	23 WYOMING PUBLIC SCHOOLS	Arts in Education	\$	527	State Appropriation
23NL5890	23 ARTISTS CREATING TOGETHER INC	New Leaders	\$	2,240	State Appropriation
23NL5890	23 ARTISTS CREATING TOGETHER INC	New Leaders	\$	395	State Appropriation
23NL7023	23 ARTS COUNCIL OF GREATER LANSING INC	New Leaders	\$	2,550	State Appropriation
23NL7023	23 ARTS COUNCIL OF GREATER LANSING INC	New Leaders	\$	450	State Appropriation
23NL6774	23 CAPITOL COLLECTIVE	New Leaders	\$	2,040	State Appropriation
23NL6774	23 CAPITOL COLLECTIVE	New Leaders	\$	360	State Appropriation
23NL6782	23 CITY OF HOLLAND	New Leaders	\$	1,445	State Appropriation
23NL6782	23 CITY OF HOLLAND	New Leaders	\$	235	State Appropriation
23NL6296	23 ENCORE PERFORMING ARTS CENTER	New Leaders	\$	1,530	State Appropriation
23NL6296	23 ENCORE PERFORMING ARTS CENTER	New Leaders	\$	270	State Appropriation
23NL6112	23 ENTER STAGE RIGHT INC	New Leaders	\$	2,550	State Appropriation
23NL6112	23 ENTER STAGE RIGHT INC	New Leaders	\$	450	State Appropriation
23NL6569	23 FUN GIRL DANCE	New Leaders	\$	2,550	State Appropriation
23NL6569	23 FUN GIRL DANCE	New Leaders	\$	450	State Appropriation
23NL6665	23 GRAND RAPIDS CHILDRENS MUSEUM	New Leaders	\$	2,550	State Appropriation
23NL6665	23 GRAND RAPIDS CHILDRENS MUSEUM	New Leaders	\$	450	State Appropriation
23NL6140	23 HOLLAND HISTORICAL TRUST	New Leaders	\$	2,890	State Appropriation
23NL6140	23 HOLLAND HISTORICAL TRUST	New Leaders	\$	510	State Appropriation
23NL6198	23 KRASL ART CENTER INC	New Leaders	\$	2,348	State Appropriation
23NL6198	23 KRASL ART CENTER INC	New Leaders	\$	414	State Appropriation
23NL6334	23 LIVING ARTS	New Leaders	\$	2,890	State Appropriation
23NL6334	23 LIVING ARTS	New Leaders	\$	510	State Appropriation
23NL6162	23 NEUTRAL ZONE	New Leaders	\$	2,550	State Appropriation
23NL6162	23 NEUTRAL ZONE	New Leaders	\$	450	State Appropriation
23NL5814	23 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	New Leaders	\$	2,550	State Appropriation
23NL5814	23 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	New Leaders	\$	450	State Appropriation
23NL6477	23 REACH STUDIO ART CENTER	New Leaders	\$	2,890	State Appropriation
23NL6477	23 REACH STUDIO ART CENTER	New Leaders	\$	510	State Appropriation
23NL6086	23 SOUTH HAVEN ART ASSOCIATION	New Leaders	\$	2,350	State Appropriation
23NL6086	23 SOUTH HAVEN ART ASSOCIATION	New Leaders	\$	400	State Appropriation
23NL6528	23 THE DETROIT INSTITUTE OF ARTS	New Leaders	\$	2,550	State Appropriation
23NL6528	23 THE DETROIT INSTITUTE OF ARTS	New Leaders	\$	450	State Appropriation
23NL6172	23 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	New Leaders	\$	2,601	State Appropriation
23NL6172	23 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	New Leaders	\$	459	State Appropriation
23NL6792	23 YOUNG DANCERS INITIATIVE	New Leaders	\$	2,550	State Appropriation
23NL6792	23 YOUNG DANCERS INITIATIVE	New Leaders	\$	400	State Appropriation
23PF6246	23 7th JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Project Support	\$	17,000	State Appropriation
23PF6246	23 7th JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Project Support	\$	3,000	State Appropriation
23PF6488	23 AQUINAS COLLEGE INC	Project Support	\$	2,125	State Appropriation
23PF6488	23 AQUINAS COLLEGE INC	Project Support	\$	375	State Appropriation
23PF6181	23 BAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Project Support	\$	20,400	State Appropriation
23PF6181	23 BAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Project Support	\$	3,600	State Appropriation
23PF6654	23 BOARD OF REGENTS OF EASTERN MICHIGAN UNIVERSITY	Project Support	\$	6,197	State Appropriation
23PF6654	23 BOARD OF REGENTS OF EASTERN MICHIGAN UNIVERSITY	Project Support	\$	1,093	State Appropriation
23PF6413	23 BOYS AND GIRLS CLUB OF GREATER FLINT	Project Support	\$	4,760	State Appropriation
23PF6413	23 BOYS AND GIRLS CLUB OF GREATER FLINT	Project Support	\$	840	State Appropriation
23PF6200	23 CAPITOL COLLECTIVE	Project Support	\$	15,300	State Appropriation
23PF6200	23 CAPITOL COLLECTIVE	Project Support	\$	2,700	State Appropriation
23PF6460	23 CIRCLE PINES CENTER	Project Support	\$	17,850	State Appropriation
23PF6460	23 CIRCLE PINES CENTER	Project Support	\$	3,150	State Appropriation
23PF6453	23 CITY OF ALPENA DOWNTOWN DEVELOPMENT AUTHORITY	Project Support	\$	12,198	State Appropriation
23PF6453	23 CITY OF ALPENA DOWNTOWN DEVELOPMENT AUTHORITY	Project Support	\$	2,132	State Appropriation
23PF6701	23 CITY OF DETROIT	Project Support	\$	17,000	State Appropriation
23PF6701	23 CITY OF DETROIT	Project Support	\$	3,000	State Appropriation
23PF6143	23 CITY OF EAST LANSING	Project Support	\$	20,400	State Appropriation
23PF6143	23 CITY OF EAST LANSING	Project Support	\$	3,600	State Appropriation
23PF6060	23 CITY OF FARMINGTON HILLS	Project Support	\$	17,850	State Appropriation
23PF6060	23 CITY OF FARMINGTON HILLS	Project Support	\$	3,150	State Appropriation
23PF6545	23 CITY OF FERRISDALE	Project Support	\$	15,300	State Appropriation
23PF6545	23 CITY OF FERRISDALE	Project Support	\$	2,700	State Appropriation
23PF5776	23 CITY OF HASTINGS	Project Support	\$	17,850	State Appropriation
23PF5776	23 CITY OF HASTINGS	Project Support	\$	3,150	State Appropriation
23PF6479	23 CITY OF MARQUETTE	Project Support	\$	16,728	State Appropriation
23PF6479	23 CITY OF MARQUETTE	Project Support	\$	2,932	State Appropriation
23PF6396	23 CITY OF TECUMSEH	Project Support	\$	15,300	State Appropriation
23PF6396	23 CITY OF TECUMSEH	Project Support	\$	2,700	State Appropriation
23PF5962	23 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	20,400	State Appropriation
23PF5962	23 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	3,600	State Appropriation
23PF5963	23 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	20,400	State Appropriation
23PF5963	23 COLLEGE FOR CREATIVE STUDIES	Project Support	\$	3,600	State Appropriation
23PF5962	23 COMMUNITY ACTION NETWORK	Project Support	\$	17,850	State Appropriation
23PF5962	23 COMMUNITY ACTION NETWORK	Project Support	\$	3,150	State Appropriation
23PF5847	23 CRANBROOK EDUCATIONAL COMMUNITY	Project Support	\$	20,400	State Appropriation
23PF5847	23 CRANBROOK EDUCATIONAL COMMUNITY	Project Support	\$	3,600	State Appropriation
23PF5868	23 CRANBROOK EDUCATIONAL COMMUNITY	Project Support	\$	15,300	State Appropriation
23PF5868	23 CRANBROOK EDUCATIONAL COMMUNITY	Project Support	\$	2,700	State Appropriation
23PF6512	23 DWELLING PLACE OF GRAND RAPIDS NONPROFIT HOUSING CORPORATION	Project Support	\$	17,850	State Appropriation
23PF6512	23 DWELLING PLACE OF GRAND RAPIDS NONPROFIT HOUSING CORPORATION	Project Support	\$	3,150	State Appropriation

23P53724	23 FLINT JEWISH FEDERATION	Project Support	\$	3,900	State Appropriation
23P53724	23 FLINT JEWISH FEDERATION	Project Support	\$	1,000	State Appropriation
23P56739	23 FRIENDS OF THE ELLIS LIBRARY	Project Support	\$	6,289	State Appropriation
23P56739	23 FRIENDS OF THE ELLIS LIBRARY	Project Support	\$	1,106	State Appropriation
23P56859	23 FRIENDS OF THE PORCUPINE MOUNTAINS WILDERNESS STATE PARK	Project Support	\$	20,400	State Appropriation
23P56859	23 FRIENDS OF THE PORCUPINE MOUNTAINS WILDERNESS STATE PARK	Project Support	\$	3,600	State Appropriation
23P55971	23 FRIENDSHIP CIRCLE	Project Support	\$	20,400	State Appropriation
23P55971	23 FRIENDSHIP CIRCLE	Project Support	\$	3,600	State Appropriation
23P56823	23 GRAND RAPIDS PUBLIC LIBRARY	Project Support	\$	20,400	State Appropriation
23P56823	23 GRAND RAPIDS PUBLIC LIBRARY	Project Support	\$	3,600	State Appropriation
23P56340	23 GRAND VALLEY STATE UNIVERSITY	Project Support	\$	12,489	State Appropriation
23P56827	23 GROUNDCOVER NEWS	Project Support	\$	15,300	State Appropriation
23P56827	23 GROUNDCOVER NEWS	Project Support	\$	2,700	State Appropriation
23P56795	23 HANNAN	Project Support	\$	6,800	State Appropriation
23P56795	23 HANNAN	Project Support	\$	1,200	State Appropriation
23P56896	23 HEART ECONOMIC & REDEVELOPMENT TEAM	Project Support	\$	12,750	State Appropriation
23P56896	23 HEART ECONOMIC & REDEVELOPMENT TEAM	Project Support	\$	2,200	State Appropriation
23P56728	23 HOPE COLLEGE	Project Support	\$	17,850	State Appropriation
23P56728	23 HOPE COLLEGE	Project Support	\$	3,150	State Appropriation
23P56737	23 HOPE COLLEGE	Project Support	\$	14,229	State Appropriation
23P56737	23 HOPE COLLEGE	Project Support	\$	2,511	State Appropriation
23P56550	23 JACKSON DISTRICT LIBRARY	Project Support	\$	13,600	State Appropriation
23P56800	23 JACKSON DISTRICT LIBRARY	Project Support	\$	2,400	State Appropriation
23P56798	23 JEFFERSON EAST INC	Project Support	\$	20,400	State Appropriation
23P56798	23 JEFFERSON EAST INC	Project Support	\$	3,600	State Appropriation
23P56567	23 LAKE MICHIGAN COLLEGE	Project Support	\$	17,850	State Appropriation
23P56567	23 LAKE MICHIGAN COLLEGE	Project Support	\$	3,150	State Appropriation
23P56395	23 LENA WEE COMMUNITY FOUNDATION	Project Support	\$	10,413	State Appropriation
23P56395	23 LENA WEE COMMUNITY FOUNDATION	Project Support	\$	1,837	State Appropriation
23P55958	23 LIVING AND LEARNING ENRICHMENT CENTER	Project Support	\$	20,400	State Appropriation
23P55958	23 LIVING AND LEARNING ENRICHMENT CENTER	Project Support	\$	3,600	State Appropriation
23P56702	23 LIVING WITH COMMUNITIES	Project Support	\$	17,850	State Appropriation
23P56702	23 LIVING WITH COMMUNITIES	Project Support	\$	3,150	State Appropriation
23P56422	23 LOVE BLDG	Project Support	\$	15,300	State Appropriation
23P56422	23 LOVE BLDG	Project Support	\$	2,700	State Appropriation
23P55880	23 MACOMB COMMUNITY COLLEGE FOUNDATION	Project Support	\$	20,400	State Appropriation
23P55880	23 MACOMB COMMUNITY COLLEGE FOUNDATION	Project Support	\$	3,600	State Appropriation
23P53991	23 MARY FREE BED REHABILITATION HOSPITAL	Project Support	\$	14,900	State Appropriation
23P53991	23 MARY FREE BED REHABILITATION HOSPITAL	Project Support	\$	2,100	State Appropriation
23P56174	23 MARYGROVE CONSERVANCY	Project Support	\$	17,850	State Appropriation
23P56174	23 MARYGROVE CONSERVANCY	Project Support	\$	3,150	State Appropriation
23P56128	23 MICHIGAN DISABILITY RIGHTS COALITION	Project Support	\$	20,400	State Appropriation
23P56128	23 MICHIGAN DISABILITY RIGHTS COALITION	Project Support	\$	3,600	State Appropriation
23P56689	23 MICHIGAN ROUNDTABLE FOR DIVERSITY AND INCLUSION	Project Support	\$	8,364	State Appropriation
23P56689	23 MICHIGAN ROUNDTABLE FOR DIVERSITY AND INCLUSION	Project Support	\$	1,476	State Appropriation
23P56197	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	20,400	State Appropriation
23P56197	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	3,600	State Appropriation
23P56259	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	10,328	State Appropriation
23P56259	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	1,822	State Appropriation
23P56451	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	17,850	State Appropriation
23P56451	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	3,150	State Appropriation
23P56760	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	15,300	State Appropriation
23P56760	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	2,700	State Appropriation
23P56790	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	20,400	State Appropriation
23P56790	23 MICHIGAN STATE UNIVERSITY	Project Support	\$	3,600	State Appropriation
23P56144	23 MICHIGAN TECHNOLOGICAL UNIVERSITY	Project Support	\$	20,400	State Appropriation
23P56144	23 MICHIGAN TECHNOLOGICAL UNIVERSITY	Project Support	\$	3,600	State Appropriation
23P56791	23 MIDTOWN DETROIT INC	Project Support	\$	17,850	State Appropriation
23P56791	23 MIDTOWN DETROIT INC	Project Support	\$	3,150	State Appropriation
23P55910	23 MUSKOGON AREA FIRST	Project Support	\$	15,300	State Appropriation
23P55910	23 MUSKOGON AREA FIRST	Project Support	\$	2,700	State Appropriation
23P56550	23 NORTHWESTERN MICHIGAN COLLEGE	Project Support	\$	20,400	State Appropriation
23P56550	23 NORTHWESTERN MICHIGAN COLLEGE	Project Support	\$	3,600	State Appropriation
23P56037	23 NOTTAWASEPPI HURON BAND OF POTAWATOMI	Project Support	\$	20,400	State Appropriation
23P56037	23 NOTTAWASEPPI HURON BAND OF POTAWATOMI	Project Support	\$	3,600	State Appropriation
23P56296	23 PEOPLE FOR PALMER PARK	Project Support	\$	16,263	State Appropriation
23P56296	23 PEOPLE FOR PALMER PARK	Project Support	\$	2,837	State Appropriation
23P55891	23 PRIDE IN SAGINAW INC	Project Support	\$	15,300	State Appropriation
23P55891	23 PRIDE IN SAGINAW INC	Project Support	\$	2,700	State Appropriation
23P56170	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,639	State Appropriation
23P56170	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	995	State Appropriation
23P56311	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	20,400	State Appropriation
23P56311	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,600	State Appropriation
23P56337	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	15,300	State Appropriation
23P56337	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	2,700	State Appropriation
23P56359	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	9,830	State Appropriation
23P56359	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	1,735	State Appropriation
23P56411	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	17,850	State Appropriation
23P56411	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,150	State Appropriation
23P56330	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	20,400	State Appropriation
23P56330	23 REGENTS OF THE UNIVERSITY OF MICHIGAN	Project Support	\$	3,600	State Appropriation
23P56747	23 SAGINAW VALLEY STATE UNIVERSITY	Project Support	\$	20,400	State Appropriation
23P56747	23 SAGINAW VALLEY STATE UNIVERSITY	Project Support	\$	3,600	State Appropriation
23P56351	23 SERVICES TO ENHANCE POTENTIAL	Project Support	\$	14,359	State Appropriation
23P56301	23 SERVICES TO ENHANCE POTENTIAL	Project Support	\$	2,640	State Appropriation
23P56157	23 SHIAWASSEE COUNCIL ON AGING	Project Support	\$	16,868	State Appropriation
23P56157	23 SHIAWASSEE COUNCIL ON AGING	Project Support	\$	2,977	State Appropriation
23P56113	23 THE PLAYHOUSE AT WHITE LAKE	Project Support	\$	17,850	State Appropriation
23P56113	23 THE PLAYHOUSE AT WHITE LAKE	Project Support	\$	3,150	State Appropriation
23P56348	23 UNITED WAY OF GENESEE COUNTY	Project Support	\$	13,613	State Appropriation

23P6648	23 UNITED WAY OF GENESEE COUNTY	Project Support	\$	2,487	State Appropriation
23P6755	23 UNIVERSITY OF DETROIT MERCY	Project Support	\$	14,525	State Appropriation
23P6755	23 UNIVERSITY OF DETROIT MERCY	Project Support	\$	2,568	State Appropriation
23P6779	23 URBAN NEIGHBORHOOD INITIATIVES INC	Project Support	\$	20,400	State Appropriation
23P6779	23 URBAN NEIGHBORHOOD INITIATIVES INC	Project Support	\$	3,800	State Appropriation
23P6875	23 VILLAGE OF LAKE ODESSA	Project Support	\$	8,687	State Appropriation
23P6875	23 VILLAGE OF LAKE ODESSA	Project Support	\$	1,533	State Appropriation
23P6900	23 WAYNE STATE UNIVERSITY	Project Support	\$	9,932	State Appropriation
23P6900	23 WAYNE STATE UNIVERSITY	Project Support	\$	1,047	State Appropriation
23P6987	23 WAYNE STATE UNIVERSITY	Project Support	\$	4,250	State Appropriation
23P6987	23 WAYNE STATE UNIVERSITY	Project Support	\$	750	State Appropriation
23P5793	23 WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Project Support	\$	15,300	State Appropriation
23P5793	23 WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Project Support	\$	2,700	State Appropriation
23P6220	23 WESTERN MICHIGAN UNIVERSITY	Project Support	\$	14,504	State Appropriation
23P6220	23 WESTERN MICHIGAN UNIVERSITY	Project Support	\$	2,030	State Appropriation
23P6264	23 YMCA OF METROPOLITAN DETROIT	Project Support	\$	17,850	State Appropriation
23P6264	23 YMCA OF METROPOLITAN DETROIT	Project Support	\$	3,150	State Appropriation
23P6386	23 YOUNG NATION	Project Support	\$	11,300	State Appropriation
23P6386	23 YOUNG NATION	Project Support	\$	1,895	State Appropriation
23C1607	23 ACCENT PONTIAC INC	Capital Improvement	\$	2,933	State Appropriation
23C1607	23 ACCENT PONTIAC INC	Capital Improvement	\$	517	State Appropriation
23C1647	23 AMERICAN MUSEUM OF MAGIC INC	Capital Improvement	\$	5,187	State Appropriation
23C1647	23 AMERICAN MUSEUM OF MAGIC INC	Capital Improvement	\$	915	State Appropriation
23C1652	23 ANNI ARBOR ART ASSOCIATION	Capital Improvement	\$	32,082	State Appropriation
23C1652	23 ANNI ARBOR ART ASSOCIATION	Capital Improvement	\$	5,661	State Appropriation
23C1649	23 ANNI ARBOR FILM FESTIVAL INC	Capital Improvement	\$	2,708	State Appropriation
23C1649	23 ANNI ARBOR FILM FESTIVAL INC	Capital Improvement	\$	478	State Appropriation
23C16802	23 ANNI ARBOR HANDS ON MUSEUM	Capital Improvement	\$	51,000	State Appropriation
23C16802	23 ANNI ARBOR HANDS ON MUSEUM	Capital Improvement	\$	9,000	State Appropriation
23C1679	23 ARTS COUNCIL OF GREATER LANSING INC	Capital Improvement	\$	7,650	State Appropriation
23C1679	23 ARTS COUNCIL OF GREATER LANSING INC	Capital Improvement	\$	1,350	State Appropriation
23C16801	23 AUTOMOTIVE HALL OF FAME INC	Capital Improvement	\$	32,680	State Appropriation
23C16801	23 AUTOMOTIVE HALL OF FAME INC	Capital Improvement	\$	5,767	State Appropriation
23C1687	23 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Capital Improvement	\$	14,484	State Appropriation
23C1687	23 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Capital Improvement	\$	2,356	State Appropriation
23C1761	23 BESSER MUSEUM OF NORTHEAST MICHIGAN INC	Capital Improvement	\$	43,478	State Appropriation
23C1761	23 BESSER MUSEUM OF NORTHEAST MICHIGAN INC	Capital Improvement	\$	7,672	State Appropriation
23C1801	23 BIRMINGHAM BLOOMFIELD ART CENTER INC	Capital Improvement	\$	7,520	State Appropriation
23C1801	23 BIRMINGHAM BLOOMFIELD ART CENTER INC	Capital Improvement	\$	1,327	State Appropriation
23C1992	23 BLANDFORD NATURE CENTER	Capital Improvement	\$	51,000	State Appropriation
23C1992	23 BLANDFORD NATURE CENTER	Capital Improvement	\$	9,000	State Appropriation
23C1677	23 CHAMBER MUSIC DETROIT	Capital Improvement	\$	12,750	State Appropriation
23C1677	23 CHAMBER MUSIC DETROIT	Capital Improvement	\$	2,200	State Appropriation
23C1687	23 City of Asylum/Detroit	Capital Improvement	\$	34,000	State Appropriation
23C1687	23 City of Asylum/Detroit	Capital Improvement	\$	6,000	State Appropriation
23C1683	23 CITY OF COLDWATER	Capital Improvement	\$	17,000	State Appropriation
23C1683	23 CITY OF COLDWATER	Capital Improvement	\$	3,000	State Appropriation
23C1631	23 CITY OF EAST LANSING	Capital Improvement	\$	21,200	State Appropriation
23C1631	23 CITY OF EAST LANSING	Capital Improvement	\$	3,740	State Appropriation
23C16799	23 CITY OF MARQUETTE	Capital Improvement	\$	24,445	State Appropriation
23C16799	23 CITY OF MARQUETTE	Capital Improvement	\$	4,314	State Appropriation
23C1683	23 CITY OF STURGIS	Capital Improvement	\$	31,790	State Appropriation
23C1683	23 CITY OF STURGIS	Capital Improvement	\$	5,610	State Appropriation
23C1626	23 CREATIVE SPIRIT CENTER INC	Capital Improvement	\$	23,628	State Appropriation
23C1626	23 CREATIVE SPIRIT CENTER INC	Capital Improvement	\$	4,322	State Appropriation
23C16804	23 CROOKED TREE ARTS COUNCIL INC	Capital Improvement	\$	16,383	State Appropriation
23C16804	23 CROOKED TREE ARTS COUNCIL INC	Capital Improvement	\$	2,887	State Appropriation
23C1647	23 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Capital Improvement	\$	12,797	State Appropriation
23C1647	23 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Capital Improvement	\$	2,258	State Appropriation
23C1646	23 CRYSTAL THEATRE	Capital Improvement	\$	17,836	State Appropriation
23C1646	23 CRYSTAL THEATRE	Capital Improvement	\$	3,147	State Appropriation
23C16743	23 DETROIT EDUCATIONAL TELEVISION	Capital Improvement	\$	44,625	State Appropriation
23C16743	23 DETROIT EDUCATIONAL TELEVISION	Capital Improvement	\$	7,875	State Appropriation
23C16462	23 DETROIT HISTORICAL SOCIETY	Capital Improvement	\$	17,000	State Appropriation
23C16462	23 DETROIT HISTORICAL SOCIETY	Capital Improvement	\$	3,000	State Appropriation
23C1649	23 DETROIT PUBLIC THEATRE	Capital Improvement	\$	39,500	State Appropriation
23C1649	23 DETROIT PUBLIC THEATRE	Capital Improvement	\$	10,500	State Appropriation
23C1798	23 DETROIT PUPPET COMPANY	Capital Improvement	\$	51,000	State Appropriation
23C1798	23 DETROIT PUPPET COMPANY	Capital Improvement	\$	9,000	State Appropriation
23C1832	23 DETROIT SOUND CONSERVANCY	Capital Improvement	\$	34,000	State Appropriation
23C1832	23 DETROIT SOUND CONSERVANCY	Capital Improvement	\$	6,000	State Appropriation
23C1904	23 EISENHOWER DANCE ENSEMBLE	Capital Improvement	\$	46,598	State Appropriation
23C1904	23 EISENHOWER DANCE ENSEMBLE	Capital Improvement	\$	8,223	State Appropriation
23C1211	23 ENTER STAGE RIGHT INC	Capital Improvement	\$	16,855	State Appropriation
23C1211	23 ENTER STAGE RIGHT INC	Capital Improvement	\$	2,974	State Appropriation
23C184	23 FLINT CULTURAL CENTER CORPORATION INC	Capital Improvement	\$	10,487	State Appropriation
23C184	23 FLINT CULTURAL CENTER CORPORATION INC	Capital Improvement	\$	1,851	State Appropriation
23C1823	23 FLINT INSTITUTE OF MUSIC	Capital Improvement	\$	38,500	State Appropriation
23C1823	23 FLINT INSTITUTE OF MUSIC	Capital Improvement	\$	6,790	State Appropriation
23C1221	23 FLINT INSTITUTE OF SCIENCE & HISTORY	Capital Improvement	\$	34,000	State Appropriation
23C1221	23 FLINT INSTITUTE OF SCIENCE & HISTORY	Capital Improvement	\$	6,000	State Appropriation
23C1946	23 FRANKENMUTH HISTORICAL ASSOCIATION	Capital Improvement	\$	34,000	State Appropriation
23C1946	23 FRANKENMUTH HISTORICAL ASSOCIATION	Capital Improvement	\$	6,000	State Appropriation
23C1676	23 FRIENDS OF THE GARDEN THEATER	Capital Improvement	\$	59,500	State Appropriation
23C1676	23 FRIENDS OF THE GARDEN THEATER	Capital Improvement	\$	10,500	State Appropriation
23C1604	23 FRIENDS OF THEODORE ROETHKE FOUNDATION	Capital Improvement	\$	3,553	State Appropriation
23C1604	23 FRIENDS OF THEODORE ROETHKE FOUNDATION	Capital Improvement	\$	880	State Appropriation
23C1661	23 GENESEE DISTRICT LIBRARY	Capital Improvement	\$	23,651	State Appropriation
23C1661	23 GENESEE DISTRICT LIBRARY	Capital Improvement	\$	4,174	State Appropriation
23C1622	23 GRAND RAPIDS ART MUSEUM	Capital Improvement	\$	39,500	State Appropriation
23C1622	23 GRAND RAPIDS ART MUSEUM	Capital Improvement	\$	10,500	State Appropriation

23C16731	23 GRAND RAPIDS BALLET CO	Capital Improvement	\$	27,663	State Appropriation
23C16731	23 GRAND RAPIDS BALLET CO	Capital Improvement	\$	4,882	State Appropriation
23C16683	23 GRAND RAPIDS CHILDRENS MUSEUM	Capital Improvement	\$	27,625	State Appropriation
23C16683	23 GRAND RAPIDS CHILDRENS MUSEUM	Capital Improvement	\$	4,875	State Appropriation
23C16424	23 GRAND RAPIDS CIVIC THEATRE INC	Capital Improvement	\$	46,120	State Appropriation
23C16424	23 GRAND RAPIDS CIVIC THEATRE INC	Capital Improvement	\$	8,144	State Appropriation
23C16424	23 GRAND RAPIDS PUBLIC MUSEUM	Capital Improvement	\$	33,935	State Appropriation
23C16424	23 GRAND RAPIDS PUBLIC MUSEUM	Capital Improvement	\$	6,345	State Appropriation
23C16154	23 GREAT LAKES CENTER FOR THE ARTS	Capital Improvement	\$	16,910	State Appropriation
23C16154	23 GREAT LAKES CENTER FOR THE ARTS	Capital Improvement	\$	2,994	State Appropriation
23C15791	23 GREATER LANSING POTTERS GUILD	Capital Improvement	\$	11,172	State Appropriation
23C15791	23 GREATER LANSING POTTERS GUILD	Capital Improvement	\$	1,972	State Appropriation
23C16425	23 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Capital Improvement	\$	17,850	State Appropriation
23C16425	23 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Capital Improvement	\$	3,120	State Appropriation
23C16425	23 HOLOCAUST MEMORIAL CENTER	Capital Improvement	\$	39,500	State Appropriation
23C16425	23 HOLOCAUST MEMORIAL CENTER	Capital Improvement	\$	10,500	State Appropriation
23C16476	23 INTERLOCHEN CENTER FOR THE ARTS	Capital Improvement	\$	36,304	State Appropriation
23C16476	23 INTERLOCHEN CENTER FOR THE ARTS	Capital Improvement	\$	6,406	State Appropriation
23C16372	23 IRONWOOD DOWNTOWN ART PLACE INC	Capital Improvement	\$	13,503	State Appropriation
23C16372	23 IRONWOOD DOWNTOWN ART PLACE INC	Capital Improvement	\$	2,383	State Appropriation
23C16640	23 IRONWOOD THEATRE INC	Capital Improvement	\$	3,944	State Appropriation
23C16640	23 IRONWOOD THEATRE INC	Capital Improvement	\$	696	State Appropriation
23C16013	23 JOHN BALL ZOO	Capital Improvement	\$	42,075	State Appropriation
23C16013	23 JOHN BALL ZOO	Capital Improvement	\$	7,425	State Appropriation
23C16297	23 KRASL ART CENTER INC	Capital Improvement	\$	51,000	State Appropriation
23C16297	23 KRASL ART CENTER INC	Capital Improvement	\$	9,000	State Appropriation
23C16699	23 LENAIVEE SYMPHONY ORCHESTRA SOCIETY INC	Capital Improvement	\$	6,501	State Appropriation
23C16699	23 LENAIVEE SYMPHONY ORCHESTRA SOCIETY INC	Capital Improvement	\$	1,147	State Appropriation
23C15937	23 MICHIGAN GUILD OF ARTISTS & ARTISANS	Capital Improvement	\$	3,000	State Appropriation
23C15937	23 MICHIGAN GUILD OF ARTISTS & ARTISANS	Capital Improvement	\$	1,000	State Appropriation
23C16133	23 MICHIGAN OPERA THEATRE	Capital Improvement	\$	51,000	State Appropriation
23C16133	23 MICHIGAN OPERA THEATRE	Capital Improvement	\$	9,000	State Appropriation
23C16270	23 MICHIGAN THEATER FOUNDATION INC	Capital Improvement	\$	51,000	State Appropriation
23C16270	23 MICHIGAN THEATER FOUNDATION INC	Capital Improvement	\$	9,000	State Appropriation
23C16035	23 MICHIGAN THEATRE OF JACKSON INC	Capital Improvement	\$	34,000	State Appropriation
23C16035	23 MICHIGAN THEATRE OF JACKSON INC	Capital Improvement	\$	6,000	State Appropriation
23C16793	23 MICHIGANS OWN INC	Capital Improvement	\$	18,233	State Appropriation
23C16793	23 MICHIGANS OWN INC	Capital Improvement	\$	3,217	State Appropriation
23C16765	23 MICHILMACKINAC HISTORICAL SOCIETY	Capital Improvement	\$	34,000	State Appropriation
23C16765	23 MICHILMACKINAC HISTORICAL SOCIETY	Capital Improvement	\$	6,000	State Appropriation
23C16426	23 MIDLAND CENTER FOR THE ARTS INC	Capital Improvement	\$	12,876	State Appropriation
23C16426	23 MIDLAND CENTER FOR THE ARTS INC	Capital Improvement	\$	2,271	State Appropriation
23C16390	23 MODEL-T AUTOMOTIVE HERITAGE COMPLEX INC	Capital Improvement	\$	34,000	State Appropriation
23C16390	23 MODEL-T AUTOMOTIVE HERITAGE COMPLEX INC	Capital Improvement	\$	6,000	State Appropriation
23C16328	23 MOTTOWN HISTORICAL MUSEUM INC	Capital Improvement	\$	34,684	State Appropriation
23C16328	23 MOTTOWN HISTORICAL MUSEUM INC	Capital Improvement	\$	6,121	State Appropriation
23C15979	23 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Capital Improvement	\$	51,000	State Appropriation
23C15979	23 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Capital Improvement	\$	9,000	State Appropriation
23C16291	23 MUSKIEGON MUSEUM OF ART FOUNDATION	Capital Improvement	\$	51,000	State Appropriation
23C16291	23 MUSKIEGON MUSEUM OF ART FOUNDATION	Capital Improvement	\$	9,000	State Appropriation
23C15932	23 OOC NETWORK	Capital Improvement	\$	51,000	State Appropriation
23C15932	23 OOC NETWORK	Capital Improvement	\$	9,000	State Appropriation
23C16514	23 OPEN BOOK THEATRE COMPANY	Capital Improvement	\$	23,715	State Appropriation
23C16514	23 OPEN BOOK THEATRE COMPANY	Capital Improvement	\$	4,155	State Appropriation
23C16664	23 OPERA MODIO INC	Capital Improvement	\$	3,397	State Appropriation
23C16664	23 OPERA MODIO INC	Capital Improvement	\$	599	State Appropriation
23C16097	23 OWOSSO COMMUNITY PLAYERS	Capital Improvement	\$	7,480	State Appropriation
23C16097	23 OWOSSO COMMUNITY PLAYERS	Capital Improvement	\$	1,320	State Appropriation
23C16337	23 PERRY HISTORICAL SOCIETY	Capital Improvement	\$	1,938	State Appropriation
23C16337	23 PERRY HISTORICAL SOCIETY	Capital Improvement	\$	343	State Appropriation
23C16684	23 PEWABIC SOCIETY INC	Capital Improvement	\$	59,500	State Appropriation
23C16684	23 PEWABIC SOCIETY INC	Capital Improvement	\$	10,500	State Appropriation
23C16071	23 PITTSFIELD TOWNSHIP HISTORICAL SOCIETY	Capital Improvement	\$	12,275	State Appropriation
23C16071	23 PITTSFIELD TOWNSHIP HISTORICAL SOCIETY	Capital Improvement	\$	2,695	State Appropriation
23C16358	23 PORT AUSTIN ARTIST IN RESIDENCE PROGRAM A MICHIGAN NONPROFIT CORP	Capital Improvement	\$	16,571	State Appropriation
23C16358	23 PORT AUSTIN ARTIST IN RESIDENCE PROGRAM A MICHIGAN NONPROFIT CORP	Capital Improvement	\$	2,924	State Appropriation
23C16613	23 PORTLAND CIVIC PLAYERS INC	Capital Improvement	\$	20,825	State Appropriation
23C16613	23 PORTLAND CIVIC PLAYERS INC	Capital Improvement	\$	3,675	State Appropriation
23C16717	23 POTTER PARK ZOOLOGICAL SOCIETY	Capital Improvement	\$	18,227	State Appropriation
23C16717	23 POTTER PARK ZOOLOGICAL SOCIETY	Capital Improvement	\$	3,216	State Appropriation
23C16302	23 RAMSDLELL REGIONAL CENTER FOR THE ARTS	Capital Improvement	\$	38,429	State Appropriation
23C16302	23 RAMSDLELL REGIONAL CENTER FOR THE ARTS	Capital Improvement	\$	6,781	State Appropriation
23C15779	23 REACH STUDIO ART CENTER	Capital Improvement	\$	10,297	State Appropriation
23C15779	23 REACH STUDIO ART CENTER	Capital Improvement	\$	1,828	State Appropriation
23C16262	23 REAL PEOPLE MEDIA INC	Capital Improvement	\$	14,000	State Appropriation
23C16262	23 REAL PEOPLE MEDIA INC	Capital Improvement	\$	2,470	State Appropriation
23C16244	23 RIVER RAISIN RAGTIME REVUE	Capital Improvement	\$	51,000	State Appropriation
23C16244	23 RIVER RAISIN RAGTIME REVUE	Capital Improvement	\$	9,000	State Appropriation
23C16448	23 RIVERBANK YOUTH THEATRE	Capital Improvement	\$	34,000	State Appropriation
23C16448	23 RIVERBANK YOUTH THEATRE	Capital Improvement	\$	6,000	State Appropriation
23C15788	23 SAGINAW CHORAL SOCIETY	Capital Improvement	\$	9,180	State Appropriation
23C15788	23 SAGINAW CHORAL SOCIETY	Capital Improvement	\$	1,620	State Appropriation
23C15913	23 SAGINAW MUSEUM	Capital Improvement	\$	23,500	State Appropriation
23C15913	23 SAGINAW MUSEUM	Capital Improvement	\$	4,500	State Appropriation
23C16387	23 SAM BEAUFORD WOODSHOP	Capital Improvement	\$	4,699	State Appropriation
23C16387	23 SAM BEAUFORD WOODSHOP	Capital Improvement	\$	829	State Appropriation
23C16333	23 SHUA GROUP	Capital Improvement	\$	19,908	State Appropriation
23C16333	23 SHUA GROUP	Capital Improvement	\$	3,513	State Appropriation
23C16011	23 SOD LOCKS CHILDRENS MUSEUM	Capital Improvement	\$	27,880	State Appropriation
23C16011	23 SOD LOCKS CHILDRENS MUSEUM	Capital Improvement	\$	4,920	State Appropriation
23C16303	23 SOD THEATRE PROJECT	Capital Improvement	\$	32,304	State Appropriation

23016203	23 SOO THEATRE PROJECT	Capital Improvement	\$	3,701	State Appropriation
23016241	23 SOUTH HAVEN SCOTT CLUB	Capital Improvement	\$	13,340	State Appropriation
23016241	23 SOUTH HAVEN SCOTT CLUB	Capital Improvement	\$	2,324	State Appropriation
23016223	23 STAGECRAFTERS	Capital Improvement	\$	16,211	State Appropriation
23016223	23 STAGECRAFTERS	Capital Improvement	\$	2,861	State Appropriation
23016274	23 TAHQUAMENON LOGGING MUSEUM, INC	Capital Improvement	\$	14,943	State Appropriation
23016274	23 TAHQUAMENON LOGGING MUSEUM, INC	Capital Improvement	\$	2,637	State Appropriation
23016274	23 TECUMSEH AREA HISTORICAL SOCIETY	Capital Improvement	\$	38,250	State Appropriation
23016274	23 TECUMSEH AREA HISTORICAL SOCIETY	Capital Improvement	\$	6,790	State Appropriation
23016516	23 THE PLAYHOUSE AT WHITE LAKE	Capital Improvement	\$	9,761	State Appropriation
23016516	23 THE PLAYHOUSE AT WHITE LAKE	Capital Improvement	\$	4,723	State Appropriation
23016593	23 THUNDER BAY THEATRE INC	Capital Improvement	\$	51,000	State Appropriation
23016593	23 THUNDER BAY THEATRE INC	Capital Improvement	\$	9,000	State Appropriation
23016593	23 TIBBITS OPERA FOUNDATION AND ARTS COUNCIL INC	Capital Improvement	\$	39,500	State Appropriation
23016593	23 TIBBITS OPERA FOUNDATION AND ARTS COUNCIL INC	Capital Improvement	\$	10,500	State Appropriation
23016545	23 US NATIONAL SKI HALL OF FAME AND MUSEUM INC	Capital Improvement	\$	55,000	State Appropriation
23016597	23 VILLAGE PLAYHOUSE INC	Capital Improvement	\$	9,200	State Appropriation
23016597	23 VILLAGE PLAYHOUSE INC	Capital Improvement	\$	17,820	State Appropriation
23016171	23 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital Improvement	\$	3,150	State Appropriation
23016171	23 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital Improvement	\$	6,120	State Appropriation
23016171	23 WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Capital Improvement	\$	1,080	State Appropriation
23016226	23 WEST MICHIGAN YOUTH BALLET	Capital Improvement	\$	8,400	State Appropriation
23016226	23 WEST MICHIGAN YOUTH BALLET	Capital Improvement	\$	4,482	State Appropriation
23016111	23 YANKEE AIR FORCE INCORPORATED	Capital Improvement	\$	21,330	State Appropriation
23016111	23 YANKEE AIR FORCE INCORPORATED	Capital Improvement	\$	3,764	State Appropriation
23056720	23 A HOST OF PEOPLE INC	Operational Support	\$	10,527	State Appropriation
23056720	23 A HOST OF PEOPLE INC	Operational Support	\$	3,286	NEA Grant
23056720	23 A HOST OF PEOPLE INC	Operational Support	\$	2,437	State Appropriation
23056038	23 ACCENT PONTIAC INC	Operational Support Extended Track	\$	18,718	State Appropriation
23056038	23 ACCENT PONTIAC INC	Operational Support Extended Track	\$	407	NEA Grant
23056038	23 ACCENT PONTIAC INC	Operational Support Extended Track	\$	3,375	State Appropriation
23056185	23 ACCESS	Operational Support	\$	22,214	State Appropriation
23056185	23 ACCESS	Operational Support	\$	3,286	NEA Grant
23056185	23 ACCESS	Operational Support	\$	4,500	State Appropriation
23056331	23 ACDRN CENTER FOR THE PERFORMING ARTS	Operational Support	\$	8,189	State Appropriation
23056331	23 ACDRN CENTER FOR THE PERFORMING ARTS	Operational Support	\$	3,286	NEA Grant
23056331	23 ACDRN CENTER FOR THE PERFORMING ARTS	Operational Support	\$	2,025	State Appropriation
23056039	23 AKROPOLIS QUINETT INC	Operational Support Extended Track	\$	15,839	State Appropriation
23056039	23 AKROPOLIS QUINETT INC	Operational Support Extended Track	\$	3,286	NEA Grant
23056039	23 AKROPOLIS QUINETT INC	Operational Support Extended Track	\$	3,375	State Appropriation
23056406	23 ALL OF US EXPRESS CHILDRENS THEATRE	Operational Support	\$	11,283	State Appropriation
23056406	23 ALL OF US EXPRESS CHILDRENS THEATRE	Operational Support	\$	405	NEA Grant
23056406	23 ALL OF US EXPRESS CHILDRENS THEATRE	Operational Support	\$	2,062	State Appropriation
23055839	23 ALL THE WORLDS A STAGE	Operational Support	\$	11,283	State Appropriation
23055839	23 ALL THE WORLDS A STAGE	Operational Support	\$	405	NEA Grant
23055839	23 ALL THE WORLDS A STAGE	Operational Support	\$	2,062	State Appropriation
23056029	23 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	13,408	State Appropriation
23056029	23 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	405	NEA Grant
23056029	23 AMERICAN MUSEUM OF MAGIC INC	Operational Support	\$	2,437	State Appropriation
23056480	23 ANNI ARBOR ART ASSOCIATION	Operational Support	\$	22,214	State Appropriation
23056480	23 ANNI ARBOR ART ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23056480	23 ANNI ARBOR ART ASSOCIATION	Operational Support	\$	4,500	State Appropriation
23056435	23 ANNI ARBOR CIVIC THEATRE	Operational Support	\$	10,527	State Appropriation
23056435	23 ANNI ARBOR CIVIC THEATRE	Operational Support	\$	3,286	NEA Grant
23056435	23 ANNI ARBOR CIVIC THEATRE	Operational Support	\$	2,437	State Appropriation
23056278	23 ANNI ARBOR FILM FESTIVAL INC	Operational Support	\$	13,289	State Appropriation
23056278	23 ANNI ARBOR FILM FESTIVAL INC	Operational Support	\$	3,286	NEA Grant
23056278	23 ANNI ARBOR FILM FESTIVAL INC	Operational Support	\$	2,925	State Appropriation
23056446	23 ANNI ARBOR HANDS ON MUSEUM	Operational Support	\$	18,814	State Appropriation
23056446	23 ANNI ARBOR HANDS ON MUSEUM	Operational Support	\$	3,286	NEA Grant
23056446	23 ANNI ARBOR HANDS ON MUSEUM	Operational Support	\$	3,900	State Appropriation
23056461	23 ANNI ARBOR STREET ART FAIR INC	Operational Support	\$	8,402	State Appropriation
23056461	23 ANNI ARBOR STREET ART FAIR INC	Operational Support	\$	3,286	NEA Grant
23056461	23 ANNI ARBOR STREET ART FAIR INC	Operational Support	\$	2,062	State Appropriation
23056614	23 ANNI ARBOR SUMMER FESTIVAL INC	Operational Support	\$	10,739	State Appropriation
23056614	23 ANNI ARBOR SUMMER FESTIVAL INC	Operational Support	\$	3,286	NEA Grant
23056614	23 ANNI ARBOR SUMMER FESTIVAL INC	Operational Support	\$	2,475	State Appropriation
23056040	23 ANNI ARBOR SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	22,214	State Appropriation
23056040	23 ANNI ARBOR SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	3,286	NEA Grant
23056040	23 ANNI ARBOR SYMPHONY ORCHESTRA INC	Operational Support Extended Track	\$	4,500	State Appropriation
23056764	23 ART AS HEALING FOUNDATION INCORPORATED	Operational Support	\$	6,277	State Appropriation
23056764	23 ART AS HEALING FOUNDATION INCORPORATED	Operational Support	\$	3,286	NEA Grant
23056764	23 ART AS HEALING FOUNDATION INCORPORATED	Operational Support	\$	4,697	State Appropriation
23056310	23 ART CENTER	Operational Support	\$	13,289	State Appropriation
23056310	23 ART CENTER	Operational Support	\$	3,286	NEA Grant
23056310	23 ART CENTER	Operational Support	\$	2,925	State Appropriation
23055993	23 ART REACH OF MID MICHIGAN	Operational Support	\$	13,289	State Appropriation
23055993	23 ART REACH OF MID MICHIGAN	Operational Support	\$	3,286	NEA Grant
23055993	23 ART REACH OF MID MICHIGAN	Operational Support	\$	2,925	State Appropriation
23056041	23 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	18,718	State Appropriation
23056041	23 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	407	NEA Grant
23056041	23 ARTISTS CREATING TOGETHER INC	Operational Support Extended Track	\$	3,375	State Appropriation
23056235	23 ARTS & SCRAPS	Operational Support	\$	18,718	State Appropriation
23056235	23 ARTS & SCRAPS	Operational Support	\$	407	NEA Grant
23056235	23 ARTS & SCRAPS	Operational Support	\$	3,375	State Appropriation
23055896	23 ARTS COUNCIL OF GREATER LANSING INC	Operational Support	\$	13,839	State Appropriation
23055896	23 ARTS COUNCIL OF GREATER LANSING INC	Operational Support	\$	3,286	NEA Grant
23055896	23 ARTS COUNCIL OF GREATER LANSING INC	Operational Support	\$	3,375	State Appropriation
23056058	23 ARTS COUNCIL OF WHITE LAKE	Operational Support Extended Track	\$	15,333	State Appropriation
23056058	23 ARTS COUNCIL OF WHITE LAKE	Operational Support Extended Track	\$	405	NEA Grant
23056058	23 ARTS COUNCIL OF WHITE LAKE	Operational Support Extended Track	\$	2,812	State Appropriation

