

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

DEBORAH MIKULA,

Respondent.

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**RESPONDENT DEBORAH MIKULA'S
ANSWER PURSUANT TO RULE 15.5**

INTRODUCTION

As this Board recognized nearly 50 years ago:

Ideally, members of advisory commissions should be totally objective and without a personal stake in the outcome of recommendations made by them in the course of performing their public responsibilities. ... However, it is also incumbent upon the governor to select persons with intimate knowledge of the subject matter involved and such knowledge must, of necessity, be delivered from actual practice and experience in the field. Thus, the selection of capable qualified persons to serve on the advisory commissions may, at times, lead to appointment of a person which such involvement in the subject matter as to create a potential division of loyalty. Such persons, the board believes, should

not be totally barred from rendering advice and service so long as there is awareness of their other interests and abstention from participation wherever their personal interest is involved. [*In re Members of the State Advisory Commission to the Office of Substance Abuse Services*, 74-EA-1.]

Here, Complainant Tedda Hughes seeks to use the Standards of Conduct for Public Officers and Employees Act (“Ethics Act”), MCL 15.341, *et seq.*, to redress her generalized grievances against the Michigan Arts and Culture Council (MACC) and Councilmember Deborah Mikula. But the complaint fails to show by a preponderance of evidence that Councilmember Mikula violated the Ethics Act.

STATEMENT OF FACTS

The Michigan Arts and Culture Council.

The MACC consists of 15 volunteer members appointed by the governor. MCL 399.711(1), (4). Among its functions, MACC shall “[d]isburse, fund, and make grants to public and private arts and cultural entities.” MCL 399.711(6)(b). MACC staff formulate recommended funding formulas, which the MACC may accept or modify. (Ex A, MACC Policies and Procedures Handbook, p 36.) Upon the finalization of recommended funding formulas for all potential grants, MACC staff “prepares a final tentative funding plan,” which includes hundreds of grant awards. (Ex B, 2020 Funding Plan by Program; Ex C, 2021 Funding Plan by Program.)

The Services to the Field Program.

Acting under MCL 399.711, MACC provides numerous grants including the “Services to the Field Program,” which does not require dollar for dollar match. (Ex A, pp 5, 19.) The process to be awarded a Services to the Field Program includes the following:

Participation in this program is by invitation only. MACC will send an “Invitation to Apply” email to an organization identified as one capable of providing a specific service. The letter will explain why the Council is interested in establishing the partnership and ask that the organization reply confirming their interest or indicate their choice to decline the invitation. [Ex A, p 31.]

The deliberation of awarding a Services to the Field Program grant includes “numerous volunteers and individuals who assist the [MACC] as advisors, grant application reviewers and consultants, and staff who are subject to the provisions of the State Civil Service System and State Law.” (Ex A, p 7.)

Conflict of Interest Policy and Disclosure.

Since December 14, 1993, while acting as a governor-appointed, volunteer member of the MACC, the member must “annually disclose their personal affiliations (e.g., employment, membership, financial relationship, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support.” (Ex A, p 7.) These annual disclosures allow the MACC’s Office to run conflict checks when appointing a person as a grant reviewer. (Ex A, p 26.) Importantly, a member who has a conflict of interest cannot serve as a grant reviewer when the member has an interest in the organization seeking grant dollars. (Ex A, p 25.)

Further, a “Council Members shall complete a Conflict of Interest Disclosure notification and provide it to the [MACC]’s Office. It is the responsibility of council members to notify the [MACC]’s Office of any changes in this disclosure during the course of the year.” (Ex A, p 25.)

Councilmember Deborah Mikula.

In 2018, Deborah Mikula was appointed to the MACC, and Councilmember Mikula was reappointed in 2021. At the time of her reappointment, Councilmember Mikula served as the Executive Director of the Michigan Library Association (MLA). (Ex D, Appointment Letters.) In addition to her role at the MLA, Councilmember Mikula served as President of the Cultural Advocacy Network of Michigan (CANM).

In accordance with MACC's Conflict of Interest Policy, Councilmember Mikula disclosed her involvement with MLA and CANM to MACC Director Watson. (Ex E, 2020 Council Affiliations; Ex F, 2021 Council Affiliations; Ex G, 2023 Council Affiliations.) Further, Councilmember Mikula has not been involved with determining MLA or CANM's grant funding or awards. (Ex H, Watson Declaration, ¶ 5.)

The Ethics Complaint.

On June 13, 2023, Ms. Hughes filed a sworn ethics complaint against Councilmember Deborah Mikula. (Compl, p 1.) The complaint makes two discrete arguments against Councilmember Mikula. First, the complaint alleges that Councilmember Mikula violated the Standards of Conduct for Public Officers and Employees Act ("Ethics Act"), MCL 15.341, *et seq.*, by "regularly mov[ing] to vote" on "grants for her employer and a lobbying group that supports her employer." (Compl, p 5.) Second, the complaint asserts that Mikula is in violation of MACC's grant requirement ("assurances") that a grant beneficiary take "steps to correct underrepresentation and achieve a reasonable representative workforce" because

MLA's staff is not representative of Lansing's demographic makeup. (Compl, pp 10-11, 16.)

ARGUMENT

I. The board does not have jurisdiction over MACC's assurances policy.

As an initial matter, the Board is a creature of statute and only has jurisdiction over subject matter conferred to it under the Ethics Act. Under Section 5 of the Ethics Act, the Board has the power to:

Receive complaints concerning alleged *unethical conduct* by a public officer or employee from any person or entity, inquire into the circumstances surrounding the alleged unethical conduct, and make recommendations concerning individual cases to the appointing authority with supervisory responsibility for the person whose activities have been investigated. [Emphasis added.]

"Unethical conduct" only encompasses conduct that violates Section 2 of the Ethics Act. MCL 15.341(d).

Contrary to the complaint's allegations, the Board does not have the power to enforce or investigate another agency's internal policies or procedures governing the terms and conditions imposed upon the receipt of state grants. See MCL 15.342(1)-(7). Ms. Hughes is attempting to use the Ethics Act as a trojan horse on her futile crusade to have the MACC rewrite its policies and procedures governing its grant beneficiaries – namely MACC's assurances. (Compl, p 20.) Instead, the complaint authored by Ms. Hughes develops many allegations against MACC when the complaint has been lodged against Councilmember Mikula. (See Compl, p 20.) However, the Board only has jurisdiction over "unethical conduct by a public officer" under MCL 15.342. MCL 15.345. Thus, dismissal is appropriate under Rule

15.5(11)(b) because the Board does not have jurisdiction to hear or entertain the complaint's allegations regarding the enforcement of MACC's assurances or purported violations thereof.

II. The complaint fails on its face to state a claim for unethical conduct under MCL 15.342(3), (4), (6), and (7).

As for the other allegation, the complaint claims that Councilmember Mikula conduct violated MCL 15.342(3), (4), (6), and (7) by voting on grants made to MLA and CANM. (Compl, p 5.) However, the complaint has failed to show by a preponderance of evidence that Councilmember Mikula violated the Ethics Act.

Under MCL 15.342(3), “[a] public officer or employee shall use personnel resources, property, and funds under the officer or employee's official care and control judiciously and solely in accordance with prescribed constitutional, statutory, and regulatory procedures and not for personal gain or benefit.” To establish a violation of under MCL 15.342(3), a complainant must show that the state officer or employee has *actually received some personal gain or benefit* from the alleged misuse of personnel resources, funds, or property under their care and control. The concept of personal gain or benefit requires a “definable or tangible gain or benefit,” such as the payment of personal expenses. *In re Russell v Dempsey*, 78-ED-3.

Here, the complaint simply states that Councilmember Mikula voted on grants made to MLA and CANM, which she had a professional relationship with. (Compl, p 21.) However, nowhere in the complaint does Ms. Hughes allege that Councilmember Mikula used personnel resources, funds, or property of MACC for

her “definable or tangible gain or benefit.” Instead, the complaint alleges a generic allegation that Councilmember Mikula violated MCL 15.342(3) without expounding on what Councilmember Mikula misappropriated for her own personal use. The complaint has failed to show by a preponderance of the evidence that Councilmember Mikula violated MCL 15.342(3).

Turning to MCL 15.342(4), it states:

A public officer or employee shall not solicit or accept a gift or loan of money, goods, services, or other thing of value for the benefit of a person or organization, other than the state, which tends to influence the manner in which the public officer or employee or another public officer or employee performs official duties.

For a violation of subsection MCL 15.342(4) to occur the following five conditions shall be met:

- (1) There must be a solicitation or acceptance of something;
 - (2) The solicitation or acceptance must be by a public officer or employee;
 - (3) The thing must be of value;
 - (4) The benefit must be for the person or organization other than the state;
- and
- (5) There must be a tendency to influence the manner in which a public officer or employee performs official duties. *In re Tax Commissioners*, 79-EA-4.

Typically, violations under MCL 15.342(4) are found when a public officer or employee solicits or accepts something for his or her own private use or benefit. See *In re Thomas Peck*, 15-ED-1 (finding that the acceptance of wood by a wood removal contractor constituted a violation); *In re Michigan State Employees Association*, 15-ED-03 (finding that the receipt of food samples did not constitute a violation).

Again, the complaint simply states that Councilmember Mikula voted on grants made to MLA and CANM, which she had a professional relationship with.

(Compl, p 20.) The complaint never alleges that Councilmember Mikula personally solicited or accepted anything her own private use or benefit. The complaint has failed to show by a preponderance of the evidence that Councilmember Mikula violated MCL 15.342(4).

Next, MCL 15.342(6) states in pertinent part:

[A] public officer or employee shall not engage in or accept employment or render services for a private or public interest when that employment or service is incompatible or in conflict with the discharge of the officer or employee's official duties or when that employment may tend to impair his or her independence of judgment or action in the performance of official duties.

In addition, MCL 15.342(6) prohibits private employment when that employment "may tend to impair" the public official's independence of judgment or action in the performance of his or her official duties. *In re Irvine*, 78-EA-3. However, the public official may avoid a violation if he or she abstains from participating in activities related to his or her employer, and his or her interest is not "continuous, reoccurring, or pervasive." *In re Irvine*, 78-EA-3; *In re Ballenger*, 77-EA-6.

Here, MACC, since 1993, has built an internal conflict wall policy requiring MACC Councilmembers to "annually disclose their personal affiliations (e.g., employment, membership, financial relationship, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support." (Ex A, p 7.) These disclosures allow MACC's staff to seclude conflicted Councilmembers from discussing grant applications. (Ex A, pp 25-26.) In fact, the complaint concedes that MACC Director Watson has been delegated grantmaking authority, and the MACC Councilmembers merely

“rubberstamp” their approval to the compiled list of grant beneficiaries. (Compl, p 6.) As such, the complaint has not shown how the award of grants to MLA and CANM may tend to impair Councilmember Mikula’s independence of judgment since she was not involved in the grantmaking process and role was merely ceremonial in nature. The complaint has failed to show by a preponderance of the evidence that Councilmember Mikula violated MCL 15.342(6).