23056622	23 ARTS FOR ALL OF NORTHERN MICHIGAN	Operational Support	\$	13,408	State Appropriation
23056623	23 ARTS FOR ALL OF NORTHERN MICHIGAN	Operational Support	\$	405	NEA Grant
23056623	23 ARTS FOR ALL OF NORTHERN MICHIGAN	Operational Support	\$	2,437	State Appropriation
23056303	23 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	10,527	State Appropriation
23056303	23 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	3,286	NEA Grant
23056303	23 ARTS IN MOTION STUDIO WEST MICHIGAN	Operational Support	\$	2,437	State Appropriation
23056059	23 ARTS LEAGUE OF MICHIGAN INC	Operational Support Extended Track	\$	22,214	State Appropriation
23056059	23 ARTS LEAGUE OF MICHIGAN INC	Operational Support Extended Track	\$	3,286	NEA Grant
23056059	23 ARTS LEAGUE OF MICHIGAN INC	Operational Support Extended Track	\$	4,300	State Appropriation
23056444	23 ARTS ROCKFORD	Operational Support	\$	8,402	State Appropriation
23056444	23 ARTS ROCKFORD	Operational Support	\$	3,286	NEA Grant
23056444	23 ARTS ROCKFORD	Operational Support	\$	2,062	State Appropriation
23056473	23 ARTWORKS BIG RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	4,888	State Appropriation
23056473	23 ARTWORKS BIG RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	6,800	NEA Grant
23056473	23 ARTWORKS BIG RAPIDS AREA ARTS AND HUMANITIES	Operational Support	\$	2,062	State Appropriation
23056189	23 AUSABLE ARTISAN VILLAGE	Operational Support	\$	4,888	State Appropriation
23056189	23 AUSABLE ARTISAN VILLAGE	Operational Support	\$	6,800	NEA Grant
23056189	23 AUSABLE ARTISAN VILLAGE	Operational Support	\$	2,062	State Appropriation
23056800	23 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	13,289	State Appropriation
23056800	23 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	3,286	NEA Grant
23056800	23 AUTOMOTIVE HALL OF FAME INC	Operational Support	\$	2,925	State Appropriation
23056042	23 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	12,852	State Appropriation
23056042	23 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	3,286	NEA Grant
23056042	23 BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Operational Support Extended Track	\$	2,812	State Appropriation
23055646	23 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	15,414	State Appropriation
23055646	23 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	3,286	NEA Grant
23055646	23 BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Operational Support	\$	3,300	State Appropriation
23055934	23 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	12,652	State Appropriation
23055934	23 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23055934	23 BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Operational Support	\$	2,812	State Appropriation
23055884	23 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	12,652	State Appropriation
23055884	23 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	3,286	NEA Grant
23055884	23 BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,812	State Appropriation
23056639	23 BENZIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	3,609	State Appropriation
23056639	23 BENZIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	3,286	NEA Grant
23056639	23 BENZIE AREA SYMPHONY ORCHESTRA INC	Operational Support	\$	4,217	State Appropriation
23056581	23 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	20,089	State Appropriation
23056581	23 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23056581	23 BINDER PARK ZOOLOGICAL SOCIETY INC	Operational Support	\$	4,125	State Appropriation
23056300	23 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	21,693	State Appropriation
23056300	23 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	407	NEA Grant
23056300	23 BIRMINGHAM BLOOMFIELD ART CENTER INC	Operational Support	\$	3,300	State Appropriation
23055931	23 BLANDFORD NATURE CENTER	Operational Support	\$	18,814	State Appropriation
23055931	23 BLANDFORD NATURE CENTER	Operational Support	\$	3,286	NEA Grant
23055931	23 BLANDFORD NATURE CENTER	Operational Support	\$	3,900	State Appropriation
23056629	23 BLISSFEST MUSIC ORGANIZATION	Operational Support	\$	19,839	State Appropriation
23056629	23 BLISSFEST MUSIC ORGANIZATION	Operational Support	\$	3,286	NEA Grant
23056629	23 BLISSFEST MUSIC ORGANIZATION	Operational Support	\$	3,375	State Appropriation
23056582	23 BRASS BAND OF BATTLE CREEK	Operational Support	\$	13,239	State Appropriation
23056582	23 BRASS BAND OF BATTLE CREEK	Operational Support	\$	3,286	NEA Grant
23056582	23 BRASS BAND OF BATTLE CREEK	Operational Support	\$	2,925	State Appropriation
23055860	23 BUCHOHAM FINE ARTS PROJECT	Operational Support	\$	10,527	State Appropriation
23055860	23 BUCHOHAM FINE ARTS PROJECT	Operational Support	\$	3,286	NEA Grant
23055860	23 BUCHOHAM FINE ARTS PROJECT	Operational Support	\$	2,437	State Appropriation
23055907	23 CABARET 313	Operational Support	\$	10,527	State Appropriation
23055907	23 CABARET 313	Operational Support	\$	3,286	NEA Grant
23055907	23 CABARET 313	Operational Support	\$	2,437	State Appropriation
23056585	23 CALLIQUET THEATRE COMPANY	Operational Support	\$	10,527	State Appropriation
23056585	23 CALLIQUET THEATRE COMPANY	Operational Support	\$	3,286	NEA Grant
23056525	23 CALLIQUET THEATRE COMPANY	Operational Support	\$	2,437	State Appropriation
23056759	23 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	12,652	State Appropriation
23056759	23 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	3,286	NEA Grant
23056759	23 CAPITAL CITY FILM FESTIVAL	Operational Support	\$	2,812	State Appropriation
23056201	23 CENTER FOR THE ARTS OF GREATER LAPEER INC	Operational Support	\$	5,575	State Appropriation
23056201	23 CENTER FOR THE ARTS OF GREATER LAPEER INC	Operational Support	\$	14,000	NEA Grant
23056201	23 CENTER FOR THE ARTS OF GREATER LAPEER INC	Operational Support	\$	2,925	State Appropriation
23055659	23 CEREAL CITY CONCERT BAND	Operational Support	\$	1,643	State Appropriation
23055659	23 CEREAL CITY CONCERT BAND	Operational Support	\$	2,330	NEA Grant
23055659	23 CEREAL CITY CONCERT BAND	Operational Support	\$	701	State Appropriation
23056078	23 CHAMBER MUSIC DETROIT	Operational Support	\$	13,289	State Appropriation
23056078	23 CHAMBER MUSIC DETROIT	Operational Support	\$	3,286	NEA Grant
23056078	23 CHAMBER MUSIC DETROIT	Operational Support	\$	2,925	State Appropriation
23055936	23 CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Operational Support	\$	8,402	State Appropriation
23055936	23 CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Operational Support	\$	3,286	NEA Grant
23055936	23 CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Operational Support	\$	2,062	State Appropriation
23056327	23 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	16,170	State Appropriation
23056327	23 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	405	NEA Grant
23056327	23 CHARLEVOIX CIRCLE OF ARTS	Operational Support	\$	2,925	State Appropriation
23056504	23 CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	10,527	State Appropriation
23056504	23 CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	3,286	NEA Grant
23056504	23 CHEBOYGAN AREA ARTS COUNCIL INC	Operational Support	\$	2,437	State Appropriation
23056273	23 CHORAL ARTISTS OF MICHIGAN	Operational Support	\$	1,052	State Appropriation
23056273	23 CHORAL ARTISTS OF MICHIGAN	Operational Support	\$	1,519	NEA Grant
23056273	23 CHORAL ARTISTS OF MICHIGAN	Operational Support	\$	454	State Appropriation
23056082	23 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	10,739	State Appropriation
23056082	23 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	3,286	NEA Grant
23056082	23 CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Operational Support	\$	2,475	State Appropriation
23056210	23 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	4,888	State Appropriation
23056210	23 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	6,800	NEA Grant
23056210	23 CLINTON COUNTY ARTS COUNCIL INC	Operational Support	\$	2,062	State Appropriation
23055942	23 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	8,402	State Appropriation

23055942	23 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	3,286	NEA Grant
23055942	23 COMMUNITY CHORUS OF DETROIT	Operational Support	\$	2,062	State Appropriation
23055728	23 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	12,652	State Appropriation
23055728	23 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	3,286	NEA Grant
23055728	23 COMMUNITY CIRCLE PLAYERS INC	Operational Support	\$	2,812	State Appropriation
23056232	23 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	13,289	State Appropriation
23056232	23 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	3,286	NEA Grant
23056232	23 COMMUNITY CIRCLE THEATRE INC	Operational Support	\$	2,925	State Appropriation
23056140	23 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	10,527	State Appropriation
23056140	23 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	3,286	NEA Grant
23056140	23 COPPER COUNTRY COMMUNITY ARTS COUNCIL	Operational Support	\$	2,437	State Appropriation
23055750	23 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	9,126	State Appropriation
23055750	23 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	405	NEA Grant
23055750	23 COPPER COUNTRY SUZUKI ASSOC INC	Operational Support	\$	1,687	State Appropriation
23055878	23 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	13,408	State Appropriation
23055878	23 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	405	NEA Grant
23055878	23 CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Operational Support	\$	2,437	State Appropriation
23056438	23 CREATIVE SPIRIT CENTER INC	Operational Support	\$	18,718	State Appropriation
23056438	23 CREATIVE SPIRIT CENTER INC	Operational Support	\$	407	NEA Grant
23056438	23 CREATIVE SPIRIT CENTER INC	Operational Support	\$	3,375	State Appropriation
23056224	23 CREATIVE WASHTEENAW	Operational Support	\$	10,527	State Appropriation
23056224	23 CREATIVE WASHTEENAW	Operational Support	\$	3,286	NEA Grant
23056224	23 CREATIVE WASHTEENAW	Operational Support	\$	2,437	State Appropriation
23056464	23 CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	16,170	State Appropriation
23056464	23 CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	405	NEA Grant
23056464	23 CRESCENDO ACADEMY OF MUSIC INC	Operational Support	\$	2,925	State Appropriation
23055940	23 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	22,214	State Appropriation
23055940	23 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	3,286	NEA Grant
23055940	23 CROOKED TREE ARTS COUNCIL INC	Operational Support	\$	4,500	State Appropriation
23056061	23 CROSSHATCH CENTER FOR ART AND ECOLOGY	Operational Support Extended Track	\$	6,129	State Appropriation
23056061	23 CROSSHATCH CENTER FOR ART AND ECOLOGY	Operational Support Extended Track	\$	13,000	NEA Grant
23056061	23 CROSSHATCH CENTER FOR ART AND ECOLOGY	Operational Support Extended Track	\$	3,375	State Appropriation
23056518	23 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	18,814	State Appropriation
23056518	23 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23056518	23 CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Operational Support	\$	3,900	State Appropriation
23056062	23 CULTURESOURCE	Operational Support Extended Track	\$	19,129	State Appropriation
23056062	23 CULTURESOURCE	Operational Support Extended Track	\$	3,375	State Appropriation
23056043	23 CULTUREWORKS	Operational Support Extended Track	\$	15,533	State Appropriation
23056043	23 CULTUREWORKS	Operational Support Extended Track	\$	405	NEA Grant
23056043	23 CULTUREWORKS	Operational Support Extended Track	\$	2,812	State Appropriation
23056150	23 CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	9,402	State Appropriation
23056150	23 CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	3,286	NEA Grant
23056150	23 CURTIS COMMUNITY ARTS COUNCIL INC	Operational Support	\$	2,052	State Appropriation
23056247	23 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	12,652	State Appropriation
23056247	23 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23056247	23 DEARBORN ORCHESTRAL SOCIETY INC	Operational Support	\$	2,812	State Appropriation
23056063	23 DETROIT ARTISTS MARKET	Operational Support Extended Track	\$	15,839	State Appropriation
23056063	23 DETROIT ARTISTS MARKET	Operational Support Extended Track	\$	3,286	NEA Grant
23056063	23 DETROIT ARTISTS MARKET	Operational Support Extended Track	\$	3,375	State Appropriation
23055900	23 DETROIT CHAMBER WINDS	Operational Support	\$	13,289	State Appropriation
23055900	23 DETROIT CHAMBER WINDS	Operational Support	\$	3,286	NEA Grant
23055900	23 DETROIT CHAMBER WINDS	Operational Support	\$	2,925	State Appropriation
23055826	23 DETROIT DANCE COLLECTIVE	Operational Support	\$	7,285	State Appropriation
23055826	23 DETROIT DANCE COLLECTIVE	Operational Support	\$	3,286	NEA Grant
23055826	23 DETROIT DANCE COLLECTIVE	Operational Support	\$	1,852	State Appropriation
23056469	23 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	27,993	State Appropriation
23056469	23 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	5,157	NEA Grant
23056469	23 DETROIT EDUCATIONAL TELEVISION	Operational Support	\$	3,850	State Appropriation
23056492	23 DETROIT HISTORICAL SOCIETY	Operational Support	\$	22,214	State Appropriation
23056492	23 DETROIT HISTORICAL SOCIETY	Operational Support	\$	3,286	NEA Grant
23056492	23 DETROIT HISTORICAL SOCIETY	Operational Support	\$	4,500	State Appropriation
23056394	23 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	10,527	State Appropriation
23056394	23 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	3,286	NEA Grant
23056394	23 DETROIT PERFORMING ARTISTS INC	Operational Support	\$	2,437	State Appropriation
23056064	23 DETROIT PUBLIC THEATRE	Operational Support Extended Track	\$	15,839	State Appropriation
23056064	23 DETROIT PUBLIC THEATRE	Operational Support Extended Track	\$	3,286	NEA Grant
23056064	23 DETROIT PUBLIC THEATRE	Operational Support Extended Track	\$	3,375	State Appropriation
23055797	23 DETROIT PUPPET COMPANY	Operational Support	\$	15,839	State Appropriation
23055797	23 DETROIT PUPPET COMPANY	Operational Support	\$	3,286	NEA Grant
23055797	23 DETROIT PUPPET COMPANY	Operational Support	\$	3,375	State Appropriation
23056127	23 DETROIT SOUND CONSERVANCY	Operational Support	\$	10,527	State Appropriation
23056127	23 DETROIT SOUND CONSERVANCY	Operational Support	\$	3,286	NEA Grant
23056127	23 DETROIT SOUND CONSERVANCY	Operational Support	\$	2,437	State Appropriation
23056485	23 DETROIT SYMPHONY ORCHESTRA HALL INC	Operational Support	\$	27,993	State Appropriation
23056485	23 DETROIT SYMPHONY ORCHESTRA HALL INC	Operational Support	\$	5,157	NEA Grant
23056485	23 DETROIT SYMPHONY ORCHESTRA HALL INC	Operational Support	\$	3,850	State Appropriation
23056586	23 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	10,527	State Appropriation
23056586	23 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23056586	23 DETROIT THEATER ORGAN SOCIETY INC	Operational Support	\$	2,437	State Appropriation
23056431	23 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	24,264	State Appropriation
23056431	23 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	3,786	NEA Grant
23056431	23 DETROIT ZOOLOGICAL SOCIETY	Operational Support	\$	4,900	State Appropriation
23056533	23 DIATRIBE INC	Operational Support	\$	18,718	State Appropriation
23056533	23 DIATRIBE INC	Operational Support	\$	407	NEA Grant
23056533	23 DIATRIBE INC	Operational Support	\$	3,375	State Appropriation
23056044	23 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	9,221	State Appropriation
23056044	23 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	405	NEA Grant
23056044	23 DIGITAL ARTS FILM AND TELEVISION	Operational Support Extended Track	\$	1,699	State Appropriation
23056040	23 DISART	Operational Support Extended Track	\$	8,668	State Appropriation
23056040	23 DISART	Operational Support Extended Track	\$	3,286	NEA Grant
23056040	23 DISART	Operational Support Extended Track	\$	2,109	State Appropriation

23056749	23 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	10,527	State Appropriation
23056749	23 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	3,286	NEA Grant
23056749	23 DOWNRIVER COUNCIL FOR THE ARTS	Operational Support	\$	2,437	State Appropriation
23056611	23 DURAND UNION STATION INC	Operational Support	\$	10,527	State Appropriation
23056611	23 DURAND UNION STATION INC	Operational Support	\$	3,286	NEA Grant
23056611	23 DURAND UNION STATION INC	Operational Support	\$	2,437	State Appropriation
23056309	23 EAST LANSING FILM FESTIVAL	Operational Support	\$	2,075	State Appropriation
23056309	23 EAST LANSING FILM FESTIVAL	Operational Support	\$	2,600	NEA Grant
23056309	23 EAST LANSING FILM FESTIVAL	Operational Support	\$	825	State Appropriation
23056036	23 EASTEND STUDIO AND GALLERY	Operational Support	\$	13,408	State Appropriation
23056036	23 EASTEND STUDIO AND GALLERY	Operational Support	\$	405	NEA Grant
23056036	23 EASTEND STUDIO AND GALLERY	Operational Support	\$	2,437	State Appropriation
23056322	23 EBONY ROAD PLAYERS	Operational Support	\$	9,158	State Appropriation
23056322	23 EBONY ROAD PLAYERS	Operational Support	\$	405	NEA Grant
23056322	23 EBONY ROAD PLAYERS	Operational Support	\$	1,687	State Appropriation
23052903	23 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	13,289	State Appropriation
23052903	23 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	3,286	NEA Grant
23052903	23 EISENHOWER DANCE ENSEMBLE	Operational Support	\$	2,925	State Appropriation
23056572	23 EL BALLET FOLKLORICO ESTUDIANTIL	Operational Support	\$	13,408	State Appropriation
23056572	23 EL BALLET FOLKLORICO ESTUDIANTIL	Operational Support	\$	405	NEA Grant
23056572	23 EL BALLET FOLKLORICO ESTUDIANTIL	Operational Support	\$	2,437	State Appropriation
23056578	23 ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Operational Support	\$	16,170	State Appropriation
23056578	23 ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Operational Support	\$	405	NEA Grant
23056578	23 ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Operational Support	\$	2,925	State Appropriation
23056135	23 ENTER STAGE RIGHT INC	Operational Support	\$	8,402	State Appropriation
23056135	23 ENTER STAGE RIGHT INC	Operational Support	\$	3,286	NEA Grant
23056135	23 ENTER STAGE RIGHT INC	Operational Support	\$	2,062	State Appropriation
23052968	23 FENITON COMMUNITY ORCHESTRA	Operational Support	\$	13,408	State Appropriation
23052968	23 FENITON COMMUNITY ORCHESTRA	Operational Support	\$	405	NEA Grant
23052968	23 FENITON COMMUNITY ORCHESTRA	Operational Support	\$	2,437	State Appropriation
23056312	23 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	8,402	State Appropriation
23056312	23 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	3,286	NEA Grant
23056312	23 FESTIVAL OF THE ARTS IN GRAND RAPIDS	Operational Support	\$	2,062	State Appropriation
23056555	23 FLINT CHILDRENS MUSEUM	Operational Support	\$	11,070	State Appropriation
23056555	23 FLINT CHILDRENS MUSEUM	Operational Support	\$	405	NEA Grant
23056555	23 FLINT CHILDRENS MUSEUM	Operational Support	\$	2,025	State Appropriation
23056609	23 FLINT HANDMADE	Operational Support	\$	2,339	State Appropriation
23056609	23 FLINT HANDMADE	Operational Support	\$	3,286	NEA Grant
23056609	23 FLINT HANDMADE	Operational Support	\$	975	State Appropriation
23056736	23 FLINT INSTITUTE OF ARTS	Operational Support	\$	20,089	State Appropriation
23056736	23 FLINT INSTITUTE OF ARTS	Operational Support	\$	3,286	NEA Grant
23056736	23 FLINT INSTITUTE OF ARTS	Operational Support	\$	4,125	State Appropriation
23056322	23 FLINT INSTITUTE OF MUSIC	Operational Support	\$	18,718	State Appropriation
23056322	23 FLINT INSTITUTE OF MUSIC	Operational Support	\$	407	NEA Grant
23056322	23 FLINT INSTITUTE OF MUSIC	Operational Support	\$	3,375	State Appropriation
23056222	23 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	22,968	State Appropriation
23056222	23 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	407	NEA Grant
23056222	23 FLINT INSTITUTE OF SCIENCE & HISTORY	Operational Support	\$	4,125	State Appropriation
23056204	23 FLOYD J MCCREE THEATRE	Operational Support	\$	13,289	State Appropriation
23056204	23 FLOYD J MCCREE THEATRE	Operational Support	\$	3,286	NEA Grant
23056204	23 FLOYD J MCCREE THEATRE	Operational Support	\$	2,925	State Appropriation
23056370	23 FONTANA CHAMBER ARTS	Operational Support	\$	13,289	State Appropriation
23056370	23 FONTANA CHAMBER ARTS	Operational Support	\$	3,286	NEA Grant
23056370	23 FONTANA CHAMBER ARTS	Operational Support	\$	2,925	State Appropriation
23055825	23 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	16,170	State Appropriation
23055825	23 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	405	NEA Grant
23055825	23 FRANKENMUTH HISTORICAL ASSOCIATION	Operational Support	\$	2,925	State Appropriation
23056234	23 FRIENDS OF THE GARDEN THEATER	Operational Support	\$	10,527	State Appropriation
23056234	23 FRIENDS OF THE GARDEN THEATER	Operational Support	\$	3,286	NEA Grant
23056234	23 FRIENDS OF THE GARDEN THEATER	Operational Support	\$	2,437	State Appropriation
23056770	23 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support	\$	9,096	State Appropriation
23056770	23 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support	\$	405	NEA Grant
23056770	23 FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Operational Support	\$	1,677	State Appropriation
23055640	23 GAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	4,713	State Appropriation
23055640	23 GAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	9,100	NEA Grant
23055640	23 GAYLORD AREA COUNCIL FOR THE ARTS	Operational Support	\$	2,437	State Appropriation
23056187	23 GIRLS CHORAL ACADEMY	Operational Support	\$	13,408	State Appropriation
23056187	23 GIRLS CHORAL ACADEMY	Operational Support	\$	405	NEA Grant
23056187	23 GIRLS CHORAL ACADEMY	Operational Support	\$	2,437	State Appropriation
23056713	23 GLASS ART KALAMAZOO INC	Operational Support	\$	16,170	State Appropriation
23056713	23 GLASS ART KALAMAZOO INC	Operational Support	\$	405	NEA Grant
23056713	23 GLASS ART KALAMAZOO INC	Operational Support	\$	2,925	State Appropriation
23056136	23 GLEN ARBOR ARTS CENTER	Operational Support	\$	13,289	State Appropriation
23056136	23 GLEN ARBOR ARTS CENTER	Operational Support	\$	3,286	NEA Grant
23056136	23 GLEN ARBOR ARTS CENTER	Operational Support	\$	2,925	State Appropriation
23055974	23 GOOD HART ARTIST RESIDENCY INC	Operational Support	\$	4,698	State Appropriation
23055974	23 GOOD HART ARTIST RESIDENCY INC	Operational Support	\$	3,286	NEA Grant
23055974	23 GOOD HART ARTIST RESIDENCY INC	Operational Support	\$	1,409	State Appropriation
23055894	23 GRAND RAPIDS ART MUSEUM	Operational Support	\$	24,339	State Appropriation
23055894	23 GRAND RAPIDS ART MUSEUM	Operational Support	\$	3,286	NEA Grant
23055894	23 GRAND RAPIDS ART MUSEUM	Operational Support	\$	4,875	State Appropriation
23056214	23 GRAND RAPIDS BALLET CO	Operational Support	\$	19,414	State Appropriation
23056214	23 GRAND RAPIDS BALLET CO	Operational Support	\$	3,286	NEA Grant
23056214	23 GRAND RAPIDS BALLET CO	Operational Support	\$	3,300	State Appropriation
23056679	23 GRAND RAPIDS CHILDRENS MUSEUM	Operational Support	\$	25,093	State Appropriation
23056679	23 GRAND RAPIDS CHILDRENS MUSEUM	Operational Support	\$	407	NEA Grant
23056679	23 GRAND RAPIDS CHILDRENS MUSEUM	Operational Support	\$	4,500	State Appropriation
23056426	23 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	18,814	State Appropriation
23056426	23 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	3,286	NEA Grant
23056426	23 GRAND RAPIDS CIVIC THEATRE INC	Operational Support	\$	3,900	State Appropriation
23055861	23 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	27,218	State Appropriation

2305881	23 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	407	NEA Grant
2305881	23 GRAND RAPIDS PUBLIC MUSEUM	Operational Support	\$	4,875	State Appropriation
23058414	23 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	13,839	State Appropriation
23058414	23 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	3,286	NEA Grant
23058414	23 GRAND RAPIDS SYMPHONY SOCIETY	Operational Support	\$	13,379	State Appropriation
23056712	23 GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	10,527	State Appropriation
23056712	23 GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	3,286	NEA Grant
23056712	23 GRAND RAPIDS WOMENS CHORUS	Operational Support	\$	2,437	State Appropriation
2305683	23 GRAND VALLEY ARTISTS INC	Operational Support	\$	8,593	State Appropriation
2305683	23 GRAND VALLEY ARTISTS INC	Operational Support	\$	3,286	NEA Grant
2305683	23 GRAND VALLEY ARTISTS INC	Operational Support	\$	12,096	State Appropriation
2305602	23 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support Extended Track	\$	13,839	State Appropriation
2305602	23 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support Extended Track	\$	3,286	NEA Grant
2305602	23 GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Operational Support Extended Track	\$	3,375	State Appropriation
23056484	23 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	18,814	State Appropriation
23056484	23 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	3,286	NEA Grant
23056484	23 GREAT LAKES CENTER FOR THE ARTS	Operational Support	\$	3,300	State Appropriation
23056066	23 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support Extended Track	\$	13,839	State Appropriation
23056066	23 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support Extended Track	\$	3,286	NEA Grant
23056066	23 GREAT LAKES CHAMBER MUSIC FESTIVAL OPERATING CORPORATION	Operational Support Extended Track	\$	3,375	State Appropriation
23056338	23 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	8,402	State Appropriation
23056338	23 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	3,286	NEA Grant
23056338	23 GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Operational Support	\$	2,062	State Appropriation
23056205	23 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	6,277	State Appropriation
23056205	23 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	3,286	NEA Grant
23056205	23 GREAT LAKES PERFORMING ARTIST ASSOCIATES	Operational Support	\$	1,687	State Appropriation
23056666	23 GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Operational Support	\$	18,814	State Appropriation
23056666	23 GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23056666	23 GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Operational Support	\$	3,300	State Appropriation
23056869	23 GROSSE POINTE SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	9,974	State Appropriation
23056869	23 GROSSE POINTE SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	3,286	NEA Grant
23056869	23 GROSSE POINTE SYMPHONY ORCHESTRA SOCIETY	Operational Support	\$	2,340	State Appropriation
23056742	23 GROSSE POINTE THEATRE INC	Operational Support	\$	13,289	State Appropriation
23056742	23 GROSSE POINTE THEATRE INC	Operational Support	\$	3,286	NEA Grant
23056742	23 GROSSE POINTE THEATRE INC	Operational Support	\$	1,925	State Appropriation
2305634	23 HAPPENDANCE INC	Operational Support	\$	16,170	State Appropriation
2305634	23 HAPPENDANCE INC	Operational Support	\$	405	NEA Grant
2305634	23 HAPPENDANCE INC	Operational Support	\$	2,925	State Appropriation
2305938	23 HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	12,652	State Appropriation
2305938	23 HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	3,286	NEA Grant
2305938	23 HARBOR SPRINGS FESTIVAL OF THE BOOK	Operational Support	\$	2,812	State Appropriation
2305644	23 HERITAGE WORKS	Operational Support	\$	10,739	State Appropriation
2305644	23 HERITAGE WORKS	Operational Support	\$	3,286	NEA Grant
2305644	23 HERITAGE WORKS	Operational Support	\$	2,475	State Appropriation
23056251	23 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	11,283	State Appropriation
23056251	23 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	405	NEA Grant
23056251	23 HESSEL SCHOOL HOUSE CORPORATION	Operational Support	\$	2,062	State Appropriation
23055700	23 HIAWATHA MUSIC NON-PROFIT CORP	Operational Support	\$	12,852	State Appropriation
23055700	23 HIAWATHA MUSIC NON-PROFIT CORP	Operational Support	\$	3,286	NEA Grant
23055700	23 HIAWATHA MUSIC NON-PROFIT CORP	Operational Support	\$	2,812	State Appropriation
23056350	23 HILLSDALE ARTS CHORALE INC	Operational Support	\$	2,363	State Appropriation
23056350	23 HILLSDALE ARTS CHORALE INC	Operational Support	\$	3,200	NEA Grant
23056350	23 HILLSDALE ARTS CHORALE INC	Operational Support	\$	982	State Appropriation
23056661	23 HILLSDALE COMMUNITY THEATRE INC	Operational Support	\$	4,886	State Appropriation
23056661	23 HILLSDALE COMMUNITY THEATRE INC	Operational Support	\$	6,800	NEA Grant
23056661	23 HILLSDALE COMMUNITY THEATRE INC	Operational Support	\$	2,062	State Appropriation
23056378	23 HISTORIC VOGUE THEATRE OF MANISTEE	Operational Support	\$	5,375	State Appropriation
23056378	23 HISTORIC VOGUE THEATRE OF MANISTEE	Operational Support	\$	11,000	NEA Grant
23056378	23 HISTORIC VOGUE THEATRE OF MANISTEE	Operational Support	\$	2,925	State Appropriation
23056442	23 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	15,414	State Appropriation
23056442	23 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	3,286	NEA Grant
23056442	23 HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Operational Support	\$	3,300	State Appropriation
23055893	23 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	8,402	State Appropriation
23055893	23 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	3,286	NEA Grant
23055893	23 HOLLAND COMMUNITY CHORALE INC	Operational Support	\$	2,062	State Appropriation
23056361	23 HOLLAND HISTORICAL TRUST	Operational Support	\$	12,353	State Appropriation
23056361	23 HOLLAND HISTORICAL TRUST	Operational Support	\$	6,972	NEA Grant
23056361	23 HOLLAND HISTORICAL TRUST	Operational Support	\$	3,375	State Appropriation
23055858	23 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	13,289	State Appropriation
23055858	23 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	3,286	NEA Grant
23055858	23 HOLLAND SYMPHONY ORCHESTRA INC	Operational Support	\$	2,925	State Appropriation
23056314	23 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	15,414	State Appropriation
23056314	23 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	3,286	NEA Grant
23056314	23 HOLLAND TULIP TIME FESTIVAL INC	Operational Support	\$	3,300	State Appropriation
23056068	23 HOLOCAUST MEMORIAL CENTER	Operational Support Extended Track	\$	22,214	State Appropriation
23056068	23 HOLOCAUST MEMORIAL CENTER	Operational Support Extended Track	\$	3,286	NEA Grant
23056068	23 HOLOCAUST MEMORIAL CENTER	Operational Support Extended Track	\$	4,500	State Appropriation
23056091	23 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	8,402	State Appropriation
23056091	23 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	3,286	NEA Grant
23056091	23 HURON VALLEY COUNCIL FOR THE ARTS	Operational Support	\$	2,062	State Appropriation
23056434	23 IMICHIGAN PRODUCTIONS	Operational Support	\$	11,283	State Appropriation
23056434	23 IMICHIGAN PRODUCTIONS	Operational Support	\$	405	NEA Grant
23056434	23 IMICHIGAN PRODUCTIONS	Operational Support	\$	2,062	State Appropriation
23056046	23 IMPRESSION 3 SCIENCE CENTER	Operational Support Extended Track	\$	22,214	State Appropriation
23056046	23 IMPRESSION 3 SCIENCE CENTER	Operational Support Extended Track	\$	3,286	NEA Grant
23056046	23 IMPRESSION 3 SCIENCE CENTER	Operational Support Extended Track	\$	4,500	State Appropriation
23056069	23 INSIDEOUT LITERARY ARTS PROJECT	Operational Support Extended Track	\$	25,093	State Appropriation
23056069	23 INSIDEOUT LITERARY ARTS PROJECT	Operational Support Extended Track	\$	407	NEA Grant
23056069	23 INSIDEOUT LITERARY ARTS PROJECT	Operational Support Extended Track	\$	4,500	State Appropriation
23056047	23 INSPIRATION ALCONIA INC	Operational Support Extended Track	\$	5,938	State Appropriation
23056047	23 INSPIRATION ALCONIA INC	Operational Support Extended Track	\$	10,000	NEA Grant

23056407	23 INSPIRATION ALCONA INC	Operational Support Extended Track	\$	2,812	State Appropriation
23056440	23 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	32,742	State Appropriation
23056440	23 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	408	NEA Grant
23056440	23 INTERLOCHEN CENTER FOR THE ARTS	Operational Support	\$	3,280	State Appropriation
23056371	23 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	10,517	State Appropriation
23056371	23 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	3,286	NEA Grant
23056371	23 IRONWOOD DOWNTOWN ART PLACE INC	Operational Support	\$	2,437	State Appropriation
23055883	23 IRONWOOD THEATRE INC	Operational Support	\$	8,402	State Appropriation
23055883	23 IRONWOOD THEATRE INC	Operational Support	\$	3,286	NEA Grant
23055883	23 IRONWOOD THEATRE INC	Operational Support	\$	2,062	State Appropriation
23056423	23 IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	13,414	State Appropriation
23056423	23 IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	3,286	NEA Grant
23056423	23 IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	3,300	State Appropriation
23055909	23 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	18,814	State Appropriation
23055909	23 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23055909	23 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	3,900	State Appropriation
23056275	23 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	13,289	State Appropriation
23056275	23 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	3,286	NEA Grant
23056275	23 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,925	State Appropriation
23055822	23 JODIE RANDOLPH DANCE	Operational Support	\$	4,449	State Appropriation
23055822	23 JODIE RANDOLPH DANCE	Operational Support	\$	3,286	NEA Grant
23055822	23 JODIE RANDOLPH DANCE	Operational Support	\$	1,985	State Appropriation
23055939	23 JOHN BALL ZOO	Operational Support	\$	24,264	State Appropriation
23055939	23 JOHN BALL ZOO	Operational Support	\$	3,796	NEA Grant
23055939	23 JOHN BALL ZOO	Operational Support	\$	4,850	State Appropriation
23056391	23 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	11,283	State Appropriation
23056391	23 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	405	NEA Grant
23056391	23 JULIUS & ESTHER STULBERG COMPETITION INC	Operational Support	\$	2,062	State Appropriation
23056048	23 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	13,339	State Appropriation
23056048	23 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	3,286	NEA Grant
23056048	23 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	3,375	State Appropriation
23056489	23 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	18,814	State Appropriation
23056489	23 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	3,286	NEA Grant
23056489	23 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	3,900	State Appropriation
23056061	23 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	12,852	State Appropriation
23056061	23 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	3,286	NEA Grant
23056061	23 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	2,812	State Appropriation
23056285	23 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	13,408	State Appropriation
23056285	23 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	405	NEA Grant
23056285	23 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	2,437	State Appropriation
23056496	23 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	25,093	State Appropriation
23056496	23 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	407	NEA Grant
23056496	23 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	4,500	State Appropriation
23056612	23 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	15,533	State Appropriation
23056612	23 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	405	NEA Grant
23056612	23 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	2,812	State Appropriation
23056737	23 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	8,349	State Appropriation
23056737	23 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	3,286	NEA Grant
23056737	23 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	2,053	State Appropriation
23056049	23 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	22,214	State Appropriation
23056049	23 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	3,286	NEA Grant
23056049	23 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	4,500	State Appropriation
23056871	23 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	15,839	State Appropriation
23056871	23 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	3,286	NEA Grant
23056871	23 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	3,375	State Appropriation
23056398	23 KICKSTART FARMINGTON	Operational Support	\$	2,452	State Appropriation
23056398	23 KICKSTART FARMINGTON	Operational Support	\$	3,286	NEA Grant
23056398	23 KICKSTART FARMINGTON	Operational Support	\$	1,012	State Appropriation
23056465	23 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	12,852	State Appropriation
23056465	23 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	3,286	NEA Grant
23056465	23 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	2,812	State Appropriation
23056292	23 KRASL ART CENTER INC	Operational Support	\$	15,414	State Appropriation
23056292	23 KRASL ART CENTER INC	Operational Support	\$	3,286	NEA Grant
23056292	23 KRASL ART CENTER INC	Operational Support	\$	3,300	State Appropriation
23055961	23 LAKE SUPERIOR THEATER INC	Operational Support	\$	6,277	State Appropriation
23055961	23 LAKE SUPERIOR THEATER INC	Operational Support	\$	3,286	NEA Grant
23055961	23 LAKE SUPERIOR THEATER INC	Operational Support	\$	4,687	State Appropriation
23056050	23 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	18,718	State Appropriation
23056050	23 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	407	NEA Grant
23056050	23 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	3,375	State Appropriation
23056721	23 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	15,414	State Appropriation
23056721	23 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	3,286	NEA Grant
23056721	23 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	3,300	State Appropriation
23056208	23 LEELANAU COMMUNITY CULTURAL CENTER	Operational Support	\$	13,289	State Appropriation
23056208	23 LEELANAU COMMUNITY CULTURAL CENTER	Operational Support	\$	3,286	NEA Grant
23056208	23 LEELANAU COMMUNITY CULTURAL CENTER	Operational Support	\$	2,925	State Appropriation
23055921	23 LENAWEЕ COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	13,408	State Appropriation
23055921	23 LENAWEЕ COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	405	NEA Grant
23055921	23 LENAWEЕ COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	2,437	State Appropriation
23056494	23 LENAWEЕ SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	13,289	State Appropriation
23056494	23 LENAWEЕ SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23056494	23 LENAWEЕ SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,925	State Appropriation
23056109	23 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	3,963	State Appropriation
23056109	23 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	3,600	NEA Grant
23056109	23 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	4,687	State Appropriation
23055892	23 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	11,831	State Appropriation
23055892	23 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	405	NEA Grant
23055892	23 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	2,177	State Appropriation
23055669	23 LIONS & RABBITS CENTER FOR THE ARTS	Operational Support	\$	8,402	State Appropriation
23055669	23 LIONS & RABBITS CENTER FOR THE ARTS	Operational Support	\$	3,286	NEA Grant
23055669	23 LIONS & RABBITS CENTER FOR THE ARTS	Operational Support	\$	2,062	State Appropriation