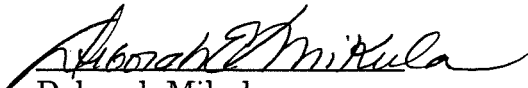
Lastly, under MCL 15.342(7), “a public officer or employee shall not participate in the negotiation or execution of contracts . . . in which the public officer or employee has a financial or personal interest.” Since the inception of the Ethics Act, the Board has held that state agencies may eliminate any violation under MCL 15.342(7) when public officials are required to disclose potential conflicts of interest, such as pecuniary interests in a regulated entity. *In re Lois Lamont*, 74-EA-6. Further, a board member may vote on a matter even if he or she has a personal interest, including employment, at stake as long as the standards are of general applicability. *In re Certificate of Need Commission, Michigan Department of Community Health*, 04-EA-01; *In re Michigan Fire Fighters Training Council*, 07-EA-01.

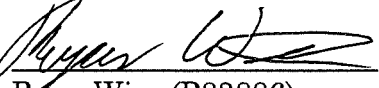
Here, MACC’s Conflict of Interest Policy requires Councilmember to disclose her “personal affiliations (e.g., employment, membership, financial relationship, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support.” (Ex A, p 7.) Councilmember Mikula did just this, and she disclosed her interest in both MLA

and CANM. (Exs E-G.) Further, Councilmember Mikula did not participate in the grantmaking process except for her limited, ceremonial role of approving hundreds of individual grants in a singular vote, which is the epitome of voting on standards of general applicability. Thus, the complaint has failed to show by a preponderance of the evidence that Councilmember Mikula violated MCL 15.342(7).

CONCLUSION AND RELIEF REQUESTED

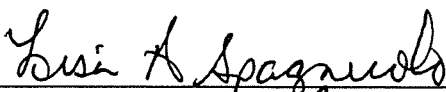
Respondent Deborah Mikula respectfully requests that the Board dismiss Complainant Tedda Hughes' ethics complaint.


Deborah Mikula
Respondent

Respectfully submitted,

Ryan Wier (P83886)
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Attorney for Respondent
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Dated August 14, 2023

Sworn to and subscribed before me, a
Notary Public, this 14th day of August, 2023


Notary Public Lisa A. Spagnuolo
Clinton County, Michigan
Acting in Ingham County, Michigan
My commission expires: 4/29/2027

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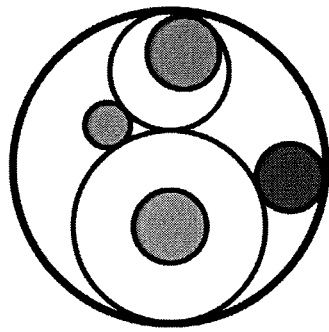
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EXHIBIT A
MACC Policies and Procedures Handbook



MICHIGAN
**ARTS &
CULTURE**
COUNCIL

POLICIES AND PROCEDURES



Allison Watson
Director

Council Members

Gretchen Gonzales Davidson
(Chair) Birmingham

Darryl Brown
St. Ignace

Cézanne Charles
Detroit

Julie Egan
Detroit

Nheena Ittner
Marquette

Jooni Jung
Detroit

Anessa Kramer
Bloomfield Hills

Deborah M kula
Howell

Jessica Care Moore
Detroit

Amy Spadafore
Saginaw

Ara Topouzian
Bloomfield Hills

Esther Triggs
Interlochen

Rhonda Welsh
Troy

Germaine Williams
Detroit

Kate Yancho
Kalamazoo

Since 1966, the State of Michigan has recognized the value and importance of a vibrant arts and cultural sector. The Michigan Arts and Culture Council was established to maintain and nurture its cultural and artistic riches. The Council reaffirms and believes in our enabling doctrine:

- Arts and culture enrich our lives and are vital to the well-being of our society.
- Arts and culture bring important benefits to Michigan's economy, to our efforts to attract business to this state and to our tourism industry.
- Arts education is a critical part of the education of our youth in that it opens new worlds to them, encourages creativity and presents opportunities for careers.

Vision

The Council envisions a Michigan where communities celebrate creative expression and every person has access to, or participates in, arts and cultural experiences.

Mission

The Council guides the distribution of resources to ensure that Michigan communities thrive from the civic, economic, and educational benefits of arts and culture.

Beliefs

The Council believes that government has a responsibility to ensure public access to arts and culture through the state, and because of that belief:

- The Council's work will be rooted in equity, diversity, access and inclusion because all should have the opportunity to engage and feel welcome.
- The Council's work to champion arts, culture and creative expression is public and belongs to every person who lives in and visits our state.
- The Council's work will be transparent, fair and ethical.
- The Council will work in the spirit of collaboration and build strong alliances; greater impact is made when we work together.

The Michigan Arts and Culture Council consists of a non-partisan Council of 15 members appointed by the Governor and seven full-time staff. The role of Council is most easily defined as the state agency that administers arts and cultural grants appropriations, promotes and strengthens the creativity capacity of our communities, organizations and individuals to provide all Michiganders with diverse opportunities to engage in arts, culture and creativity.

Council Member Job Description

As a gubernatorial appointee to the Council, appropriate involvement is both critical and expected. While day to day operations are led by the Director, Council members serve to advise the Governor on arts and cultural policy, provide mission-based leadership to the Council and to the arts and cultural field in Michigan as well as ensure fair and equitable distribution of legislatively appropriated grant monies.