23056051	23 LIVING ARTS	Operational Support Extended Track	\$	23,093	State Appropriation
23056051	23 LIVING ARTS	Operational Support Extended Track	\$	407	NEA Grant
23056051	23 LIVING ARTS	Operational Support Extended Track	\$	4,300	State Appropriation
23056179	23 LOWIS HAUL PRODUCTIONS INC	Operational Support	\$	8,402	State Appropriation
23056179	23 LOWIS HAUL PRODUCTIONS INC	Operational Support	\$	3,286	NEA Grant
23056179	23 LOWIS HAUL PRODUCTIONS INC	Operational Support	\$	2,062	State Appropriation
23055951	23 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	18,718	State Appropriation
23055951	23 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	407	NEA Grant
23055951	23 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	3,375	State Appropriation
23055949	23 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	10,327	State Appropriation
23055949	23 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23055840	23 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	2,437	State Appropriation
23056364	23 LSAA INC	Operational Support	\$	2,774	State Appropriation
23056364	23 LSAA INC	Operational Support	\$	405	NEA Grant
23056364	23 LSAA INC	Operational Support	\$	561	State Appropriation
23055944	23 LUQUINGTON AREA ARTS COUNCIL	Operational Support	\$	9,156	State Appropriation
23055883	23 IRONWOOD THEATRE INC	Operational Support	\$	8,402	State Appropriation
23055883	23 IRONWOOD THEATRE INC	Operational Support	\$	3,286	NEA Grant
23055883	23 IRONWOOD THEATRE INC	Operational Support	\$	2,062	State Appropriation
23056423	23 IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	19,414	State Appropriation
23056423	23 IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	3,286	NEA Grant
23056423	23 IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Operational Support	\$	3,300	State Appropriation
23055909	23 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	18,814	State Appropriation
23055909	23 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23055909	23 JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Operational Support	\$	3,800	State Appropriation
23056279	23 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	13,289	State Appropriation
23056279	23 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	3,286	NEA Grant
23056279	23 JEWISH HISTORICAL SOCIETY OF MICHIGAN	Operational Support	\$	2,925	State Appropriation
23055822	23 JODIE RANDOLPH DANCE	Operational Support	\$	4,449	State Appropriation
23055822	23 JODIE RANDOLPH DANCE	Operational Support	\$	3,286	NEA Grant
23055822	23 JODIE RANDOLPH DANCE	Operational Support	\$	1,365	State Appropriation
23055939	23 JOHN BALL ZOO	Operational Support	\$	24,264	State Appropriation
23055939	23 JOHN BALL ZOO	Operational Support	\$	3,786	NEA Grant
23055939	23 JOHN BALL ZOO	Operational Support	\$	4,950	State Appropriation
23056591	23 JULIUS & ESTHER STUBBERS COMPETITION INC	Operational Support	\$	15,283	State Appropriation
23056591	23 JULIUS & ESTHER STUBBERS COMPETITION INC	Operational Support	\$	405	NEA Grant
23056591	23 JULIUS & ESTHER STUBBERS COMPETITION INC	Operational Support	\$	2,062	State Appropriation
23056048	23 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	19,839	State Appropriation
23056048	23 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	3,286	NEA Grant
23056048	23 KALAMAZOO ARTS COUNCIL INC	Operational Support Extended Track	\$	3,375	State Appropriation
23056489	23 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	18,814	State Appropriation
23056489	23 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	3,286	NEA Grant
23056489	23 KALAMAZOO AVIATION HISTORY MUSEUM	Operational Support	\$	3,800	State Appropriation
23056061	23 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	12,652	State Appropriation
23056061	23 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	3,286	NEA Grant
23056061	23 KALAMAZOO BOOK ARTS CENTER	Operational Support	\$	2,812	State Appropriation
23056289	23 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	13,408	State Appropriation
23056329	23 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	405	NEA Grant
23056329	23 KALAMAZOO CHILDRENS CHORUS	Operational Support	\$	2,437	State Appropriation
23056496	23 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	29,093	State Appropriation
23056496	23 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	407	NEA Grant
23056496	23 KALAMAZOO INSTITUTE OF ARTS	Operational Support	\$	4,300	State Appropriation
23056612	23 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	19,538	State Appropriation
23056612	23 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	405	NEA Grant
23056612	23 KALAMAZOO JUNIOR SYMPHONY SOCIETY	Operational Support	\$	2,812	State Appropriation
23056737	23 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	8,349	State Appropriation
23056737	23 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	3,286	NEA Grant
23056737	23 KALAMAZOO POETRY FESTIVAL	Operational Support	\$	2,053	State Appropriation
23056049	23 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	22,214	State Appropriation
23056049	23 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	3,286	NEA Grant
23056049	23 KALAMAZOO SYMPHONY ORCHESTRA	Operational Support Extended Track	\$	4,300	State Appropriation
23056671	23 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	19,839	State Appropriation
23056671	23 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	3,286	NEA Grant
23056671	23 KERRYTOWN CONCERT HOUSE INC	Operational Support	\$	3,375	State Appropriation
23056398	23 KICKSTART FARMINGTON	Operational Support	\$	2,432	State Appropriation
23056398	23 KICKSTART FARMINGTON	Operational Support	\$	3,286	NEA Grant
23056398	23 KICKSTART FARMINGTON	Operational Support	\$	4,012	State Appropriation
23056460	23 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	12,652	State Appropriation
23056460	23 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	3,286	NEA Grant
23056460	23 KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Operational Support	\$	2,812	State Appropriation
23056292	23 KRASI, ART CENTER INC	Operational Support	\$	19,414	State Appropriation
23056292	23 KRASI, ART CENTER INC	Operational Support	\$	3,286	NEA Grant
23056292	23 KRASI, ART CENTER INC	Operational Support	\$	3,300	State Appropriation
23055961	23 LAKE SUPERIOR THEATER INC	Operational Support	\$	6,277	State Appropriation
23055961	23 LAKE SUPERIOR THEATER INC	Operational Support	\$	3,286	NEA Grant
23055961	23 LAKE SUPERIOR THEATER INC	Operational Support	\$	1,687	State Appropriation
23056000	23 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	18,718	State Appropriation
23056000	23 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	407	NEA Grant
23056000	23 LANSING ART GALLERY & EDUCATION CENTER	Operational Support Extended Track	\$	3,375	State Appropriation
23056721	23 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	13,414	State Appropriation
23056721	23 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	3,286	NEA Grant
23056721	23 LANSING SYMPHONY ASSOCIATION INC	Operational Support	\$	3,300	State Appropriation
23056208	23 LEBLANOU COMMUNITY CULTURAL CENTER	Operational Support	\$	13,289	State Appropriation
23056208	23 LEBLANOU COMMUNITY CULTURAL CENTER	Operational Support	\$	3,286	NEA Grant
23056208	23 LEBLANOU COMMUNITY CULTURAL CENTER	Operational Support	\$	2,925	State Appropriation
23055921	23 LENAIVEE COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	13,408	State Appropriation
23055921	23 LENAIVEE COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	405	NEA Grant
23055921	23 LENAIVEE COUNCIL FOR THE VISUAL ARTS	Operational Support	\$	2,437	State Appropriation
23056484	23 LENAIVEE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	13,289	State Appropriation
23056484	23 LENAIVEE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23056484	23 LENAIVEE SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,925	State Appropriation

23056109	23 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	3,863	State Appropriation
23056109	23 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	5,600	NEA Grant
23056109	23 LEXINGTON ARTS COUNCIL INC	Operational Support	\$	1,687	State Appropriation
23055892	23 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	11,951	State Appropriation
23055892	23 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	405	NEA Grant
23055892	23 LIBERTY CHILDRENS ART PROJECT	Operational Support	\$	2,177	State Appropriation
23055669	23 LIONS & RABBITS CENTER FOR THE ARTS	Operational Support	\$	8,402	State Appropriation
23055669	23 LIONS & RABBITS CENTER FOR THE ARTS	Operational Support	\$	3,286	NEA Grant
23055669	23 LIONS & RABBITS CENTER FOR THE ARTS	Operational Support	\$	2,062	State Appropriation
23056051	23 LIVING ARTS	Operational Support Extended Track	\$	25,093	State Appropriation
23056051	23 LIVING ARTS	Operational Support	\$	407	NEA Grant
23056051	23 LIVING ARTS	Operational Support Extended Track	\$	4,500	State Appropriation
23056170	23 LONG HAUL PRODUCTIONS INC	Operational Support	\$	8,402	State Appropriation
23056170	23 LONG HAUL PRODUCTIONS INC	Operational Support	\$	3,286	NEA Grant
23056170	23 LONG HAUL PRODUCTIONS INC	Operational Support	\$	2,062	State Appropriation
23055951	23 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	18,718	State Appropriation
23055951	23 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	407	NEA Grant
23055951	23 LOWELL AREA ARTS COUNCILS INC	Operational Support	\$	3,370	State Appropriation
23055940	23 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	10,527	State Appropriation
23055940	23 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23055940	23 LOWELL AREA HISTORICAL ASSOCIATION	Operational Support	\$	2,437	State Appropriation
23056364	23 LSAA INC	Operational Support	\$	2,774	State Appropriation
23056364	23 LSAA INC	Operational Support	\$	405	NEA Grant
23056364	23 LSAA INC	Operational Support	\$	561	State Appropriation
23055944	23 LUCINGTON AREA ARTS COUNCIL	Operational Support	\$	9,158	State Appropriation
23055906	23 MOTOR CITY BRASS BAND	Operational Support	\$	2,101	State Appropriation
23056391	23 MOTTOWN HISTORICAL MUSEUM INC	Operational Support	\$	18,814	State Appropriation
23056391	23 MOTTOWN HISTORICAL MUSEUM INC	Operational Support	\$	3,286	NEA Grant
23056391	23 MOTTOWN HISTORICAL MUSEUM INC	Operational Support	\$	3,900	State Appropriation
23056271	23 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	16,170	State Appropriation
23056271	23 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	405	NEA Grant
23056271	23 MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Operational Support	\$	2,925	State Appropriation
23055829	23 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support	\$	24,339	State Appropriation
23055829	23 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support	\$	3,286	NEA Grant
23055829	23 MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Operational Support	\$	4,875	State Appropriation
23055692	23 MUSKEGON COUNTY MUSEUM	Operational Support	\$	21,699	State Appropriation
23055692	23 MUSKEGON COUNTY MUSEUM	Operational Support	\$	407	NEA Grant
23055692	23 MUSKEGON COUNTY MUSEUM	Operational Support	\$	3,900	State Appropriation
23056219	23 MUSKEGON MUSEUM OF ART FOUNDATION	Operational Support	\$	21,693	State Appropriation
23056219	23 MUSKEGON MUSEUM OF ART FOUNDATION	Operational Support	\$	407	NEA Grant
23056219	23 MUSKEGON MUSEUM OF ART FOUNDATION	Operational Support	\$	3,900	State Appropriation
23056368	23 NADANTA INC	Operational Support	\$	10,527	State Appropriation
23056368	23 NADANTA INC	Operational Support	\$	3,286	NEA Grant
23056368	23 NADANTA INC	Operational Support	\$	2,437	State Appropriation
23056168	23 NATIONAL ARAB ORCHESTRA	Operational Support	\$	10,527	State Appropriation
23056168	23 NATIONAL ARAB ORCHESTRA	Operational Support	\$	3,286	NEA Grant
23056168	23 NATIONAL ARAB ORCHESTRA	Operational Support	\$	2,437	State Appropriation
23055980	23 NEUTRAL ZONE	Operational Support	\$	25,093	State Appropriation
23055980	23 NEUTRAL ZONE	Operational Support	\$	407	NEA Grant
23055980	23 NEUTRAL ZONE	Operational Support	\$	4,500	State Appropriation
23056418	23 NEW MUSIC DETROIT	Operational Support	\$	6,935	State Appropriation
23056418	23 NEW MUSIC DETROIT	Operational Support	\$	3,286	NEA Grant
23056418	23 NEW MUSIC DETROIT	Operational Support	\$	1,804	State Appropriation
23056034	23 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	16,170	State Appropriation
23056034	23 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	405	NEA Grant
23056034	23 NEW SOUNDS MUSIC INCORPORATED	Operational Support	\$	2,925	State Appropriation
23056738	23 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	13,408	State Appropriation
23056738	23 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	405	NEA Grant
23056738	23 NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Operational Support	\$	2,437	State Appropriation
23056519	23 NORTHVILLE HISTORICAL SOCIETY INCORPORATED	Operational Support	\$	10,527	State Appropriation
23056519	23 NORTHVILLE HISTORICAL SOCIETY INCORPORATED	Operational Support	\$	3,286	NEA Grant
23056519	23 NORTHVILLE HISTORICAL SOCIETY INCORPORATED	Operational Support	\$	2,437	State Appropriation
23055813	23 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	12,652	State Appropriation
23055813	23 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	3,286	NEA Grant
23055813	23 NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Operational Support	\$	2,812	State Appropriation
23056676	23 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	2,792	State Appropriation
23056676	23 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	2,286	NEA Grant
23056676	23 NORTHWEST MICHIGAN BALLET THEATRE	Operational Support	\$	1,072	State Appropriation
23055862	23 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	3,488	State Appropriation
23055862	23 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	4,800	NEA Grant
23055862	23 NORTHWOODS MUSIC COLLABORATIVE INC	Operational Support	\$	1,462	State Appropriation
23055860	23 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	13,408	State Appropriation
23055860	23 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	405	NEA Grant
23055860	23 OAKLAND YOUTH ORCHESTRAS INC	Operational Support	\$	2,437	State Appropriation
23055764	23 OOC NETWORK	Operational Support	\$	18,814	State Appropriation
23055764	23 OOC NETWORK	Operational Support	\$	3,286	NEA Grant
23055764	23 OOC NETWORK	Operational Support	\$	3,900	State Appropriation
23056129	23 OLD TOWN PLAYHOUSE INC	Operational Support	\$	13,839	State Appropriation
23056129	23 OLD TOWN PLAYHOUSE INC	Operational Support	\$	3,286	NEA Grant
23056129	23 OLD TOWN PLAYHOUSE INC	Operational Support	\$	3,370	State Appropriation
23056071	23 OPEN BOOK THEATRE COMPANY	Operational Support Extended Track	\$	12,652	State Appropriation
23056071	23 OPEN BOOK THEATRE COMPANY	Operational Support	\$	3,286	NEA Grant
23056071	23 OPEN BOOK THEATRE COMPANY	Operational Support Extended Track	\$	2,812	State Appropriation
23056098	23 OPERA GRAND RAPIDS	Operational Support	\$	13,620	State Appropriation
23056098	23 OPERA GRAND RAPIDS	Operational Support	\$	405	NEA Grant
23056098	23 OPERA GRAND RAPIDS	Operational Support	\$	2,470	State Appropriation
23056663	23 OPERA MODO INC	Operational Support	\$	10,527	State Appropriation
23056663	23 OPERA MODO INC	Operational Support	\$	3,286	NEA Grant
23056663	23 OPERA MODO INC	Operational Support	\$	2,437	State Appropriation
23055888	23 OUT LOUD INC	Operational Support	\$	3,597	State Appropriation
23055888	23 OUT LOUD INC	Operational Support	\$	3,286	NEA Grant

23052888	23 OUT LOUD INC	Operational Support	\$	1,567	State Appropriation
23052994	23 OWOSSO COMMUNITY PLAYERS	Operational Support	\$	10,739	State Appropriation
23052994	23 OWOSSO COMMUNITY PLAYERS	Operational Support	\$	3,286	NEA Grant
23052994	23 OWOSSO COMMUNITY PLAYERS	Operational Support	\$	2,475	State Appropriation
23056117	23 OXBOW	Operational Support	\$	13,414	State Appropriation
23056117	23 OXBOW	Operational Support	\$	3,286	NEA Grant
23056117	23 OXBOW	Operational Support	\$	3,300	State Appropriation
23056002	23 PAINT A MIRACLE	Operational Support Extended Track	\$	18,718	State Appropriation
23056002	23 PAINT A MIRACLE	Operational Support Extended Track	\$	407	NEA Grant
23056002	23 PAINT A MIRACLE	Operational Support Extended Track	\$	3,375	State Appropriation
23055986	23 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	8,189	State Appropriation
23055986	23 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	3,286	NEA Grant
23055986	23 PAINT CREEK CENTER FOR THE ARTS	Operational Support	\$	2,025	State Appropriation
23056327	23 PARALLEL 45	Operational Support	\$	13,839	State Appropriation
23056327	23 PARALLEL 45	Operational Support	\$	3,286	NEA Grant
23056327	23 PARALLEL 45	Operational Support	\$	3,375	State Appropriation
23056662	23 PENNY SEATS INC	Operational Support	\$	4,662	State Appropriation
23056662	23 PENNY SEATS INC	Operational Support	\$	3,286	NEA Grant
23056662	23 PENNY SEATS INC	Operational Support	\$	1,402	State Appropriation
23056773	23 PENTWATER HISTORICAL SOCIETY	Operational Support	\$	1,975	State Appropriation
23056773	23 PENTWATER HISTORICAL SOCIETY	Operational Support	\$	2,700	NEA Grant
23056773	23 PENTWATER HISTORICAL SOCIETY	Operational Support	\$	825	State Appropriation
23056072	23 PEWABIC SOCIETY INC	Operational Support Extended Track	\$	25,093	State Appropriation
23056072	23 PEWABIC SOCIETY INC	Operational Support Extended Track	\$	407	NEA Grant
23056072	23 PEWABIC SOCIETY INC	Operational Support Extended Track	\$	4,500	State Appropriation
23056253	23 PINE MOUNTAIN MUSIC FESTIVAL INC	Operational Support	\$	10,527	State Appropriation
23056253	23 PINE MOUNTAIN MUSIC FESTIVAL INC	Operational Support	\$	3,286	NEA Grant
23056253	23 PINE MOUNTAIN MUSIC FESTIVAL INC	Operational Support	\$	2,437	State Appropriation
23056345	23 PIT & BALCONY INC	Operational Support	\$	13,852	State Appropriation
23056345	23 PIT & BALCONY INC	Operational Support	\$	3,286	NEA Grant
23056345	23 PIT & BALCONY INC	Operational Support	\$	2,812	State Appropriation
23056708	23 PLANET AMT THEATRE INC	Operational Support	\$	13,289	State Appropriation
23056708	23 PLANET AMT THEATRE INC	Operational Support	\$	3,286	NEA Grant
23056708	23 PLANET AMT THEATRE INC	Operational Support	\$	2,925	State Appropriation
23057780	23 PLAYERS GUILD OF DEARBORN	Operational Support	\$	9,403	State Appropriation
23057780	23 PLAYERS GUILD OF DEARBORN	Operational Support	\$	3,286	NEA Grant
23057780	23 PLAYERS GUILD OF DEARBORN	Operational Support	\$	2,062	State Appropriation
23056620	23 FLOWSHARES THEATRE COMPANY	Operational Support	\$	6,277	State Appropriation
23056620	23 FLOWSHARES THEATRE COMPANY	Operational Support	\$	3,286	NEA Grant
23056620	23 FLOWSHARES THEATRE COMPANY	Operational Support	\$	1,637	State Appropriation
23056466	23 POPSPACKINGS	Operational Support	\$	6,277	State Appropriation
23056466	23 POPSPACKINGS	Operational Support	\$	3,286	NEA Grant
23056466	23 POPSPACKINGS	Operational Support	\$	1,637	State Appropriation
23056718	23 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	18,814	State Appropriation
23056718	23 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	3,286	NEA Grant
23056718	23 POTTER PARK ZOOLOGICAL SOCIETY	Operational Support	\$	3,900	State Appropriation
23056134	23 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	18,814	State Appropriation
23056134	23 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	3,286	NEA Grant
23056134	23 PURPLE ROSE THEATRE COMPANY	Operational Support	\$	3,900	State Appropriation
23055842	23 RACHAM SYMPHONY CHOIR	Operational Support	\$	12,652	State Appropriation
23055842	23 RACHAM SYMPHONY CHOIR	Operational Support	\$	3,286	NEA Grant
23055842	23 RACHAM SYMPHONY CHOIR	Operational Support	\$	2,812	State Appropriation
23056298	23 RAMSDPELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	4,775	State Appropriation
23056298	23 RAMSDPELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	6,700	NEA Grant
23056298	23 RAMSDPELL REGIONAL CENTER FOR THE ARTS	Operational Support	\$	2,025	State Appropriation
23056012	23 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	10,527	State Appropriation
23056012	23 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	3,286	NEA Grant
23056012	23 RAVEN HILL DISCOVERY CENTER	Operational Support	\$	2,437	State Appropriation
23056003	23 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	13,538	State Appropriation
23056003	23 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	407	NEA Grant
23056003	23 REACH STUDIO ART CENTER	Operational Support Extended Track	\$	2,812	State Appropriation
23056561	23 REAL PEOPLE MEDIA INC	Operational Support	\$	6,999	State Appropriation
23056561	23 REAL PEOPLE MEDIA INC	Operational Support	\$	3,286	NEA Grant
23056561	23 REAL PEOPLE MEDIA INC	Operational Support	\$	1,815	State Appropriation
23056628	23 RED INK FLINT INC	Operational Support	\$	13,289	State Appropriation
23056628	23 RED INK FLINT INC	Operational Support	\$	3,286	NEA Grant
23056228	23 RED INK FLINT INC	Operational Support	\$	2,925	State Appropriation
23055975	23 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	6,064	State Appropriation
23055975	23 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	3,286	NEA Grant
23055975	23 RENAISSANCE ENTERPRISES COMPANY	Operational Support	\$	1,650	State Appropriation
23056349	23 RIVER RAISIN RAGTIME REVUE	Operational Support	\$	13,408	State Appropriation
23056349	23 RIVER RAISIN RAGTIME REVUE	Operational Support	\$	407	NEA Grant
23056349	23 RIVER RAISIN RAGTIME REVUE	Operational Support	\$	2,437	State Appropriation
23055872	23 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	10,527	State Appropriation
23055872	23 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	3,286	NEA Grant
23055872	23 ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Operational Support	\$	2,437	State Appropriation
23055660	23 SAGINAW ARTS AND ENRICHMENT COMMISSION	Operational Support	\$	10,527	State Appropriation
23055660	23 SAGINAW ARTS AND ENRICHMENT COMMISSION	Operational Support	\$	3,286	NEA Grant
23055660	23 SAGINAW ARTS AND ENRICHMENT COMMISSION	Operational Support	\$	2,437	State Appropriation
23055767	23 SAGINAW CHORAL SOCIETY	Operational Support	\$	10,527	State Appropriation
23055767	23 SAGINAW CHORAL SOCIETY	Operational Support	\$	3,286	NEA Grant
23055767	23 SAGINAW CHORAL SOCIETY	Operational Support	\$	2,437	State Appropriation
23055912	23 SAGINAW MUSEUM	Operational Support	\$	10,739	State Appropriation
23055912	23 SAGINAW MUSEUM	Operational Support	\$	3,286	NEA Grant
23055912	23 SAGINAW MUSEUM	Operational Support	\$	2,475	State Appropriation
23056164	23 SAGINAW SYMPHONY ASSOCIATION	Operational Support	\$	13,289	State Appropriation
23056164	23 SAGINAW SYMPHONY ASSOCIATION	Operational Support	\$	3,286	NEA Grant
23056164	23 SAGINAW SYMPHONY ASSOCIATION	Operational Support	\$	2,925	State Appropriation
23056383	23 SAM BEAUFORD WOODSHOP	Operational Support	\$	13,408	State Appropriation
23056383	23 SAM BEAUFORD WOODSHOP	Operational Support	\$	407	NEA Grant
23056383	23 SAM BEAUFORD WOODSHOP	Operational Support	\$	2,437	State Appropriation

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EXHIBIT G

CANM Lobbyist registration and IRS 990s

[Michigan.gov](#) | [SOS](#) | [Elections](#) | [CFR](#)

Any **[Financial](#)** or **[Employment](#)** Information for this Lobbyist/Agent is at the bottom of this screen.

Lobby ID#: 014890
Registrant's Name: CULTURAL ADVOCACY NETWORK OF MICHIGAN
Lobby Type: Lobbyist
Date Became Lobbyist/Agent: 03/05/2020

Signatory/In Care Of: NATASHA OXENDER KIMMERLY

Mailing Address:
208 N CAPITOL AVE 3RD FLOOR
LANSING, MI 48933
Phone:

Business Address:
313 E CESAR E CHAVEZ AVE
LANSING, MI 48906
Phone:

[Click here to Hide Employees](#)

For Lobbying purposes in the State of Michigan,
CULTURAL ADVOCACY NETWORK OF MICHIGAN has *hired*:

Employee ID#	Employee Name/Address	Yr-Cycle Added	Yr-Cycle Deleted	Active Date	Term Date
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L 007414	KELLEY CAWTHORNE 208 N CAPITOL AVE 3RD FL LANSING, MI 48933-1356 (517) 371-1400	2020-S		01/07/1999	
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No Employers on file.

29492001033032

Form **990-EZ**

Short Form

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No 1545-0047

2019

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form, as it may be made public.

▶ Go to www.irs.gov/Form990EZ for instructions and the latest information.

A For the 2019 calendar year, or tax year beginning October 1, 2019, **and ending** September 30, 2020

B Check if applicable:
 Address change
 Name change
 Initial return
 Final return/terminated
 Amended return
 Application pending

C Name of organization
Cultural Advocacy Network of Michigan
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite
 313 E. Cesar E. Chavez Ave
 City or town, state or province, country, and ZIP or foreign postal code
 Lansing, MI 48906-4416

D Employer identification number
84-3132859

E Telephone number
517-371-8080

F Group Exemption Number ▶

G Accounting Method Cash Accrual Other (specify) ▶

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF)

I Website: ▶ www.mhpn.org

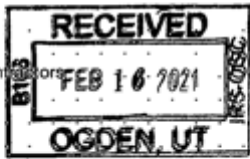
J Tax-exempt status (check only one) - 501(c)(3) 501(c)(4) 4947(a)(1) or 527

K Form of organization Corporation Trust Association Other

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$

SCANNED APR 05 2022

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)		Check if the organization used Schedule O to respond to any question in this Part I <input checked="" type="checkbox"/>	
Revenue	1 Contributions, gifts, grants, and similar amounts received	1	70,000
	2 Program service revenue including government fees and contracts	2	925
	3 Membership dues and assessments	3	1,000
	4 Investment income	4	
	5a Gross amount from sale of assets other than inventory	5a	
	b Less: cost or other basis and sales expenses	5b	
	c Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)	5c	
	6 Gaming and fundraising events:		
	a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
b Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b		
c Less: direct expenses from gaming and fundraising events	6c		
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a Gross sales of inventory, less returns and allowances	7a		
b Less: cost of goods sold	7b		
c Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)	7c		
8 Other revenue (describe in Schedule O)	8		
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	71,925	
Expenses	10 Grants and similar amounts paid (list in Schedule O)	10	
	11 Benefits paid to or for members	11	
	12 Salaries, other compensation, and employee benefits	12	
	13 Professional fees and other payments to independent contractors	13	60,000
	14 Occupancy, rent, utilities, and maintenance	14	
	15 Printing, publications, postage, and shipping	15	1,985
	16 Other expenses (describe in Schedule O)	16	8,195
17 Total expenses. Add lines 10 through 16	17	70,180	
Net Assets	18 Excess or (deficit) for the year (subtract line 17 from line 9)	18	1,745
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	0
	20 Other changes in net assets or fund balances (explain in Schedule O)	20	
	21 Net assets or fund balances at end of year. Combine lines 18 through 20	21	1,745



For Paperwork Reduction Act Notice, see the separate instructions.

Cat No 106421

Form **990-EZ** (2019)

9-11

3

Form 990EZ

Short Form Return of Organization Exempt From Income Tax

OMB No. 1545-1150

2020

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

Do not enter social security numbers on this form as it may be made public.

Go to www.irs.gov/Form990EZ for instructions and the latest information.

Open to Public Inspection

Department of the Treasury Internal Revenue Service

A For the 2020 calendar year, or tax year beginning 10-01-2020, and ending 09-30-2021

B Check if applicable:

- Address change, Name change, Initial return, Final return/terminated, Amended return, Application pending

C Name of organization: CULTURAL ADVOCACY NETWORK OF MICHIGAN. Address: 3825 Creekside Dr, Traverse City, MI 49684

D Employer identification number

84-3132859

E Telephone number

(231) 838-0269

F Group Exemption Number

G Accounting Method: Cash, Accrual, Other (specify)

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: https://www.cannichigan.org/

J Tax-exempt status (check only one): 501(c)(3), 501(c)(4), 4947(a)(1), 527

K Form of organization: Corporation, Trust, Association, Other

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. \$ 61,870

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I.

Table with 9 rows for Revenue. Columns: Line number, Description, Sub-column, Amount. Total revenue: 61,870.

Table with 8 rows for Expenses. Columns: Line number, Description, Amount. Total expenses: 50,407.

Table with 4 rows for Net Assets. Columns: Line number, Description, Amount. Net assets at end of year: 13,208.

For Paperwork Reduction Act Notice, see the separate instructions.

Cat. No. 106421

Form 990-EZ (2020)

Part II Balance Sheets (see the instructions for Part II)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	1,745 22	13,358
23 Land and buildings	0 23	0
24 Other assets (describe in Schedule O)	0 24	14,500
25 Total assets	1,745 25	27,858
26 Total liabilities (describe in Schedule O).	0 26	14,650
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	1,745 27	13,208

Part III Statement of Program Service Accomplishments (see the instructions for Part III)

Check if the organization used Schedule O to respond to any question in this Part III

Expenses
(Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

What is the organization's primary exempt purpose?
Arts and cultural advocacy

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

28 See Additional Data Table		
(Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	
29 See Additional Data Table		
(Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30		
(Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (describe in Schedule O)		
(Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32 Total program service expenses (add lines 28a through 31a)	32	3,000

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated — see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV.

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Debbie Mikula President	10	0	0	0
Larry Wagenaar Vice President	5	0	0	0
Carol Taggart Secretary Oct. 2020-May 2021	3	0	0	0
Jill O'Neill Secretary June 2021-Sept. 2021	3	0	0	0
Mark Rodman Treasurer Oct. 2020 - June 2021	3	0	0	0
Betsy Willis Treasurer July 2021 - Sept. 2021	3	0	0	0
Erik Jacobson Director	1	0	0	0
Mike Szukhent Director	1	0	0	0
Marsha MacDowell Director	1	0	0	0
Lisa Craig Brisson Director	2	0	0	0
Jennifer Rupp Director	1	0	0	0
Marcus Ringnald Director	1	0	0	0

EXHIBIT H

MACC Meeting Minutes

Michigan Council for Arts & Cultural Affairs Council Meeting
January 18, 2019
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, January 18, 2019 at the University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor, MI 48108

Members Present: Omari Rush, Susannah Goodman, Lillian Demas, Carol Snapp, Ara Topouzian, Rich Homberg, Xavier Verna, Eric Treur, Tyler Rossmassler and Debbie Miklula

Via Phone: Anne Belanger & Nheena Ittner

Absent: Aaron Dworkin, Joshua Davis, Shannon Easter-White

Chairman Omari Rush called the meeting to order at 1:10 p.m. Omari asked if there were any changes to the agenda. There being none, a motion to approve the agenda was made by Lillian Demas and Carol Snapp seconded the motion. The motion carried unanimously.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for January 18, 2019. Omari had the Council members and MCACA Staff introduce themselves as well as the audience. Chairman Omari congratulated Alison Watson on becoming the new MCACA Director as well as all the council members. Debbie Mikula presented Alison with a welcome gift on her new position.

Approval of Minutes: Omari asked if there were any changes to the September 11, 2018 Council Meeting Minutes, with there being none, Ara Topouzian motioned to approve the September 11, 2018 meeting minute's Xavier Verna seconded the motion. The motion carried unanimously.

Council Committees & National Council for the Arts Meeting:

Chairman Rush gave a brief summary on his involvement as a board member for the National Assembly of State Arts Agencies and Arts Midwest. Plans are underway for Michigan, Detroit specifically, to host the National Council for the Arts meeting in June.

Director's Report:

MCACA Director Alison Watson thanked everyone for their kind word on the new position. She introduced our new Accounting Tech team member Ashley Minarik and discussed administrative changes, roles and responsibilities of the entire MCACA staff. Alison then gave an update on the FY 2019 grants, Strategic Planning and the three committee: Education, Executive and Policy and Planning Committees.

Program Reports:

Jeff Garrett gave an update on his transition to Operation Support program manager and stated he would continue with NASAA Community Development role through July 2019. Chad Badgero gave update on the Arts in Education, Rising Leaders, Project Support and 2020 New Leaders programs.

Michigan Council for Arts & Cultural Affairs Council Meeting
April 5, 2019
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, April 5, 2019 at the West Michigan Symphony/The Block, 360 W. Western Avenue Ste. 200, Muskegon, MI 49440

Members Present: Omari Rush, Lillian Demas, Anne Belanger, Debbie Mikula, Nheena Ittner, Joshua Davis

Via Phone: Ara Topouzian, Carol Snapp, Shannon Easter-White, Xavier Verna and Rich Homberg

Absent: Aaron Dworkin, Susannah Goodman, Eric Treur and Tyler Rossmassler

Chairman Omari Rush called the meeting to order at 1:06 p.m. Omari asked if there were any changes to the agenda. There being none, a motion to approve the agenda was made by Ara Topouzian and Lillian Demas seconded the motion. The motion carried unanimously.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for April 5, 2019. Chairman Omari thanked Andy Buelow for hosting the April Board Meeting at The Block in Muskegon. Alison Watson introduced the new MCACA Program Manager Jackie Lillis-Warwick. Omari had the Council members and MCACA Staff introduce themselves as well as the audience.

Approval of Minutes: Omari asked if there were any changes to the January 18, 2019 Council Meeting Minutes, with there being none, Debbie Mikula motioned to approve the January 18, 2019 meeting minute's Nheena Ittner seconded the motion. The motion carried unanimously.

Council Committees & National Council for the Arts Meeting:

Chairman Rush gave a brief summary on the National Council for the Arts Meeting plans, the meeting will be in Detroit June 2019. He also discussed transitions with the Governor's office and a brief update on Arts Midwest events.

Director's Report:

MCACA Director Alison Watson gave an update on the strategic planning process and on her in state and out of state meetings and workshops. Alison shared her proposed budget for FY20 Appropriations, asking to be increased to \$15 million due to the continued growth in the field. Alison then ask the council to approve the Services to the Field program invitations to apply. Nheena Ittner motioned to approve and Lillian Demas seconded the motion. The motion carried unanimously.

Program Reports:

Jeff Garrett gave an update on the FY20 Grant Guidelines and discussed the grant workshops that were held throughout the state. Jackie Lillis-Warwick gave a recap for Chad Badgero on the Turn Around Arts Program, Arts in Education and FY2020 New Leaders programs. Ashley Minarik gave an update on the new MCACA Grants Management System -SmartSimple Software to replace the e-Grant and Pearl Data System.

Michigan Council for Arts & Cultural Affairs Council Meeting
June 28, 2019
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, June 28, 2019 at the William Bonifas Fine Arts Center, 700 First Ave. South Escanaba, MI

Members Present: Omari Rush, Anne Belanger, Nheena Ittner, Rich Homberg, Susannah Goodman

Via Phone: Carol Snapp, Eric Treur, Xavier Verna, Debbie Mikula and Joshua Davis

Absent: Aaron Dworkin, Tyler Rossmassler, Shannon Easter-White, Lillian Demas and Ara Topouzian

Chairman Omari Rush called the meeting to order at 1:04 p.m. Omari asked if anyone had questions about the consent agenda, a new procedure combining the agenda, meeting minutes and staff reports. Being none, Omari asked for approval. A motion to approve the consent agenda was made by Anne Belanger and Nheena Ittner seconded the motion. The motion carried unanimously.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for June 28, 2019. Chairman Omari thanked Sue Roll for hosting the June Board Meeting at The William Bonifas Fine Arts Center. Omari had the Council members in person & on the phone and MCACA Staff introduce themselves as well as the audience.

Chair Report:

Chairman Rush gave a brief summary on the National Council for the Arts Meeting that took place in Detroit early in the month. As a member of the Arts Midwest board, Omari discussed the leadership transition at Arts Midwest and the upcoming conference in Minneapolis. Omari also asked council member to agree to be on several strategic planning committees and they all unanimously agreed.

Director's Report:

MCACA Director Alison Watson gave an update on the Strategic Planning process including the key themes and committee work still ahead. Michigan Portraits collection is now on loan to the Michigan Library and Historical Library and the Secretary of State Office, a photo session is planned. Alison also talked about the Michigan State Historic Preservation Office moving over to the MEDC Building in the near future and TED changing the name to Labor Economic Opportunity. Two discretionary grants were awarded, UP Arts and Culture Alliance and the Kalamazoo Institute of Arts. Alison touched on the closing of Creative Many and how the State Wide Service Agencies meetings lead to the creation of the Cultural Affairs Advocacy Network.

Field Reports:

Lisa Craig Brisson gave a brief update on the Michigan Museums Association and upcoming joint conference with the AMM. Sue Roll thanked MCACA for the visit to the William Bonifas Center and reported on the 2019 Rural Generation Summit, that she attended on behalf of MCACA.

Michigan Council for Arts & Cultural Affairs
Council Meeting

September 13, 2019
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, September 13, 2019 at the Michigan Library and Historical Center, Lansing, MI.

Members Present: Omari Rush, Darryl Brown, Cézanne Charles, Joshua Davis, Sigal Hemy, Nheena Ittner, Debbie Mikula, Tyler Rossmassler, Rick Treur, Ara Topouzian, Xavier Verna

Absent: Anne Belanger, Gretchen Gonzales Davidson, Lillian Demas, Joori Jung

Chairman Omari Rush called the meeting to order at 1:03pm. Omari acknowledged FY20 budget delay, MCACA unable to make a funding announcement at this time. He also acknowledged that the Governor appointed new Council Members. Omari asked if there were any changes to the consent agenda. There being none, a motion to approve the agenda was made by Nheena Ittner and Debbie Mikula seconded the motion. The motion carried unanimously.

Chairman's Report

Chairman Omari Rush thanked Council members we recently termed off. Appreciation of recent Council Members who have termed off. Omari discussed that new committee assignments are forthcoming. Omari provided a brief summary on the Arts Midwest conference, including the attendance of two Council members (Xavier and Josh), Michigan was well represented. AMW Leadership transition seems to be going smoothly, look for stronger engagement in the coming months. Omari wanted to take time to thank all of our MCACA applicants and the time invested in the application process. Also thanked the peer panelists.

Director's Report

MCACA Director Alison Watson gave a year in review report, including the numbers of applications, request amounts, and places the MCACA staff has been in the last year. Alison provided an outline of the new strategic plan, including a new vision and mission. Hard copies available to those in attendance. Thanks was given to the MEDC Marketing and Communications Team for assisting with the design.

Field Reports

Heather Vaughan-Southard, Michigan Arts Education Instruction and Assessment provided a report on their activities over the past year, including MAEIA fellows and the MAEIA Institute.

Shelly Kasprzycki, Michigan Humanities provided a report on their activities over the past year, including Poetry Out Loud which reached about 5000 students, the Arts and Humanities Touring Fund and that the 2021 National Humanities Meeting will be in Detroit.

Other – Comments from the Audience

Lori Gramer, Holland Area Arts Council, provided a report on her attendance at the Arts in Correction Conference, funded in part by MCACA and Arts Midwest.

Diane Haney, individual artist, wanted to share her enthusiasm and appreciation for all we do.

Meeting schedule for FY2020

**Michigan Council for Arts & Cultural Affairs Council Meeting
October 18, 2019
MEETING MINUTES**

A special meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, October 18, 2019 at Michigan Economic Development Corp. (MEDC), 300 North Washington Square, Lansing, MI.

Members Present: Omari Rush

Via Phone: Deborah Mikula, Anne Belanger, Nheena Ittner, Gretchen Gonzales-Davidson, Cézanne Charles, Sigal Hemy, Rick Treur, Ara Topouzian & Josh Davis.

Absent: Xavier Verna, Tyler Rossmassler.

Chairman Omari Rush called the meeting to order at 10:04 a.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for October 18, 2019. Omari had the Council members and MCACA Staff introduce themselves.

Program Reports:

Director Alison Watson reported that on September 30, the Governor signed the state budget bill which included an appropriation of \$10.2 million for Arts and Cultural Programs. A total of \$9 million is from the general fund. \$1.2 million was based on National Endowment for the Arts Partnership Agreement and a tax check off box. Total MCACA budget with the unrealized deductions is \$9,783,680.00.

Jeff Garrett gave an overview on Operational Support. Operations Support is funding 301 eligible applications (299 and 2 discretionary) totaling \$5,060,349 in awards and serving 46 counties.

First, Chad Badgero gave an overview of New Leaders. New leaders funded 19 eligible applications (18 and 1 discretionary), awarding \$52,200 in 11 counties. Next, Chad gave an overview of the Arts in Education Program. AIE program had 25 eligible applications, awarding \$239,965 and reaching 12 counties. To end, Chad gave an overview of the Project Support with 62 eligible applications, awarding \$871,453 in 23 counties.

Jackie Lillis-Warwick gave an overview of her program, Capital Improvement with 72 out of 130 eligible applications totaling \$2,247,139 and reaching 25 counties.

Omari asked if there were any additional comments from the council members on the funding plans. With no additional comments, Debbie Mikula motioned to approve and Nheena Ittner seconded. The motion carried unanimously.

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 10:25 a.m. by Ara Topouzian and Anne Belanger seconded the motion. The motion carried unanimously.

**Michigan Council for Arts & Cultural Affairs Council Meeting
January 17, 2020
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, January 17, 2020 at the Holocaust Memorial Center, 28123 Orchard Lark Rd., Farmington Hills, MI 48334

Members Present: Omari Rush, Lillian Demas, Cezanne Charles, Ara Topouzian, Gretchen Davidson, Sigal Hemy, Tyler Rossmassler, Joori Jung and Debbie Mikula.

Via Phone: Xavier Verna, Nheena Ittner, Joshua Davis, Rick Treur & Anne Belanger.

Absent:

Chairman Omari Rush called the meeting to order at 1:10 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for January 17, 2020. Omari had the Council members and MCACA Staff introduce themselves as well as the audience.

Approval of Minutes: Omari asked if there were any changes to the September 13, 2020 Council Meeting Minutes, with there being none, Ara Topouzian motioned to approve the September 13, 2020 meeting minute's Deb Mikula seconded the motion. The motion carried unanimously.

Director's Report:

MCACA Director Alison Watson gave an update on the SmartSimple launch and thanked Adam Wheeler for his involvement. Aliso also gave a quick reminder of the upcoming NASAA meeting in October. Alison also provide an update on the three committee: Education, Economic Development and Civic Engagement.

Field Reports:

Melissa Mckinley provided an update on behalf of the Cultural Advocacy Network in promotion of Cultural Advocacy Day, March 10, 2020.

Heather Martin provided a video on behalf of the Youth Arts Alliance. Director Alison Watson shared with us that the NEA has chosen to support a pilot program to expand the type of work that the Youth Arts Alliance provides in Michigan.

Other – Comments from the Audience:

Omari asked again if there were any further comments, with there being none.

Meeting schedule for FY 2019:

April 16th – Ramsdell Regional Center for the Arts, Manistee

June 17th – Marquette Arts & Cultural Center, Marquette

September 17th – The Forum, Lansing

Adjournment:

Michigan Council for Arts & Cultural Affairs Council Meeting
April 16, 2020
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Thursday, April 16, 2020 via Skype

Members Present: Omari Rush, Lillian Demas, Cezanne Charles, Ara Topouzian, Gretchen Davidson, Sigal Hemy, Tyler Rossmassler, Joori Jung Xavier Verna, Nheena Ittner, Joshua Davis, Rick Treur, Anne Belanger and Debbie Mikula.

MCACA Staff Present: Alison Watson, Adam Wheeler, Chad Swan-Badgero, Jeff Garrett, Ashley Minarek, Jackie Lillis-Warwick

Chairman Omari Rush called the meeting to order at 1:13 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for April 16, 2020. Omari had the Council members and MCACA Staff introduce themselves.

Approval of Minutes: Omari asked if there were any changes to the January 17, 2020 Council Meeting Minutes, with there being none, Ara Topouzian motioned to approve the January 17, 2020 meeting minute's Lillian Demas seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting and for being flexible in this new working climate.

Director's Report:

MCACA Director Alison Watson gave an update on the SmartSimple launch and thanked Adam Wheeler for his work in getting the system launched. Alison also gave an update on the staff's current working environment and online office hours. Director Watson shared with the Council the Executive Committee approval of five discretionary grants – NWMJ Arts and Culture Network, Signal Return, Livonia Chorus, Michigan Historic Preservation Network and Youth Arts Alliance. Director Watson discussed the Services to the Field Program and Regional Regrators programs, asking the Council to approve their invitations to apply. Debbie Mikula motioned to approve; Anne Belanger seconded the motion. The motion carried unanimously. CARES Act funding through the NEA was discussed, including the launch of the grant guidelines, a special Council meeting will need to be held in May to approve the funding plan. MCACA, NASAA and CAN are working to stay update to date on the COVID-19 developments, reopening plans as well as the FY21 budget. As additional details become available, the information will be shared with the Council members.

Other – Comments from the Audience:

Omari asked again if there were any further comments, with there being none.

Meeting schedule for FY 2019:

June 17th – Marquette Arts & Cultural Center, Marquette

Michigan Council for Arts & Cultural Affairs Council Meeting
July 17, 2020
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, July 17, 2020.

Members Present (via phone): Omari Rush, Deborah Mikula, Lillian Demas, Nheena Ittner, Cézanne Charles, Sigal Hemy, Rick Treu, Xavier Verna, Tyler Rossmassler, Darryl Brown, Joori Jung & Josh Davis.