As a Council member your duties include:

- 1) Believe in and support the vision, mission values and goals of the Council. Be an advocate on behalf of Council within the state, regionally, nationally and internationally, with policy makers and within your professional sphere. Ways that Council members can exhibit this commitment include:
 - Speaking publicly about the Council
 - Attend subcommittee hearings when our budget is being determined
 - Attend Council sponsored events and inform the organization that you will be attending as a Council member
- 2) Prepare for and attend all Council meetings.
- 3) Attend at least one grant panel review meeting.
- 4) Keep policy-makers, legislators, key stakeholders and the Governor's office informed of Council activities
- 5) Be aware of and participate with regional (Arts Midwest) and national (the National Assembly of State Arts Agencies) organizations.
- 6) Develop and sustain a positive relationship with Council staff.

The Michigan Arts and Culture Council coordinates grants to arts and culture organizations, cities and municipalities, K-12 schools, colleges/universities and other nonprofit organizations to ensure that every community, every citizen enjoys the civic, economic and educational benefits of arts and culture.

Operational Support Grants

The focus of the Operational Support Category is to provide specific operational support to arts and cultural organizations only. The Council defines arts and cultural organizations as those organizations whose primary mission is to provide an experience, including a learning experience, that is based in a specific arts or cultural discipline. These organization types are: Arts Education Organizations, Arts Services Organizations, Collecting or Material Organizations, Public Broadcasting Organizations, Literary Arts Organizations, Performing Arts Organizations and Visual Arts/Film/Video Organizations.

Project Support Grants

The focus of the Projects Support Category is to provide quality arts and cultural, as well as educational, projects to citizens across the state. This category funds specific arts projects conducted by non-profit organizations, municipalities, colleges/universities and other organizations that utilize the talents and creativity of professional artists or arts educators in all arts disciplines to advance the creative, cultural and economic environment of the state. Funding may only be used for artist fees directly related to the project; salaries or wages directly related to the project; space rental, marketing or promotional expenses directly related to the project; project supplies and materials including performance or other production costs; and/or project-related curriculum materials.

Capital Improvement Grants

The Capital Improvement grant category provides funding assistance to Michigan nonprofit arts and cultural organizations and municipalities for the expansion, renovation or construction of cultural facilities; upgrade of equipment and furnishing to provide a competitive and up-to-date environment; and/or equipment and instrument acquisitions that are integral to the implementation of events and services. The improvements resulting from these grants enable citizens of all ages and abilities to enjoy more cultural events while increasing their participation within their communities.

Arts in Education Grants

The Arts in Education program funds arts education projects in K-12 schools, designed to introduce or enhance student knowledge of and participation in a particular art form such as dance, theatre, music, creative writing, storytelling, visual arts (including video and graphic design), or traditional folk arts by bringing a professional teaching artist into the educational setting.

New Leaders Grant

The New Leaders grant program supports arts and cultural related projects or collaborations led by a young person ages 14-30 years old, who is associated or connected to an established youth/teen council or young professionals' group.

Regional Regranting Program

The Council's Regional Regranting Program utilizes a network of nonprofit organizations to distribute small arts and cultural project grants called Minigrants. Each Regional Regranting agency operates within its own identified service area composed of one or more counties.

Arts Projects

The Minigrant Arts Project grant supports locally developed, high quality arts and cultural projects.

Professional Development

Professional Development Minigrants assist nonprofit organizations and arts professional acquire services or skills to strengthen the administrative infrastructure of the organization.

Arts Equipment & Supplies

The Arts Equipment & Supplies program offers Michigan K-12 schools grants of up to \$1,500 to pay for arts equipment (including repairs of arts equipment) or supplies being used within the classroom/school setting.

Bus Grant

The Bus Grant program offers grants of up to \$500 to Michigan K-12 schools for the transportation cost of an arts or culture related field trip.

Services to the Field Program

With an understanding that there are services we want offered to the field that we do not have the capacity to offer directly, the Council recognizes the need to partner with other organizations to accomplish our goals which provide the opportunity to experience, participate in or learn about high quality arts and cultural projects. The Services to the Field Program is integral to accomplishing that. In partnership with organizations around the state we can extend the reach of the Council as well as each partner through goal-based programs and initiatives.

MACC Partner Grants/Programs

The Council partners with other statewide and regional organizations that also provide grant funding to support arts and culture programming:

- Michigan Humanities Council – Arts & Humanities Touring Grants, Poetry OutLoud
- Arts Midwest - Arts Midwest GiG Grants, Shakespeare in Communities, Big Read

COUNCIL POLICY

REVENUE SURPLUSES IN COUNCIL GRANTS

A grant recipient organization, whose primary purpose is the arts or culture, may retain surplus revenue which remains unencumbered at the conclusion of a project. An organization, whose primary purpose is not arts or culture, is required to refund to the Council (State of Michigan) the amount of surplus revenue or the amount of the grant, whichever is less, within thirty days of the conclusion of the project.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

The operations of the Council involves Council members appointed by the Governor and numerous volunteers and individuals who assist the Council as advisors, grant application reviewers and consultants, and staff who are subject to the provisions of the State Civil Service System and State Law. The Council depends on these individuals and expects that they are knowledgeable, interested, and able to perform their roles, duties and assignments free from conflicts of interest.

Council members shall annually disclose their personal affiliations (e.g., employment, membership, financial relationship, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. Council members shall not participate in the specific review and/or discussion of applications and funding requests that may result in the granting of funds to organizations with which they may be directly affiliated. Council members shall recuse themselves from all voting concerning any organization with which they are affiliated.

Council advisors, grant application reviewers, and consultants shall voluntarily disclose potential conflicts of interests. They shall not participate in the delivery of contracted services or the specific review and/or discussion of applications and funding requests which may result in the granting of funds to organizations with which they may be directly affiliated. Council advisors, grant application reviewers and consultants shall abstain themselves from such reviews and discussions, by physically leaving a meeting room or discontinuing electronic communication, to avoid real and perceived conflicts of interest.

Council staff shall not personally apply for or benefit directly or indirectly from grants or services of the Council. Council staff shall comply with all departmental, state and federal rules, policies and procedures regarding ethics, conflicts of interest and disclosure.

Approved by Council action September 16, 2022

Gretchen Gonzales Davidson, Chair

Michigan Arts and Culture Council

COUNCIL POLICY

CONSENT AGENDA

At the discretion of the Council Chair, routine matters, including summaries of grant awards, eligibility determinations, and detailed program plans and reports, shall be provided to the Council well in advance of meetings for omnibus action in the form of a consent agenda.

Approved by Council action September 16, 2022

Gretchen Gonzales Davidson, Chair

Michigan Arts and Culture Council

Activities funded by the Council often produces books, brochures, manuals, articles, films, recordings, and works of art. Except as otherwise provided in the terms and conditions of a contract/grant agreement between the Council and a grant recipient, vendor or contractor, the copyright for any material, including intellectual properties, created as a result of the contract shall reside with the author or artist. However, the Council shall reserve the right to use the copyrighted material or work for public purposes, at its discretion, without obligation for payment of royalties or other compensation to the owner of the copyright.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

COUNCIL POLICY

COST PRINCIPLES FOR GRANT RECIPIENTS

Unless otherwise provided in the terms and conditions of a contract between the Council and a grant recipient or contractor, the Council shall accept the cost principles adopted by the grant recipient or contractor in compliance with federal grantors, or, in the absence of specified federal procedures, generally follow those principles established in the federal OMB Circular A-122, "Cost Principles for Nonprofit Organizations". (see: <https://www.whitehouse.gov/omb/information-for-agencies/circulars/#educational>)

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

COUNCIL POLICY

DISCRETIONARY AWARDS

Authority for making decisions on discretionary grant requests, up to \$4,000, is delegated to the Council Director. The Director shall report all such actions at the next scheduled Executive Committee Meetings and full Council Meetings following the date of the decision.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

An organization or individual whose application for a grant in excess of \$5,000 has been considered by the Council and not approved for funding shall be entitled to pursue a process of appeal based upon technical aspects of the application review and determination process including administrative error, conflict of interest, or presentation of misinformation. The subjective opinions of application reviewers, panels or the Council are not subject to appeal. Issues of eligibility, guidelines, policy or funding amounts are not part of the Funding Determination Appeal Process.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

COUNCIL POLICY

FUNDING OF UNIVERSITY ACTIVITIES

Applications for funding of arts and cultural projects and activities sponsored or provided by universities and colleges must: 1) demonstrate benefit to the community; 2) document community engagement during the project or activity. Interested applicants should discuss their eligibility with staff prior to submitting an application.

The Council will not support general operating costs or projects and activities which are within the primary instructional and service responsibilities of the college or university, or limited to the college or university faculty, staff and students.

Approved by Council action September 16, 2022

Gretchen Gonzales Davidson, Chair

Michigan Arts and Culture Council

Through the National Standards for Arts Information Exchange (NSAIE) project, the National Assembly of State Arts Agencies (NASAA) in cooperation with the National Endowment for the Arts (NEA), developed standards for national compatibility in the organization, labeling and exchange of data utilized by federal, state and regional arts agencies. These standards include terms, definitions, codes, parameters and systems.

The Council adopted use of the National Standards for Arts Information Exchange (NSAIE) standards for all its information systems. The Council shall require grant recipient organizations, implementing or reporting activities in which data collection and management are a part, comply with the national standards.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

The Michigan Arts and Culture Council has limited resources with which to support arts and cultural activities/programs serving Michigan citizens and communities. However, the Council seeks and responds to quality regional, national and international opportunities to promote Michigan artists and arts and cultural resources. The Council may allocate resources to programs, projects or activities which include national and international activities and foster the mission and goals of the Council and are consistent with state and federal regulations.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

“Indirect cost” is an accounting term used to describe the process of assigning those costs which are common to two or more of grantee’s projects or programs expenses indirectly related to project or program implementation such as costs associated with building occupancy, ongoing operational equipment usage, procurement, personnel administration, accounting, and similar overhead activities which are charged to grants and contracts are “indirect costs”.

Indirect costs may not be charged to Council grants. Indirect costs, up to 25% of a Council grant, may be utilized as “in-kind” match in those programs which permit in-kind matching. The ratio of indirect costs included as in-kind must be evidenced in the application narrative and financial detail and in final report information.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

COUNCIL POLICY

RETURNED FUNDS

Within the context of state and federal accounting policies and procedures, and within legislative appropriation public act provisions, grant funds awarded by the Council and subsequently returned by the grant recipient to the Council prior to the end of the fiscal year in which such funds were awarded, shall be automatically re-allocated for distribution as a Discretionary Grant(s) unless otherwise specifically directed by the Council.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