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badergo, Jeff Garrett

Absent: Anne Belanger, Gretchen Gonzales-Davidson and Ara Topouzian

Chairman Omari Rush called the meeting to order at 1:05 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for July 17, 2020. Omari had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the April or May 2020 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Nheena Ittner motioned to approve the consent agenda and Xavier Verna seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting and for being flexible in this new working climate. Chairman Rush was reminded of how valuable the experience of the MCACA panel process was, the rich feedback that is provided and appreciated all of the time and energy that reviewers put forth to take part in the process. He thanked the staff for all the work on the panels as well as the Council members for being engaged in the process as well. Chairman Rush encouraged everyone to complete the census, accurate reporting helps us all with funding allocations in Michigan. Chairman Rush asked Council members to join him in thanking Lillian Demas for her six years of dedicated service on the MCACA Council.

Director's Report:

MCACA Director Alison Watson informed the Council that the staff will be back to working full time in August, work will continue to be remote. Grant review panels have concluded, with only a few glitches in the new system. Overall staff, reviewers and grantees are happy with the new SmartSimple. Emergency Relief Funds have been distributed; we have until August 7 to redistribute funds if any become available. Michigan is part of a nine-state initiative, providing resiliency-based funding thanks to the Mellon Foundation and an anonymous donor. Director Watson is serving as a fund advisor along with Council Member Xavier Verna and field representative Stephanie Gonzalez. The Kennedy Center has invited us to participate in Arts Across America. This is a social media broadcasted event, highlighting performing artists across the country. Council member Ara Topouzian has offered to assist in the development of the Michigan's spotlight. At this point, WorldFest is on hold. Although we will be

**Michigan Council for Arts & Cultural Affairs Council Meeting
October 15, 2020
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Thursday, October 15, 2020.

Members Present (via phone): Omari Rush, Deborah Mikula, Nheena Ittner, Cézanne Charles, Sigal Hemy, Xavier Verna, Tyler Rossmassler, Ara Topouzian, Anne Belanger, Gretchen Gonzales-Davidson, Anessa Kramer, Jessica Care Moore

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett

Absent: Darryl Brown, Joori Jung, Rick Truer

Chairman Omari Rush called the meeting to order at 1:07 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for October 15, 2020. Omari had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the July 2020 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Deborah Mikula motioned to approve the consent agenda and Ara Topouzian seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting. He also thanked the legislators and Governor for their continued support of the Council. He extended appreciation to the staff for being adaptive and quickly learning how to host grant reviews and working online. Extended thanks to former Council Members, Joshua Davis and Lillian Demas for their service. Welcome new Council members Anessa Kramer and Jessica Cares Moore. In advance of the meeting, a committee list with members was provided. Chairman Rush asked the Council members to review their placement, to reach out with any concerns, knowing that committee work will begin in the next month. He also welcomed Gretchen Gonzales-Davidson as the Vice Chair of the Council.

Director's Report:

Director Alison Watson thanked the Council and the staff for their ongoing support of the work MCACA does. Staff will continue to work remotely until leadership provides a return to office strategy. Director Watson, Council member Xavier Verna and Steffanie Rosalez are working with Arts Midwest on a second round of funding through the US Regional Arts Resilience Fund. Funding in the first round has already been distributed, Michigan organizations receiving funds include Heritage Works, Grandville Avenue for Arts and Humanities and Ramsdell Regional Center for the Arts. The Kennedy Center's Arts Across America program featured Michigan early this month, the focus was World Music in Michigan. Thank you to Ara Topouzian for not only performing but for coordinating the segment. Creating Connection stories have been updated to include four more stories, all can be found on the website. Working with

**Michigan Council for Arts & Cultural Affairs Council Meeting
January 17, 2020
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, January 17, 2020 at the Holocaust Memorial Center, 28123 Orchard Lark Rd., Farmington Hills, MI 48334

Members Present: Omari Rush, Lillian Demas, Cezanne Charles, Ara Topouzian, Gretchen Davidson, Sigal Hemy, Tyler Rossmassler, Joori Jung and Debbie Mikula.

Via Phone: Xavier Verna, Nheena Ittner, Joshua Davis, Rick Treur & Anne Belanger.

Absent:

Chairman Omari Rush called the meeting to order at 1:10 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for January 17, 2020. Omari had the Council members and MCACA Staff introduce themselves as well as the audience.

Approval of Minutes: Omari asked if there were any changes to the September 13, 2020 Council Meeting Minutes, with there being none, Ara Topouzian motioned to approve the September 13, 2020 meeting minute's Deb Mikula seconded the motion. The motion carried unanimously.

Director's Report:

MCACA Director Alison Watson gave an update on the SmartSimple launch and thanked Adam Wheeler for his involvement. Aliso also gave a quick reminder of the upcoming NASAA meeting in October. Alison also provide an update on the three committee: Education, Economic Development and Civic Engagement.

Field Reports:

Melissa Mckinley provided an update on behalf of the Cultural Advocacy Network in promotion of Cultural Advocacy Day, March 10, 2020.

Heather Martin provided a video on behalf of the Youth Arts Alliance. Director Alison Watson shared with us that the NEA has chosen to support a pilot program to expand the type of work that the Youth Arts Alliance provides in Michigan.

Other – Comments from the Audience:

Omari asked again if there were any further comments, with there being none.

Meeting schedule for FY 2019:

April 16th – Ramsdell Regional Center for the Arts, Manistee

June 17th – Marquette Arts & Cultural Center, Marquette

September 17th – The Forum, Lansing

Adjournment:

Michigan Council for Arts & Cultural Affairs Council Meeting
April 16, 2021
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, April 16, 2021.

Members Present (via phone): Omari Rush, Deborah Mikula, Nheena Ittner, Sigal Hemy, Xavier Verna, Tyler Rossmassler, Ara Topouzian, Anne Belanger, Gretchen Gonzales-Davidson, Anessa Kramer, Joori Jung, Rick Truer, Darryl Brown

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett

Absent: Jessica Care Moore, Cézanne Charles

Chairman Omari Rush called the meeting to order at 1:06 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for April 16, 2021. Omari had the Council members, MCACA Staff and guests introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the January 2021 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Nheena Ittner motioned to approve the consent agenda and Deborah Mikula seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting. He recognized and thanked the staff for all of their hard work. He thanked all those involved in making Arts Advocacy Day a success, with special recognition to our partner the Cultural Advocacy Network of Michigan. Chair Rush thanked Gretchen Gonzales-Davidson for her passion and new energy she has brought to the Council and to the work as Vice Chair. He provided an update on the National Endowment for the Arts appointees under President Biden. To date, they are doing a great job of connecting. They hope to appoint a permanent a Chair soon. As a reminder the National Assembly of State Arts Agencies (NASAA) has several learning services available, he encouraged our Council members to take advantage of this. One to highlight is the Creative Recovery plan, getting artists to work and how to mobilize state and federal dollars around this.

Director's Report:

Director Alison Watson thanked the Council and the staff for their ongoing support of the work MCACA does. Director Watson shared that the FY22 grant programs are up and running, that staff has open office hours to assist with the completion of the applications. Two surveys have been sent out, the first being around the impact of the pandemic, both financially and programmatically. The other survey asked questions regarding programs and services based around the new program initiatives we are working on. Director Watson is in communication with budget offices regarding the ARP funding that is expected to be allocated. As more information becomes available, it will be shared. Director Watson asked for the Council to consider the Regional Partnership and Services to the Field invitations. The Regional Partnership program will see no changes in funding or scope of services as related to the

**Michigan Council for Arts & Cultural Affairs Council Meeting
July 16, 2021
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, July 16, 2021.

Members Present (via phone): Omari Rush, Deborah Mikula, Nheena Ittner, Sigal Hemy, Tyler Rossmassler, Ara Topouzian, Anne Belanger, Gretchen Gonzales-Davidson, Anessa Kramer, Joori Jung, Rick Truer, Darryl Brown, Jessica Care Moore, and Cézanne Charles

MCACA Staff Present (via phone): Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett, Jackie Lillis-Warwick

Absent: Alison Watson, Xavier Verna

Chairman Omari Rush called the meeting to order at .

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for July 16, 2021. Omari had the Council members, MCACA Staff and guests introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the April 2021 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Nheena Ittner motioned to approve the consent agenda and Deborah Mikula seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting. He recognized and thanked the staff for all of their hard work. He acknowledged Director Alison Watson's absence from the meeting. Chair Rush provided an update on the continued work with the National Assembly of State Arts Agencies and Arts Midwest.

Director's Report:

No report, Director was unable to attend meeting.

Committee Reports:

Education – Anne Belanger provided an overview from the committee and how they are working to develop a network of collaborators/partners which will include an Arts Education liaison within each region. The committee is also working on ways to share success stories regarding the impact of arts education.

Economic Development – Ara Topouzian informed Council that the Economic Development Committee continued discussions with regard to committee's message, as well as, audiences and means of distribution. Looking into creating a one-page sheet and accompanying video short to share with constituents, informing others of arts & culture's impact. The committee is not just focusing on the value, but that arts and culture can spur economic growth. The committee will reconvene in late July, early August.

Civic Engagement – No report was given.

Michigan Council for Arts & Cultural Affairs Council Meeting
October 22, 2021
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, October 22, 2021.

Members Present (via Zoom): Deborah Mikula, Nheena Ittner, Sigal Hemy, Ara Topouzian, Anne Belanger, Gretchen Gonzales Davidson, Joori Jung, Cézanne Charles, Amy Spadafore, Rhonda Welsh, Germaine Williams, Kate Yancho

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett

Absent: Jessica Care Moore, Darryl Brown, Annessa Kramer

Chairperson Gonzales Davidson called the meeting to order at 1:04 p.m.

Welcome and Introductions:

Chairperson Gonzales Davidson welcomed everyone to the Council Meeting for October 22, 2021. Chairperson Gonzales-Davidson had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Chairperson Gonzales Davidson asked if there were any changes to the July 2021 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Germaine Williams motioned to approve the consent agenda and Ara Topouzian seconded the motion. The motion carried unanimously.

Chair's Report:

Chairperson Gonzales Davidson thanked everyone for joining the meeting. She recognized and thanked the staff for all of their hard work. She expressed her excitement as the new Chair of the Council. She reminded the Council why it's important to represent and advocate for funding of arts and culture in Michigan and of their roles as ambassadors. Chairperson Gonzales Davidson outlined her priorities as the Chair for this coming year which include the Council name change and building exposure of the Council and the great work we do. She is working on putting together the Executive Committee as well as the suggestions for the other committees, will be in touch with Council members in the coming weeks. Chairperson Gonzales Davidson reported that President Biden nominated Dr. Maria Rosario Jackson as Chair of the National Endowment for the Arts. Lastly, it was announced that the Council meetings will be in person starting in January, with a Zoom link available for those not able to attend.

Director's Report:

Director Alison Watson thanked the Council and the staff for their ongoing support of the work MCACA does. She welcomed Alex Flannery, the newest member of the Council team who started on October 4. Alex is based in Marquette and will be focusing on Operational Support. Jeff Garrett will be focusing on Capital Improvement and Accessibility. With the new NEA requirement to have in hand completed 504 Self-Evaluation Workbook, Jeff will be focusing on that for the first year. Chad, Jackie, Adam and Ashley's roles are unchanged. Director Watson provided an overview of the new or developing

**Michigan Council for Arts & Cultural Affairs Council Meeting
January 14, 2022
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, January 14, 2022.

Members Present (via Zoom): Deborah Mikula, Nheena Ittner, Sigal Hemy, Ara Topouzian, Anne Belanger, Gretchen Gonzales Davidson, Joori Jung, Cézanne Charles, Amy Spadafore, Rhonda Welsh, Germaine Williams, Kate Yancho, Darryl Brown and Annessa Kramer

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett, Alex Flannery, Jackie Lillis-Warwick

Absent: Jessica Care Moore

Chairperson Gonzales Davidson called the meeting to order at 1:03 p.m.

Welcome and Introductions:

Chairperson Gonzales Davidson welcomed everyone to the Council Meeting for January 14, 2022. Chairperson Gonzales Davidson thanks all of the Council members for their service with a special note of appreciation to Debbie Mikula who agreed to serve as Vice Chair. Chairperson Gonzales-Davidson had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Chairperson Gonzales Davidson asked if there were any changes to the October 2021 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Debbie Mikula motioned to approve the consent agenda and Anessa Kramer seconded the motion. The motion carried unanimously.

Chair's Report:

Chairperson Gonzales Davidson provided an update on the name change, it is anticipated to happen this month. The new name will be Michigan Arts and Culture Council. The MEDC Mar/Com team is working on some logo ideas as well as a comprehensive branding kit for us to use as we roll out the name change in the next couple of months. Chairperson Gonzales Davidson hopes that everyone has seen the increase of social media posts and engagement the last couple of months. She encouraged the Council to share stories with the MCACA team to help keep this going as well as sharing information to Fresh Coast Perspective. A reminder that Museum Selfie Day is coming up next week, she encouraged all Council members to take part in the day. Chairperson Gonzales Davidson congratulated Dr. Maria Rosario Jackson on being confirmed as the 13th Chair of the National Endowment for the Arts.

Director's Report:

Director Alison Watson provided a FY21 year in review presentation, highlighting site visits and grant data. She provided information regarding the status of closing out FY21, processing FY22 and beginning to organize FY23 programs. Director Watson provided an update on the approval to spend down the NEA ARPA funds that were allocated to the Council 10 months ago. The Council will be issuing updated

Michigan Arts & Culture Council Meeting
April 29, 2022
MEETING MINUTES

A meeting of the Michigan Arts and Culture Council [MACC] was held on Friday, April 29, 2022.

Members Present (via Zoom or in person): Deborah Mikula, Nheena Ittner, Ara Topouzian, Anne Belanger, Gretchen Gonzales Davidson, Joori Jung, Cézanne Charles, Amy Spadafore, Rhonda Welsh, Germaine Williams, Kate Yancho, Darryl Brown and Annessa Kramer

MCACA Staff Present (via Zoom or in person): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett, Alex Flannery, Jackie Lillis-Warwick

Absent: Jessica Care Moore, Sigal Hemy

Chairperson Gonzales Davidson called the meeting to order at 1:11 p.m.

Welcome and Introductions:

Chairperson Gonzales Davidson welcomed everyone to the Council Meeting for April 29, 2022. Chairperson Gonzales Davidson thanks Xavier Verna, Executive Director of the Ramsdell Regional Center for the Arts for hosting us today. Thanked the volunteers who provided tours of the Vogue Theatre and the Ramsdell. Chairperson Gonzales-Davidson had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Chairperson Gonzales Davidson asked if there were any changes to the January 2022 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Kate Yancho motioned to approve the consent agenda and Ara Topouzian seconded the motion. The motion carried unanimously.

Chair's Report:

Chairperson Gonzales Davidson revealed the new MACC logo and thanked the Marketing/Communications Team at the MEDC for their work. Thanks to MACC staff and the Council, our digital footprint is improving. She encouraged all Council members to continue to share stories and content. Chairperson Gonzales Davidson announced her appointment to the National Council for the Arts, her term with the National Endowment for the Arts will begin in June 2022. Strategic planning for the Council will happen in June 2022, logistics are still being confirmed but it will take place in Detroit. Committees will begin work on their tasks soon, additional information coming soon.

Director's Report:

Director Alison Watson provided an overview of the current focus points including, the introduction of the art therapy bill to certify and regulate art therapy in our state. The regional arts organizations from across the country will be convening in Detroit next week. Director Watson just returned from the Arts Midwest Directors Summit, where conversations regarding the new strategic framework of AMW were discussed. Happy to announce partnerships within the MEDC continue to grow with Alan Higgins from SHPO joining the team on the FY23 grant workshop series, a joint presentation with the CAT RAP program and our own Capital Improvement program and the finally the MEDC realignment which moves

Michigan Arts & Culture Council Meeting
July 22, 2022
MEETING MINUTES

A meeting of the Michigan Arts and Culture Council [MACC] was held on Friday, July 22, 2022, at City of Marquette Arts and Culture Center.

Members Present (via Zoom or in person): Deborah Mikula, Nheena Ittner, Anne Belanger, Gretchen Gonzales Davidson, Joori Jung, Cézanne Charles, Amy Spadafore, Rhonda Welsh, Germaine Williams, Kate Yancho, and Annessa Kramer

MCACA Staff Present (in person): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett, Alex Flannery, Jackie Lillis-Warwick

Absent: Jessica Care Moore, Sigal Hemy, Ara Topouzian and Darryl Brown

Chairperson Gonzales Davidson called the meeting to order at 1:08 p.m.

Welcome and Introductions:

Chairperson Gonzales Davidson welcomed everyone to the Council Meeting for July 22, 2022. Chairperson Gonzales Davidson thanked Tiina Morin, Director of the City of Marquette Arts and Culture Center for hosting us today and for the amazing public art tour throughout Marquette. Thanked Nheena Ittner, Alex Flannery and others who helped make the first ever MACC and Cheese event successful and to all those who provided tours at the various organizations we visited the last couple of days. Chairperson Gonzales-Davidson had the Council members and Staff introduce themselves.

Approval of Consent Agenda:

Chairperson Gonzales Davidson asked if there were any changes to the April 2022 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Amy Spadafore motioned to approve the consent agenda and Nheena Ittner seconded the motion. The motion carried unanimously.

Chair's Report:

Chairperson Gonzales Davidson thanked all that participated in the strategic planning retreat with an extra thanks to Rhonda Welsch and the team at CMU Detroit for hosting us. The plan will be shared in the coming weeks for you all to review individually and as a committee. We ask that you provide any feedback by mid August. The National Assembly of State Arts Agencies is hosting its biannual Assembly this September in Kansas City. We have two scholarships available for Council members, let the team know as soon as possible if you are interested/able to attend. We also have one registration available for the Michigan History Conference in Albion this September. If anyone is interested in attending, please let the team know. Chairperson Gonzales Davidson was sworn in this past June to serve on the National Council of the Arts. The Council will be focusing on rural and underserved in urban centers. Quarterly reports will be provided to the Council. The Michigan Poet Laureate program is moving forward with candidates being vetted this summer. Hope to have programming available this fall. As we move into a new year these are goals that I am committed to: supporting the staff, enhance current programming, enlarge our digital footprint, finds ways to engage those in our community while connecting the dots throughout the state and to always support arts and culture in our state. I also

**Michigan Arts & Culture Council Meeting
September 16, 2022
MEETING MINUTES**

A meeting of the Michigan Arts and Culture Council [MACC] was held on Friday, September 16, 2022, at Air Zoo in Kalamazoo, MI.

Members Present (via Zoom or in person): Deborah Mikula, Nheena Ittner, Gretchen Gonzales Davidson, Joori Jung, Cézanne Charles, Amy Spadafore, Rhonda Welsh, Germaine Williams, Ara Topouzian, Sigal Hemy, Daryl Brown, Kate Yancho, and Anessa Kramer

MCACA Staff Present (in person): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett, Alex Flannery, Jackie Lillis-Warwick

Absent: Jessica Care Moore and Anne Belanger

Chairperson Gonzales Davidson called the meeting to order at 1:01 p.m.

Welcome and Introductions:

Chairperson Gonzales Davidson welcomed everyone to the Council Meeting for September 16, 2022. Chairperson Gonzales Davidson thanked Troy Thrash, Director of the Air Zoo and his entire team for hosting us today and for the amazing tour of the space. Thanked Kate Yancho for hosting a wonderful MACC and Cheese event at the Epic Center the previous night and to all those who provided performed and to the Kalamazoo Institute of Arts for a lovely tour. Chairperson Gonzales-Davidson had the Council members and Staff introduce themselves.

Approval of Consent Agenda:

Chairperson Gonzales Davidson asked if there were any changes to the July 2022 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Kate Yancho motioned to approve the consent agenda and Debbie Mikula seconded the motion. The motion carried unanimously.

Chair's Report:

Chairperson Gonzales Davidson thanked Sigal Hemy and Anne Belanger for their years of service on the MACC Council as their terms end this month. Chairperson Gonzales Davidson reported that there is an increase in the National Endowment for the Arts (NEA) Partnership Agreement for fiscal year 2023, reminding the Council that 40% of the NEA budget goes to the States for programming. Later this month, the staff and three Council members will be attending the National Assembly of State Arts Agencies full assembly in Kansas City. Chair of the NEA will be the keynote speaker. October is Arts and Humanities month. The Governor has issued a proclamation as well as a video to kick of the month. Those will be shared in the coming weeks with the hopes that you will share within your networks. A draft proclamation will also be shared for you to customize with the intent of having your local officials declare it Arts and Humanities month. Michigan is hosting the Arts Midwest Directors Summit this November in Detroit. We will be hosting a networking event, more details to come.

EXHIBIT I

Mikula publicly admitting that she has not complied with the Assurances/corrected underrepresentation and achieved a reasonably representative workforce on all levels of employment

EXHIBIT J

Services to the Field instructions reflecting match requirements.

<<Services to the Field grant instructions.pdf>>



Services to the Field Final Report Instructions

The Services to the Field Grant Agreement with the Council requires the final reporting of grant activities. Review these instructions carefully regarding the specific grant reporting requirements. The grant report is used by the Council for grant agreement monitoring, project evaluation and research. Final grant payment will not be processed until the required grant report is received and approved. The content of the grant report should reflect all programmatic activities that occurred during the grant cycle and a financial statement reflecting the grant, matching funds and corresponding expenses, in accordance with your grant agreement.

Final Report Checklist

Before you start completing the required report in SmartSimple:

- Do you have the **SmartSimple** login and password for the account?
- Do you know the grant award amount?
- Have you credited MCACA/NEA on the website?
- Do you have documentation showing MCACA/NEA acknowledgment?
- Have you read these instructions thoroughly?

If the report is not completed and submitted by the due date, you will be asked to return funds.

Also, until the report is received, future awards by the Michigan Council for Arts and Cultural Affairs will not be processed. If you have questions, please contact Council staff at 517.241.4011.

Michigan Council for Arts
and Cultural Affairs

300 N. Washington Sq.
Lansing, MI 48913

517.241.4011
www.michigan.gov/arts

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V. Final Report Submission.....	Error! Bookmark not defined.
VI. Final Report Certification	Error! Bookmark not defined.

WARNING:

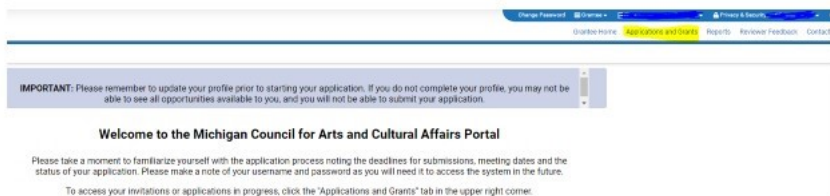
- It is strongly recommended that you begin your online final report before the due date to handle any unforeseen technical problems that may prevent a timely submission.
- The successful submission of your report does not confirm the accuracy of the final report, materials uploaded or that it will be approved.
- As a rule there are NO extensions given for Services to the Field final reports. Contact your coordinator if you have questions.
- Reports submitted more than three weeks late may result in the grant award being rescinded. In addition, the grantee will be ineligible to receive funds from the Council until all obligations are met.

Final Report Overview

In order to complete the Final Report, the grantee must log into SmartSimple using the same credentials as were used to log in to create the original grant application. **Please do not create a new account.** Once logged in, the system will guide you through the five tabs that must be completed prior to submitting the final report. Please read the accompanying instructions or utilize the tooltips next to each question (indicated by a “?”) to determine what each question is asking. Like the application, navigate the final report by clicking the tabs on the main page (which include: “General”, “Report Details”, “Financials”, “Questions & Attachments”, and “Certification”). At the bottom of each page is a “Save Draft” button “. Be sure to save your work often to avoid any loss of information. You’ll need to complete all five tabs before submitting the final report.

How to access/begin your final report

- 1) On the SmartSimple homepage select “Applications and Grants” in the upper right corner



- 2) Click on the “Awarded” tab then select “Open” on the right side of the grant award

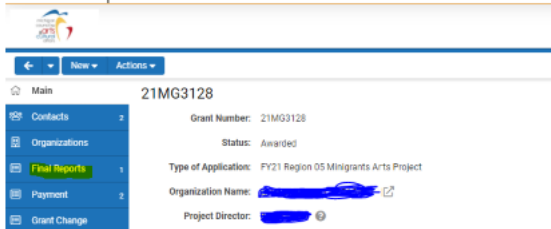
My Applications

Use the tabs below to see your applications and grants in progress. If you have a grant and would like to upload letters to the Governor and your local legislators, click the Acknowledgements tab.

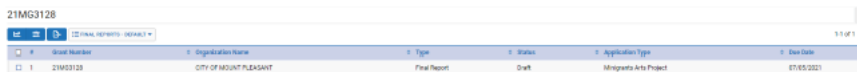
IN PROGRESS (0) SUBMITTED (0) **AWARDED (2)** NOT AWARDED (0) CLOSED (0) ACKNOWLEDGEMENTS (2)

#	Organization Name	Grant Number	Project Name	Application Type	Amount Requested	Amount Awarded	Status	
1	[REDACTED]	21052121		Operational Support	\$25,000	\$12,500	Awarded	Open
2	[REDACTED]	21MG3128	Paint the Pavement (formerly Intersection)	Migrants Arts Project	\$3,000	\$1,750	Awarded	Open

3) Click on "Final Reports" on the left side menu



4) Click on the grant award to open the final report



What is required in the final report:

Please be sure that all sections of the final report are completed before submitting. Below, are the steps to completing your final report.

"GENERAL" Tab:

Information in this section will be auto-filled from your original application. Review the information to ensure that it is still correct. If any of this info is incorrect, please fill out a Change of Grant form and send it to MCACA so contact data can be updated. You cannot move forward with the final report until this info is correct. If everything is correct, click "Save Draft" at the bottom of the screen and move on.

"REPORT DETAILS" Tab:

Review the information under "Project" to be sure the project description is correct. Then move on to the "Participation Summary" section. Work your way through each question. Instructions are explained under each question. When you've completed each question, click "Save Draft" at the bottom of the screen and move on.

"FINANCIAL" Tab:

Scroll down to the "Revenue and Expense Report" section and click on the blue "Open" button. This will open a budget form in a new window. Enter the actual project expenses and revenues from your project. You can use the budget from your original application as a guide. When you've completed the budget information, click

"Save" and then click "Close" at the bottom of the screen and move on.

Please provide **ONLY** the revenues and allowable expenses directly related to your Council grant award.

You will need to know your exact grant award amount when completing this page. You can find this amount in your signed grant agreement. The financial report is required to reflect a 1:1 cash match to your grant award (round figures to whole dollars). The report should be balanced (revenues equals expenses) and should only reflect the grant award and the corresponding matching dollars. According to your grant agreement, the Council must receive proof of the entire amount of matching funds. Budget definitions are available at the end of this document.

PLEASE NOTE: The financial form has a column in Expenses, "MCACA Dollars." Indicate where the Council grant funds were spent in this column. The figures in this column should not be in addition to the cash expense column, rather it is a subset of the cash expense column. The financial form column titled "Cash Expenses" should include TOTAL cash expenses.

If you need assistance completing your financial statements, please call or email Adam Wheater: wheatera@michigan.org, or Ashley Minarik: minarika2@michigan.org.

"QUESTIONS & ATTACHMENTS" Tab:

Answer the questions in this section with as much details as possible. This is where you'll tell us what you did for your project and how it went. Include links to images, videos etc to show us how your project went and how you gave MCACA credit for your project. All documents attached should be in PDF format. When you've completed each question, click "Save Draft" at the bottom of the screen and move on.

"CERTIFICATION" Tab:

Once you have completed the final report you will need to send the Final Report Certification by clicking on "Send Certification". A DocuSign email will be sent to the Project Director to complete. Once the Project Director completes the DocuSign then it will go to the Authorizing Official to complete the DocuSign.

Budget Definitions

Activity

Refers to the specific project or range of operations funded by MCACA.

In-Kind

In-kind items utilize the same definitions as cash categories to reflect the value of fees and services which are provided to the applicant by volunteers or outside parties at no cash cost to the applicant.

Grant Amount Requested / Awarded

Amount requested / awarded in support of this activity.

Revenues

Earned Revenue Definitions:

Admissions

Revenue derived from fees earned through sales of services (other than this grant award). Include sales of workshops, etc., to other community organizations, government contracts for specific services, performances or residence fees, tuition, etc. Include foreign government support.

Unearned Revenue Definitions:

Applicant Cash

Funds from the applicant's resources allocated to this project.

Corporate Support

Cash support derived from contributions given for this activity (other than this grant award) by businesses, corporations and corporate foundations, or a proportionate share of such contributions allocated to this activity.

Foundation Support

Cash support derived from grants given for this activity (other than this grant award) by private foundations, or a proportionate share of such grants allocated to this activity.

Government Support (Federal, Regional & Local)

Cash support derived from grants or appropriations given for this activity (other than this grant award) by agencies of the city, county, in-state regional, other local government and by agencies of the federal government.

Other Private Support

Cash support derived from cash donations given for this activity or a proportionate share of general donation allocated to this activity. Do not include corporate, foundation or government contributions and grants. Include gross proceeds from fundraising events.

Other Unearned

Revenue derived from sources other than those listed above. Include catalog, sales, advertising space in programs, gift shop income, concessions, parking, investment income, etc.

State Support – Not from Council

Cash support derived from grants or appropriations given for this activity (other than this grant award) by agencies of the State government. These funds do not count toward cash match.

Expenses

Capital Expenditures-Acquisitions

Expenses for additions to a collection, such as works of art, artifacts, plants, animals or historic documents, the purchase of which is specifically identified with the activity.

Capital Expenditures – Other

Expenses for purchases of building or real estate, renovation or improvements involving structural change, payments for roads, driveways, or parking lots, permanent and generally immobile equipment such as grid systems or central air conditioning, etc., that are specifically identified with the activity.

Employee-Administrative

Payments for employee salaries, wages and benefits specifically identified with the activity, for executive and supervisory administrative staff, program directors, managing directors, business managers, press agents, fund raisers, clerical staff such as secretaries, typists, bookkeepers, and support personnel such as maintenance and security staff, ushers and other front-of-the house and box office personnel.

Employees-Artistic

Payment for employee salaries, wages and benefits specifically identified with the activity, for artistic directors, conductors, directors, curators, dance masters, composers, choreographers, designers, video artists, film makers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, puppeteers, etc.

Employees-Technical/Production

Payments for employee salaries, wages and benefits specifically identified with the activity, for technical management and staff, such as technical directors, wardrobe, lighting and sound crew, stage managers, stage hands, video and film technicians, exhibit preparators and installers, etc.

Marketing

All costs for marketing, publicity, and/or promotion specifically identified with the activity. Do not include payments to individuals or firms which belong under "personnel" or "outside fees and services." Include costs of newspapers, radio and television advertising, printing and mailing of brochures, flyers, and posters, and food, drink and space rental when directly connected to promotion, publicity or advertising. For fundraising expenses, see "Other Expenses."

Non-employee Artistic Fees and Services

Payments to firms or persons for the services of individuals who are not normally considered employees of the applicant, but consultants or the employees of other organizations, whose services are specifically identified with the activity. Include artistic directors, directors, conductors, curators, dance masters, composers, choreographers, designers, video artists, film makers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, etc. serving in non-employee/non-staff capacities.

Non-employee, Other Fees and Services

Payments to firms or persons for non-artistic services of individuals who are not normally considered employees of the applicant, but consultants or the employees of other organizations, whose services are specifically identified with the activity.

Other Expenses

All expenses not entered in other categories and specifically identified with the activity. Include fundraising expenses, scripts and scores, lumber and nails, electricity, telephone and telegraph, storage, postage, interest charges, photographic supplies, publication purchases, sets and props, food consumed on premises, equipment rental, insurance fees, non-structural renovations or improvements, trucking, shipping and hauling expenses not entered under "Travel."

Space Rental

Payments specifically identified with the activity for rental of office, rehearsal, theater, hall, gallery and other such spaces.

EXHIBIT K

Michigan Historic Preservation Network 990

EXTENDED TO NOVEMBER 15, 2021

OMB No. 1545-0047

Form 990

Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2020

Department of the Treasury Internal Revenue Service

Do not enter social security numbers on this form as it may be made public.
Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2020 calendar year, or tax year beginning and ending
B Check if applicable:
C Name of organization: MICHIGAN HISTORIC PRESERVATION NETWORK
D Employer identification number: 38-2878515
E Telephone number: 517-371-8080
G Gross receipts \$: 389,237
H(a) Is this a group return for subordinates? No
H(b) Are all subordinates included? No
I Tax-exempt status: 501(c)(3)
J Website: WWW.MHPN.ORG
K Form of organization: Corporation
L Year of formation: 1989
M State of legal domicile: MI

Part I Summary
Table with columns for Revenue, Expenses, and Net Assets or Fund Balances. Rows include contributions, program revenue, investment income, salaries, and total assets.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete.

Sign Here: Signature of officer LAURA STEENWYK, TREASURER
Paid Preparer: KEITH R. PFEIFLE, CPA
Firm's name: MANER COSTERISAN PC
Firm's address: 2425 E. GRAND RIVER, SUITE 1 LANSING, MI 48912-3291

May the IRS discuss this return with the preparer shown above? See instructions. Yes No

EXHIBIT L

Mikula's previous employment, matches Watson's



East Lansing Rotary Club

[Home](#) [About](#) [Blog](#) [Event Calendar](#) [Committees](#) [Foundation](#) [Join](#) [Contact](#) [Member Login](#)



Deborah Mikula, Executive Director of Arts Council of Greater Lansing – She will discuss the Arts Council of Greater Lansing which provides education, funding, resources and consulting services to hundreds of artists and 140 arts and cultural agencies throughout the capitol region.

Debbie is a native of Michigan and spent the past six years as the director of a dynamic recreation organization in Howell. Prior to this, her work entailed leading strong and successful nonprofit arts and cultural organizations here in Michigan and Washington DC.

She is a renowned expert on the resources and programs that an arts council provides to artists and arts organizations and places a high priority on any creative project that creates a sense of place, showcases a community's authentic heritage, and contributes to the economic prosperity of a region.

Debbie served for a year as the Vice President & Chief Operating Officer of ArtServe Michigan and for ten years prior as the Executive Director of the Michigan Association of Community Arts Agencies (MACAA) where she regenerated the enthusiasm and helped to build the capacity of arts and cultural organizations across Michigan with her expertise and knowledge.

Through her leadership, MACAA was recognized as one of the state's outstanding arts institutions when it was awarded the 2004 Governor's Award for Arts and Culture. Prior to this, Debbie was the CEO of Cultural Communications and served as the Executive Director of the League of Historic American Theaters in Washington DC, a national nonprofit dedicated to the preservation and reuse of historic theaters in the United States.

Debbie has a bachelor's degree in Theater from Michigan State University and earned her Graduate Certificate in Arts Management from The American University in Washington DC.



DEBBIE MIKULA

*Executive Director, Michigan Association of
Community Arts Agencies
demikula@macaa.com*

Deborah E. Mikula is a native of Michigan and brings 20 years of expertise in the development of community arts to the forefront. Hired in 1997 as MACAA's executive director, Debbie has regenerated the enthusiasm of community arts agencies across Michigan and increased the resources of MACAA tenfold. Prior to joining MACAA, Debbie was the CEO of Cultural Communications, which specializing in the production of marketing materials for arts organizations in Virginia and Washington, DC. From 1985-1991 she was executive director of the League of Historic American Theatres in Washington, DC. From 1981-1985, she was executive director of the Manistee Civic Players at the historic Ramsdell Theatre in Manistee, MI. Debbie earned her bachelor's degree in theatre from Michigan State University and completed her course work for a master's in arts management from American University. She is a founder and currently serves on the board of directors of the Howell Area Arts Council. She has also served on the board of directors of the Michigan Nonprofit Association since 1998.

EXHIBIT M

Mikula's MLA opportunities without EEOC language from 2019-2023.



Seeking a Student Social Media Strategist

The Michigan Library Association (MLA) leads the advancement of all Michigan libraries through advocacy, education and engagement. At MLA, we serve nearly two thousand members, including more than 300 libraries throughout Michigan. We've built a thriving non-profit service and advocacy organization, (130 years young) whose members value our work and our time. At MLA, we are committed to using our talents to amplify our members' voices and highlight the value and importance of libraries in all 83 Michigan counties. Bring your talents and education and gain experience while working with a great team to promote both the MLA and Michigan's awesome libraries.

WHAT DOES A SOCIAL MEDIA STRATEGIST DO?

- Work on social media projects like content development, photos, graphics, analytics and engagement
- Learn and refine how to use Facebook, Twitter, Instagram, blogging and more for promoting libraries
- Work on promotional, writing and research projects

HERE'S WHAT WE ARE LOOKING FOR

A current college student

- A stellar writer with imagination and a creative flair
- Someone who can adopt MLA's brand voice and personality and translate it to digital content
- Someone who's organized and detail oriented
- Someone who's independent and accountable
- Someone who is willing to work remotely and commit to at least 10 hours a week during either the Fall, Spring or Summer semester. (We also encourage you to apply for credit at your local college or university)

VALUE OF AN INTERNSHIP

We value your time and believe in paid internships. Each semester (approximately 12 weeks) we will be able to provide a stipend of \$1,500. (A 1099 will be issued at the beginning of the calendar year for tax purposes.)

HOW DO I APPLY?

Submit your cover letter, resume and a link to your portfolio or at least two samples of previous class or internship work of which you are proud, to Rachel Ash, Membership and Communication Director, at rfash@milibraries.org by Friday, August 5, 2022. The Fall 2022 Student Social Media Strategist position would begin in early September. If you are interested in other semester opportunities please indicate this in your email –Winter (begin in January 2023) or Summer (begin in May 2023).

CHECK US OUT

Website: <http://www.milibraries.org>

Facebook: @MichiganLibraryAssociation

Twitter: @MLAoffice

LinkedIn: @ <https://www.linkedin.com/company/10593783/admin/>



Michigan Library Association Board of Directors Officer Positions

President

As a partner to the Executive Director and other board members, the MLA President will provide leadership to the Michigan Library Association. The MLA President will support and sustain the work of the Michigan Library Association and provide governance leadership and strategic support. Specific responsibilities include:

- Preside at all Board of Directors meetings and Executive Committee meetings.
 - Keeps the full board work focused on the organization's mission, vision, and strategic direction.
 - Work collaboratively with the Executive Director to establish meeting agendas and actively participate in board orientation for new members.
 - Actively engages the board members, encouraging them to participate and share information at board and committee meetings. They are also responsible in making sure that all aspects of an issue are covered, and a general understanding of the outcomes is respected.
 - Ensure that the Board Policies are being followed and promptly address any cases when they are not. Ensure that all board decisions are carried out by the MLA staff.
 - Be a trusted advisor and a sounding board for the Executive Director regarding emerging issues or potential problems. They should share a common understanding of the organization's goals and strategies and work together to achieve the goals of the organization.
 - The President is tasked with coordinating the Executive Director's annual performance appraisal. As consistent with Board policy, the President sets the parameters for the evaluation and performance review.
 - Develops and maintains relationships with members, partners, vendors, funders and other stakeholders.
 - Sets a positive, energized tone for board meetings. By modeling, articulating, and upholding the rules of conduct that are outlined in the by-laws, they set a high standard for board conduct. The President will also address issues regarding confidentiality, conflict of interest, and other pertinent board policies.
 - While each member of the board is entitled to a vote on all matters, the President should vote last in order to avoid unduly influencing a vote.
 - As a board member, approve MLA's annual budget, audit reports, Form 990, and material business decisions; be informed of, and meet all, legal and fiduciary responsibilities.
 - Review outcomes and metrics created by MLA for evaluating its impact, and regularly measure its performance and effectiveness using those metrics.
- Assist the Executive Director and Nominating Committee in recruiting board members



Program and Event Internship

Term:	Semester (September – December or January – April)
Title:	Program and Event Intern
Supervisor:	MLA Program and Event Director
Work Schedule:	10 hours per week, flexible hours based on class schedule, 120 hours total
Compensation:	\$1,500 per semester, Internship credit, lodging at MLA conference

About Us:

The Michigan Library Association (MLA) leads the advancement of all Michigan libraries through advocacy, education and engagement. At MLA, we serve nearly 2500 members, including more than 300 libraries from throughout Michigan. We've built a thriving non-profit service and advocacy organization whose members value our work and our time. At MLA, we are committed to using our talents to amplify our members' voices and highlight the value and importance of libraries in all 83 Michigan counties. MLA is Michigan's oldest and largest library association spanning more than a century. MLA promotes equity, diversity, accessibility, and belonging, collaboration and partnerships, the well-being of members, mentorship and new ideas, and opposition to censorship.

For more information, visit www.milibraries.org

Internship Overview:

The purpose of this position is to gain valuable skills and knowledge in the field of meeting planning and association management through development, preparation, execution, and evaluation of MLA events. This internship position is under the direct supervision of the Program and Event Director but will assist other staff members as needed.

This position promotes critical thinking and encourages ownership as well as:

- College credit through your internship program, if desired and arranged for by intern
- Hands on experience working in the events and association industry
- Mentorship from experienced association professionals

Internships during the fall semester will focus on preparations for the MLA Annual Conference held in October, and internships during the spring semester will focus on MLA's Spring Institute for Youth Services conference. Details about the events can be found on MLA's website.

Responsibilities:

- Assist in conference coordination, registration, and onsite event duties



MLA'S PRIMARY SOURCE

MLA's "Primary Source" is an exclusive, first-hand account of the latest news and announcements from the staff of the Michigan Library Association.

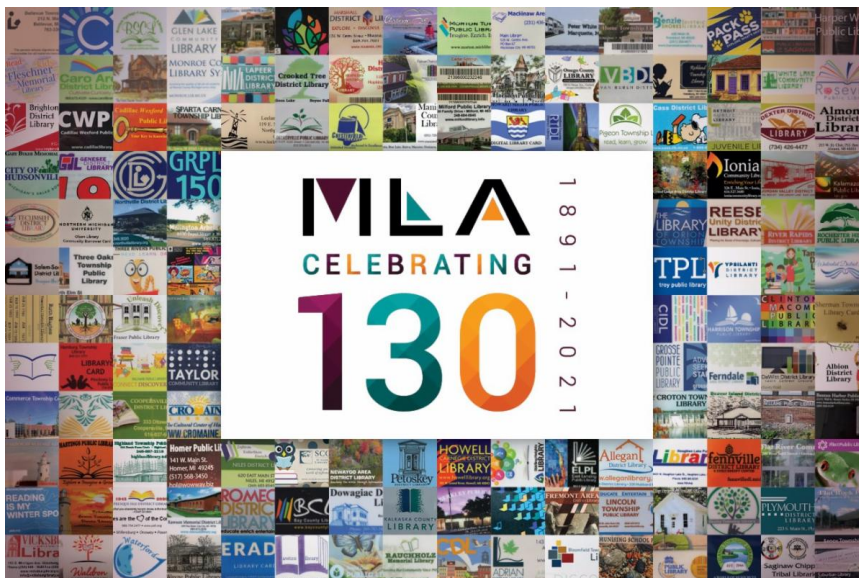
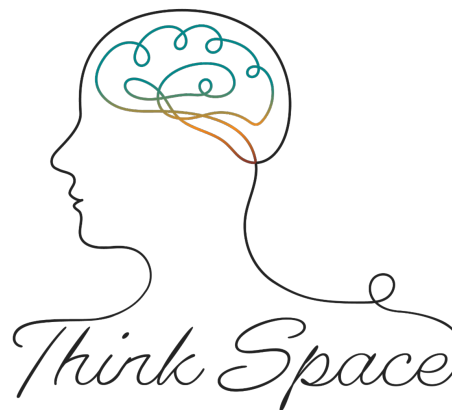
August 26, 2021

Letter From Debbie

The world is a complex place, and our workplaces are only getting more complicated and challenging to navigate and manage. Michigan libraries included. For close to 18 months, since the pandemic began, MLA has pivoted, molded, shaped, and continues to spin new ideas based on a new reality. We are planning for our future. We provided rapid answers when they were needed. We incorporated solutions outside of our normal channels. We unleashed an entrepreneurial spirit. And we cultivated a more open, questioning climate.