The Michigan Arts and Culture Council shall seek the immediate return of inappropriately expended grant funds from the grant recipient. Special terms of the Council grant agreement allow for some flexibility in determining which grant funds are subject to retrieval for cause. Generally, the Council may seek recovery of grant funds from grant recipients under the following circumstances; non-compliance with grant agreement requirements, violation of grant program guidelines, failure to submit prescribed reports on grant activity, mismanagement of grant funds, failure to meet grant matching requirements, or violation of Council or departmental policies. Eligible costs, under the grant agreement include only those approved items and amounts stipulated in the grant agreement and in related documents. Any portion of the funding made available by the grant agreement not used for fulfillment of the grant agreement shall revert to the Council. If such funds are not voluntarily returned to the Council by the grant recipient, the Council shall take appropriate action to recover the funds.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

The Michigan Arts and Culture Council shall provide for fair and independent decisions on arts and cultural grant requests based upon published criteria. The Council shall seek to award grants on an equitable geographic basis, to the extent possible, given the quality and number of grant applications received, and funds available for distribution. Unless otherwise specified, the Council shall use a process of public peer panel review to evaluate and score grant applications. In its process of grant award determination, the Council shall consider (not in order of priority):

- Access
- Accessibility
- Allocations by program
- Applicant requests
- Diversity
- Geographic and disciplinary distribution
- Grant application review process findings and recommendations
- Numbers of grants per organization
- Program goals and guidelines
- Services duplication
- Specific Council priorities
- Underserved areas

The Council shall require the majority of its grants to be matched on an equal dollar-for-dollar basis from local and private contributions paid and received by grant recipients. The dollar-for-dollar match may include the reasonable value of services, materials, and equipment as allowed under the federal internal revenue code for charitable contributions. However, the Council may additionally establish matching requirements, over and above the aforementioned minimum, based upon Council priorities, grant program goals and objectives and state and federal regulations.

Regional Regranting and Services to the Field do not require a dollar for dollar match.

Generally, the Council shall make grant determinations in core program areas on an annual basis, prior to the beginning of the state fiscal year in which funded projects and programs will be implemented. In addition, the Council may initiate funding and requests for proposals in response to sudden opportunities, Council priorities, Council Strategic Plan, and make grant determinations throughout the fiscal year as necessary.

The Council shall execute binding contracts/agreements with all grant recipients and require documentation, in the form of interim or final grant reports, of matching funds and all grant related financial and programmatic activities.

Approved by Council action September 16, 2022
Gretchen Gonzales Davidson, Chair
Michigan Arts and Culture Council

COUNCIL POLICY

Inclusion, Diversity, Equity, Access

In compliance with state and federal laws and policies of the State of Michigan, the Michigan Arts and Culture Council is committed to supporting equitable opportunities for arts participation and practice for all people in Michigan.

Inclusion

Inclusion is the process of creating a working culture and environment that recognizes, appreciates, and effectively uses the talents, skills, and perspectives of every employee to achieve the organization objectives and encourages collaboration, flexibility and fairness.

Inclusion in the economy is when all people are valued regardless of ethnicity, gender, color, age, race, religion, disability, national origin and sexual orientation and are afforded every opportunity to participate as they so choose.

Diversity

Diversity is about recognizing, respecting and valuing differences based on ethnicity, gender, color, age race, religion, disability, national origin and sexual orientation. In addition, it includes the unique characteristics and experiences such as communication style, career path, life experience, educational background, geographic location, income level, marital status, military experience, parental status and other variables that influence personal perspectives.

Equity

Equal access to opportunities regardless of ethnicity, gender, color, age, race, religion, disability, national origin and sexual orientation by the removal of systemic barriers.

Creating equitable opportunities is recognizing and addressing structural inequalities, both historic and current, that advantage some and disadvantage others. Equitable refers to fair and just practices and policies that ensure all Michiganders can thrive.

Access

Access refers to the commitment for everyone to be included in all programs and activities.

Further, the Council shall exercise appropriate leadership in ensuring and enhancing opportunities for full access to, and participation in arts and culture by conducting appropriate monitoring, assessment and provide technical assistance.

The Council shall conduct public meetings in spaces accessible to all and free of physical and communication barriers. Physical barriers may include obstructions to parking, entrance, movement, seating, restrooms and water fountains. Communications assistance for individuals with visual or hearing impairments shall be provided upon 48-hours' notice. Such assistance shall include sign language interpreters, assisted listening devices, signing, foreign language interpreters and accessible telephone. Public meetings including grant review panels will be available virtually. The Council shall make its grant programs and resource information accessible to all people through development of alternative formats.

Approved by Council action September 16, 2022

Gretchen Gonzales Davidson, Chair

Michigan Arts and Culture Council

As part of routine grant monitoring, the Michigan Arts and Culture Council performs on-site visits. Council staff will use best efforts to reach ten percent (10%) of Council grantees annually with such a visit. Grantees, as part of their signed grant agreement, will accommodate Council staff requests to attend ticketed events as part of grant monitoring.

Aside from the normal grant monitoring, including website or other electronic monitoring or attending special or culturally significant events as part of the ten percent (10%) goal, when possible, Council staff will visit grantees that have difficulties with issues raised at their last Peer Panel Review by the review panel, such as:

- a) A large percentage (40% or greater) of personnel turnover or the loss of key positions;
- b) Significant budget issues or trouble meeting matching funds requirements;
- c) Curtailed programs or hours of operation;
- d) Severe grantsmanship or other professional development needs raised at their last Peer Panel Review by the review panel;
- e) Any other significant issues of importance to the Council and the administration of funds.

Approved by Council action September 16, 2022

Gretchen Gonzales Davidson, Chair

Michigan Arts and Culture Council

The Michigan Arts and Culture Council is headed by a Director, which is currently a Civil Service position.