We didn't waste a moment!

This window of opportunity led us to have more conversations with the leadership of MLA and our library directors. To meet the expressed demand that they shared for higher-level educational content, MLA is excited to add to our professional development plate. Designed by library directors for library directors, it is called THINK SPACE and is an all-inclusive event including sessions, overnights, meals, shuttles, tours, hallways conversations, and the opportunity to build deeper, lasting relationships with other directors and deans of libraries throughout Michigan. [Read more](#)



On September 1, MLA will celebrate 130 years of serving the Michigan library community!

MLA is Michigan's oldest and largest library association spanning more than a century. It has influenced the course of Michigan's libraries since its inception in 1891, when Mary A. Eddy, the librarian at Coldwater Free Public Library, wrote to Henry M. Utley of the Detroit Public Library about organizing a state library association.

LEARN MORE AND APPLY

Nominations for MLA Board Open September 24

This September, MLA will open the call for nominations seeking candidates for the 2022 Board of Directors. The Nominating and Leadership Development Committee (NLDC) will be seeking nominations/self-nominations for four member-at-large directors as well as the President-elect position, with terms beginning in July 2022 and ending in June 2025. The call for nominations will be open from Friday, September 24, through Monday, November 8.



Watch for the open call for nominations in September.

[Learn more about MLA Officer Positions \(pdf\)](#)

[Learn more about Board Member Responsibilities \(pdf\)](#)

Annual Member Meeting Notice

Notice is hereby given to MLA members that the Annual Meeting will take place during MLA 2021 Annual Virtual Conference on **Thursday, October 14, 2021, from 3:00 to 4:00 PM via Zoom**. MLA 2021 Annual Virtual Conference registration is not required to attend the annual meeting and all members are welcome and encouraged to attend. Members will receive an invitation with the Zoom link to attend the meeting in early October. Watch for more information in our September newsletter.

Show your pride in being a part of MLA by sharing a message on social media and tagging MLA on Wednesday, September 1! Send a happy birthday message, share how long your library has been around, or give us a shout-out and let us know how long you have been a member!

Facebook: @MichiganLibraryAssociation

Twitter: @MLAoffice

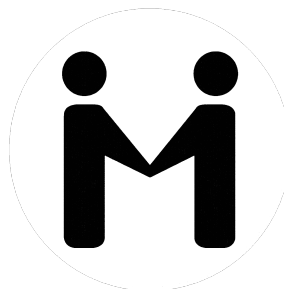
In celebration of our 130 Anniversary, we've also made it easy to contribute a small gift or a large gift -- \$13.00, \$130.00, or \$1,300.00. Celebrate the longevity of the Michigan library community by contributing a gift to help grow MLA's educational and equity scholarship funds. If you would like to consider a legacy gift please call us at (517) 394-2774. Contribute online at milibraries.org/donations.

Here's to another 130 years!

Mentor Program Autumn Cohort Accepting Application

Applications for mentees are accepted through **September 10, 2021**. Interested in being a mentor? Apply at any time throughout the year to be placed in our mentor matching pool. Learn more about the program and apply at milibraries.org/mentor-program

The MLA Mentor Program is a trusted resource for emerging professionals and leaders to foster bidirectional professional development and growth. The Mentor Program creates structured relationships that last for six months and provides mentors and mentees with a cohort of others at similar places within their careers. Participants set their own goals and objectives and MLA provides resources beneficial to both parties.



Applications are accepted August 2, 2021 – September 10, 2021, for the Autumn cohort, and the program will begin in October 2021. We invite you to be a part of this benefit to MLA membership. You never know where it might take you.

For more information, contact MLA Program and Event Director Amber Sheerin at asheerin@milibraries.org

Search Our Site...

SEARCH



Our goal this year is to cultivate new board members who can expand the board's collective cultural awareness. We are looking for candidates with a variety of professional expertise, cultural backgrounds, spectrum of life experiences, and geographic reach, who can help MLA respond to future needs within the library field.

As we expand our search beyond the customary networks (yes – that includes those of you who have never, ever considered this experience), we want to make sure that you know how dedicated we are in engaging new board members to share their perspectives and opinions – opening the door to different ideas and conversations. Our recruitment process, between September 25 and November 2 when nominations close, will be thoughtful, strategic, and respectful as we begin to look for ways to become a more diverse organization.

Self-nominations are definitely accepted. Throw your hat in the ring, we'd love to hear from each and every one of you.

The submission deadline is 5:00 p.m. on Monday, November 2, 2020. To submit a nomination, [complete the nomination form online](#). For any questions please contact Debbie Mikula, Executive Director at dmikula@mlibraries.org.

[More information about qualifications and criteria is linked here.](#)

SUBMIT A NOMINATION

EXHIBIT N

Pre-Mikula MLA post for her position
w/EEOC language.

Michigan Library Association

Executive Director

About Us

Located in Lansing, Michigan, **the Michigan Library Association (MLA)** is Michigan's oldest and largest library association. Guided by the belief that libraries are the cornerstone of a free society, MLA has advocated for libraries on behalf of the state's residents for more than 125 years. MLA defends the right to read, advocates for adequate library funding, clarifies library governance issues, promotes librarian education and works for free access of information to all residents. MLA's membership is comprised of more than 1,500 individual and organizational members from public, academic, private and special libraries. MLA's mission is to serve all library professionals and their supporters.

About the Position

The Executive Director is the management, fiduciary and public relations leader of MLA, and their primary responsibility is to support all Michigan libraries in advocacy and professional development needs. This individual will serve as the Chief Communications Officer and legislative advocate, promoting the vibrancy and importance of Michigan's libraries, while advancing the organization's value proposition through the development of member experience.

The position is executed from MLA offices in Lansing, Michigan and will engage with libraries statewide, requiring approximately 30% travel.

The Work

Management and Administration: The Executive Director (ED) will exhibit strong overall leadership of the organization to inspire professionalism, teamwork, collaboration and trust, including:

- Establish plans to achieve goals set by the Board of Directors, including establishment of internal policy and personnel management.
- Act as the Board of Director's primary liaison, including management of all financial activities with the Executive Committee, Treasurer and Director of Finance and Administration.

Membership Retention and Recruitment: Develop and implement recruitment and retention plans. Establish partnerships to address membership needs and to promote member benefits through marketing and promotional materials.

Advocacy, Publicity and Communications: As the lead advisor and spokesperson for the Association, communicate effectively with the membership and the Board of Directors, plans to maintain and grow engagement with MLA at all levels. Also, develop partnerships and affiliations with external entities, including the media and legislature, to promote the value of Michigan libraries.

Financial Oversight and Fiduciary Responsibilities: Provide leadership to the Board of Directors and Executive Committee to ensure proper fiduciary and financial oversight in the areas of:

- Maintain and improve sound financial practices and participate in the annual audit;

EXHIBIT O

MACC Meeting packets/consent agendas, including FY20 funding plan (duplicate submitted by Mikula's attorney to BOE)⁹⁷ – No CANM Services to the Field, however there is MLA OS is listed on FY20 funding request which Mikula moved and voted to approve.

<<MACC 2020 consent agendas meeting packets.pdf>>

⁹⁷ <https://www.stevharrypublicpolicy.com/essaysLTE/Mikula/MikulaResponse.pdf>

Michigan Council for Arts and Cultural Affairs
Council Meeting

Ramsdell Regional Center for the Arts
101 Maple St.
Manistee, MI 49660

Thursday, April 16, 2020
1:00 to 3:00 p.m.

AGENDA

1. Welcome and Introductions Omari Rush
2. Consent Agenda Omari Rush
 - a. Council Meeting Minutes, 1/17/2020
 - b. Staff Reports
3. Chair Report Omari Rush
4. Directors Report Alison Watson
5. Committee Reports
 - a. Civic Engagement
 - b. Economic Development
 - c. Education
 - d. Council Engagement
6. Budget and Programs Update Alison Watson
7. Field Reports
 - a. Michigan Museums Association
 - b. Cultural Advocacy Network
 - c. Regional Service Organization
8. Other – Comments from the Audience
9. Meeting schedule, tentative
 - a. July 17, 2020 – Marquette Arts & Culture Center, Marquette
 - b. September 17, 2020 – The Forum, Lansing
 - c. January 2021 - TBD
10. Adjournment

**Michigan Council for Arts & Cultural Affairs Council Meeting
January 17, 2020
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, January 17, 2020 at the Holocaust Memorial Center, 28123 Orchard Lark Rd., Farmington Hills, MI 48334

Members Present: Omari Rush, Lillian Demas, Cezanne Charles, Ara Topouzian, Gretchen Davidson, Sigal Hemy, Tyler Rossmassler, Joori Jung and Debbie Mikula.

Via Phone: Xavier Verna, Nheena Ittner, Joshua Davis, Rick Treur & Anne Belanger.

Absent:

Chairman Omari Rush called the meeting to order at 1:10 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for January 17, 2020. Omari had the Council members and MCACA Staff introduce themselves as well as the audience.

Approval of Minutes: Omari asked if there were any changes to the September 13, 2020 Council Meeting Minutes, with there being none, Ara Topouzian motioned to approve the September 13, 2020 meeting minute's Deb Mikula seconded the motion. The motion carried unanimously.

Director's Report:

MCACA Director Alison Watson gave an update on the SmartSimple launch and thanked Adam Wheeler for his involvement. Aliso also gave a quick reminder of the upcoming NASAA meeting in October. Alison also provide an update on the three committee: Education, Economic Development and Civic Engagement.

Field Reports:

Melissa Mckinley provided an update on behalf of the Cultural Advocacy Network in promotion of Cultural Advocacy Day, March 10, 2020.

Heather Martin provided a video on behalf of the Youth Arts Alliance. Director Alison Watson shared with us that the NEA has chosen to support a pilot program to expand the type of work that the Youth Arts Alliance provides in Michigan.

Other – Comments from the Audience:

Omari asked again if there were any further comments, with there being none.

Meeting schedule for FY 2019:

April 16th – Ramsdell Regional Center for the Arts, Manistee

June 17th – Marquette Arts & Cultural Center, Marquette

September 17th – The Forum, Lansing

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 2:48 p.m. by Ara Topouzian and Gretchen Davidson seconded the motion. The motion carried unanimously.

Finance and Compliance Staff Report

March 2020

Submitted by Adam Wheeler

Grants Management Software Update:

We began User Acceptance Testing the last week of February. First, staff tested the software and then we have a handful of external users testing the system (Thank you Xavier and Nheena). We have experienced a few issues, but nothing major and continue working with SmartSimple to resolve the issues. Some of the issues is working with DocuSign and security. If you have any questions let me know and we can discuss. We have bumped the go live date back to March 13th.

Payments:

We are close to wrapping up FY19 final reports and payments. We are currently waiting on four final reports before we can close FY19. We will be submitting the NEA final report by the end of March. Most of the FY20 first payments have been processed and issued. The only first payments that have not been issued are the grants where we are waiting on required items (signed grant agreement, copies of letters sent to legislators, revised project budget, updated Data Arts Funder Report, etc.)

Discretionary Grants:

Project Support

St Ignace Convention & Visitors Bureau \$4,000

The Travelling Gallery of Indigenous Arts is coming to St. Ignace for the 3rd and largest year. It will be a month-long display of over 150 pieces of original art and will include visitations from 50 artists from Central and South America, as well as North American Indigenous Artists. The show will include daily workshops free to the public, live music and traditional dancing, and the installation of 4 permanent outdoor murals throughout downtown St. Ignace.

Operational Support

Detroit Dance Collective \$4,000

Grosse Pointe Theatre \$4,000

Lake Superior Art Association \$4,000

Lowell Area Arts Council \$4,000

Provide public programming, through the MCACA Operational support program which includes monies for administrative costs, space rental, travel, marketing, publicity & promotion, artistic and/or other expenses.

Arts Education Program Officer Staff Report

April 2020

Submitted by Chad Swan-Badgero

Staff Events Update: (events, meetings, conferences)

Site visits:

- Detroit School for the Arts, Detroit
- Michigan State University, East Lansing
- Eastern Michigan University, Ypsilanti
- Capital City Film Festival, East Lansing
- College for Creative Studies, Detroit

Rising Leaders 2019-20 Cohort Meeting #2 & 3

January 16 – 18 (Walloon Lake) and April 16 – 18, 2020 (Black Lake Conference Center)

We had our second Rising Leaders retreat in January in the VERY snowy Walloon Lake from Jan 16 – 18, 2020. This was easily the most beautiful location we've been at as we were buried under a blanket of snow and really allowed the participants (once they made it to the venue safely) to disconnect from their work and personal lives and engage with each other. This weekend (April 16 – 18, 2020) is our final weekend with the cohort where they'll be wrapping up their experience, and we'll be "graduating" cohort #2! This group of leaders is very different from our first year in many ways: much more diversity and they are much more...anxious...to do good things but worried about what the next steps holds for them as leaders. The focus of this year's cohort has been much more on personal confidence and creating a strong network they can call on in the future.

Spoke to college classes regarding grant writing and MCACA's process

February 6 & March 2, 2020

This has been an interestingly busy year for colleges contacting me to speak to their students about how to write a successful grant, how MCACA works, and the larger structure of state arts agencies. I spoke to a class that was researching the NEA and local arts councils at Michigan State, as well as a class at Eastern Michigan University who are using MCACA's grant guidelines as the basis for their entire class about writing a successful grant. Four of the students actually intend on submitting their grant to see if they can get a proposed project funded. Both colleges are frequent MCACA applicants. It's also really eye-opening to be in the field and realize that MANY people have no idea of who we are and what we do. So it acts as a really great advocacy tool.

Detroit School of the Arts Pathways Announcement

February 11, 2020

I was able to attend the Detroit Public Schools Community District (DPSCD), an FY20 MCACA grantee, announcement that they have partnered with 24 arts organizations for an intentional investment of resources and expertise in the Detroit School of Arts (DSA) Pathways Initiative. The initiative is designed to position DSA as the premier arts school in Metro Detroit and to develop students' talent in the years to follow. In Fall 2019 the District embarked upon Phase I of the DSA Pathways Initiative with 24 partners committed to providing programming in multiple art forms either in-kind or at no-cost during the first full year of rebuilding (through June 2020). Four schools are designated as Middle School Arts Conservatories, or feeder schools, to DSA – Brenda Scott Academy for Theatre Arts, Duke Ellington Conservatory of Music & Art, John R. King Academic and Performing Arts Academy and Spain Elementary-Middle School. It was exciting to see how one (very big) school district was using the arts to help their students achieve, and to transform their community.

Presented for NASAA's Monthly Webinar

February 19, 2020

I was asked by our parent organization, the National Assembly of State Arts Agencies, to present a webinar on our Rising Leaders program. Over 30+ individuals from across the country logged on to the webinar to hear about how/why we created the program, what our successes and hurdles have been, and where we'd like for it to go in the future. Since presenting the webinar, I've had 3 other Arts Councils from across the country get in touch to ask more about how they might adapt the program to their states. If we were hoping to make Michigan a model for youth empowerment, we're doing it! I'm very proud of how our national partners are noticing the good work we're doing with our programs in Michigan.

Arts Education Committee Meeting

March 3, 2020

Meetings of our Arts Education committee are underway and off to a great start. Namely, I'm most excited about the ideas generated for how we can broaden our message to more schools throughout the state and make sure schools and teachers know about our grant opportunities. The committee currently meets quarterly.

Poetry Out Loud State Finals

March 13 & 14, 2020

Once again I was asked to serve as an accuracy judge for the Michigan Humanities Poetry Out Loud competition. Local poetry champions from high schools across the state came to Lansing to compete to be represent Michigan in Washington DC in the Spring. Every year I am impressed and awed by the poise and articulate nature of the students how compete, and how they support each other so deeply. And the long-term impact of this event will be felt by students for years to come, not to mention the love of poetry it instills in students. I'm really pleased to play this small role with one of our state-wide service providers.

Meeting with College for Creative Studies re: Professional Development

March 17, 2020

One of our current Rising Leaders asked me to come to his work, College for Creative Studies, to discuss how colleges could create professional learning opportunities for young people in the state, and perhaps be a feeding ground for our Rising Leaders program. More than anything I was happy to be having a

conversation about not duplicating services in the state, and creating a logical growth for young people to be involved in the arts.

Statewide Grant Workshops

March 23 – April 10, 2020

Once again the fearless MCACA staff hit the road to present grant workshops across the entire state. For me, this is always such an excellent chance for us to be in the field and meet so many of our grantees and hear what they're working on. It's also really rewarding to be in spaces of our grantees I've never seen before (i.e. the Air Zoo or the Arab American National Museum). This also serves as a great chance for us all to get REALLY familiar with our guidelines since we repeat the same workshop over 8 times! This year was especially important for us to be on the road as we transitioned to a new grant program, SmartSimple.

Capital Improvement and Mini-Grant Program Officer Staff Report

April 2020

Submitted by Jackie Lillis-Warwick

Staff Events Update: (events, meetings, conferences)

Site visits:

- **Holocaust Museum** (January Council Meeting)
- **Wild Swan Theater** – attended the March 6th production of "Coding to the Moon: Margaret Hamilton and the Apollo Missions" along with four other MCACA staff

Michigan Alliance for Cultural Accessibility

At the February 19, 2020 MACA Meeting, Jackie presented an overview of the MCACA grant opportunities.

SmartSimple

Participated in several all MCACA Staff SmartSimple meetings.

Artists in Corrections

Worked with Alison and Heather from YAA to discuss the programming partnerships. Serving as the staff liaison between MCACA and the California Lawyers for the Arts as we continue developing potential programs in conjunction with the NEA funded AIC National Expansion Project.

Cultural Advocacy Network Advocacy Day

Served as a MCACA staff resource for CAN Advocacy Day

Economic Development Committee

Held the first phone conference meeting with committee members to determine the goals of our committee and establish the Chair. Sent out a Doodle Poll to arrange an in person meeting, which was held on March 20.

MCACA Grant Workshops

Along with Chad, Jeff, and Adam, presented on MCACA grant opportunities at workshops in Traverse City, Detroit, Kalamazoo, Saginaw, Lansing, Houghton, Escanaba, and St. Ignace

Program Updates:

Capital Improvement Program:

Wrapped up Final Reports. All but two organizations completed their final reports. See Consent Agenda from the January Council Meeting for more information on those two organizations.

Updated FY21 Guidelines to reflect new SmartSimple Application process

Mini-Grant Program:

Round 2 closed and panels have been conducted. Regional Regrantors are in the process of putting together funding plans and making their announcements.

Updated FY21 Arts Projects and POD Guidelines to reflect new SmartSimple Application process

Regional Regrantors

Updated FY21 guidelines to reflect new SmartSimple Application process. Additionally, updated guidelines to bring them more in line with the new role our Regional Services Agencies will be playing moving forward in accordance with our Strategic Plan

Operational Support Program Report

April 2020
Submitted by Jeff Garrett

Staff Events Update: (events, meetings, conferences)

Site Visits

- The Ark, Ann Arbor
- Holland Museum, Holland
- Wild Swan Theatre, Ann Arbor
- Ann Arbor Symphony Orchestra, Ann Arbor
- Arab American National Museum, Dearborn
- Air Zoo, Kalamazoo
- Saginaw Art Museum, Saginaw
- Copper Country Community Arts Center, Houghton/Hancock
- William Bonifas Fine Arts Center, Escanaba

SMU / DataArts

Webinar

March 17, 2020

A guided update on changes for the Cultural Data Profile, slated to take effect in 2021. Changes will streamline experiences in the platform by reducing the time applicants spend completing the survey for grant applications while maintaining access to valuable insights and comparative data. SMU/DataArts shared an overview of the planned changes and discussed upcoming "open comment period" for participants to share feedback before the new survey is finalized.

MCACA Presentation

City of Davison Council Meeting

March 18, 2020

Attended meeting and spoke a few words about MCACA grant programs. The city council and various interested parties invited MCACA to present current grant programs available by eligibility.

Grant Workshops

March – April 2020

Staff and I visited 8 locations to present FY21 grant programs, as well as, new information with regard to SmartSimple application processes.

FY 2021 Services to the Field

This program is intended to extend the reach of the Council by providing services to advance the professional development, communication and network of the arts and cultural sector in Michigan.

<u>Organization</u>	<u>City</u>	<u>Tentative Grant Award</u>
Arts Midwest On behalf of MCACA, 1) Provide a series of programs to advance the professional development, communication and network of cultural workers. 2) Administer the Arts Midwest Touring Fund. 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.	Minneapolis	\$70,000
Cultural Advocacy Network of Michigan On behalf of MCACA, 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education. 2) Promote the value of MCACA and state funding for arts, culture and arts education. 3) Report quarterly, to the MCACA Council on, legislative activity, grantee outreach and other educational efforts.	Lansing	\$70,000
Historical Society of Michigan On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.	Lansing	\$40,000
Long Haul Productions On behalf of the MCACA, 1) Produce a series of stories from MCACA grantees, engaged in the creative process. 2) Advance the professional development of identified organizations to enrich content.	Three Oaks	\$40,000
Michigan Festivals & Events On behalf of MCACA, 1) Provide a series of programs to advance the professional development, communication and network of festival and events staff and advocates. 2) Promote the value of arts and cultural experiences through Festivals and Events publications, print and online.	Chesaning	\$40,000
Michigan Historic Preservation Network On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.	Lansing	\$40,000
Michigan Humanities On behalf of MCACA, 1) Provide a series of programs to advance the professional development, communication and network of cultural workers and advocates. 2) Administer the Touring Arts Program (\$80,000) and Poetry Out Loud. 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan. the Michigan	Lansing	\$140,000
Michigan Libraries Association On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of library staff and advocates.	Lansing	\$40,000
Michigan Museums Association On behalf of the MCACA, provide a series of programs to advance the professional development, communication and network of museum staff and advocates.	Cheboygan	\$40,000
Michigan Arts Education Instruction and Assessment On behalf of MCACA, 1) Provide a series of programs to advance the professional development, communication and network of K-12 arts educators. 2) Provide programming to advance the position of arts education and creative expression in Michigan.	Lansing	\$40,000
Partners in Performance On behalf of the MCACA, provide an educational series of programs to advance the professional development of Michigan arts and cultural leaders.	Durham	\$40,000
		Total: \$600,000

Discretionary Requests

Cultural Advocacy Network of Michigan: A strategic pillar of CAN's advocacy efforts exist in the stories of artists, creatives and the industry at work here in the State of Michigan. CAN has forged a partnership with the newly developed statewide digital platform, Fresh Coast Perspective, to deliver upon these efforts with intentional stories on the innovation and creativity across the Fresh Coast State. From articles to podcasts, Fresh Coast Perspective will uncover these stories for a growing platform of arts administrators, patrons and artists to discover Michigan's creative economy.

Request: \$4,000

Comment: Director Approved

Michigan Youth Arts Association: Produce the 2021 Virtual Youth Arts Festival. This festival celebrates the pinnacle of artistic excellence around the state and represents the successful collaboration of all MYA stands for. The grant will be used for a virtual platform to host the conference, the large undertaking of program design and creation, production costs of creating virtual 2-3 virtual concerts, day-of festival management of class links and meetings, and marketing for the festival.

Request: \$4,000

Comments: Director Approved

Pine Mountain Music Festival: Present Appalachian Spring as originally composed by Aaron Copland for 13 musicians and dancers, originally called Ballet for Martha in a collaboration with the new dance major at Northern Michigan University, commissioning original choreography from Maisie Zahn of the NMU dance department. Overlap the tours of The Bergonzi Trio, Giovanni Perez and Angela Rodriguez with this year's current UPstarts.

Request: \$4,000

Comment: Director Approved

Ypsilanti: Erect a monument to the African American civil war veterans who fought to preserve our union and ensure the abolition of slavery. A location for this monument has been designated and a design has been proposed by the nationally recognized Ypsilanti artist, John Pappas. The proposed design specifies an 8-foot tall, 4-foot square monolith adorned with three bronze relief sculptures depicting African American soldiers on the front and a bronze plaque on the back with the names of the interred servicemen. Local landscape artists and tradesmen will design appropriate planting and seating installations.

Request: \$30,000

Comment: Seeking Council Approval

Michigan Council for Arts and Cultural Affairs
Council Meeting

University of Michigan Museum of Art
525 S. State St.
Ann Arbor, MI 48109

Friday, January 18, 2019
1:00 to 3:00 p.m.

AGENDA

1. Welcome, Introductions and Chair's Report Omari Rush
 - a. Approval of the agenda
 - b. Approval of minutes (9-11-2018)
 - c. Council Committees
 - d. National Council for the Arts Meeting

2. Director's ReportAlison Watson
 - a. Staff updates
 - b. Strategic Planning
 - i. Committee
 - c. Creating Connection Pilot Program

3. Programs Report
 - a. Programs update..... Jeff Garrett & Chad Swan-Badgero
 - b. Rising Leaders Chad Swan-Badgero

4. Other – Comments from the Audience

5. Meeting schedule
 - a. April 5 - West Michigan Symphony/The Block, Muskegon
 - b. June 28 - Bonifas Arts Center, Escanaba
 - c. September 13 - The Forum, Lansing

6. Adjournment

**Michigan Council for Arts & Cultural Affairs Council Meeting
September 11, 2018
DRAFT MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Tuesday, September 11, 2018 at the Forum in the Michigan History Center - Michigan History Museum, 702 W. Kalamazoo St., Lansing, Michigan 48915

Members Present: Omari Rush, Susannah Goodman, Ritch Branstrom, Joshua Davis, Ara Topouzian, Shannon Easter-White and, Carol Snapp and Rich Homberg

Via Phone: Christian Gaines and Anne Belanger

Absent: Pamella DeVos, Lillian Demas, Rick Davies, Aaron Dworkin and April Clobes

Chairman Omari Rush called the meeting to order at 1.38 p.m. Omari asked if there were any changes to the agenda. There being none, a motion to approve the agenda was made by Susannah Goodman and Ara Topouzian seconded the motion. The motion carried unanimously.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the September 11, 2018 Council Meeting. Omari had the Council members and MCACA Staff introduce themselves to the audience. Mr. Omari thanked Sarah Triplet from Creative Many for her service with the council. Omari also thanked Mary Anne and Andi Mathis for attending the 2018 Council Meeting.

Approval of Minutes: Omari asked if there were any changes to the July 20, 2018 Council Meeting Minutes, with there being none, Ara Topouzian motioned to approve the July 20, 2018 meeting minute's Shannon Easter-White seconded the motion. The motion carried unanimously.

Director's Report:

John Bracey motioned for a vote to extend the Strategic Plan for one year. A motion to approve the extension Shannon Easter-White motion to approve and Ara Topouzian seconded the motion. The motion carried unanimously. Alison Watson presented a short Long Haul Productions video teasers. Alison and John gave a brief Panel and Program recap.

Program Reports:

Alison Watson gave an overview of the FY 2019 program reports, stating that MCACA offered 8 free workshops in various cities in Michigan, with 200 in an attendance. Alison review the applications in all programs totaled 598 to with request amount of \$18,708,473.00, reaching 59 of the 83 counties. Alison overview of the panel reviews: 26 Panel with 122 Reviewers, 2 Arts Education, 5 Project Support, 6 Capital Improvements and 13 Operational Support. Alison discussed the streaming process of the panel reviews total numbers of attendees was 405 with 39 in person and 366 online. Total of panels were 26 panels utilizing the expertise of 122 peer reviewers from across the state.

Alison reviewed the Services to the Field on how important this program is to schools in need of assistance. Alison stated there was 8 grants awarded totaling \$490,000 and Service awarded 6 totaling \$310,000 with Re-granting awarding 2 totaling \$180,000.

Jeff Garrett gave an overview on The Regional Re-granting program. Jeff gave a recap on Capital Improvement: 118 eligible application, 75 Facility improvements \$4,056,287.00 and 43 Equipment \$1,423,482.00 reaching 34 of the 83 counties. The proposed funding plan funded 83 CI Programs application 54 FI at \$2,123,047.00 & 29 EQ at \$787,398.00 totaling \$2,910,445.00 in awards. Minigrants, 290 applications, 196 Arts Projects (\$702,327.00, 94 Professional Development (\$128,771.00) requests totaling \$831,098.00. Omari asked for a motion to approve the CI program, Ara Topouzian motion to approve and Shannon Easter-White seconded the motion. The motion carried unanimously.

Chad Badgero gave overview on the Arts in Education-Residence Program. AIER program had 43 eligible application, requests totaling \$648,778.00 and reaching 19 of the 83 counties. The funding plan funded 29 AIER applications totaling \$258,133.00 in awards. Joshua Davis motion to approve and Shannon Easter-White seconded the motion. The motion carried unanimously.

Alison Watson gave overview of her program Operational Support with 317 eligible applications and request totaling \$9,451,005.00 reaching 50 of the 83 counties. Funding plan funded 290 OS applications totaling \$5,362,297.00 in awards. Joshua Davis motion to approve and Susannah Goodman seconded the motion. The motion carried unanimously.

Chad Badgero overview of Project Support with 82 eligible applications totaling \$1,933,921.00, reaching 30 of 83 counties. The funding plan funded 65 PS applications totaling \$980,848.00 in awards. Ara Topouzian motion to approve and Shannon Easter-White seconded the motion. The motion carried unanimously.

Other – Comments from the Audience:

Omari asked if there were any more comments from the Audience, with there being none. Chairman Omari Thanked John Bracey for all his accomplishments and hard work throughout his career. Omari shared a short video of friends. Omari also presenting John Bracey with a gift for his years of service with the MCACA. Tom Simplot from the (NEA) read into the record a Resolution recognizing the career and work of John Bracey. The Resolution was signed by Speaker of the House Tom Leonard and Senator Rick Jones. Phil Horn a longtime friend from Pennsylvania gave a wonderful speech on working with John.

Meeting schedule for FY 2019:

January 2019 – Ann Arbor
April - Muskegon
July – UP
September – Lansing

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 2.45 p.m. by Ara Topouzian and Shannon Easter-White seconded the motion. The motion carried unanimously.

Michigan Council for Arts and Cultural Affairs
Council Meeting

**Holocaust Memorial Center
Zekelman Family Campus**
28123 Orchard Lake Rd.
Farmington Hills, MI

Friday, January 17, 2020
1:00 to 3:00 p.m.

AGENDA

1. Welcome and Introductions Omari Rush
2. Consent Agenda Omari Rush
 - a. Council Meeting Minutes, 9/13/19, 10/18/19
 - b. Staff Reports
3. Chair Report Omari Rush
4. Directors Report Alison Watson
5. Committee Reports
 - a. Civic Engagement
 - b. Economic Development
 - c. Education
6. Field Reports
 - a. Cultural Advocacy Network
 - b. Long Haul Productions/Creating Connection MI
 - c. Arts and Public Health/Youth Arts Alliance
7. Other – Comments from the Audience
8. Meeting schedule, tentative
 - a. April 16, 2020 – Ramsdell Regional Center for the Arts, Manistee
 - b. July 16, 2020 – Marquette Arts & Culture Center, Marquette
 - c. September 17, 2020 – The Forum, Lansing
9. Adjournment

Michigan Council for Arts & Cultural Affairs
Council Meeting

September 13, 2019
DRAFT MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, September 13, 2019 at the Michigan Library and Historical Center, Lansing, MI.

Members Present: Omari Rush, Darryl Brown, Cézanne Charles, Joshua Davis, Sigal Hemy, Nheena Ittner, Debbie Mikula, Tyler Rossmassler, Rick Treur, Ara Topouzian, Xavier Verna

Absent: Anne Belanger, Gretchen Gonzales Davidson, Lillian Demas, Joori Jung

Chairman Omari Rush called the meeting to order at 1:03pm. Omari acknowledged FY20 budget delay, MCACA unable to make a funding announcement at this time. He also acknowledged that the Governor appointed new Council Members. Omari asked if there were any changes to the consent agenda. There being none, a motion to approve the agenda was made by Nheena Ittner and Debbie Mikula seconded the motion. The motion carried unanimously.

Chairman's Report

Chairman Omari Rush thanked Council members we recently termed off. Appreciation of recent Council Members who have termed off. Omari discussed that new committee assignments are forthcoming. Omari provided a brief summary on the Arts Midwest conference, including the attendance of two Council members (Xavier and Josh), Michigan was well represented. AMW Leadership transition seems to be going smoothly, look for stronger engagement in the coming months. Omari wanted to take time to thank all of our MCACA applicants and the time invested in the application process. Also thanked the peer panelists.

Director's Report

MCACA Director Alison Watson gave a year in review report, including the numbers of applications, request amounts, and places the MCACA staff has been in the last year. Alison provided an outline of the new strategic plan, including a new vision and mission. Hard copies available to those in attendance. Thanks was given to the MEDC Marketing and Communications Team for assisting with the design.

Field Reports

Heather Vaughan-Southard, Michigan Arts Education Instruction and Assessment provided a report on their activities over the past year, including MAEIA fellows and the MAEIA Institute.

Shelly Kasprzycki, Michigan Humanities provided a report on their activities over the past year, including Poetry Out Loud which reached about 5000 students, the Arts and Humanities Touring Fund and that the 2021 National Humanities Meeting will be in Detroit.

Other – Comments from the Audience

Lori Gramer, Holland Area Arts Council, provided a report on her attendance at the Arts in Correction Conference, funded in part by MCACA and Arts Midwest.

Diane Haney, individual artist, wanted to share her enthusiasm and appreciation for all we do.

Meeting schedule for FY2020

January 17, 2020 – Holocaust Memorial Center, Farmington Hills
April 17, 2020 – Ramsdell Regional Center for the Arts, Manistee
July 17, 2020 – Marquette Arts & Culture Center, Marquette
September 18, 2020 – The Forum, Lansing

Adjournment

Chairman rushed thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 2:21 p.m. by Ara Topouzian, and Tyler Rossmassler seconded the motion. The motion carried unanimously.

**Michigan Council for Arts & Cultural Affairs Council Meeting
October 18, 2019
DRAFT MEETING MINUTES**

A special meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, October 18, 2019 at Michigan Economic Development Corp. (MEDC), 300 North Washington Square, Lansing, MI.

Members Present: Omari Rush

Via Phone: Deborah Mikula, Anne Belanger, Nheena Ittner, Gretchen Gonzales-Davidson, Cézanne Charles, Sigal Hemy, Rick Treur, Ara Topouzian & Josh Davis.

Absent: Xavier Verna, Tyler Rossmassler.

Chairman Omari Rush called the meeting to order at 10:04 a.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for October 18, 2019. Omari had the Council members and MCACA Staff introduce themselves.

Program Reports:

Director Alison Watson reported that on September 30, the Governor signed the state budget bill which included an appropriation of \$10.2 million for Arts and Cultural Programs. A total of \$9 million is from the general fund. \$1.2 million was based on National Endowment for the Arts Partnership Agreement and a tax check off box. Total MCACA budget with the unrealized deductions is \$9,783,680.00.

Jeff Garrett gave an overview on Operational Support. Operations Support is funding 301 eligible applications (299 and 2 discretionary) totaling \$5,060,349 in awards and serving 46 counties.

First, Chad Badgero gave an overview of New Leaders. New leaders funded 19 eligible applications (18 and 1 discretionary), awarding \$52,200 in 11 counties. Next, Chad gave an overview of the Arts in Education Program. AIE program had 25 eligible applications, awarding \$239,965 and reaching 12 counties. To end, Chad gave an overview of the Project Support with 62 eligible applications, awarding \$871,453 in 23 counties.

Jackie Lillis-Warwick gave an overview of her program, Capital Improvement with 72 out of 130 eligible applications totaling \$2,247,139 and reaching 25 counties.

Omari asked if there were any additional comments from the council members on the funding plans. With no additional comments, Debbie Mikula motioned to approve and Nheena Ittner seconded. The motion carried unanimously.

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 10:25 a.m. by Ara Topouzian and Anne Belanger seconded the motion. The motion carried unanimously.

**Operational Support
Program Officer Report**
January 2020
Submitted by Jeff Garrett

Staff Events Update: (events, meetings, conferences)

Site Visits:

- Henry Ford Museum, Detroit
- Culture Source, Detroit
- Detroit Zoological Society, Detroit
- Kerrytown Concert House, Ann Arbor
- Michigan Festivals and Events, Bay City

Culture Source

Annual Meeting
October 2, 2019

Attended Culture Source Annual meeting at ANDY, a developing creative space and community hub in North West Detroit located in a 20,000 square foot brick and steel in the HOPE village neighborhood.

Michigan Alliance for Cultural Accessibility

Detroit Institute of Arts
October 9, 2019

Attended meeting and spoke a few words about MCACA grant programs. MACA is a consortium of professionals working together to enhance the accessibility of Michigan's cultural institutions for people of all abilities. Founded in 2016, MACA provides a forum for sharing best practices, ideas, and resources focused around making cultural institutions more welcoming and inclusive.

Creating Connection Workshops

Arts Midwest, presenter
October 22 & 23, 2019

Two one-day workshops in southeast lower Michigan. Detroit Zoological Society and Kerrytown Concert House. Creating Connection is led by Arts Midwest in collaboration with Metropolitan Group and a committed group of state and local arts agencies, arts and culture institutions, arts service organizations, working artists, arts educators, and others.

Michigan Festivals and Events

Annual Conference
November 1 & 2, 2019

Presented MCACA grant workshops to MFEA conference participants. The Michigan Festivals and Events Association is a statewide non-profit organization serving communities, events, festivals, fairs, businesses and volunteers throughout Michigan. MFEA promotes local events, festivals and destinations and provide technical assistance, training, and education to our many members.

Grand Blanc City Council Mtg

November 13, 2019

Attended Grand Blanc City Council meeting to represent MCACA in grant award check presentation for City of Grand Blanc's FY20 Capital Improvement Program grant for library roof project.

SMU/DataArts

Co.Act
December 10, 2019

Attended DataArts' Detroit workshop detailing how organizations can better utilize DataArts tools for their own data. SMU DataArts will make data useful and accessible to all in the arts and culture field, illuminating strengths, challenges and opportunities for individual arts organizations and for the sector as a whole, to help ensure long-term stability.

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Region 7 Mini-Grant Program Presentation

I attended the Region 7 Round 1 Mini-Grant presentation ceremony where I congratulated the recipients on behalf of the MCACA and presented information on what the MCACA Mini-Grant Program is and how to find more information.

Program Updates:

Capital Improvement Program :

Wrapping up Final Reports. We've had two organizations send back their grant money due to inability to complete the project.

Michigan Opera Theater because the city permitting process prevented the installation of the elevator and the organization switched their priorities to rehabbing their structures as opposed to the elevator installation.

Leslie Science & Nature Center ran into contaminated soils and the process of testing and State approval for remediation is not complete and would not be complete within the timeframe.

Mini-Grant Program:

Round 2 is now open through January 15th for those Regions who opted to offer a Round 2.

Arts Education Program Officer Staff Report

January 2020

Submitted by Chad Swan-Badgero

Staff Events Update: (events, meetings, conferences)

Site visits:

- Henry Ford Museum, Detroit
- Portage Public Schools, Portage
- Living Arts, Detroit
- Peckham Industries, Lansing
- Murray Lake Elementary, Lowell
- Sam Beauford Woodshop Institute, Adrian
- Madonna University, Livonia
- Albion Arts Organizations, Albion

National Assembly of State Arts Agencies Arts Education Professional Development Institute Oct 2 – 4, 2019 Bozeman, Montana

I continue to feel fortunate to have the opportunity each year to engage in professional development with colleagues from across the country who are also serving as Arts Ed managers. This year our PDI was in Bozeman, Montana and was really informative and allowed for deep thinking about our Arts Ed programs in Michigan based on how other states are operating.

Rising Leaders 2019-20 Cohort Meeting #1

October 10 - 12, 2019

Thompsonville

We'll be partnering again this coming year with Partners in Performance for our Rising Leaders program, and the dates for this year's retreats are set: Oct 10 – 12, 2019, Jan 16 – 18, 2020, and April 16 – 18, 2020. Our first meeting with this year's cohort was at Crystal Mountain in Thompsonville and was a great start to our year with these 15 insightful, creative, and inquisitive Michigan leaders. We are also so fortunate to have John McCann once again leading this initiative and guiding those taking part through this leadership journey. You can find the full list of participants on our website.

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Finance and Compliance Staff Report

January 2020
Submitted by Adam Wheeler

Grants Management Software Update:

Great news, Alison and Adam had a "Discovery" meeting all day on October 29th & 30th with Innovation Network who is implementing SmartSimple. We spent those days explaining our grants process and what we need from a grants management system. We are continuing have weekly status meetings with Innovation Network. We have completed our registration process and currently working on developing the applications. We will have a demo and testing the registration and application process by the end of the December. The go live date is still schedule for March 1st, for our FY21 grant process.

Payments:

We are continuing to work through the FY19 final reports and issuing final payments. As we process the final reports, we are starting to issue FY20 first payments. The Services to the Field and Regional Regrants first payments have been issued.

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Operational Support Program Report

July 2020

Submitted by Jeff Garrett

FY21 Operational Support Program Update: numbers of applicants, amounts requested, panel dates

Number of applications: 337

302 full applications / 35 interim applications due August 1, 2020

Total Amounts Requested: \$10,076,013.00

\$8,983,013.00 full applications / \$1,093,000 interim applications

Panel Review Dates: July 14 – July 30

18 Virtual Panels / Tuesdays – Thursdays / 9:00am-12:00pm and 1:00-4:00pm

Staff Events Update: events, meetings, conferences

Current travel restrictions has not allowed staff to do in-person workshops or complete on-site visits.

Innumerous one on one sessions with potential applicants.

Weekly office hours via Skype from March to June 1.

MCACA Presentation

MotorCities Lunch & Learn

June 10, 2020

Presented current grant programs available to potential applicants.

Webinar

SMU/DataArts

June 17, 2020

Discussed the results of the recent polls, open comment period, and how that informed the final version of the new CDP. The group also discussed how the changes will affect Funder Reports and timeline of when changes will go into effect at the end of the calendar year.

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Finance and Compliance Staff Report

July 2020

Submitted by Adam Wheeler

Grants Management Software Update:

We completed the grant deadline date with the new grants management system, SmartSimple. The process went well. We had lots of questions and calls regarding the system. There are a few things we will need to update. Some of it will be security settings for the Program Managers and some of it will be more detailed instructions. Overall, we have received many compliments on the new system.

We are still working with Innovation Network creating the SmartSimple grant portal. We will begin user testing the first week of July for the panels, invoicing, payment, and funding plan processes.

Payments:

We have sent out all the Emergency Relief Fund grant agreements and issuing payments as we receive all the items from the grantees. We probably have issued two thirds of the payments as of now. We are currently working on FY20 final payments as final reports are being submitted.