It is the policy of the Council (the 15 advisory members appointed by gubernator action) that in the event of the departure of a Director, the Council Chair, or his/her designee, be assigned by the appointing authority (the State Department in which Council is housed if that is the case) to sit on the interview/selection committee assigned to vet replacement candidates for the Council Director position.

Approved by Council action September 16, 2022

Gretchen Gonzales Davidson, Chair

Michigan Arts and Culture Council

The Michigan Arts and Culture Council operates within the parameters established under Act 63 of 2001, Section 399. To enable the Council to carry out its legal mandates, and adhere to national standards for state arts agencies, an efficient and effective operational process shall be implemented on an annual basis. To ensure accountability, this process shall engage all members of the Council and offer mechanisms to exchange information, deliberate, engage the public and take appropriate and timely actions.

Act 63 of 2001, 399.77, (6) The Council shall do all of the following:

- (a) Advise the Governor and the director on matters relating to arts and cultural affairs.
- (b) Disburse, fund, and make grants to public and private arts and cultural entities.
- (c) Accept gifts, grants, loans, appropriations, or other aid from any person and agree and comply with conditions attached to such gifts, grants, loans, appropriations, or other aid.
- (d) Make and execute contracts and other instruments with any person, necessary or convenient to the proper exercise of its function
- (e) Develop and implement a strategic plan to accomplish its objectives

Council Meetings

Council meetings or meetings of the full body of appointed members shall be convened at least four times during the fiscal year. Refer to Operational Procedure 2, Guidelines Governing Council Meetings. These meetings shall be open and public, held throughout the state as well as a virtual option.

Council Organization

The Council Chair shall organize the Council membership in standing committees and/or working groups, not representative of a quorum, to facilitate research, planning, and development for decision-making. The Executive Committee shall function as the Council's primary standing committee for policy and budget. The Executive Committee shall meet at a minimum on a quarterly basis, and shall timely report to the full Council on its activities and actions.

In response to extraordinary, emergency or crisis circumstances, the Council Director or designee, in adherence to Council and departmental policies, shall implement alternative methods, procedures and processes to facilitate Council decision making and shall report actions taken to the Director and the Executive Committee.

Revised/Approved
Alison Watson, Director
September 2022

As a public body, the Michigan Arts and Culture Council invites public attendance at certain meetings. Recognizing the need to maintain order, the Council has adopted guidelines which provide a simple process to accommodate those who wish to participate. Attendance at Council meetings, workshops, conferences, etc. is open to anyone. Attendees, comprised of large numbers of people or individuals with special needs, should notify the Council in advance of the event to assure adequate space and other accommodations. Refer to additional enclosed documents regarding MACC meeting procedures.

Council Meetings

Attendance at Council Meetings, or meetings of the full body of appointed members, is open to anyone. The Council Chair, in consultation with the Director, establishes the Council Meeting agenda. An item entitled "Other – Comments from the Audience" is always included in Council agendas. Those wishing to bring matters before the Council are invited to notify the Director in advance of the meeting. This will allow the staff time to work with interested parties in preparing information for Council consideration and to assemble additional data in order to assist the Council in better understanding an issue or opportunity and/or in making informed decisions.

Copies of the meeting agenda are made available to meeting attendees. Copies of other materials will be available for review under the provisions of the Freedom of Information and Open Meetings Acts. Individuals wishing to prepare materials for Council consideration are requested to provide a minimum of twenty (20) copies. All materials distributed at a meeting must be provided to the Director and authorized for distribution by the meeting Chairperson. Materials so distributed become a part of the public record and the property of the Michigan Arts and Culture Council.

On an annual basis, the appointed members of the Council convene as a body of the whole to make determinations on grant requests. Information, data and materials prepared for such meetings are considered "tentative" pending Council approval. Such information, data and materials are not "final" unless and until approved by a majority of the members in attendance. A quorum of the Council is required for formal action. A final listing of grant determinations by the Council is made readily available to the public after meeting adjournment.

Confirmed Council Meeting dates are announced at least one month in advance. Depending on the location and other factors, meetings generally begin at 1:00 p.m. and are concluded by 3:00 p.m.

The Council expects those attending meetings to conduct themselves in a manner that contributes to a productive atmosphere. Robert's Rules of Order apply.

Revised/Approved

Alison Watson, Director

September 2022

Michigan Arts and Culture Council regards continuing review of the agency's disbursement of public monies in support of the arts and culture to be one of its most important duties. In addition to its own members and staff, the Council utilizes advisors and consultants who provide their professional expertise in specific arts and disciplines or other skills to assist the Council in the determination of projects and programs to be funded or activities to be undertaken. It would not be possible for advisory groups to represent the highest level of competency if they did not include people with professional interests in particular artistic pursuits and/or organizations.

Since the interests of the arts in Michigan require a maximum contribution from leaders in each field, Council members and advisors of the Council should not disqualify themselves from participation in the arts, in arts organizations or in the projects supported by the Michigan Arts and Culture Council solely because of their appointed or advisory capacity with the Council. Neither should they be disqualified from serving on the Council or its advisory bodies because of affiliation with arts-oriented organizations. However, Council members, staff and advisors must be constantly alert to avoid action which could possibly be interpreted as a misuse of such capacity to further their own interests or those of an organization with which they may be affiliated. Council members, advisors and staff shall implement the Council Policy regarding conflicts of interest.