Emergency Relief Grant Program
Funding Plan

Organization Name	County	Grant Award
555 Gallery and Studios	Wayne	\$2,000
A Host of People	Wayne	\$2,500
Acorn Center for the Performing Arts	Berrien	\$3,000
African Drum & Dance Parent Association	Genesee	\$3,000
Akropolis Quintet Inc.	Oakland	\$3,000
All-of-Us Express Children's Theatre	Ingham	\$3,000
Alma Community Art Center	Gratiot	\$2,500
Ann Arbor Art Center	Washtenaw	\$3,000
Ann Arbor Street Art Fair	Washtenaw	\$3,000
Ann Arbor Summer Festival	Washtenaw	\$3,000
Ann Arbor Symphony Orchestra	Washtenaw	\$3,000
Anton Art Center	Macomb	\$3,000
Arab American National Museum	Wayne	\$3,000
Art Reach of Mid Michigan	Isabella	\$3,000
ArtPrize	Kent	\$2,500
Arts & Scraps	Wayne	\$3,000
Arts Council of Greater Kalamazoo	Kalamazoo	\$3,000
Arts Council of Greater Lansing	Ingham	\$3,000
Arts League of Michigan	Wayne	\$3,000
Arts Rockford	Kent	\$3,000
Artworks Big Rapids	Mecosta	\$3,000
Bailey Museum Memorial Fund	Van Buren	\$3,000
Beaver Island Cultural Arts Association	Charlevoix	\$3,000
Benzie Area Symphony Orchestra	Manistee	\$3,000
Besser Museum	Alpena	\$2,500
Binder Park Zoo	Calhoun	\$3,000
Blissfest Music Organization	Emmet	\$3,000
Bohm Theatre	Calhoun	\$3,000
Bonifas Arts Center	Delta	\$3,000
Brass Band of Battle Creek	Calhoun	\$3,000
Buchanan Art Center	Berrien	\$3,000
Calumet Theater Company	Houghton	\$3,000
Carrie Morris Productions	Wayne	\$3,000
Center for the Arts of Greater Lapeer	Lapeer	\$3,000
Center Stage Jackson	Jackson	\$1,000
Chaldean Cultural Center	Oakland	\$3,000
Cherry Hill Potters Guild	Wayne	\$3,000
Clinton County Arts Council	Clinton	\$3,000
Community Circle Players - Riverwalk Theatre	Ingham	\$3,000
Community Circle Theatre	Kent	\$3,000
Copper Country Community Arts Center	Houghton	\$3,000
Creative Arts Center North Oakland County	Oakland	\$3,000
Crooked Tree Arts Center	Emmet	\$3,000

Highlighted organizations will be funded through Arts Midwest

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Michigan Council for Arts and Cultural Affairs
Council Meeting

William Bonifas Fine Arts Center

700 1st Ave S
Escanaba, MI 49829

Friday, June 28, 2019
1:00 to 3:00 p.m.

AGENDA

1. Welcome and Introductions Omari Rush
2. Consent Agenda Omari Rush
 - a. Council Meeting Minutes, 4/5/19
 - b. Staff Reports
3. Chair Report Omari Rush
 - a. National Council for the Arts Meeting
 - b. Arts Midwest
4. Directors Report Alison Watson
5. Strategic Planning Alison Watson
 - a. Mission & Vision
 - b. Key Themes
 - c. Committees
6. Field Reports
 - a. Michigan Museums Association Lisa Craig Brisson
 - b. 2019 Rural Generation Summit Sue Roll
7. Other – Comments from the Audience
8. Meeting schedule
 - a. September 13 - The Forum, Lansing
9. Adjournment

**Michigan Council for Arts & Cultural Affairs Council Meeting
April 5, 2019
DRAFT MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, April 5, 2019 at the West Michigan Symphony/The Block, 360 W. Western Avenue Ste. 200, Muskegon, MI 49440

Members Present: Omari Rush, Lillian Demas, Anne Belanger, Debbie Mikula, Nheena Ittner, Joshua Davis

Via Phone: Ara Topouzian, Carol Snapp, Shannon Easter-White, Xavier Verna and Rich Homberg

Absent: Aaron Dworkin, Susannah Goodman, Eric Treur and Tyler Rossmassler

Chairman Omari Rush called the meeting to order at 1:06 p.m. Omari asked if there were any changes to the agenda. There being none, a motion to approve the agenda was made by Ara Topouzian and Lillian Demas seconded the motion. The motion carried unanimously.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for April 5, 2019. Chairman Omari thanked Andy Buelow for hosting the April Board Meeting at The Block in Muskegon. Alison Watson introduced the new MCACA Program Manager Jackie Lillis-Warwick. Omari had the Council members and MCACA Staff introduce themselves as well as the audience.

Approval of Minutes: Omari asked if there were any changes to the January 18, 2019 Council Meeting Minutes, with there being none, Debbie Mikula motioned to approve the January 18, 2019 meeting minutes. Nheena Ittner seconded the motion. The motion carried unanimously.

Council Committees & National Council for the Arts Meeting:

Chairman Rush gave a brief summary on the National Council for the Arts Meeting plans, the meeting will be in Detroit June 2019. He also discussed transitions with the Governor's office and a brief update on Arts Midwest events.

Director's Report:

MCACA Director Alison Watson gave an update on the strategic planning process and on her in state and out of state meetings and workshops. Alison shared her proposed budget for FY20 Appropriations, asking to be increased to \$15 million due to the continued growth in the field. Alison then ask the council to approve the Services to the Field program invitations to apply. Nheena Ittner motioned to approve and Lillian Demas seconded the motion. The motion carried unanimously.

Program Reports:

Jeff Garrett gave an update on the FY20 Grant Guidelines and discussed the grant workshops that were held throughout the state. Jackie Lillis-Warwick gave a recap for Chad Badgero on the Turn Around Arts Program, Arts in Education and FY2020 New Leaders programs. Ashley Minarik gave an update on the new MCACA Grants Management System -SmartSimple Software to replace the e-Grant and Pearl Data System.

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Meeting with new Flint Superintendent regarding Turnaround Arts involvement

June 14, 2019

Potter Elementary School was accepted into the National Turnaround Arts program, but was put on hold when Flint got a new superintendent. Chad met with the new superintendent, Kevelin B. Jones, to inquire if the district is still interested in being part of the program, and to establish a relationship with the new leader.

Presented at the Michigan Presenters Network yearly conference regarding Rising Leaders

June 19, 2019

Council member Xavier invited me to present at the yearly MI Presenters Network conference to talk about the creation and first year of the Rising Leaders leadership program. This was perfect timing as the program is now accepting applications and will hopefully diversify the pool of applicants from across the state.

Hosted the Michigan Arts Education Instruction & Assessment (MAEIA) for their yearly (and MCACA funded) Re-Ignite event

June 18, 2019

Re-Ignite assembles the MAEIA community to discuss arts education, assessment, and instruction as they relate to the MAEIA resources. Drawing upon Brené Brown's book *Dare to Lead* and its relationship to arts education, the day offered participants an opportunity to connect with their personal and professional motivations. Participants also considered how we collaborate as a movement on behalf of the arts in Michigan.

Participants also heard updates on current and future MAEIA activities that can enable arts educators to plan and implement the use of MAEIA tools in their teaching and assessment practices. MAEIA partners such as representatives from Michigan Department of Education, Michigan Council for Arts and Cultural Affairs, and state arts organizations expanded the conversation to how arts education is advancing in the state of Michigan.

Capital Improvement and Regional Regrantor Programs

June 2019

Submitted by Jackie Lillis-Warwick

Programs Update: (numbers of applicants, money requested, panel dates, etc)

Capital Improvement Program

Number of applications: 130
Equipment = 95
Facility = 35

Total amount requested: \$7,128,225.00
Equipment: \$1,533,497
Facilities: \$5,594,728

Review Panel Dates: July 12 and August
12, 13, 14, 15, 16, 19

Comments: This number of applications is up from 2018 (n=118) and requesting amount (2019 = \$5,479,769)

Regional Regrantor

Applicants – All 15 Regional Regrantors have reapplied for the FY2020.
Won't have Mini-Grant numbers until the Fall meeting, after the August 3, 2019 Deadline

Staff Events Update: (events, meetings, conferences)

Attended The Council/Staff Strategic Planning meeting May 15-17
Attended the Community Development Conference in St. Paul June 15-17

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Funding Planner for FY20

CI - Capital Improvements

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20CI5485FI	Curtis Community Arts Council	91.5	\$ 100,000	Mackinac	\$ 50,000	50
20CI5550FI	Neutral Zone	91.2	\$ 14,227	Washtenaw	\$ 7,114	50
20CI5496FI	Detroit Zoological Society	91	\$ 100,000	Oakland	\$ 50,000	50
20CI5514FI	Grand Rapids Childrens Museum	91	\$ 100,000	Kent	\$ 50,000	50
20CI5536EQ	Livingston Arts Council	91	\$ 11,560	Livingston	\$ 5,780	50
20CI5549FI	Muskegon Museum of Art Foundation	91	\$ 30,700	Muskegon	\$ 15,350	50
20CI5569FI	Shua Group	90.8	\$ 27,500	Wayne	\$ 13,750	50
20CI5504EQ	Enter Stage Right, Inc	90.8	\$ 16,250	St Clair	\$ 8,125	50
20CI5512FI	City of Grand Blanc	90.6	\$ 80,000	Genesee	\$ 40,000	50
20CI5576FI	Tecumseh Center for the Arts	90.6	\$ 37,500	Lenawee	\$ 18,750	50
20CI5494FI	Detroit Symphony Orchestra	90.4	\$ 100,000	Wayne	\$ 50,000	50
20CI5506FI	Flint Cultural Center Corporation	90.2	\$ 63,250	Genesee	\$ 31,625	50
20CI5556FI	Plymouth PARC INC	90.2	\$ 80,000	Wayne	\$ 40,000	50
20CI5537FI	Lowell Area Arts Council (DBA LowellArts!)	90	\$ 11,426	Kent	\$ 5,713	50
20CI5490FI	Detroit Institute of Arts	89.8	\$ 100,000	Wayne	\$ 45,000	45
20CI5540FI	Mexicantown Community Develop. Corp.	89.8	\$ 25,693	Wayne	\$ 11,562	45
20CI5553FI	Partnership for the Arts and Humanities	89.4	\$ 100,000	Wayne	\$ 45,000	45
20CI5583FI	Van Buren District Library	89.4	\$ 100,000	Van Buren	\$ 45,000	45
20CI5488EQ	Detroit Educational Television Foundation	89.3	\$ 24,800	Oakland	\$ 11,160	45
20CI5478FI	Center Stage Studios	89.2	\$ 30,000	Wayne	\$ 13,500	45
20CI5543FI	Michilimackinac Historical Society	89	\$ 100,000	Mackinac	\$ 45,000	45
20CI5574FI	City of Sturgis	89	\$ 50,000	St. Joseph	\$ 22,500	45
20CI5503EQ	Encore Performing Arts Center	88.8	\$ 100,000	Oakland	\$ 45,000	45
20CI5544EQ	Midland Center for the Arts	88.8	\$ 37,755	Midland	\$ 16,990	45
20CI5585EQ	West Michigan Horticultural Society, Inc.	88.5	\$ 32,468	Kent	\$ 14,611	45
20CI5470FI	Athens Area Historical Society	88.4	\$ 72,013	Calhoun	\$ 32,406	45
20CI5479FI	Cheboygan Area Arts Council	88.4	\$ 45,000	Cheboygan	\$ 20,250	45
20CI5480EQ	The Community Theatre of Howell	88.3	\$ 13,498	Livingston	\$ 6,074	45
20CI5530FI	John Ball Zoological Garden	88.3	\$ 100,000	Kent	\$ 45,000	45
20CI5524EQ	Impression 5 Science Center	88	\$ 41,682	Ingham	\$ 18,757	45
20CI5589FI	Yankee Air Museum	88	\$ 100,000	Wayne	\$ 45,000	45
20CI5460FI	ACCESS/Arab American National Museum	87.8	\$ 65,000	Wayne	\$ -	0
20CI5507FI	Flint Institute of Arts	87.8	\$ 9,494	Genesee	\$ -	0
20CI5523FI	Holocaust Memorial Center	87.8	\$ 95,600	Oakland	\$ -	0
20CI5568FI	Shiawassee Arts Council	87.6	\$ 100,000	Shiawassee	\$ -	0
20CI5580FI	Tri-Cities Historical Museum	87.6	\$ 19,260	Ottawa	\$ -	0
20CI5509FI	Frederic Township	87.2	\$ 15,000	Crawford	\$ -	0
20CI5471FI	Bay City Players	87	\$ 10,000	Bay	\$ -	0
20CI5527FI	Ironwood Historical Society	87	\$ 31,750	Gogebic	\$ -	0
20CI5531EQ	Kalamazoo Institute of Arts	87	\$ 75,000	Kalamazoo	\$ -	0
20CI5489FI	Detroit Historical Society	86.8	\$ 21,562	Wayne	\$ -	0

Funding Planner for FY20

CI - Capital Improvements

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20CI5564FI	Richmond Community Theatre	86.8	\$ 25,000	Macomb	\$ -	0
20CI5520FI	City of Hillsdale	86.6	\$ 93,850	Hillsdale	\$ -	0
20CI5516FI	Grand Rapids Public Museum	86.5	\$ 100,000	Kent	\$ -	0
20CI5539EQ	Mackinac Arts Council	86.4	\$ 35,713	Mackinac	\$ -	0
20CI5461FI	Alpena County George N. Fletcher Public Lib	86.3	\$ 100,000	Alpena	\$ -	0
20CI5495FI	Detroit Theater Organ Society	86	\$ 60,000	Wayne	\$ -	0
20CI5510FI	Garage Cultural	86	\$ 100,000	Wayne	\$ -	0
20CI5567FI	Saugatuck-Douglas Historical Society	86	\$ 12,500	Allegan	\$ -	0
20CI5521FI	Historical Society of Michigan	85.6	\$ 50,000	Ingham	\$ -	0
20CI5500FI	Eisenhower Dance Ensemble	85.2	\$ 11,500	Oakland	\$ -	0
20CI5558FI	Portland Civic Players Inc	85	\$ 55,000	Ionia	\$ -	0
20CI5532FI	Kids 'N' Stuff Children's Museum	84.8	\$ 100,000	Calhoun	\$ -	0
20CI5561EQ	REACH Studio Art Center	84.8	\$ 34,700	Ingham	\$ -	0
20CI5502FI	Ella Sharp Museum Association of Jackson	84.2	\$ 15,230	Jackson	\$ -	0
20CI5515FI	Grand Rapids Civic Theatre & School	84.2	\$ 100,000	Kent	\$ -	0
20CI5463EQ	Ann Arbor Civic Theatre Inc	84	\$ 23,692	Washtenaw	\$ -	0
20CI5546FI	Museum of Contemporary Art Detroit	83.6	\$ 100,000	Wayne	\$ -	0
20CI5468FI	Art Reach of Mid Michigan	82.8	\$ 5,564	Isabella	\$ -	0
20CI5508FI	Flint Institute of Music	82.4	\$ 61,890	Genesee	\$ -	0
20CI5472FI	Belleville Area Historical Museum	82.2	\$ 50,000	Wayne	\$ -	0
20CI5475FI	Calumet Art Center	81.8	\$ 19,077	Houghton	\$ -	0
20CI5571FI	South Haven Art Association	81.8	\$ 18,000	Van Buren	\$ -	0
20CI5481FI	Cranbrook Educational Community	81.3	\$ 100,000	Oakland	\$ -	0
20CI5560EQ	Purple Rose Theatre Company	81.2	\$ 62,714	Washtenaw	\$ -	0
20CI5557EQ	City of Port Huron	80.8	\$ 70,000	St Clair	\$ -	0
20CI5538FI	Ludington Area Arts Council	80	\$ 51,500	Mason	\$ -	0
20CI5534FI	City of Lapeer	79.8	\$ 81,068	Lapeer	\$ -	0
20CI5555FI	Planet Ant Theatre, Inc.	79.6	\$ 19,255	Wayne	\$ -	0
20CI5476FI	City of Caro	79.2	\$ 100,000	Tuscola	\$ -	0
20CI5541EQ	Michigan Opera Theatre	78.8	\$ 100,000	Wayne	\$ -	0
20CI5493FI	Detroit Sound Conservancy	78.2	\$ 20,000	Wayne	\$ -	0
20CI5548FI	The Music House	78.2	\$ 40,000	Grand Traverse	\$ -	0
20CI5467FI	The Art Center	77.8	\$ 5,908	Macomb	\$ -	0
20CI5511EQ	Glass Art Kalamazoo	77.8	\$ 24,250	Kalamazoo	\$ -	0
20CI5563FI	Red Ink Flint, Inc.	77.4	\$ 11,280	Genesee	\$ -	0
20CI5575FI	Tapology Inc.	76	\$ 60,850	Genesee	\$ -	0
20CI5458EQ	826 Michigan Inc.	75.8	\$ 20,388	Washtenaw	\$ -	0
20CI5519FI	Hessel School House Corporation	74.8	\$ 31,000	Mackinac	\$ -	0
20CI5522FI	Holland Historical Trust	74.6	\$ 13,981	Ottawa	\$ -	0
20CI5483EQ	Crosshatch Center for Art & Ecology	71.2	\$ 100,000	Antrim	\$ -	0
20CI5517EQ	Great Lakes Children's Museum	69	\$ 92,887	Grand Traverse	\$ -	0

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Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
200S5703AC	Bay View Music Festival	92.8	\$ 22,000	Emmet	\$ 13,200	60
200S5765AC	El Ballet Folklorico Estudiantil	92.8	\$ 25,000	Genesee	\$ 15,000	60
200S5788AC	Grand Rapids Childrens Museum	92.8	\$ 40,000	Kent	\$ 24,000	60
200S6022AC	ACCESS/Arab American National Museum	92.8	\$ 40,000	Wayne	\$ 24,000	60
200S5986AC	Youth Arts: Unlocked	92.8	\$ 25,000	Genesee	\$ 15,000	60
200S5793AC	Great Lakes Chamber Music Festival	92.7	\$ 30,000	Oakland	\$ 18,000	60
200S5923AC	The Ramsdell Regional Center for the Arts	92.6	\$ 30,000	Manistee	\$ 18,000	60
200S5930AC	Riverside Arts Center	92.6	\$ 25,000	Washtenaw	\$ 15,000	60
200S5772AC	Fenton Community Orchestra	92.5	\$ 25,000	Genesee	\$ 15,000	60
200S5723AC	Chamber Music Festival of Saugatuck	92.4	\$ 24,000	Allegan	\$ 14,400	60
200S5742AC	CultureSource	92.4	\$ 30,000	Wayne	\$ 18,000	60
200S5835AC	Kalamazoo Poetry Festival	92.4	\$ 16,000	Kalamazoo	\$ 9,600	60
200S5860AC	Mackinac Arts Council	92.4	\$ 25,000	Mackinac	\$ 15,000	60
200S5975AC	West Michigan New Horizons Music Ensemble	92.4	\$ 25,000	Kent	\$ 15,000	60
200S5686AC	Ann Arbor Street Art Fair, Inc.	92.3	\$ 30,000	Washtenaw	\$ 18,000	60
200S5753AC	Detroit Medical Orchestra	92.2	\$ 12,000	Wayne	\$ 7,200	60
200S5767AC	Ella Sharp Museum Association of Jackson	92.2	\$ 40,000	Jackson	\$ 24,000	60
200S5804AC	Harbor Springs Festival of the Book	92.2	\$ 25,000	Emmet	\$ 15,000	60
200S6025AC	Blandford Nature Center	92.2	\$ 40,000	Kent	\$ 24,000	60
200S5755AC	Detroit Public Theatre	92	\$ 30,000	Wayne	\$ 18,000	60
200S5797AC	Great Lakes Performing Artist Associates	92	\$ 20,000	Washtenaw	\$ 12,000	60
200S5898AC	Old Town Playhouse	92	\$ 30,000	Grand Traverse	\$ 18,000	60
200S6021AC	Ann Arbor Hands-On Museum	92	\$ 40,000	Washtenaw	\$ 24,000	60
200S5757AC	Detroit Zoological Society	91.8	\$ 60,000	Oakland	\$ 36,000	60
200S5846AC	Lansing Art Gallery & Education Center	91.8	\$ 25,000	Ingham	\$ 15,000	60
200S5917AC	Potter Park Zoological Society	91.8	\$ 40,000	Ingham	\$ 24,000	60
200S5826AC	Jackson Symphony Orchestra Association, Inc.	91.7	\$ 30,000	Jackson	\$ 18,000	60
200S5838AC	Kerrytown Concert House	91.7	\$ 30,000	Washtenaw	\$ 18,000	60
200S5864AC	Marquette County Historical Society	91.7	\$ 30,000	Marquette	\$ 18,000	60
200S5791AC	Grand Rapids Swing Dance Society	91.4	\$ 13,000	Kent	\$ 7,800	60
200S5683AC	Ann Arbor Art Center	91.3	\$ 40,000	Washtenaw	\$ 24,000	60
200S5974AC	West Michigan Center for Arts and Technology	91.3	\$ 30,000	Kent	\$ 18,000	60
200S5712AC	The Block	91.2	\$ 25,000	Muskegon	\$ 15,000	60
200S5901AC	Opera MODO	91.2	\$ 17,000	Wayne	\$ 10,200	60
200S5752AC	Detroit Jazz Festival Foundation	91	\$ 40,000	Wayne	\$ 24,000	60
200S5766AC	Elizabeth Lane Oliver Center for the Arts	91	\$ 30,000	Benzie	\$ 18,000	60
200S5840AC	Kids 'N' Stuff Children's Museum	91	\$ 25,000	Calhoun	\$ 15,000	60
200S5908AC	The Penny Seats, Inc.	91	\$ 18,000	Washtenaw	\$ 10,800	60
200S5962AC	Tuba Bach, Inc.	91	\$ 25,000	Mecosta	\$ 15,000	60
200S5985AC	Yankee Air Museum	91	\$ 40,000	Wayne	\$ 24,000	60
200S5731AC	Community Circle Players, Inc.	90.8	\$ 25,000	Ingham	\$ 15,000	60
200S5749AC	Detroit Educational Television Foundation	90.8	\$ 60,000	Oakland	\$ 36,000	60
200S5770AC	Facing Change: Documenting America - FCDA	90.8	\$ 10,000	Wayne	\$ 6,000	60

Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
200S5830AC	Kalamazoo Aviation History Museum	90.8	\$ 40,000	Kalamazoo	\$ 24,000	60
200S5976AC	West Michigan Symphony	90.8	\$ 30,000	Muskegon	\$ 18,000	60
200S5834AC	Kalamazoo Institute of Arts	90.7	\$ 40,000	Kalamazoo	\$ 24,000	60
200S5758AC	Digital Arts Film & Television	90.6	\$ 20,000	Oakland	\$ 12,000	60
200S5927AC	Renaissance Enterprises	90.6	\$ 20,000	Kalamazoo	\$ 12,000	60
200S6023AC	ArtPrize Grand Rapids	90.6	\$ 40,000	Kent	\$ 24,000	60
200S5730AC	Community Chorus of Detroit	90.5	\$ 25,000	Wayne	\$ 15,000	60
200S5907AC	Parallel 45, Inc.	90.4	\$ 25,000	Grand Traverse	\$ 15,000	60
200S5914AC	Players Guild of Dearborn, Inc.	90.4	\$ 22,515	Wayne	\$ 13,509	60
200S5920AC	Purple Rose Theatre Company	90.4	\$ 40,000	Washtenaw	\$ 24,000	60
200S5952AC	Theatre Nova	90.4	\$ 25,000	Washtenaw	\$ 15,000	60
200S5955AC	Thunder Bay Theatre, Inc	90.4	\$ 25,000	Alpena	\$ 15,000	60
200S5746AC	Detroit Chamber Winds	90.3	\$ 30,000	Oakland	\$ 18,000	60
200S5903AC	Owosso Community Players	90.3	\$ 30,000	Shiawassee	\$ 18,000	60
200S5960AC	Tri-Cities Historical Museum	90.3	\$ 30,000	Ottawa	\$ 18,000	60
200S5873AC	Michigan Music Education Association	90.2	\$ 20,000	Jackson	\$ 12,000	60
200S5878AC	Michilimackinac Historical Society	90.2	\$ 25,000	Mackinac	\$ 15,000	60
200S5924AC	Raven Hill Discovery Center	90.2	\$ 25,000	Charlevoix	\$ 15,000	60
200S5737AC	Crooked Tree Arts Council, Inc.	90	\$ 40,000	Emmet	\$ 24,000	60
200S5782AC	Gaylord Area Council for the Arts	90	\$ 25,000	Otsego	\$ 15,000	60
200S5806AC	Heritage Works	90	\$ 30,000	Wayne	\$ 18,000	60
200S5884ED	Mt. Pleasant Discovery Museum	90	\$ 30,000	Isabella	\$ 15,000	50
200S5886AC	Music Center of South Central Michigan	90	\$ 30,000	Calhoun	\$ 18,000	60
200S5961AC	Troy Historical Society	90	\$ 30,000	Oakland	\$ 18,000	60
200S5789AC	Grand Rapids Civic Theatre & School	89.9	\$ 40,000	Kent	\$ 20,000	50
200S5693AC	Arts Council of Greater Kalamazoo	89.8	\$ 30,000	Kalamazoo	\$ 15,000	50
200S5754AC	Detroit Performing Artists, Inc.	89.8	\$ 25,000	Wayne	\$ 12,500	50
200S5799AC	Greater Flint Arts Council, Inc.	89.8	\$ 30,000	Genesee	\$ 15,000	50
200S5829AC	John Ball Zoological Garden	89.8	\$ 50,000	Kent	\$ 25,000	50
200S5832AC	Kalamazoo Childrens Chorus	89.8	\$ 25,000	Kalamazoo	\$ 12,500	50
200S5899AC	Open Book Theatre Company	89.8	\$ 25,000	Wayne	\$ 12,500	50
200S5946AC	Superior Arts Youth Theater	89.8	\$ 25,000	Marquette	\$ 12,500	50
200S5709AC	Binder Park Zoological Society, Inc.	89.6	\$ 30,000	Calhoun	\$ 15,000	50
200S5833AC	Kalamazoo Civic Theatre	89.6	\$ 40,000	Kalamazoo	\$ 20,000	50
200S5862AC	Madrigal Chorale	89.6	\$ 15,000	Oakland	\$ 7,500	50
200S5687AC	The Art Center	89.5	\$ 30,000	Macomb	\$ 15,000	50
200S5858AC	Lowell Area Historical Museum	89.5	\$ 25,000	Kent	\$ 12,500	50
200S5836AC	Kalamazoo Symphony Orchestra	89.4	\$ 40,000	Kalamazoo	\$ 20,000	50
200S5910AC	Pine Mountain Music Festival, Inc.	89.4	\$ 12,500	Houghton	\$ 6,250	50
200S5812AC	Holland Area Arts Council	89.3	\$ 30,000	Ottawa	\$ 15,000	50
200S5848AC	Leelanau Community Cultural Center	89.3	\$ 30,000	Leelanau	\$ 15,000	50
200S5741AC	CultureWorks Institute for Creative Arts	89.3	\$ 25,000	Ottawa	\$ 12,500	50
200S5922AC	Rackham Symphony Choir dba Rackham Choir	89.3	\$ 25,000	Wayne	\$ 12,500	50

Funding Planner for FY20
OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
200S5814AC	Holland Civic Theatre Inc.	89.2	\$ 25,000	Ottawa	\$ 12,500	50
200S5802AC	The Guild of Artists and Artisans	89	\$ 30,000	Washtenaw	\$ 15,000	50
200S5809AC	Historic Vogue Theatre of Manistee	89	\$ 30,000	Manistee	\$ 15,000	50
200S5823AC	Ironwood Downtown Art Place Inc.	89	\$ 25,000	Gogebic	\$ 12,500	50
200S5796AC	Great Lakes Chorus	88.8	\$ 20,000	Kent	\$ 10,000	50
200S5863AC	Marquette City Band Inc	88.8	\$ 20,000	Marquette	\$ 10,000	50
200S5743AC	Curtis Community Arts Council	88.8	\$ 25,000	Mackinac	\$ 12,500	50
200S5868AC	MCCT, Inc	88.8	\$ 30,000	Calhoun	\$ 15,000	50
200S5697AC	Arts In Motion Studio West Michigan	88.6	\$ 25,000	Kent	\$ 12,500	50
200S5734ED	Copper Country Suzuki Association	88.6	\$ 25,000	Houghton	\$ 12,500	50
200S5780AC	Frankenmuth Historical Association	88.5	\$ 30,000	Saginaw	\$ 15,000	50
200S6024AC	Arts League of Michigan	88.4	\$ 30,000	Wayne	\$ 15,000	50
200S5970AC	VSA Michigan	88.3	\$ 25,000	Wayne	\$ 12,500	50
200S5763AC	Edison Institute	88.2	\$ 60,000	Wayne	\$ 30,000	50
200S5963AC	Tulip Time Festival Inc	88.2	\$ 40,000	Ottawa	\$ 20,000	50
200S5969AC	Voices Without Borders, Inc.	88.2	\$ 21,500	Emmet	\$ 10,750	50
200S5720AC	Center Stage Studios	88	\$ 25,000	Wayne	\$ 12,500	50
200S5725AC	Charles Wright Museum of African American	88	\$ 50,000	Wayne	\$ 25,000	50
200S5825ED	Jackson School of the Arts Association	88	\$ 30,000	Jackson	\$ 15,000	50
200S5951AC	The Theatre Ensemble	88	\$ 40,000	Oakland	\$ 20,000	50
200S5681AC	All-of-us Express Children's Theatre	87.8	\$ 25,000	Ingham	\$ 12,500	50
200S5715AC	Calumet Theatre	87.8	\$ 30,000	Houghton	\$ 15,000	50
200S5794AC	Great Lakes Chamber Orchestra	87.8	\$ 25,000	Emmet	\$ 12,500	50
200S5957AC	Tipping Point Theatre	87.8	\$ 30,000	Wayne	\$ 15,000	50
200S5773AC	Festival of the Arts of Grand Rapids	87.8	\$ 25,000	Kent	\$ 12,500	50
200S5866AC	Marquette Symphony Orchestra	87.6	\$ 25,000	Marquette	\$ 12,500	50
200S5931AC	Rochester Symphony Orchestra Society, Inc.	87.6	\$ 25,000	Oakland	\$ 12,500	50
200S5779AC	Foundry Hall	87.5	\$ 21,000	Van Buren	\$ 10,500	50
200S5954AC	Thunder Bay Arts Council, Inc.	87.5	\$ 25,000	Alpena	\$ 12,500	50
200S5680AC	All The World's A Stage	87.4	\$ 25,000	Macomb	\$ 12,500	50
200S5710AC	Birmingham Bloomfield Art Center, Inc.	87.4	\$ 40,000	Oakland	\$ 20,000	50
200S5721AC	Cereal City Concert Band	87.4	\$ 9,000	Calhoun	\$ 4,500	50
200S5839AC	Kickshaw Theatre	87.4	\$ 18,000	Washtenaw	\$ 9,000	50
200S5679AC	Acorn Center for the Performing Arts	87.3	\$ 30,000	Berrien	\$ 15,000	50
200S5745AC	Detroit Artists Market	87.3	\$ 30,000	Wayne	\$ 15,000	50
200S5881AC	Millan Theatre Company	87.3	\$ 30,000	Wayne	\$ 15,000	50
200S5944AC	Stagecrafters	87.3	\$ 30,000	Oakland	\$ 15,000	50
200S5965AC	The Upper Peninsula Children's Museum	87.3	\$ 30,000	Marquette	\$ 15,000	50
200S5984AC	Y Arts - YMCA of Metropolitan Detroit	87.3	\$ 30,000	Wayne	\$ 15,000	50
200S5820AC	Inspiration Alcona, Inc.	87.3	\$ 25,000	Alcona	\$ 12,500	50
200S5727AC	Cheboygan Area Arts Council	87.2	\$ 25,000	Cheboygan	\$ 12,500	50
200S5811AC	Historical Society of Saginaw County Inc.	87.2	\$ 40,000	Saginaw	\$ 20,000	50
200S5831AC	Kalamazoo Book Arts Center	87.2	\$ 25,000	Kalamazoo	\$ 12,500	50

Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
200S5943AC	Speak It Forward, Inc.	87.2	\$ 25,000	Kalamazoo	\$ 12,500	50
200S5682AC	American Museum of Magic	87	\$ 25,000	Calhoun	\$ 12,500	50
200S5688AC	The Art Experience, Inc	87	\$ 25,000	Oakland	\$ 12,500	50
200S5815AC	Holland Historical Trust	87	\$ 30,000	Ottawa	\$ 15,000	50
200S5816AC	Holland Symphony Orchestra	87	\$ 30,000	Ottawa	\$ 15,000	50
200S5867AC	Matrix Theatre Company	87	\$ 30,000	Wayne	\$ 15,000	50
200S5888AC	The Music House	87	\$ 25,000	Grand Traverse	\$ 12,500	50
200S5708AC	Bienta Productions Group	86.8	\$ 7,000	Livingston	\$ 3,500	50
200S5810AC	Historical Society of Michigan	86.8	\$ 40,000	Ingham	\$ 20,000	50
200S5879AC	Midland Center for the Arts	86.8	\$ 50,000	Midland	\$ 25,000	50
200S5778AC	Fontana Chamber Arts	86.8	\$ 30,000	Kalamazoo	\$ 15,000	50
200S5942AC	Southwest Michigan Symphony Orchestra	86.8	\$ 30,000	Berrien	\$ 15,000	50
200S5947AC	Superior String Alliance, Inc.	86.7	\$ 25,000	Marquette	\$ 12,500	50
200S5764AC	Eisenhower Dance Ensemble	86.6	\$ 30,000	Oakland	\$ 15,000	50
200S5936AC	Saugatuck-Douglas Historical Society	86.6	\$ 25,000	Allegan	\$ 12,500	50
200S5813AC	Holland Chorale	86.3	\$ 25,000	Ottawa	\$ 12,500	50
200S5935AC	Saginaw Symphony Association	86.3	\$ 30,000	Saginaw	\$ 15,000	50
200S5841AC	Krasl Art Center, Inc.	86.2	\$ 40,000	Berrien	\$ 20,000	50
200S5950AC	The Scarab Club	86.2	\$ 30,000	Wayne	\$ 15,000	50
200S5719AC	Center for the Arts of Greater Lapeer, Inc.	86	\$ 30,000	Lapeer	\$ 15,000	50
200S5735AC	Creative 360	86	\$ 30,000	Midland	\$ 15,000	50
200S5705AC	Benzie Area Symphony Orchestra	85.8	\$ 9,200	Benzie	\$ 4,600	50
200S5941AC	South Haven Art Association	85.8	\$ 25,000	Van Buren	\$ 12,500	50
200S5695AC	Arts Council of White Lake	85.6	\$ 25,000	Muskegon	\$ 12,500	50
200S5803AC	Happendance, Incorporated	85.6	\$ 30,000	Ingham	\$ 15,000	50
200S5871AC	Michigan Legacy Art Park	85.6	\$ 30,000	Benzie	\$ 15,000	50
200S5736AC	Creative Arts Repertoire Ensemble	85.5	\$ 25,000	Kent	\$ 12,500	50
200S5904AC	Ox-Bow School of Art and Artists' Residency	85.5	\$ 40,000	Allegan	\$ 20,000	50
200S5775AC	Flint Cultural Center Corporation	85.4	\$ 50,000	Genesee	\$ 25,000	50
200S5889AC	Muskegon County Museum	85.4	\$ 40,000	Muskegon	\$ 20,000	50
200S5792AC	Grand Rapids Women's Chorus	85	\$ 25,000	Kent	\$ 12,500	50
200S5849AC	Lenawee Council for the Visual Arts	85	\$ 25,000	Lenawee	\$ 12,500	50
200S5911AC	Pit and Balcony Theatre	85	\$ 25,000	Saginaw	\$ 12,500	50
200S5971AC	Warren Symphony Orchestra	85	\$ 25,000	Macomb	\$ 12,500	50
200S5714AC	Cabaret 313	84.8	\$ 25,000	Oakland	\$ 11,250	45
200S5894AC	New Sounds Music Inc	84.8	\$ 30,000	Washtenaw	\$ 13,500	45
200S5677AC	A Host of People	84.6	\$ 18,000	Wayne	\$ 8,100	45
200S5761AC	Eastend Studio & Gallery	84.5	\$ 25,000	Calhoun	\$ 11,250	45
200S5786AC	Grand Rapids Ballet	84.4	\$ 40,000	Kent	\$ 18,000	45
200S5805AC	The Heidelberg Project	84.4	\$ 40,000	Wayne	\$ 18,000	45
200S5948AC	Tapology Inc.	84.4	\$ 30,000	Genesee	\$ 13,500	45
200S5959AC	Traverse Symphony Orchestra	84.3	\$ 30,000	Grand Traverse	\$ 13,500	45
200S5732AC	Community Circle Theatre	84	\$ 30,000	Kent	\$ 13,500	45

Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
200S5800AC	Grosse Pointe Symphony Orchestra Society	84	\$ 10,000	Wayne	\$ 4,500	45
200S5842AC	Kristi Faulkner Dance	84	\$ 15,000	Oakland	\$ 6,750	45
200S5926AC	Red Ink Flint, Inc.	83.8	\$ 30,000	Genesee	\$ 13,500	45
200S5882AC	Motor City Brass Band	83.6	\$ 25,000	Oakland	\$ 11,250	45
200S5870AC	Michigan Festival of Sacred Music	83.5	\$ 25,000	Kalamazoo	\$ 11,250	45
200S5874AC	Michigan Philharmonic	83.5	\$ 30,000	Wayne	\$ 13,500	45
200S5851AC	Lexington Arts Council	83.4	\$ 15,000	Sanilac	\$ 6,750	45
200S5726AC	Charlevoix Circle of Arts	83.3	\$ 30,000	Charlevoix	\$ 13,500	45
200S5738AC	Crosshatch Center for Art & Ecology	83.3	\$ 30,000	Antrim	\$ 13,500	45
200S5968AC	Village Fine Arts Association	83.3	\$ 25,000	Oakland	\$ 11,250	45
200S5771AC	Farmers Alley Theatre	83	\$ 30,000	Kalamazoo	\$ 13,500	45
200S5844AC	Lake Superior Theatre Inc.	83	\$ 25,000	Marquette	\$ 11,250	45
200S5876AC	Michigan Shakespeare Festival	83	\$ 30,000	Jackson	\$ 13,500	45
200S5704AC	Beaver Island Cultural Arts Association	82.8	\$ 25,000	Charlevoix	\$ 11,250	45
200S5892AC	National Arab Orchestra	82.8	\$ 25,000	Macomb	\$ 11,250	45
200S5913AC	Players de Noc, Inc.	82.7	\$ 25,000	Delta	\$ 11,250	45
200S5939AC	Slipstream Theatre Initiative Co.	82.6	\$ 20,000	Oakland	\$ 9,000	45
200S5953AC	Thornapple Arts Council of Barry County	82.5	\$ 25,000	Barry	\$ 11,250	45
200S5733AC	Community Theatre Association of Michigan	82.4	\$ 12,000	Gratiot	\$ 5,400	45
200S5774AC	Flint Children's Museum	82.4	\$ 30,000	Genesee	\$ 13,500	45
200S5700AC	Artworks: Big Rapids Arts and Humanities	82.3	\$ 25,000	Mecosta	\$ 11,250	45
200S5828AC	Jewish Ensemble Theatre	82.2	\$ 30,000	Oakland	\$ 13,500	45
200S5845AC	The Lakeshore Community Chorus	82.2	\$ 11,000	Allegan	\$ 4,950	45
200S5932AC	Saginaw Art Museum	82.2	\$ 30,000	Saginaw	\$ 13,500	45
200S5853AC	Little Traverse Civic Theatre	82	\$ 12,000	Emmet	\$ 5,400	45
200S5707AC	Berrien Artist Guild, Inc.	81.6	\$ 30,000	Berrien	\$ 13,500	45
200S6026AC	Blue Lake Fine Arts Camp, Inc.	81.6	\$ 50,000	Muskegon	\$ 22,500	45
200S5940AC	Soo Theatre Project, Inc.	81.5	\$ 25,000	Chippewa	\$ 11,250	45
200S5807AC	Hillsdale Arts Chorale, Inc.	81.4	\$ 13,200	Hillsdale	\$ 5,940	45
200S5972AC	Water Street Glassworks	81.4	\$ 25,000	Berrien	\$ 11,250	45
200S5689AC	Art Reach of Mid Michigan	81.3	\$ 30,000	Isabella	\$ 13,500	45
200S5777AC	Floyd J. McCree Theatre	81.2	\$ 25,000	Genesee	\$ 11,250	45
200S5921AC	Rabbit Island Foundation Inc	81.2	\$ 16,000	Houghton	\$ 7,200	45
200S5699AC	Arts Rockford	80.8	\$ 25,000	Kent	\$ 11,250	45
200S5696AC	Arts for All of Northern Michigan	80.4	\$ 11,000	Grand Traverse	\$ 4,950	45
200S5912AC	Planet Ant Theatre, Inc.	80.4	\$ 30,000	Wayne	\$ 13,500	45
200S5977AC	What A Do Theatre Co.	80.4	\$ 25,000	Calhoun	\$ 11,250	45
200S5891AC	Nadanta, Inc.	80.3	\$ 25,000	Oakland	\$ 11,250	45
200S5690AC	ArtLab J	80.2	\$ 25,000	Wayne	\$ 11,250	45
200S5919AC	Jodie Randolph Dance	80	\$ 25,000	Washtenaw	\$ 11,250	45
200S5938AC	Site:Lab, Inc.	80	\$ 25,000	Kent	\$ 11,250	45
200S5748AC	Detroit Dance Collective	79.8	\$ 11,000	Oakland	\$ -	0
200S5701AC	The Bach Chorale of Grand Rapids	79.6	\$ 5,000	Kent	\$ -	0

Funding Planner for FY20
OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
200S5781AC	Friends of the Bohm Theatre	79.6	\$ 30,000	Calhoun	\$ -	0
200S5801AC	Grosse Pointe Theatre, Inc	79.6	\$ 30,000	Wayne	\$ -	0
200S5776AC	Flint Institute of Music	79.2	\$ 40,000	Genesee	\$ -	0
200S5852AC	Liberty Hyde Bailey Museum Memorial Fund	79.2	\$ 25,000	Van Buren	\$ -	0
200S5827AC	Jewish Community Center of Metro. Detroit	79	\$ 30,000	Oakland	\$ -	0
200S5937AC	Signal Return Inc.	79	\$ 25,000	Wayne	\$ -	0
200S5798AC	Great Lakes Shipwreck Historical Society	78.6	\$ 40,000	Chippewa	\$ -	0
200S5949AC	Temple Theatre Foundation	78.6	\$ 30,000	Saginaw	\$ -	0
200S5769AC	Encore Performing Arts Center	78.5	\$ 25,000	Oakland	\$ -	0
200S5728AC	City Opera House	78.4	\$ 40,000	Grand Traverse	\$ -	0
200S5822AC	The International Symphony Orchestra	78	\$ 30,000	St Clair	\$ -	0
200S5759AC	Downriver Council for the Arts	77.7	\$ 25,000	Wayne	\$ -	0
200S5979AC	White Lake Music Society	77.6	\$ 16,250	Muskegon	\$ -	0
200S5861AC	Macomb Symphony Orchestra	77.5	\$ 25,000	Macomb	\$ -	0
200S5880AC	Midwest Miniatures Museum	77.4	\$ 25,000	Barry	\$ -	0
200S5857AC	Lowell Area Arts Council (DBA LowellArts!)	76.8	\$ 30,000	Kent	\$ -	0
200S5918AC	PuppetART Detroit Puppet Theater	76.6	\$ 25,000	Oakland	\$ -	0
200S5768AC	The Encore Theatre	76.5	\$ 30,000	Washtenaw	\$ -	0
200S5739AC	Crosswalk Teen Center	76.3	\$ 25,000	Eaton	\$ 4,000	DS*
200S5692AC	Arts & Scraps	75.8	\$ 30,000	Wayne	\$ -	0
200S5896AC	Northwest Michigan Arts & Culture Network	75.8	\$ 14,000	Grand Traverse	\$ -	0
200S5760AC	East Lansing Film Festival	75.2	\$ 20,000	Ingham	\$ -	0
200S5897AC	Northwest Michigan Ballet Theatre	74.8	\$ 17,000	Grand Traverse	\$ -	0
200S5958AC	Top of the Lake Snowmobile Museum	74.8	\$ 25,000	Mackinac	\$ -	0
200S5906AC	Paint Creek Center for the Arts	73.8	\$ 30,000	Oakland	\$ -	0
200S5784AC	Glass Art Kalamazoo	73.4	\$ 30,000	Kalamazoo	\$ -	0
200S5808AC	Hillsdale Community Theatre, Inc.	71.8	\$ 25,000	Hillsdale	\$ -	0
200S5855AC	Livingston County Choirs	71.6	\$ 25,000	Livingston	\$ -	0
200S5859AC	Ludington Area Arts Council	70.6	\$ 25,000	Mason	\$ 4,000	DS*
200S5718AC	The CASOE Group, Inc.	69.8	\$ 25,000	Wayne	\$ -	0
200S5967AC	Vicksburg Cultural Arts Center	68.3	\$ 25,000	Kalamazoo	\$ -	0
200S5856AC	Livonia Civic Chorus	67.4	\$ 15,000	Wayne	\$ -	0
200S5722AC	Chaldean Cultural Center	67.3	\$ 25,000	Oakland	\$ -	0
200S5843AC	Lake Superior Art Association	64.3	\$ 25,000	Marquette	\$ -	0
200S5945AC	Studio 23	63.6	\$ 30,000	Bay	\$ -	0
200S5762AC	Ebony Road Players	62.8	\$ 15,000	Kent	\$ -	0
200S5676AC	826 Michigan Inc.	58.4	\$ 30,000	Washtenaw	\$ -	0
200S5783ED	Girls Choral Academy	52.8	\$ 30,000	Kent	\$ -	0
200S5837AC	Kalamazoo Valley Blues Association	51.8	\$ 30,000	Kalamazoo	\$ -	0
200S5915AC	Ponyride	43.6	\$ 30,000	Wayne	\$ -	0
200S5929AC	Riverbank Youth Theatre	39.2	\$ 30,000	St Clair	\$ -	0

Summary for Program = Operational Support 342 detail records

\$ 9,917,965

\$ 5,060,349

*Discretionary grant based on geography

Funding Planner for FY20

PS - Project Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20PS5612AC	Eastern Michigan University-Theatre	98.2	\$ 9,400	Washtenaw	\$ 7,990	85
20PS5657AC	University of Michigan-Michigan Radio	97.8	\$ 30,000	Washtenaw	\$ 25,500	85
20PS5619AC	Friends of the Porcupine Mountains W S P	97.3	\$ 30,000	Ontonagon	\$ 25,500	85
20PS5600AC	College for Creative Studies	96.7	\$ 30,000	Wayne	\$ 25,500	85
20PS5615AC	Ennis Center for Children	95	\$ 30,000	Oakland	\$ 25,500	85
20PS5646ED	Mott Community College-Flint Youth Film Festival	94.7	\$ 30,000	Genesee	\$ 19,500	65
20PS5655AC	University of Michigan-Museum of Art	93.7	\$ 30,000	Washtenaw	\$ 19,500	65
20PS5654ED	University of Michigan-Mpulse	93.3	\$ 30,000	Washtenaw	\$ 19,500	65
20PS5642AC	Michigan State University-CMS	93.2	\$ 30,000	Ingham	\$ 19,500	65
20PS5644AC	Michigan Tech. University-Rozsa Center	92.7	\$ 30,000	Houghton	\$ 19,500	65
20PS5648AC	Muskegon Rotary Foundation	92.7	\$ 30,000	Muskegon	\$ 19,500	65
20PS5647AC	Muskegon Lakeshore Chamber of Commerce	92.4	\$ 25,000	Muskegon	\$ 16,250	65
20PS5618AC	Friends of the Ellis Library	92.3	\$ 9,500	Monroe	\$ 6,175	65
20PS5673AC	Young Nation	91.8	\$ 20,000	Wayne	\$ 13,000	65
20PS5605AC	Cross Pollination Corridor Project	91.5	\$ 9,000	Wayne	\$ 5,850	65
20PS5634AC	The Luella Hannan Memorial Foundation	91.2	\$ 10,000	Wayne	\$ 6,500	65
20PS5659AC	Saginaw Valley State Univ.-Sculpture Museum	91.2	\$ 30,000	Saginaw	\$ 19,500	65
20PS5620AC	Friendship Circle	91	\$ 30,000	Oakland	\$ 19,500	65
20PS5623AC	City of Hastings	90.7	\$ 30,000	Barry	\$ 19,500	65
20PS5610AC	Dwelling Place	90.6	\$ 14,527	Kent	\$ 9,443	65
20PS5628AC	Village of Lake Odessa	90.4	\$ 10,550	Ionia	\$ 6,858	65
20PS5635AC	Macomb Community College-Center for the Performin	90.4	\$ 30,000	Macomb	\$ 19,500	65
20PS5595AC	Calhoun County	90.3	\$ 10,000	Calhoun	\$ 6,500	65
20PS5604AC	The Corner Health Center	90	\$ 30,000	Washtenaw	\$ 19,500	65
20PS5650AC	Northwestern Michigan College-Dennos	89.8	\$ 30,000	Grand Traverse	\$ 15,000	50
20PS5645AC	Midtown Detroit, Inc.	89	\$ 30,000	Wayne	\$ 15,000	50
20PS5614AC	Eastern Michigan University-English Language	88.6	\$ 5,000	Washtenaw	\$ 2,500	50
20PS5603AC	Copper Country Preservation Inc	88.4	\$ 30,000	Houghton	\$ 15,000	50
20PS5656AC	University of Michigan-PCAP	88.4	\$ 30,000	Washtenaw	\$ 15,000	50
20PS5621AC	City of Grand Rapids	88	\$ 30,000	Kent	\$ 15,000	50
20PS5624AC	Heartside Ministry	88	\$ 30,000	Kent	\$ 15,000	50
20PS5639AC	Michigan State University-Broad Art Museum	87.8	\$ 30,000	Ingham	\$ 15,000	50
20PS5649AC	Northern Michigan University-DeVos Art Museum	87.8	\$ 28,375	Marquette	\$ 14,188	50
20PS5630AC	Lakeland Health Foundation	87.7	\$ 30,000	Berrien	\$ 15,000	50
20PS5636ED	City of Marquette Arts and Culture Center	87.4	\$ 30,000	Marquette	\$ 15,000	50
20PS5594AC	Bronson Health Foundation	87.2	\$ 6,000	Kalamazoo	\$ 3,000	50
20PS5641ED	Michigan State University-Wharton	86.6	\$ 30,000	Ingham	\$ 15,000	50
20PS5652AC	The Playhouse at White Lake	86.3	\$ 30,000	Muskegon	\$ 15,000	50
20PS5653AC	PRIDE in Saginaw, Inc.	86	\$ 30,000	Saginaw	\$ 15,000	50
20PS5616AC	City of Farmington Hills	85.8	\$ 30,000	Oakland	\$ 15,000	50
20PS5638AC	Michigan Roundtable for Diversity and Inclusion	85.6	\$ 30,000	Wayne	\$ 15,000	50

Funding Planner for FY20

PS - Project Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20PS5593ED	Boys & Girls Clubs of Greater Flint	85.4	\$ 21,000	Genesee	\$ 10,500	50
20PS5599AC	Circle Pines Center	85.2	\$ 30,000	Barry	\$ 15,000	50
20PS5665AC	Tecumseh Center for the Arts	85.2	\$ 25,000	Lenawee	\$ 12,500	50
20PS5672AC	Western Michigan University-Freedom Series	84.8	\$ 10,000	Kalamazoo	\$ 5,000	50
20PS5674AC	The Yunion	84.4	\$ 30,000	Wayne	\$ 15,000	50
20PS5629AC	Lake Superior State University-Arts Center	84.2	\$ 30,000	Chippewa	\$ 15,000	50
20PS5627AC	Lake Michigan College-Mendel Center	84	\$ 16,332	Berrien	\$ 8,166	50
20PS5666AC	Teen HYPE Youth Development Program	83.6	\$ 30,000	Wayne	\$ 15,000	50
20PS5663ED	SRSly Coalition	83.4	\$ 17,469	Washtenaw	\$ 8,734	50
20PS5651AC	Oakland University Art Gallery	83.2	\$ 15,000	Oakland	\$ 7,500	50
20PS5668AC	Urban Institute for Contemporary Arts	83.2	\$ 30,000	Kent	\$ 15,000	50
20PS5662AC	Southwest Detroit Business Assoc./COMPAS	82.8	\$ 30,000	Wayne	\$ 15,000	50
20PS5622AC	Grand Valley State University-Latin American Film Fes	82.7	\$ 13,525	Ottawa	\$ 6,762	50
20PS5626AC	Hope College-Hope Summer Repertory Theatre	82.4	\$ 30,000	Ottawa	\$ 15,000	50
20PS5625AC	Highland Park Business Association	82	\$ 10,000	Wayne	\$ 5,000	50
20PS5633AC	Lenawee Community Foundation	81.6	\$ 15,000	Lenawee	\$ 7,500	50
20PS5596AC	Calvin College	81.3	\$ 30,000	Kent	\$ 15,000	50
20PS5660ED	The Salvation Army Eastern Michigan Division	81.3	\$ 30,000	Oakland	\$ 15,000	50
20PS5661AC	Shiawassee Council on Aging	80.8	\$ 20,074	Shiawassee	\$ 10,037	50
20PS5601ED	Community Action Network	80.7	\$ 30,000	Washtenaw	\$ 15,000	50
20PS5631AC	Lansing 5:01	80.2	\$ 30,000	Ingham	\$ 15,000	50
20PS5640AC	Michigan State University-The Writing Center	79.7	\$ 5,000	Ingham	\$ -	0
20PS5611AC	City of East Lansing	79.4	\$ 30,000	Ingham	\$ -	0
20PS5602AC	Community Foundation for Muskegon County	78.3	\$ 30,000	Muskegon	\$ -	0
20PS5658AC	Rollin Township	78.2	\$ 25,000	Lenawee	\$ -	0
20PS5592AC	Baxter Community Center	78	\$ 20,000	Kent	\$ -	0
20PS5613AC	Eastern Michigan University-Music & Dance	77.3	\$ 30,000	Washtenaw	\$ -	0
20PS5669AC	Urban Neighborhood Initiatives	75.4	\$ 30,000	Wayne	\$ -	0
20PS5591AC	City of Ann Arbor	73.6	\$ 30,000	Washtenaw	\$ -	0
20PS5667AC	University of Detroit Mercy	73.6	\$ 30,000	Wayne	\$ -	0
20PS5670ED	Wayne Metropolitan Community Action Agency	73.2	\$ 24,200	Wayne	\$ -	0
20PS5609AC	Directions Unlimited Inc.	72.6	\$ 5,850	Houghton	\$ -	0
20PS5597AC	Cathedral of the Most Blessed Sacrament	70.4	\$ 10,000	Wayne	\$ -	0
20PS5598AC	Central Detroit Christian Community Develop.	65.2	\$ 30,000	Wayne	\$ -	0
20PS5637AC	Marygrove College-Center for Detroit Culture	62.4	\$ 30,000	Wayne	\$ -	0
20PS5643AC	Michigan State University-MI Artshare	59.2	\$ 30,000	Ingham	\$ -	0
20PS5664ED	Sylvester Broome Empowerment Village	53.8	\$ 30,000	Genesee	\$ -	0
20PS5671AC	West Shore Community College	47.4	\$ 15,000	Mason	\$ -	0
20PS5617AC	Flint Public Art Project	34.8	\$ 30,000	Genesee	\$ -	0
20PS5607AC	Village of Custer	8.2	\$ 30,000	Mason	\$ -	0
20PS5632AC	Latin Americans United for Progress	0	\$ 20,000	Ottawa	\$ -	0
Summary for Program = Project Support 82 detail records			\$ 2,005,802		\$ 871,453	

Funding Planner for FY20
RR - Regional Regranting Minigrant

<i>MIApp</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative</i>	
					<i>Grant</i>	<i>Percent</i>
20RR5363RG	The Art Center	0	\$ 44,000	Macomb	\$ 44,000	0
20RR5364SV	The Art Center	0	\$ 19,100	Macomb	\$ 19,100	0
20RR5365RG	The Arts Alliance	0	\$ 41,300	Washtenaw	\$ 41,300	0
20RR5366SV	The Arts Alliance	0	\$ 14,500	Washtenaw	\$ 14,500	0
20RR5367RG	Arts Council of Greater Kalamazoo	0	\$ 33,200	Kalamazoo	\$ 33,200	0
20RR5369SV	Arts Council of Greater Kalamazoo	0	\$ 15,500	Kalamazoo	\$ 15,500	0
20RR5370RG	Arts Council of Greater Lansing, Inc.	0	\$ 32,000	Ingham	\$ 32,000	0
20RR5371SV	Arts Council of Greater Lansing, Inc.	0	\$ 12,200	Ingham	\$ 12,200	0
20RR5372RG	Copper Country Community Arts Council	0	\$ 29,497	Houghton	\$ 28,934	0
20RR5373SV	Copper Country Community Arts Council	0	\$ 11,500	Houghton	\$ 11,500	0
20RR5374RG	CultureSource	0	\$ 45,000	Wayne	\$ 45,000	0
20RR5375SV	CultureSource	0	\$ 16,500	Wayne	\$ 16,500	0
20RR5376RG	CUPPAD Regional Commission	0	\$ 27,500	Delta	\$ 27,500	0
20RR5377SV	CUPPAD Regional Commission	0	\$ 10,500	Delta	\$ 10,500	0
20RR5378RG	EUP Regional Planning & Development	0	\$ 15,150	Chippewa	\$ 17,000	0
20RR5379SV	EUP Regional Planning & Development	0	\$ 8,600	Chippewa	\$ 8,600	0
20RR5380RG	Greater Flint Arts Council, Inc.	0	\$ 28,000	Genesee	\$ 28,000	0
20RR5381SV	Greater Flint Arts Council, Inc.	0	\$ 10,500	Genesee	\$ 10,500	0
20RR5382RG	Holland Area Arts Council	0	\$ 29,500	Ottawa	\$ 29,500	0
20RR5383SV	Holland Area Arts Council	0	\$ 11,500	Ottawa	\$ 11,500	0
20RR5384RG	Huron County Economic Development Corp.	0	\$ 19,500	Huron	\$ 19,500	0
20RR5385SV	Huron County Economic Development Corp.	0	\$ 7,000	Huron	\$ 7,000	0
20RR5386RG	Lowell Area Arts Council (DBA LowellArts!)	0	\$ 40,000	Kent	\$ 40,000	0
20RR5387SV	Lowell Area Arts Council (DBA LowellArts!)	0	\$ 14,900	Kent	\$ 14,900	0
20RR5388RG	Northeast Michigan Center for Fine Arts, Inc.	0	\$ 29,350	Alpena	\$ 29,000	0
20RR5389SV	Northeast Michigan Center for Fine Arts, Inc.	0	\$ 12,000	Alpena	\$ 12,000	0
20RR5390RG	Northwest Michigan Arts & Culture Network	0	\$ 38,437	Grand Traverse	\$ 37,500	0
20RR5391SV	Northwest Michigan Arts & Culture Network	0	\$ 13,500	Grand Traverse	\$ 13,500	0
20RR5392RG	Saginaw Arts & Enrichment Commission	0	\$ 52,700	Saginaw	\$ 52,700	0
20RR5393SV	Saginaw Arts & Enrichment Commission	0	\$ 17,066	Saginaw	\$ 17,066	0

Summary for Program = Regional Regranting Minigrant 30 detail records

\$ 700,000

\$ 700,000

Funding Planner for FY20

SF - Services to the Field

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative</i>	
					<i>Grant</i>	<i>Percent</i>
20SF5353SV	Arts Midwest	0	\$ 70,000	Out of Michigan	\$ 70,000	0
20SF5354SV	Long Haul Productions	0	\$ 40,000	Berrien	\$ 40,000	0
20SF5355SV	Michigan Assessment Consortium, Inc.	0	\$ 30,000	Ingham	\$ 30,000	0
20SF5356SV	Michigan Festivals & Events	0	\$ 50,000	Saginaw	\$ 50,000	0
20SF5357RG	Michigan Humanities	0	\$ 100,000	Ingham	\$ 100,000	0
20SF5358SV	Michigan Humanities	0	\$ 40,000	Ingham	\$ 40,000	0
20SF5359SV	Michigan Museums Association	0	\$ 40,000	Cheboygan	\$ 40,000	0
20SF5360RG	Michigan Youth Arts Association	0	\$ 100,000	Ingham	\$ 100,000	0
20SF5361SV	Michigan Youth Arts Association	0	\$ 60,000	Ingham	\$ 60,000	0
20SF5362SV	Partners in Performance	0	\$ 33,000	Out of Michigan	\$ 33,000	0
Summary for Program = Services to the Field 7 detail records			\$ 563,000		\$ 563,000	

Michigan Council for Arts and Cultural Affairs
Council Meeting

Thursday, October 15, 2020
1:00 to 3:00 p.m.

AGENDA

1. Welcome and Introductions Omari Rush
2. Consent Agenda Omari Rush
 - a. Council Meeting Minutes, 7/17/20
 - b. Program Reports
3. Chair Report Omari Rush
 - a. Council Members
 - b. Committees
4. Directors Report Alison Watson
5. Funding Plan Alison Watson
6. Field Reports
 - a. Cultural Advocacy Network of Michigan
 - b. Michigan Art Education Instruction and Assessment
7. Other – Comments from the Audience
8. Meeting schedule, tentative
 - a. Thursday, January 21st – Online via Teams
 - b. April - Ramsdell Regional Center for the Arts, Manistee OR Online via Teams
 - c. July – Marquette Arts & Cultural Center, Marquette OR Online via Teams
 - d. September – The Forum, Lansing OR Online via Teams
9. Adjournment

**Michigan Council for Arts & Cultural Affairs Council Meeting
July 17, 2020
MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, July 17, 2020.

Members Present (via phone): Omari Rush, Deborah Mikula, Lillian Demas, Nheena Ittner, Cézanne Charles, Sigal Hemy, Rick Treu, Xavier Verna, Tyler Rossmassler, Darryl Brown, Joori Jung & Josh Davis.

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett

Absent: Anne Belanger, Gretchen Gonzales-Davidson and Ara Topouzian

Chairman Omari Rush called the meeting to order at 1:05 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for July 17, 2020. Omari had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the April or May 2020 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Nheena Ittner motioned to approve the consent agenda and Xavier Verna seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting and for being flexible in this new working climate. Chairman Rush was reminded of how valuable the experience of the MCACA panel process was, the rich feedback that is provided and appreciated all of the time and energy that reviewers put forth to take part in the process. He thanked the staff for all the work on the panels as well as the Council members for being engaged in the process as well. Chairman Rush encouraged everyone to complete the census, accurate reporting helps us all with funding allocations in Michigan. Chairman Rush asked Council members to join him in thanking Lillian Demas for her six years of dedicated service on the MCACA Council.

Director's Report:

MCACA Director Alison Watson informed the Council that the staff will be back to working full time in August, work will continue to be remote. Grant review panels have concluded, with only a few glitches in the new system. Overall staff, reviewers and grantees are happy with the new SmartSimple. Emergency Relief Funds have been distributed; we have until August 7 to redistribute funds if any become available. Michigan is part of a nine-state initiative, providing resiliency-based funding thanks to the Mellon Foundation and an anonymous donor. Director Watson is serving as a fund advisor along with Council Member Xavier Verna and field representative Stephanie Gonzalez. The Kennedy Center has invited us to participate in Arts Across America. This is a social media broadcasted event, highlighting performing artists across the country. Council member Ara Topouzian has offered to assist in the development of the Michigan's spotlight. At this point, WorldFest is on hold. Although we will be

working with Arts Midwest to bring this program back as soon as travel restrictions have been lifted. We are also working to secure the next WorldFest location.

Services Report:

Nate Love on behalf of the Cultural Advocacy Network of Michigan provided an update on the progress of the state budget bill. At this point, it appears to be a \$500 million gap in the budget for FY21. Leadership is looking to close that gap with federal assistance. Regional meetings with legislators are being scheduled to discuss the importance of MCACA funding.

Comments:

Chairman Omari Rush asked if there were any additional comments.

Meeting schedule for FY 2021:

TBD

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 2:28 9.m. by Lillian Demas and Nheena Ittner seconded the motion. The motion carried unanimously.

**19 people logged into the online meeting. Attendance was not taken.

Arts Education Program Officer Staff Report

October 2020

Submitted by Chad Swan-Badgero

Programs Update

I have had the chance to reflect on the three grant programs I oversee and what they might look like going forward in the coming year. The Fall is always the chance to look at what comments we got during the grant reviews from applicants and from panelists about what didn't work for them in our process, and what they want to see more of. It's also a time to look at other models across the state and country and what we might want to do at MCACA with our grant programs. I'm grateful for the chance to continually reflect on how to better align our grant programs with the larger mission of MCACA and with the needs of our applicants. From now through December I'll be working on grant guideline changes or edits, and hopefully the Arts Ed committee will be part of that discussion.

Staff Events Update: (events, meetings, conferences)

Joined the MEDC Diversity, Equity and Inclusion Employee Policy Workgroup

Our country, rightfully, has been very focused this year on addressing issues of racism and white supremacy in our systems and organizations. As such, the MEDC where we are housed formed a Diversity, Equity and Inclusion (DEI) workgroup to address how the organization can address these issues in our workplace. This work has been the focus of our Professional Development work through NASAA for many years, and I've felt really drawn to these discussions and the work. It has been interesting to see how the MEDC views these topics with the lens of community development, and more specifically, in hiring. The work has just begun, and it's hard, but I'm glad to be part of the discussion so that the MEDC can keep the arts in mind when they consider community development and revitalization in Michigan.

Rising Leaders Alumni Work

We'll be partnering again this coming year with Partners in Performance, but with a focus on the RL alumni. As John McCann and I have talked from the beginning about ways to engage our graduates of the RL program, this is a great opportunity to try some things out without the added pressure of facilitating a third cohort. The footprint of the 2020-21 project will run from January – June. We anticipate welcoming a third cohort of 15 new individuals for the 2021-22 cycle. This Fall we've engaged the two alumni cohorts to ask them what they'd like to focus on this year, and we've scheduled a first virtual meeting with them in November. A prominent guest speaker/poet, Judy Brown, will be speaking to the group in a live session about leadership. The session will be a deeper dive into reflective practice, and will take a closer look at her book, *A Leader's Guide to Reflective Practice*. Judy will facilitate our discussions and there will also be opportunities to engage in small group work, and to individually take

stock of the time together. I'm excited to see what will happen when we bring the two groups of 15 together.

Grantmakers for Education

This year I felt a need to expand my vision of arts education support outside our work with NASAA and joined Grantmakers for Education. Grantmakers for Education is the nation's largest and most diverse network of education grantmakers dedicated to improving educational outcomes and increasing opportunities for all learners. I'm just at the beginning of my involvement with this group, but it's already hugely obvious how different this group's views of funding is to my work with NASAA, and that's really valuable. Their yearly conference is in late October.

NASAA Arts Education Program Manager Work

I continue to take part in the (now virtual) meetings with my arts ed colleagues across the country and learn from them what other State Arts Agencies are doing, specifically with an eye toward arts education. I was also appointed as a mentor for a new Arts Ed manager in South Carolina (have I been here long enough to be a "mentor"??), which is really proving to be a great way for ME to reflect on our systems and here about another arts council's manner of working. The NASAA PDI is in later October, and will be virtual.

MI Humanities work

I have stayed connected with the staff at the Humanities council, specifically in regard to Poetry Out Loud and their granting process. Humanities is working hard to keep their work relevant and pivoting into a virtual setting. I've had numerous conversations with their staff specifically on how to make the POL event accessible to more young people in the state, and how to engage wider section of the state this year as the event is virtual.

Transition of our Bus/Arts Equipment and Supplies Programs

We successfully moved our Bus grant and Arts Equipment and Supplies grants from the Michigan Youth Arts Association to a more in-house approach with our regional regrantors. This move makes so much sense when we considered how we were interfacing with teachers and educators, and how they were getting information about the grants we offer. With this new structure, teachers will only need to apply in the SmartSimple program for our direct MCACA grants, or these two arts offerings (which we consider minigrants). While COVID may impact this year's numbers, I really hope this will prove to make the grant funds more accessible and wide distributed across the state. The databases for teaching artists and field trip destinations are also now housed on the MCACA site, which is great!

Finance and Compliance Staff Report

October 2020

Submitted by Adam Wheeler

Grants Management Software Update:

We have completed our implementation contract with Innovation Network to create our grants management software SmartSimple. We began a new contract with Innovation Network for support for FY21. We are continuing to have weekly status meetings with Innovation Network. The support contract will give us support to modify SmartSimple throughout the year.

Final Reports:

FY20 final reports are trickling in. Staff is reviewing and approving reports and final payments are being issued.

Operational Support Program Staff Report

October 2020

Submitted by Jeff Garrett

Operational Support Program Update: (applicant numbers, request amounts, panel dates)

Total Number of OS Applications: 331
-Number of Applications: 299
-Number of Interim Applications: 32
Total Amount Requested: \$9,659,963
Review Panel Dates (18 OS Panels - two per day): July 14, 15, 16, 21, 22, 23, 28, 29, 30
Panelists: 80 persons from the field served as virtual OS panelists
Guests: 258 persons from the field attended/logged into OS virtual panels

Comments:

The number of FY21 applications decreased by 11 from the previous year (FY20 - 342).

Extended Grant Award Track – 14 Interim Applicants completed their three-year Extended Grant Track (FY18, 19, 20), 32 remain for 2nd and 3rd year in the program, and 19 new applicants may enter the program in FY21.

Staff Events Update: (conferences/workshops)

Arts Midwest + Western Arts Alliance Conference

Attended virtual conference October 6-9. Arts Midwest and Western Arts Alliance combined teams, resources, imaginations, and conferences to help gather, heal, and advance the field with an innovative digital event. The theme was working together to make the performing arts more inclusive, responsive, and sustainable.

Attended virtual workshops/presentations, such as, National Association of State Arts Agency, SMU/DataArts, National Endowment for the Arts Accessibility, and Michigan Foundation Program Manager virtual meetings.

Capital Improvement and Mini-Grant Programs

October 2020
Submitted by Jackie Lillis-Warwick

Programs Update: (numbers of applicants, money requested, panel dates, number of panel guests etc)

Capital Improvement Program

Number of applications: 119
Facility = 77
Equipment = 42

Total amount requested: \$6,002,652
Facilities: \$4,354,251
Equipment: \$1,648,401

Review Panel Dates:

July 8: 17 applications reviewed. 15 members of the public logged in to listen/watch.

July 9: 17 equipment applications reviewed. 19 members of the general public logged in to listen/watch.

August 4th Morning: 17 applications reviewed. 18 members of the general public logged in to listen/watch.

August 4th Afternoon: 17 applications reviewed. 19 members of the general public logged in to listen/watch and one attended in person.

August 5th Morning: 17 applications reviewed. 18 members of the general public logged in to listen/watch and four attended in person.

August 5th Afternoon: 17 facilities applications reviewed. 12 members of the general public logged in to listen/watch.

August 6th: 17 facilities applications reviewed. Seven members of the general public logged in to listen/watch and three attended in person.

Comments: This number of applications is down from 2019 (n=130) and requesting amount (2019 = \$7,128,225)

Mini-Grant Program: Round 1 Deadline August 3, 2019

Number of Applications:

POD: 65 totaling \$89,585 (down from FY20 n= 121 totaling \$170,314.00)

Arts Projects: 98 totaling 370,589 (down from FY20 n=197 totaling \$701,932.00

Total: \$872,246).

Regrantors have completed the review process and funding plans and will announce their awards immediately following the MCACA Direct Grant Awards

Site Visits

None due to travel band and/or Covid closings

Staff Events Update: (events, meetings, conferences)

Attended the MHPN Virtual Conference September 21 and 22

Attended Regions 1a, 2, 5, 6b, 8, 9, 10b grant panels.

Attended several SmartSimple tutorials for both MCACA Staff and Regional Regrantors

Met virtually with several RR's to help with the new system and panel reviews and grant agreements

Michigan Council for Arts and Cultural Affairs
Council Meeting

Michigan Library & Historical Center
702 W. Kalamazoo St.
Lansing, MI

Friday, September 13, 2019
1:00 to 3:00 p.m.

AGENDA

1. Welcome and Introductions Omari Rush
2. Consent Agenda Omari Rush
 - a. Council Meeting Minutes, 6/28/19
 - b. Staff Reports
3. Chair Report..... Omari Rush
 - a. Council Members
 - b. Arts Midwest
4. Directors ReportAlison Watson
5. Strategic PlanAlison Watson
6. Field Reports
 - a. Michigan Arts Education Instruction and Assessment
 - b. Michigan Humanities
7. Other – Comments from the Audience
8. Meeting schedule, tentative
 - a. January 17, 2020 – Holocaust Memorial Center, Farmington Hills
 - b. April 17, 2020 – Ramsdell Regional Center for the Arts, Manistee
 - c. July 17, 2020 – Marquette Arts & Culture Center, Marquette
 - d. September 18, 2020 – The Forum, Lansing
9. Adjournment

**Michigan Council for Arts & Cultural Affairs Council Meeting
June 28, 2019
DRAFT MEETING MINUTES**

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, June 28, 2019 at the William Bonifas Fine Arts Center, 700 First Ave. South Escanaba, MI

Members Present: Omari Rush, Anne Belanger, Nheena Ittner, Rich Homberg, Susannah Goodman

Via Phone: Carol Snapp, Eric Treur, Xavier Verna, Debbie Mikula and Joshua Davis

Absent: Aaron Dworkin, Tyler Rossmassler, Shannon Easter-White, Lillian Demas and Ara Topouzian

Chairman Omari Rush called the meeting to order at 1:04 p.m. Omari asked if anyone had questions about the consent agenda, a new procedure combining the agenda, meeting minutes and staff reports. Being none, Omari asked for approval. A motion to approve the consent agenda was made by Anne Belanger and Nheena Ittner seconded the motion. The motion carried unanimously.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for June 28, 2019. Chairman Omari thanked Sue Roll for hosting the June Board Meeting at The William Bonifas Fine Arts Center. Omari had the Council members in person & on the phone and MCACA Staff introduce themselves as well as the audience.

Chair Report:

Chairman Rush gave a brief summary on the National Council for the Arts Meeting that took place in Detroit early in the month. As a member of the Arts Midwest board, Omari discussed the leadership transition at Arts Midwest and the upcoming conference in Minneapolis. Omari also asked council member to agree to be on several strategic planning committees and they all unanimously agreed.

Director's Report:

MCACA Director Alison Watson gave an update on the Strategic Planning process including the key themes and committee work still ahead. Michigan Portraits collection is now on loan to the Michigan Library and Historical Center and the Secretary of State Office, a photo session is planned. Alison also talked about the Michigan State Historic Preservation Office moving over to the MEDC Building in the near future and TED changing the name to Labor Economic Opportunity. Two discretionary grants were awarded, UP Arts and Culture Alliance and the Kalamazoo Institute of Arts. Alison touched on the closing of Creative Many and how the Statewide Service Agencies meetings lead to the creation of the Cultural Affairs Advocacy Network.

Field Reports:

Lisa Craig Brisson gave a brief update on the Michigan Museums Association and upcoming joint conference with the AMM. Sue Roll thanked MCACA for the visit to the William Bonifas Center and reported on the 2019 Rural Generation Summit, that she attended on behalf of MCACA.

Other – Comments from the Audience:

Chairman Omari asked if there were any more comments from the Audience, there were none.

Meeting schedule for FY 2019:

September 13 - The Forum, Lansing

January 2020: TBD

April 2020: TBD

July 2020: TBD

September 2020: TBD

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 2:48 p.m. by Susannah Goodman and Rich Homberg seconded the motion. The motion carried unanimously.

Operational Support Program Report

September 2019

Submitted by Jeff Garrett

Operational Support Program Update: (applicant numbers, amount requests, panel dates, etc)

Total Number of Applications: 342

Number of Full Applications: 310

Number of Interim Applications: 32

Total Amount Requested: \$10,203,160

Review Panel Dates: July 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 29, 30, 31, August 1 and 2

Panelists and Guests: 70 persons from the field served as OS panelists, 226 guests logged in to reviews, and 29 attended in person.

Comment: The number of FY20 applications have increased from the previous year (FY19-319).

Note: This is the fourth year of the Extended Grant Award Track, meaning the pilot group of 24 organizations became eligible to submit a Full Application for FY20.

Staff Events Update: (conferences)

National Assembly of State Arts Agencies / Community Development Coordinators Network (CDN) Jeff Garrett was the 2019 CDN Chair, duties include planning and implementation of quarterly calls, as well as, plan an annual national conference. The 2019 conference was held in St. Paul, MN, from June 16-18, and included its traditional "Taste of the States" conviviality, site visits, and informative workshop sessions.

Leadership Exchange in Arts and Disability (LEAD) Conference

Jeff Garret is the 504 Accessibility Coordinator for the MCACA offices and attended the 2019 conference in Denver, CO, August 3-7. The conference brings both experienced and new professionals together to explore practical methods for implementing accessibility in cultural environments. Attendees share resources/knowledge, develop best practices, and experience accessibility in action.

Arts Education Program Report

September 2019
Submitted by Chad Swan-Badgero

Programs Update: (numbers of applicants, money requested, panel dates, etc)

Arts in Education

Number of applications: 38
Total amount requested: \$579,460
Review Panel Dates: July 1, 2
Number of panelists used: 10 (including 1 Rising Leader '19)
Participants/viewers online/in-person: 25

New Leaders

Number of applications: 27
Total amount requested: 106,500
Review Panel Dates: July 3, 5
Number of panelists used: 10
Participants/viewers online/in-person: 18

Project Support

Number of applications: 82
Total amount requested: \$2,005,802
Review Panel Dates: July 8 - 11
Number of panelists used: 20 (including 4 Rising Leaders '19)
Participants/viewers online/in-person: 63

Staff Events Update: (events, meetings, conferences)

Paternity Leave!

Chad and his husband Matt, after waiting for 4 years, adopted a baby boy who was born on June 22. Sawyer Matthew Swan-Badgero was 7lbs, 1 oz, and is a healthy, strong baby with blonde hair and blue eyes. Chad was fortunate to take 7 weeks of paternity leave and Sawyer is growing fast! He tells us he's considering a career in the arts to follow in his Daddy's footsteps. ;) Endless cute photos are available upon request.

Rising Leaders 2019-20 Applications/Cohort

The deadline to apply to the 2019-20 Rising Leaders program was July 26. We received 19 applications from across the state. This was slightly lower than last year, though we think it was due to a necessary tuition cost increase. There were two goals we were aiming for: increase the ethnic and geographic representation from last year. We still need to work on getting a better geographic spread of applications (specifically searching to get applications from the Upper Peninsula), but we have much better ethnic diversity in this year's cohort. 15 individuals were accepted into the program and will begin with their first weekend retreat in October.

We'll be partnering again this year with Partners in Performance, and the dates for this year's retreats are set: Oct 10 – 12, 2019, Jan 16 – 18, 2020, and April 16 – 18, 2020.

Community Development Report

September 2019
Submitted by Jackie Lillis-Warwick

Programs Update: (numbers of applicants, money requested, panel dates, etc)

Capital Improvement Program

Number of applications: 130

Facility: 95 Equipment: 35

Total amount requested: \$7,128,225

Facility: \$5,594,728 Equipment: \$1,533,497

Review Panels: 7 (July 12, August 12, 13, 14, 15, 16, 19)

Number of panelists used: 35

Participants/viewers online/in-person: 89

Comments: This number of applications is up from 2018 (n=118) and requesting amount (2019 = \$5,479,769)

Mini-Grant Program: Round 1 Deadline August 3, 2019

Number of Applications: 318

POD: 121 Arts Projects: 197

Total amount requested: \$872,246

POD: \$170,314 Arts Projects: \$701,932

Regrantors have started their review process and will have the scores in place by September 9th.

Site Visits

August: Visited Binder Park Zoo to check out their Conservation Discovery Center

Staff Events Update: (events, meetings, conferences)

June 28: Attended the Council Meeting in Escanaba

August 20: Attended Region 7 (Capital Region) Panel Review

Finance and Compliance Report

September 2019
Submitted by Adam Wheater

Grants Management Software Update:

The MEDC legal team has approved/created the contract with SmartSimple. They sent the contract to SmartSimple on August 20th for signature. Once the contract comes back with SmartSimple's signature then the MEDC legal team will need to sign the contract then the contract is completed. Once the contract is completed then we will be able to begin work with SmartSimple. If there are no hiccups with the contract on SmartSimple's end, then we should be able to begin work the second week of September.

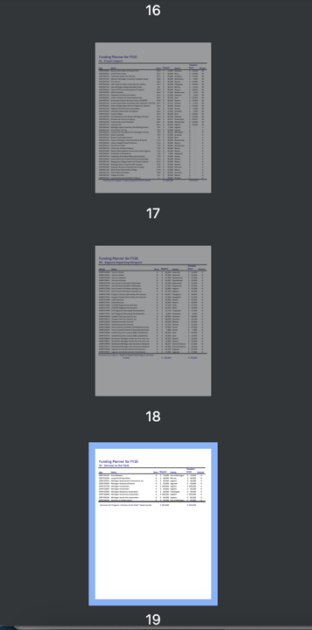
Discretionary Funds:

The Executive Committee approved discretionary funds to Arts Midwest in the amount of \$5,518. The discretionary funds will be to work with Arts Midwest to produce the Creating Connection workshops. To date we have conducted the workshops in Kalamazoo, Grand Rapids, Traverse City, Marquette, Cheboygan, Midland and Lansing. This October we are planning for Detroit and Ann Arbor.

The Executive Committee also approved discretionary funds to Kalamazoo Institute of Arts in the amount of \$15,000. The discretionary funds will be for an upcoming exhibition they will be hosting...Black Refractions. This exhibition will feature nearly 100 works in all media from the 1930s to the present from the Studio Museum in Harlem. To complement it, they are presenting two concurrent exhibitions and community programs/dialogue.

Alison approved a discretionary grant to Michigan Museum Association in the amount of \$2,015. The discretionary funds will be for general operations.

The discretionary funds came from general funds that were returned by other grantees. The general funds need to be spent by end of fiscal year (September 30, 2019).



Funding Planner for FY20

SF - Services to the Field

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20SF5353SV	Arts Midwest	0	\$ 70,000	Out of Michigan	\$ 70,000	0
20SF5354SV	Long Haul Productions	0	\$ 40,000	Berrien	\$ 40,000	0
20SF5355SV	Michigan Assessment Consortium, Inc.	0	\$ 30,000	Ingham	\$ 30,000	0
20SF5356SV	Michigan Festivals & Events	0	\$ 50,000	Saginaw	\$ 50,000	0
20SF5357RG	Michigan Humanities	0	\$ 100,000	Ingham	\$ 100,000	0
20SF5358SV	Michigan Humanities	0	\$ 40,000	Ingham	\$ 40,000	0
20SF5359SV	Michigan Museums Association	0	\$ 40,000	Cheboygan	\$ 40,000	0
20SF5360RG	Michigan Youth Arts Association	0	\$ 100,000	Ingham	\$ 100,000	0
20SF5361SV	Michigan Youth Arts Association	0	\$ 60,000	Ingham	\$ 60,000	0
20SF5362SV	Partners in Performance	0	\$ 33,000	Out of Michigan	\$ 33,000	0

Summary for Program = Services to the Field 7 detail records \$ 563,000 \$ 563,000

Exhibit P

Mikula's MACC conflict disclosures (which do not supplant recusal obligations) submitted by her attorney – along with Watson's declaration. First disclosures came after Mikula's voted for her own organizations.

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

DEBORAH MIKULA,

Respondent.

Tedda Hughes
Complainant
623 Kensington Road
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Ryan Wier (P83886)
Eric Jamison (P75721)
Attorneys for Respondent
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Michigan Dep't of Atty General
Sate Operations Division
P.O. Box 30754
Lansing, MI 48909
(517) 335-7573
WierR2@michigan.gov
jamisone@michigan.gov

EXHIBIT E
Council Affiliations



COUNCIL AFFILIATIONS

Appointed members of the Michigan Council for Arts and Cultural Affairs (Council) are asked to disclose their personal affiliations (e.g. employment, membership, financial relationships, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. The information is used by staff to identify conflicts of interest. Please take a few moments to complete this form. Please return the form to Alison Watson, watsona11@michigan.org.

Council Member Name *Alison E. Mikule*

Group/Organization/Institution Enter the name and address	Affiliation Description Example: Trustee, Staff, Donor
1. <i>Mich. Library Assoc.</i>	<i>Staff</i>
2. <i>Cultural Advocacy Network of Mich.</i>	<i>Board</i>
3.	
4.	
5.	
6.	

Alison E. Mikule
Council Member Signature

3/6/20
Date

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

DEBORAH MIKULA,

Respondent.

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

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Lansing, MI 48909
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WierR2@michigan.gov
jamisone@michigan.gov

EXHIBIT F
2021 Council Affiliations



COUNCIL AFFILIATIONS

Appointed members of the Michigan Council for Arts and Cultural Affairs (Council) are asked to disclose their personal affiliations (e.g. employment, membership, financial relationships, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. The information is used by staff to identify conflicts of interest. Please take a few moments to complete this form. Please return the form to Alison Watson, watsona11@michigan.org.

Council Member Name Debbie Mikula

Group/Organization/Institution Enter the name and address	Affiliation Description Example: Trustee, Staff, Donor
1. Michigan Library Association 3410 Belle Chase Way, Suite 100, Lansing 48911	Staff
2. Cultural Advocacy Network of Michigan Lansing, MI	Trustee
3.	
4.	
5.	
6.	

Debbie Mikula Digitally signed by Debbie Mikula
Date: 2021.11.03 12:42:08 -0400
Council Member Signature

Date

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

DEBORAH MIKULA,

Respondent.

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

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jamisone@michigan.gov

EXHIBIT G
2023 Council Affiliations



COUNCIL AFFILIATIONS

Appointed members of the State of Michigan Arts & Culture Council (Council) are asked to disclose their personal affiliations (e.g. employment, membership, financial relationships, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. The information is used by staff to identify conflicts of interest. Please take a few moments to complete this form. Please return the form to Alison Watson, watsona11@michigan.org.

Council Member Name **Debbie Mikula**

Group/Organization/Institution Enter the name and address	Affiliation Description Example: Trustee, Staff, Donor
1. Michigan Library Association 3410 Belle Chase Way, Lansing, MI 48911	Staff
2.	
3.	
4.	
5.	
6.	

Debbie Mikula Digitally signed by Debbie Mikula
Date: 2023.05.01 13:07:16 -0400
Council Member Signature

Date

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

DEBORAH MIKULA,

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EXHIBIT H
Watson Declaration

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

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OF TEDDA HUGHES

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DECLARATION OF ALISON WATSON

I, Alison Watson, state as follows:

1. This declaration is made upon personal knowledge and, if called as a witness at trial, I can testify to the facts contained herein.
2. I am the Director of the Michigan Arts and Culture Council (MACC) and have been employed in this role since December 2018.
3. Councilmember Deborah Mikula has served on the MACC since 2018.

4. In accordance with the MACC's Conflict of Interest Policy, Councilmember Mikula has disclosed her interests in the Michigan Library Association (MLA) and the Cultural Advocacy Network of Michigan (CANM).

5. Due to the conflict, at no time has Councilmember Mikula been involved with the grant review or discussions related to funding levels for MLA or CANM.

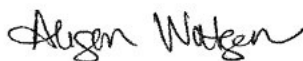
6. Councilmember Mikula's involvement has been voting for the tentative funding plan for the upcoming fiscal year for all grant applications made to the MACC.

7. Traditionally, the MACC Council Members have accepted the tentative funding plan drafted by the MACC's employees.

8. Declarant says nothing further.

I declare under the penalties of perjury that this declaration has been examined by me and that its contents are true to the best of my information, knowledge, and belief.

Date: 8/4/2023



Alison Watson
Director of the Michigan Arts and
Culture Council (MACC)

Exhibit Q

Howell Parks and Rec meeting minutes regarding Mikula's nepotism.

Minutes of the Special Meeting of the
Howell Area Parks and Recreation Authority Board of Directors
May 28, 2013
Bennett Recreation Center, Senior Center Room

Chairperson Todd Smith called the Special Meeting to order at 6:03 pm. Present were Chair Todd Smith, Vice Chair Sean Dunleavy, Secretary Steve Manor, Treasurer Paula Wyckoff, Board Member Mike Peterson and Director Debbie Mikula.

Guest: Lauren Rackor, Katie Aseltine, Cathy Pegg-Owens, Troy Root, Ryan Root, Beth Schrader, Sarah Rowe, Traci Mularoni, Andrew Stove, Tim church, Jennifer Savage, Nancy Lavey, Jeff Dunham, Wayne Peel, Mary Church, Jen Church, Michael Powers, Liz Powers, Russell Driver, Sr., Alicia DeVirendt, Tom Toler, Rick Schrader, Adam Targanski, Chelsea Johnson, Jen Howard, Deanna Keranen.

Chairperson Smith announced that the Board would be moving into a Closed Session and that the Call to the Public would be held after the Board reconvened into Open Session.

Sean Dunleavy moved, seconded by Paula Wyckoff, that the Board move into Closed Session to review the Executive Director's performance at the request of Director Debbie Mikula. Motion passed (5-0). At 6:06pm

At 6:48 pm the Board opened the door for the public to reenter the meeting room. At 6:52 Sean Dunleavy moved, seconded by Mike Peterson, to reconvene in Open Session. Motion passed (5-0).

Steve Manor moved, seconded by Sean Dunleavy, that the Board seek legal counsel. Motion passed (5-0).

Chair Todd Smith called for Public Comments.

- Rick Schrader asked what the Board's position is on a Board member threatening an employee.
- Beth Schrader read a statement recounting the great work by staff in building the Parks and Recreation Authority program (Statement included in packet given to the Board by Traci Mularoni).
- Tracy Mularoni stated that what's been done can't be undone And delivered individual packets of material to each Board member stating that the material was from staff members. (packet attached)
- Sara Rowe stated that the hiring of Mik Mikula was a mistake And stated her hope that the Board will see that these And stated that the staff is great and the Board should support the staff. (Statements included in packet given to the Board by Traci Mularoni.)
- Deanna Keranen stated that Parks and Recreation is an important part of the community. She expressed her disappointment in the decline of staff morale with the arrival of Mik Mikula. She cited a situation in which another staff member was treated unfairly....

- Andrew Stone read a statement, part of which cited the harm to the Authority's reputation. (This scribe could not hear the rest of the statement due to the noise from next door and the low volume of the speaker.) (Full statement is included in the packet delivered to the Board by Traci Mularoni.)
- Nancy Lavey expressed her support for the previous statements, citing low morale due to Mik Mikula, mail being opened and trust gone.
- Tim Church cited his experience of being married to another staff member and that he was prohibited from working extra hours if it was with his wife's activity - due to the "no relationships" policy of the Authority. (Statement included in packet given to the Board by Traci Mularoni.)
- Jeff Dunham (co-director of the teen center) cited the positive values they teach the teens. He cited Debbie's statements that, "There are no secrets in Parks and Rec." and to remember "You are representing Parks and Recreations at all times" and that Debbie did not follow those. (Statement included in packet given to Board by Traci Mularoni.)
- Chris Techentin spoke about how respected Parks and Rec. is by the public and that the Director Position is crucial and that Debbie is not suitable for the position. (Statement included in the packet given to the Board by Traci Mularoni.)
- Jennifer Savage Admin. Asst. of Finance cited Mik's poor management style and cuts to her hours. She also stated her concerns about the actions and decisions of the Director and the Board. (Statement included in the packet given to the Board by Traci Mularoni.)
- Chelsea Johnson stated that she felt unsafe working to 10 pm, cited Mik Mikula as problem and stated that she believed Mik was hired in violation of employment policies.
- Adam Targanski stated that the Board should make the right choice.

Chairperson Smith closed the Call to the Public.

Steve Manor moved to adjourn and Paula Wyckoff seconded. Motion passed (5-0).

Adjournment: 7:15pm

Submitted by Secretary Steve Manor

EXHIBIT R

Arts organizations rejected for emergency relief in favor of MLA, which was not originally selected for funding

<<rejected ERF organizations.pdf>>

Organization Name	Program	Request	NetGrant
ACCESS/Arab American National Museum	ER	\$5,000.00	0
Akropolis Quintet Inc	ER	\$5,000.00	0
All The World's A Stage	ER	\$5,000.00	0
Ann Arbor Civic Theatre Inc	ER	\$5,000.00	0
Ann Arbor Film Festival	ER	\$5,000.00	0
Ann Arbor Hands-On Museum	ER	\$5,000.00	0
Ann Arbor Summer Festival, Inc	ER	\$5,000.00	0
ARS Arts & Culture Center	ER	\$3,000.00	0
Art Foundation	ER	\$5,000.00	0
ArtLab J	ER	\$5,000.00	0
Arts Center for Newaygo County	ER	\$5,000.00	0
Arts Council of Greater Lansing, Inc.	ER	\$5,000.00	0
Arts Council of White Lake	ER	\$5,000.00	0
Arts for All of Northern Michigan	ER	\$5,000.00	0
Arts In Motion Studio West Michigan	ER	\$4,700.00	0
The Bach Chorale of Grand Rapids	ER	\$2,500.00	0
Bach Festival Society of Kalamazoo, Inc.	ER	\$4,530.00	0
Ballet Chelsea	ER	\$5,000.00	0
Bay City Players	ER	\$5,000.00	0
Belle Isle Conservancy	ER	\$5,000.00	0
Belleville Area Council for the Arts	ER	\$5,000.00	0
Black and Brown Theatre Inc	ER	\$3,500.00	0
Blandford Nature Center	ER	\$5,000.00	0
Blissfest Music Organization	ER	\$5,000.00	0
The Block	ER	\$5,000.00	0
Cabaret 313	ER	\$5,000.00	0
Calumet Art Center	ER	\$4,999.00	0
Carrie Morris Arts Production	ER	\$5,000.00	0
Center for the Arts of Greater Lapeer, Inc.	ER	\$5,000.00	0
The CASOE Group, Inc.	ER	\$5,000.00	0
Charles Wright Museum of African American History	ER	\$5,000.00	0
Charlevoix Circle of Arts	ER	\$5,000.00	0
Charlevoix Historical Society	ER	\$5,000.00	0
Cherry Capital Men's Chorus	ER	\$4,864.00	0
Children's Music Workshop	ER	\$4,960.00	0
Chinese American Educational and Cultural Center	ER	\$4,800.00	0
Cinema Lamont	ER	\$5,000.00	0
City Opera House	ER	\$5,000.00	0
Clio Cast and Crew, Inc.	ER	\$5,000.00	0
Clio Center for the Arts	ER	\$4,186.00	0
Cognition	ER	\$5,000.00	0
Conceptions Connect	ER	\$5,000.00	0
Creative Arts Repertoire Ensemble	ER	\$5,000.00	0
Crooked Tree Arts Council, Inc.	ER	\$5,000.00	0
Crosshatch Center for Art & Ecology	ER	\$5,000.00	0
Crystal Theatre	ER	\$5,000.00	0

CultureWorks Institute for Creative Arts	ER	\$5,000.00	0
DansArtery Alternative Art Ed Health Programming	ER	\$5,000.00	0
The Detroit Actor's Theatre Company	ER	\$5,000.00	0
Detroit Chamber Winds	ER	\$5,000.00	0
Detroit Dance Collective	ER	\$5,000.00	0
Detroit Educational Television Foundation	ER	\$5,000.00	0
Detroit Institute of Arts	ER	\$5,000.00	0
Detroit Jazz Festival Foundation	ER	\$5,000.00	0
Detroit Writers Guild	ER	\$2,475.00	0
Detroit Performing Artists, Inc.	ER	\$5,000.00	0
The Diatribe Inc	ER	\$5,000.00	0
Dog Story Theater	ER	\$5,000.00	0
Durand Union Station Inc. Michigan Railroad Histor	ER	\$5,000.00	0
Eagle Harbor General Store Museum	ER	\$4,000.00	0
Earful of Fiddle Music and Dance Camp	ER	\$5,000.00	0
El Ballet Folklorico Estudiantil	ER	\$5,000.00	0
Encore Performing Arts Center	ER	\$5,000.00	0
Facing Change: Documenting America - FCDA	ER	\$5,000.00	0
Farmers Alley Theatre	ER	\$5,000.00	0
Flat River Community Players	ER	\$4,412.00	0
Flint Cultural Center Corporation	ER	\$5,000.00	0
Flint Institute of Arts	ER	\$5,000.00	0
Flint Public Art Project	ER	\$5.00	0
Friends of the Broadway Theatre	ER	\$5,000.00	0
Friends of the Penn, Inc.	ER	\$5,000.00	0
Genevieve & Donald S Gilmore Frndn	ER	\$5,000.00	0
Ghostlight Productions, Inc	ER	\$4,785.00	0
Glen Arbor Art Association	ER	\$5,000.00	0
Good Hart Artist Residency	ER	\$475.00	0
Grand Rapids Art Museum	ER	\$5,000.00	0
Grand Rapids Ballet	ER	\$5,000.00	0
Grand Rapids Symphony Society	ER	\$5,000.00	0
Grand Traverse Lighthouse Museum	ER	\$5,000.00	0
Grand Valley Artists Inc.	ER	\$5,000.00	0
Great Lakes Center for the Arts	ER	\$5,000.00	0
Great Lakes Chamber Music Festival Operating Corp.	ER	\$5,000.00	0
Great Lakes Chamber Orchestra	ER	\$5,000.00	0
Great Lakes Chorus	ER	\$3,110.00	0
Great Lakes Shipwreck Historical Society	ER	\$5,000.00	0
Concrete Faith Illustrated	ER	\$3,000.00	0
Hatch: A Hamtramck Art Collective	ER	\$5,000.00	0
The Heritage Association of Hillsdale County, MI	ER	\$5,000.00	0
Heritage Works	ER	\$5,000.00	0
Hiawatha Music Nonprofit Corp	ER	\$5,000.00	0
Hillsdale Arts Chorale, Inc.	ER	\$4,375.00	0
Historic Vogue Theatre of Manistee	ER	\$5,000.00	0
Holland Area Arts Council	ER	\$5,000.00	0

Holland Chorale	ER	\$5,000.00	0
Holland Symphony Orchestra	ER	\$5,000.00	0
Interlochen Center for the Arts	ER	\$5,000.00	0
Ionia County Historical Society	ER	\$4,050.00	0
Irving S. Gilmore International Keyboard Festival	ER	\$5,000.00	0
Jackson School of the Arts Association	ER	\$5,000.00	0
Jackson Symphony Orchestra Association, Inc.	ER	\$5,000.00	0
Jewish Ensemble Theatre	ER	\$5,000.00	0
Jodie Randolph Dance	ER	\$5,000.00	0
Julius & Esther Stulberg String Competition Inc.	ER	\$5,000.00	0
Kids 'N' Stuff Children's Museum	ER	\$5,000.00	0
Lansing Art Gallery & Education Center	ER	\$5,000.00	0
Leelanau Historical Society	ER	\$19,325.00	0
Leila Arboretum Society, Inc.	ER	\$5.00	0
Lenawee Council for the Visual Arts	ER	\$5,000.00	0
Lenawee Symphony Orchestra Society	ER	\$5,000.00	0
Little Traverse Civic Theatre	ER	\$2,336.00	0
Little Traverse Historical Society	ER	\$5,000.00	0
LIVE Music Gateway Inc.	ER	\$5,000.00	0
Living Arts	ER	\$5,000.00	0
Livonia Symphony Society Inc	ER	\$5,000.00	0
Lost Voices	ER	\$4,800.00	0
Lowell Area Historical Museum	ER	\$5,000.00	0
Macomb Ballet Company	ER	\$4,600.00	0
Macomb County Historical Society	ER	\$4,696.00	0
The Madison Chorale	ER	\$946.00	0
Manistee County Historical Museum	ER	\$4,500.00	0
Manitou Beach Historic Renovation Society	ER	\$5,000.00	0
Marquette Symphony Orchestra	ER	\$4,800.00	0
Michigan Ballet Academy	ER	\$5,000.00	0
Michigan Festival of Sacred Music	ER	\$5,000.00	0
Michigan Legacy Art Park	ER	\$5,000.00	0
Michigan Military Technical & Historical Society	ER	\$2,386.00	0
Michigan Shakespeare Festival	ER	\$5,000.00	0
Michigan Theater Foundation, Inc.	ER	\$5,000.00	0
The Michigan Theatre of Jackson Inc	ER	\$5,000.00	0
The Michigan WWII Legacy Memorial	ER	\$5,000.00	0
Midland Center for the Arts	ER	\$5,000.00	0
Milford Historical Society	ER	\$5,000.00	0
Mosaic Youth Theatre of Detroit	ER	\$5,000.00	0
Museum of Contemporary Art Detroit	ER	\$5,000.00	0
Music Hall Center for the Performing Arts	ER	\$5,000.00	0
Music With A Message For Kids, Inc.	ER	\$3,675.00	0
Muskegon County Museum	ER	\$5,000.00	0
National Arab Orchestra	ER	\$5,000.00	0
Neutral Zone	ER	\$5,000.00	0
New Year's Fest of Kalamazoo	ER	\$4,664.00	0

Newaygo County Museum & Heritage Center	ER	\$5,000.00	0
Norwest Community Collaborative	ER	\$5,000.00	0
Ontonagon County Historical Society	ER	\$5,000.00	0
Opera Grand Rapids	ER	\$5,000.00	0
Opera MODO	ER	\$5,000.00	0
ODC Network	ER	\$5,000.00	0
Ox-Bow School of Art and Artists' Residency	ER	\$5,000.00	0
Packard Motorcar Foundation	ER	\$5,000.00	0
Parallel 45, Inc.	ER	\$5,000.00	0
Park Theatre Foundation	ER	\$5,000.00	0
Partnership for the Arts and Humanities	ER	\$5,000.00	0
Paw Paw Village Players	ER	\$2,178.00	0
Peninsula Arts Appreciation Council	ER	\$4,000.00	0
The Phoenix Ensemble	ER	\$5,000.00	0
Pine Mountain Music Festival, Inc.	ER	\$3,900.00	0
Planet Ant Theatre, Inc.	ER	\$5,000.00	0
Plymouth Historical Society	ER	\$5,000.00	0
Popps Packing	ER	\$5,000.00	0
Potter Park Zoological Society	ER	\$5,000.00	0
Pro Musica of Detroit, Inc.	ER	\$4,880.00	0
Quincy Mine Hoist Association	ER	\$5,000.00	0
The Ramsdell Regional Center for the Arts	ER	\$5,000.00	0
Real People Media Inc.	ER	\$4,950.00	0
River Raisin Ragtime Revue	ER	\$5,000.00	0
Riverfolk Music and Arts Organization	ER	\$5,000.00	0
Russian Artists International Ltd	ER	\$5,000.00	0
Saginaw Art Museum	ER	\$5,000.00	0
Saugatuck Center for the Arts	ER	\$5,000.00	0
Saugatuck-Douglas Historical Society	ER	\$4,721.00	0
The Scarab Club	ER	\$5,000.00	0
Schubert Male Chorus of Grand Rapids	ER	\$5,000.00	0
Shakespeare in Detroit	ER	\$5,000.00	0
Signal Return Inc.	ER	\$5,000.00	0
Society for the Re-Institutionalization of Storyte	ER	\$5,000.00	0
Southwest Detroit Business Association/COMPÁS	ER	\$5,000.00	0
Sphinx Organization, Inc.	ER	\$5,000.00	0
Spread Art Inc.	ER	\$5,000.00	0
St. Cecilia Music Center	ER	\$5,000.00	0
stageGR	ER	\$5,000.00	0
State Theatre of Bay City Bay County	ER	\$5,000.00	0
Studio 1219	ER	\$5,000.00	0
Superior String Alliance, Inc.	ER	\$5,000.00	0
Swingin' at the Shell	ER	\$5,000.00	0
Tahquamenon Logging Museum	ER	\$5,000.00	0
Tawas Bay Art Council	ER	\$4,162.00	0
Taylor Conservatory Foundation	ER	\$5,000.00	0
The Storytellers Inc	ER	\$5,000.00	0

Thunder Bay Theatre, Inc	ER	\$5,000.00	0
Tipping Point Theatre	ER	\$5,000.00	0
Title Track	ER	\$5,000.00	0
Trans Stellar Film Festival	ER	\$5,000.00	0
Traverse City Film Festival	ER	\$5,000.00	0
Troy Historical Society	ER	\$5,000.00	0
University Musical Society	ER	\$5,000.00	0
USS Silversides Submarine Museum	ER	\$4,500.00	0
Voices Without Borders, Inc.	ER	\$3,150.00	0
Water Street Glassworks	ER	\$5,000.00	0
West Michigan Center for Arts and Technology	ER	\$5,000.00	0
West Michigan Historical Alliance	ER	\$5,000.00	0
What A Do Theatre Co.	ER	\$5,000.00	0
Wheatland Music Organization, Inc.	ER	\$5,000.00	0
Wild Swan Theater	ER	\$5,000.00	0
Williamston Theatre Project	ER	\$5,000.00	0
Zeeland Historical Society	ER	\$5,000.00	0

EXHIBIT S

Mikula signature on organizational documents for employment which corresponds with Watson's employment history.

**MICHIGAN DEPARTMENT OF CONSUMER AND INDUSTRY SERVICES
CORPORATION, SECURITIES AND LAND DEVELOPMENT BUREAU**

Date Received		(FOR BUREAU USE ONLY) This document is effective on the date filed, unless a subsequent effective date within 90 days after received date is stated in the document.
		FILED
	ADJUSTED TO AGREE WITH BUREAU RECORDS <i>Item 3a = Electric Sales deleted</i>	JUL 07 1999 07/06/1999 KMRITSON Trans 01482967 781152 5433 Total \$5.00 Crps Org & Filing & LLC
Name Michigan Association of Community Arts Agencies		Administrator CORP. SECURITIES & LAND DEV. BUREAU
Address 107 Miller Ave.		
City Ann Arbor	State Michigan	Zip Code 48104
Document will be returned to the name and address you enter above. If left blank document will be mailed to the registered office.		EFFECTIVE DATE:

**CERTIFICATE OF CHANGE OF REGISTERED OFFICE AND/OR CHANGE OF RESIDENT AGENT
For use by Domestic and Foreign Corporations and Limited Liability Companies**
(Please read information and instructions on reverse side)

Pursuant to the provisions of Act 284, Public Acts of 1972 (profit corporations), Act 162, Public Acts of 1982 (nonprofit corporations), or Act 23, Public Acts of 1993 (limited liability companies), the undersigned corporation or limited liability company executes the following Certificate:


1. The name of the corporation or limited liability company is:	<u>Michigan Association of Community Arts Agencies</u>		
2. The identification number assigned by the Bureau is:	<u>781-152</u>		
3. a. The name of the resident agent on file with the Bureau is:	<u>Deborah E. Mikula</u>		
b. The location of the registered office on file with the Bureau is:	<u>32330 W. 12 Mile Rd, Suite 10 Farmington Hills</u> (Street Address) Michigan (City) <u>48334</u> (ZIP Code)		
c. The mailing address of the above registered office on file with the Bureau is:	_____, Michigan _____ (Street Address or P.O. Box) (City) (ZIP Code)		

ENTER IN ITEM 4 THE INFORMATION AS IT SHOULD NOW APPEAR ON THE PUBLIC RECORD

4. a. The name of the resident agent is:	<u>Deborah E. Mikula</u>		
b. The address of the registered office is:	<u>107 Miller Ave.</u> <u>Ann Arbor</u> Michigan <u>48104</u> (Street Address) (City) (ZIP Code)		
c. The mailing address of the registered office IF DIFFERENT THAN 4B is:	<u>- Same -</u> (Street Address or P.O. Box) (City) (ZIP Code)		

5. The above changes were authorized by resolution duly adopted by: 1. ALL CORPORATIONS: its Board of Directors; 2. PROFIT CORPORATIONS ONLY: the resident agent if only the address of the registered office is changed, in which case a copy of this statement has been mailed to the corporation; 3. LIMITED LIABILITY COMPANIES: an operating agreement, affirmative vote of a majority of the members pursuant to section 502(1), managers pursuant to section 405, or the resident agent if only the address of the registered office is changed.

5. The corporation or limited liability company further states that the address of its registered office and the address of its resident agent, as changed, are identical.

Signature 	Type or Print Name and Title Deborah E. Mikula, Executive Director	Date Signed 7/2/99
--	--	------------------------------

Michigan Department of Labor & Economic Growth

Filing Endorsement

This is to Certify that the MERGER DOCUMENT

for

MICHIGAN ASSOCIATION OF COMMUNITY ARTS AGENCIES

ID NUMBER: 781152

**received by facsimile transmission on September 29, 2006 is hereby endorsed
Filed on September 29, 2006 by the Administrator.**

**The document is effective on the date filed, unless a
subsequent effective date within 90 days after
received date is stated in the document.**

Effective Date: October 1, 2006



**In testimony whereof, I have hereunto set my
hand and affixed the Seal of the Department,
in the City of Lansing, this 2ND day
of October, 2006.**

, Director

Bureau of Commercial Services

BCS/CD - 550 (Rev. 2/01)

MICHIGAN DEPARTMENT OF LABOR AND ECONOMIC DEVELOPMENT BUREAU OF COMMERCIAL SERVICES		
Date Received		(FOR BUREAU USE ONLY) This document is effective on the date filed, unless a subsequent effective date within 90 days after received date is stated in the document.
Name Donald M. Crawford		EFFECTIVE DATE October 1, 2006
Address Dykema Gossett PLLC, 39577 Woodward, Suite 300		
City Bloomfield Hills, Michigan	State Michigan	Zip Code 48304

Document will be returned to the name and address you enter above.
If left blank document will be mailed to the registered office.

CERTIFICATE OF MERGER
(Domestic Nonprofit Corporations)

Pursuant to the provisions of Act 162, Public Acts of 1982 (nonprofit corporations), the undersigned corporations execute the following Certificate of Merger:

1. The Plan of Merger is as follows:
 - (a) The name of each constituent corporation and its identification number is:

Michigan Association of Community Arts Agencies	781152
ArtServe Michigan, Inc.	718163
 - (b) The name of the surviving corporation and its identification number is

ArtServe Michigan, Inc.	718163
-------------------------	--------
 - (c) Neither of the constituent corporations has any stock.
2. (a) For each corporation organized on a membership basis state (i) the name of the corporation, (ii) a description of its members, and (iii) the number, classification and voting rights of its members.

NOT APPLICABLE

BH01643742.5
ID/DMC

09/29/2006 3:02PM

(b) For each corporation organized on a directorship basis, state (i) the name of the corporation, (ii) a description of the organization of its board, and (c) the number, classification and voting rights of its directors.

Michigan Association of Community Arts Agencies ("MACAA") is organized on a directorship basis. It is governed by a Board composed of not less than five directors elected by the Board of Directors. It has a single class of directors. Each director has one vote on all matters coming before the board.

ArtServe Michigan, Inc. ("ArtServe") is organized on a directorship basis. It is governed by a Board composed of not less than twenty-five directors elected by the Board of Directors. Each director has one vote on all matters coming before the Board of Directors.

(c) The terms and conditions of the proposed merger are as follows:

On the effective date of the merger, MACAA will be merged with and into ArtServe and the separate existence of MACAA will cease. ArtServe will be the surviving corporation in the merger and the merger will have the effect specified in the Michigan Nonprofit Corporation Act, Act 162, Public Acts of 1982, as amended, (the "Act"). The surviving corporation will be organized on a directorship basis with members. The members of the surviving corporation will not have voting rights.

(d) The Articles of Incorporation of the surviving corporation will be amended and restated in the merger to read as provided in Exhibit A.

(e) Other provisions with respect to the merger are as follows:

On the effective date of the merger, those individuals named in Exhibit B will serve as Directors of the surviving corporation until their successors have been duly elected or appointed and qualified or until their earlier death, resignation or removal in accordance with the articles of incorporation and bylaws of the surviving corporation.

On the effective date of the merger, the individuals serving as directors of MACAA and ArtServe will cease to serve in those capacities and will serve as directors of the surviving corporation.

The members of MACAA will become members of ArtServe. No payments, distributions, cash or other consideration is being provided by ArtServe or MACAA to any member of MACAA or to any other person in connection with the merger.

3. The constituent corporations have complied with the applicable provisions of the laws of Michigan, the jurisdiction in which each is organized.

4. The merger will be effective on October 1, 2006.

4. The Plan of Merger was approved by:

The Board of Directors of ArtServe in accordance with Section 703(3) of the Act; and

The Board of Directors of MACAA in accordance with Section 703(3) of the Act.

ARTSERVE MICHIGAN, INC.

MICHIGAN ASSOCIATION OF COMMUNITY ARTS AGENCIES

By: *Laura Katch*

By: *Deborah E. Mikula*

Breana Katchman
(Printed name)

Deborah E. Mikula
(Printed name)

President
(Title)

Executive Director
(Title)

Organization submitting fees:

Prepared by:

Dykema Gossett PLLC

Donald M. Crawford (248) 203-0872

EXHIBIT T

MACC Services to the Field invitation letters, no invitation letter for CANM FY20

<<services to field invitation letters.pdf>>



State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Council for Arts and Cultural Affairs
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 18, 2019

Dear Mr. Fraher

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization request:

Arts Midwest \$70,000
Provide "Services to the Field" for the Touring Fund, the Arts Midwest Conference, the Midwest World Fest international arts exchanges, on-going Building Public Will efforts, and other activities as necessary on behalf of the MCACA.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. **Applications must be submitted on-line through the organization's eGrant account by June 1, 2019.**

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
Watsona11@Michigan.org
517.241.3968

Alison Watson
Director

Council Members
W. Omari Rush
Chairman
Ann Arbor

Anne Belanger
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Bruce Township

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State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Council for Arts and Cultural Affairs
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 18, 2019

Dear Mr. Wilson:

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization requests:

Creative Many \$70,000

To provide "Services to the Field" on behalf of MCACA by:

- 1) Preparing and disseminating statewide information on public policy issues concerning state arts funding and arts education;
- 2) Promoting the value of MCACA and state funding for the arts and for arts education. This includes the SMU/DataArts data pull/research for the Creative State document and production costs of the document.
- 3) Reporting quarterly, to the MCACA Executive Committee on legislative activity, grantee outreach and other educational efforts.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's eGrant account by June 1, 2019.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.241.3968

Alison Watson
Director

Council Members

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State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Council for Arts and Cultural Affairs
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 18, 2019

Dear Ms. Meister:

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization request:

Long Haul Productions \$40,000
Provide support for crafting audio documentaries, stories, conversations, and oral histories, primarily for national audiences, but also targeted at MCACA grantees through the Creating Connection initiative.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. **Applications must be submitted on-line through the organization's eGrant account by June 1, 2019.**

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you again

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.241.3968

Alison Watson
Director

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Gretchen Whitmer, Governor

The State of Michigan
Council for Arts and Cultural Affairs
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Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 18, 2019

Dear Ms. Cardona:

On behalf of the Michigan Council; for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization request:

Michigan Arts Education Instruction and Assessment Project **\$30,000**
Provide statewide professional learning and outreach for preK-12 arts educators and administrators through MAEIA Program Improvement (PI) Development and Training, as well as MAEIA Outreach and Support.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through your organization's eGrant account by June 1, 2019.

We look forward to hearing from you and working together this coming fiscal year.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.241.3968

Alison Watson
Director

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Gretchen Whitmer, Governor

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April 18, 2019

Dear Ms. Bila

On behalf of the Michigan Council; for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization request:

Michigan Festivals & Events \$50,000

Provide an arts-centered section of their MFEA publication and e-magazine, update an on-line version of educational programs for the membership and reaching out to underserved and underrepresented communities as well as provide programming and other activities as opportunities are identified.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. **Applications must be submitted on-line by June 1, 2019.**

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.241.3968

Alison Watson
Director

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Gretchen Whitmer, Governor

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Lansing, Michigan 48913
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Fax: 517-241-3979

April 18, 2019

Dear Ms. Kasprzycki

On behalf of the Michigan Council; for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA. The services your organization provides for MCACA are somewhat unique in that there are two separate awards, regranting and administration, but only one application.

If you choose to accept this invitation, The Council asks that your organization request:

RG Michigan Humanities Council \$80,000
Provide regranting funds for the Touring Arts Program

SV Michigan Humanities Council \$60,000
Administer the Touring Arts grants program and to implement the Poetry Out Loud program.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. **Applications must be submitted on-line through your organization's eGrant account by June 1, 2019**

We look forward to hearing from you and working together this coming fiscal year.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@Michigan.org
517.241.3968

Alison Watson
Director

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Gretchen Whitmer, Governor

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Fax: 517-241-3979

April 18, 2019

Dear Ms. Craig-Brisson:

On behalf of the Michigan Council; for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization request:

Michigan Museums Association \$40,000
Provide professional development and networking opportunities for Michigan museum workers and programs

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. **Applications must be submitted on-line through the organization's eGrant account by June 1, 2019**

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.241.3968

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Director

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State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Council for Arts and Cultural Affairs
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 18, 2019

Dear Mr. Sertich

On behalf of the Michigan Council; for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA. , including providing the Bus Trek Grants and Art Supplies and Equipment programs. The services your organization provides for MCACA are somewhat unique in that there are two separate awards, regranting and administration, but only one application.

If you choose to accept this invitation, The Council asks that your organization request:

RG Michigan Youth Arts Association \$100,000
Provide regranting for the Bus Trek grant program and the Art Supplies and Equipment grant program

SV Michigan Youth Arts Association \$60,000
Administer the Bus Grant Program and Art Supplies and Equipment grant program (\$45,000), provide the Michigan Youth Arts Festival (\$15,000) and maintain a database of teaching artists

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. **Applications must be submitted on-line through your organization's eGrant account by June 1, 2019**

We look forward to hearing from you and working together this coming fiscal year.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org

Alison Watson
Director

Council Members

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Eric "Rick" Treur
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Ara Topouzian
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Xavier Vema
Bear Lake

Shannon Easter-White
Fenton





State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
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Lansing, Michigan 48913
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Fax: 517-241-3979

April 18, 2019

Dear Mr. McCann:

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2020 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, The Council asks that your organization request:

Partners in Performance \$33,000
Provide an educational series of programs to advance the professional development of Michigan arts and cultural leaders.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through your organization's eGrant account by June 1, 2019.

We look forward to hearing from you and working together this coming fiscal year.

Please feel free to contact me if you need any further information.

Thank you again

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
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517.241.3968

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Fenton





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300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 20, 2020

Dear Mr. Allen

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$70,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of cultural workers.
- 2) Administer the Arts Midwest Touring Fund.
- 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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April 20, 2020

Dear Mr. McCann

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA an educational series of programs to advance the professional development of Michigan arts and cultural leaders.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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Fax: 517-241-3979

April 20, 2020

Dear Ms. Craig-Brisson

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA, a series of programs to advance the professional development, communication and network of museum staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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Fax: 517-241-3979

April 20, 2020

Dear Ms. Mikula

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA, a series of programs to advance the professional development, communication and network of library workers and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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State of Michigan Council for Arts and Cultural Affairs
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watsona11@michigan.org
517.241.3968

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Fax: 517-241-3979

April 20, 2020

Dear Mr. Jackson

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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watsona11@michigan.org
517.241.3968

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April 20, 2020

Dear Ms. Rupp

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$140,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of cultural workers and advocates.
- 2) Administer the Touring Arts Program (\$80,000) and Poetry Out Loud (\$20,000).
- 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.241.3968

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Director

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State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Council for Arts and Cultural Affairs
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 20, 2020

Dear Mr. Szukhent

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA:

- 1) provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.
- 2) promote the value of arts and cultural experiences through Festivals and Events publications, print and online.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
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watsona11@michigan.org
517.241.3968

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300 N Washington Square
Lansing, Michigan 48913
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Fax: 517-241-3979

April 20, 2020

Dear Ms. Dewsbury-White

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of K-12 arts educators.
- 2) Provide programming to advance the position of arts education and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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State of Michigan Council for Arts and Cultural Affairs
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517.241.3968

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Gretchen Whitmer, Governor

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Lansing, Michigan 48913
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Fax: 517-241-3979

April 20, 2020

Dear Ms. Meister

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA:

- 1) produce a series of stories from MACAC grantees, engaged in the creative process
- 2) advance the professional development of identified organizations to enrich content.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
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watsona11@michigan.org
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Director

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Fax: 517-241-3979

April 20, 2020

Dear Mr. Wagenaar

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA, provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
300 N. Washington Square
Lansing, MI 48913
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Alison Watson
Director

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Fax: 517-241-3979

April 20, 2020

Dear Ms. Mikula

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2021 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$70,000 to provide the following on behalf of MCACA:

- 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education.
- 2) Promote the value of MCACA and state funding for arts, culture and arts education.
- 3) Report quarterly, to the MCACA Council on, legislative activity, grantee outreach and other educational efforts.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2020.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
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State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Mr. Szukhent

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MACC:

- 1) provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.
- 2) promote the value of arts and cultural experiences through Festival and Events publication, print and online.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
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Director

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Julie Egan
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Nheena Ittner
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Anesa Kramer
Bloomfield Hills

Deborah Mikula
Howell

Jessica Care Moore
Detroit

Amy Spadafore
Saginaw

Ara Topouzian
Farmington Hills

Esther Triggs
Interlochen

Rhonda Welsh
Troy

Germaine Williams
Detroit

Kate Yancho
Kalamazoo



MICHIGAN
**ARTS &
CULTURE**
COUNCIL



State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Ms. Dewsbury-White

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$50,500 to provide the following on behalf of MACC:

- 1) Provide a series of programs to advance the professional development, communication and network of K-12 arts educators.
- 2) Provide programming to advance the position of arts education and creative expression in Michigan.
- 3) Create and oversee seven arts education liaison positions to promote and advocate for MACC's arts education offerings.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
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Alison Watson
Director

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Kalamazoo



MICHIGAN
**ARTS &
CULTURE**
COUNCIL



State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Mr. Wagenaar

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MACC, provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.275.0579

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May 2, 2022

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- 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education.
- 2) Promote the value of MACC and state funding for arts, culture and arts education.
- 3) Report quarterly, to the MACC Council on, legislative activity, grantee outreach and other educational efforts.
- 4) Provide articles to podcasts on the innovation and creativity across the state through the Fresh Coast Perspective, a newly developed digital platform intended for arts administrators, patrons and artists.

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Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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Ph: 517-241-4011

May 2, 2022

Dear Mr. Allen

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$70,000 to provide the following on behalf of MACC:

- 1) Provide a series of programs to advance the professional development, communication and network of cultural workers.
- 2) Administer the Arts Midwest GIG Fund.
- 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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The State of Michigan
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Lansing, Michigan 48913
Ph: 517-241-4011
Fax: 517-241-3979

April 19, 2021

Dear Mr. McCann

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA, an educational series of programs to advance the professional development of Michigan arts and cultural leaders.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Council for Arts and Cultural Affairs
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watsona11@michigan.org
517.241.3968

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Fax: 517-241-3979

April 19, 2021

Dear Ms. Brisson

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA, a series of programs to advance the professional development, communication and network of museum staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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Lansing, MI 48913
watsona11@michigan.org
517.241.3968

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April 19, 2021

Dear Ms. Mikula

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA, a series of programs to advance the professional development, communication and network of library staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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517.241.3968

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April 19, 2021

Dear Mr. Rodman

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA:
provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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April 19, 2021

Dear Mr. Szukhent

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of festival and events staff and advocates.
- 2) Promote the value of arts and cultural experiences through Festivals and Events publications, print and online.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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517.241.3968

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April 19, 2021

Dear Ms. Dewsbury-White

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of K-12 arts educators.
- 2) Provide programming to advance the position of arts education and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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April 19, 2021

Dear Ms. Hendrick Kasprzycki

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$140,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of cultural workers and advocates.
- 2) Administer the Touring Arts Program and Poetry Out Loud.
- 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.

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April 19, 2021

Dear Mr. Wagenaar

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April 19, 2021

Dear Ms. Mikula

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

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- 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education.
- 2) Promote the value of MCACA and state funding for arts, culture and arts education.
- 3) Report quarterly, to the MCACA Council on, legislative activity, grantee outreach and other educational efforts.
- 4) Provide articles to podcasts on the innovation and creativity across the state through the Fresh Coast Perspective, a newly developed digital platform intended for arts administrators, patrons and artists.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

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April 19, 2021

Dear Mr. Allen

On behalf of the Michigan Council for Arts and Cultural Affairs (MCACA), I have been asked to invite your organization to apply for a FY 2022 "Services to the Field" grant for your work on behalf of MCACA.

If you choose to accept this invitation, the Council asks that your organization requests up to \$70,000 to provide the following on behalf of MCACA:

- 1) Provide a series of programs to advance the professional development, communication and network of cultural workers.
- 2) Administer the Arts Midwest GIG Fund.
- 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2021.

We look forward to hearing from you and working with you.

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Thank you,

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Dear Jessica Lindsey,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the PARTNERS IN PERFORMANCE, INC. to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$55,000 to provide. On behalf of MACC, we invite you to apply to provide an educational series of programs to advance the professional development of Michigan arts and cultural leaders.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by **August 03, 2023**.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watson".



Dear Estee Schlenner,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the MICHIGAN HUMANITIES to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$140,000 to provide On behalf of MACC, we invite you to apply to:

- 1) Provide a series of programs to advance the professional development, communication and network of cultural workers and advocates.
- 2) Administer the Touring Arts Program (\$80,000) and Poetry Out Loud (\$20,000).
- 3) Provide community programming to advance the position of arts, culture and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by August 03, 2023.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watten". The signature is written in a cursive, flowing style.



Dear Lisa Craig Brisson,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the MICHIGAN MUSEUMS ASSOCIATION to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$40,000 to provide On behalf of MACC, we invite you to apply to provide a series of programs to advance the professional development, communication and network of museum staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by August 03, 2023.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watson". The signature is written in a cursive, flowing style.



Dear Amber Sheerin,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the MICHIGAN LIBRARY ASSOCIATION to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$40,000 to provide On behalf of MACC, we invite you to apply to provide a series of programs to advance the professional development, communication and network of library staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by August 03, 2023.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watson".



Dear Xiaohan Bao Smith,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the MICHIGAN HISTORIC PRESERVATION NETWORK to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$40,000 to provide On behalf of MACC, we invite you to apply to provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by August 03, 2023.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watson".



Dear Mike Szukhent,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the MICHIGAN FESTIVALS & EVENTS FOUNDATION to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$40,000 to provide On behalf of MACC, we invite you to apply to:

- 1) Provide a series of programs to advance the professional development, communication and network of festival and events staff and advocates.
- 2) Disseminate MACC grant program information to the membership.
- 3) Promote the value of arts and cultural experiences through Festivals and Events publications, print and online.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. **Applications must be submitted on-line through the organization's SmartSimple account by August 03, 2023.**

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you.

A handwritten signature in blue ink that reads "Augen Watten".



Dear Heather Vaughn-Southard,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the MICHIGAN ASSESSMENT CONSORTIUM INC to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$50,500 to provide On behalf of MACC, we invite you to apply to:

- 1) Provide a series of programs to advance the professional development, communication and network of K-12 arts educators.
- 2) Provide programming to advance the position of arts education and creative expression in Michigan.
- 3) Create and oversee seven arts education liaison positions to promote and advocate for MACC's arts education offerings.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by **August 03, 2023**.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watken". The signature is written in a cursive, flowing style.



Dear Kimberly Loftus,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the HISTORICAL SOCIETY OF MICHIGAN to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$40,000 to provide. On behalf of MACC, we invite you to apply to provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's SmartSimple account by August 03, 2023.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Aigen Watson".



Dear David McConnell,

On behalf of the Michigan Arts & Culture Council (MACC), I have been asked to invite the CULTURAL ADVOCACY NETWORK OF MICHIGAN to apply for a FY24 Services to the Field grant.

If you choose to accept this invitation, The Council asks that your organization request \$90,000 to provide On behalf of MACC, we invite you to apply to:

- 1) Prepare and disseminate statewide information on public policy issues concerning state cultural funding and arts education.
- 2) Promote the value of MACC and state funding for arts, culture and arts education.
- 3) Report quarterly, to the MACC Council on, legislative activity, grantee outreach and other educational efforts.
- 4) Provide articles to podcasts on the innovation and creativity across the state through the Fresh Coast Perspective, a digital platform intended for arts administrators, patrons and artists.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Guidelines to the program can be found online at <https://medc.box.com/s/v4n2fqes8l0afiqkw2qpevsx93qha4p4>. Applications must be submitted on-line through the organization's [SmartSimple](#) account by **August 03, 2023**.

To access your application, log in to macc.smartsimple.com with your email address and password. Click the **Applications and Grants** tab at the top of the page, and view your invitation in the **In Progress** tab.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

A handwritten signature in blue ink that reads "Alison Watson".



State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Mr. McCann

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$55,000 to provide the following on behalf of MACC to provide an educational series of programs to advance the professional development of Michigan arts and cultural leaders.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.275.0579

Alison Watson
Director

Council Members
Gretchen Gonzales
Davidson
Chair
Birmingham

Darryl Brown
St. Ignace

Cézanne Charles
Detroit

Julie Egan
Detroit

Nheena Ittner
Marquette

Joori Jung
Detroit

Anesa Kramer
Bloomfield Hills

Deborah Mikula
Howell

Jessica Care Moore
Detroit

Amy Spadafore
Saginaw

Ara Topouzian
Farmington Hills

Esther Triggs
Interlochen

Rhonda Welsh
Troy

Germaine Williams
Detroit

Kate Yancho
Kalamazoo



MICHIGAN
**ARTS &
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COUNCIL



State of Michigan
Gretchen Whitmer, Governor

The State of Michigan
Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Ms. Craig-Brisson

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MACC to provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.275.0579

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Director

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Gretchen Whitmer, Governor

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Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Ms. Mikula

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MACC to provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.275.0579

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Director

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Gretchen Whitmer, Governor

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Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Ms. Krueger

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$40,000 to provide the following on behalf of MACC, a series of programs to advance the professional development, communication and network of cultural staff and advocates.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.275.0579

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Director

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Gretchen Whitmer, Governor

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Arts and Culture Council
300 N Washington Square
Lansing, Michigan 48913
Ph: 517-241-4011

May 2, 2022

Dear Ms. Rupp

On behalf of the Michigan Arts and Culture Council (MACC), I have been asked to invite your organization to apply for a FY 2023 "Services to the Field" grant for your work on behalf of MACC.

If you choose to accept this invitation, the Council asks that your organization requests up to \$140,000 to provide the following on behalf of MACC:

- 1) provide a series of programs to advance the professional development, communication and network of cultural staff and advocates.
- 2) Administer the Touring Arts Program (\$80,000) and Poetry Out Loud (\$20,000)
- 3) provide community programming to advance the position of arts, culture and creative expression in Michigan.

Again, this is an invitation only. The Executive Committee of the Council will review your grant application and determine if there is to be an award made.

Also attached you will find the grant program guidelines for the Services to the Field program. Applications must be submitted on-line through the organization's SmartSimple account by June 1, 2022.

We look forward to hearing from you and working with you.

Please feel free to contact me if you need any further information.

Thank you,

Alison Watson, Director
State of Michigan Arts and Culture Council
300 N. Washington Square
Lansing, MI 48913
watsona11@michigan.org
517.275.0579

Alison Watson
Director

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