Conflict of Interest Policy

The Council has adopted the following policy effective December 14, 1993:

A Council member shall not participate in the specific application review which may result in the granting of funds to an organization with which he/she may be affiliated and shall voluntarily disclose their conflict of interest and absent themselves from the meeting room during discussion of an action on such applications. Council members shall exercise diligence to avoid conflicts of interest when discussions about programs and funding plans may have a direct bearing on an application from which he/she might receive a direct financial benefit. Council members shall disclose the names of organizations with which they may have a conflict of interest in carrying out their duties as members of the Council on an annual basis.

Grant application or on-site reviewers shall not participate in a specific application review which may result in the granting of funds to an organization with which he/she may be affiliated and shall voluntarily disclose their conflict of interest and absent themselves from the meeting room during discussion of an action on such applications.

Council staff shall not personally apply for a benefit directly or indirectly from a grant or service of the Council. Staff is subject to Civil Service rules and Departmental policies regarding Conflict of Interest and disclosure.

Conflict of Interest Disclosure

Council Members

On an annual basis, Council Members shall complete a Conflict of Interest Disclosure notification and provide it to the Council's Office. It is the responsibility of council members to notify the Council Office of any changes in this disclosure during the course of the year. The minutes of Council meetings will

include the disclosure of registered conflicts of interest.

Grant Reviewers

Upon appointment as a grant reviewer, notification of any conflicts of interest shall be disclosed to Council Office. The records of Review Committee meetings shall release all registered conflicts and indicate the action which was taken at the meeting to implement the Council's Policy.

Staff

Staff of the Council is subject to the provision of Section 2-8, Conflict of Interest and Disclosure, of the Civil Service Commission Rules and are required to comply with those rule in accordance with the administrative requirements of the State of Michigan.

Gratuities

No council members, staff member or advisor to the Council shall receive, accept, take, seek or solicit, directly or indirectly, anything of economic value as a gift, gratuity or favor from any person or organization, if such Council member, staff member or advisor has any reason to believe such gift, gratuity or favor is tendered because of his/her position with this state agency and is intended to unduly influence action on a pending application or proposal. In making such judgments, it should be kept in mind that attendance at many types of art events and performances enhances an individual's value as a Council member, staff member or advisor. Therefore, acceptance of complimentary tickets, catalogs and publications is within the bounds of permissible action.

Reference

- This procedure is based upon policy established by the Council on December 14, 1993
- Civil Service Commission Rules
- Act 196 of 1973, as amended; MCL 15.341 *et seq*; MSA 4.1700(71) *et seq*

Revised/Approved
Alison Watson, Director
September 2022

In compliance with the Michigan Freedom of Information Act, PA 442 of 1976 the Council has adopted the following procedures to meet the intent of the Act. In accordance with this Act, public access to certain records must be provided.

Definitions under the Act

Persons means an individual, corporation, partnership, firm, organization, group or association.

Public record means a writing prepared, owned, used, in the possession of, or retained by a public body (Michigan Arts and Culture Council) in the performance of an official function from the time the writing is created.

Writing means handwriting, typewriting, printing, photographing, photocopying and every other means of recording, and includes letters, words, pictures, sounds or symbols, or combination thereof, and papers, maps, magnetic and paper tapes, photographic films or prints, microfilms, microfiche, magnetic or punched cards, discs, drums, or other means of recording or retaining meaningful content.

Materials Subject to Disclosure

Under this Act public records are separated into two classes: those that are exempt from disclosure, and all others which shall be subject to disclosure.

In accordance with the Act the following Council materials are considered to be exempt from disclosure.

Information of a personal nature where public disclosure will constitute a clear unwarranted invasion of individual privacy. (Examples: Portions of personnel records and files of classified employees; parts of sick leave usage logs which give reasons for usage; information about individuals obtained in confidence from another party.)

Communications and notes within the agency or with other public agencies of an advisory nature to the extent that they cover other than purely factual materials and are preliminary to a final determination of policy or action. This broad category tends to include work papers, notes, memoranda and letters by technical and clerical staff, advisors, auditors, program specialists and staff occupying supervisory or administrative positions, etc. The test for determining exemption is whether or not the public interest is encouraging frank communications between officials and employees of public agencies clearly outweighs the public interest of disclosure.

Requests for Information

Requests from the public for access to or copies of written materials must describe the material sufficiently to enable the Council to identify the material requested. A request for information should be immediately referred to the Director. The Director will move the request to the MEDC legal team charged with FOIA requests.

The MEDC legal team will advise the Council Director on next steps and compliance.

Revised/Approved
Alison Watson, Director
September 2022

Council staff is frequently invited to participate, in an official capacity, in a range of public and private events and activities. This procedure is designed to strengthen communication among staff regarding participation and to provide increased opportunities for professional development and visibility to staff as appropriate.

Requests

Requests for staff participation in public and private events (e.g., conferences, receptions, seminars, panels, meetings, workshops, classes, performances, etc.) must be communicated to the Council office for prior approval and staff assignment.

Staff initiating opportunities for official participation in public and private events and activities must plan and coordinate the planning and implementation of such events and activities through the Council office. Invitations requesting official staff participation in public and private events and activities should briefly describe the nature of staff participation, skills or expertise required, and other relevant information (i.e., date, time, location, fees, transportation, materials, equipment, parking, honoraria, etc.).

Such invitations and requests are reviewed and considered by the Director to determine the most appropriate person to represent Council. In some cases that person is a member of the staff. In other the cases, the most appropriate person may be an appointed member of the Council, MEDC staff, a Council Partner, etc.

Approval

Approval for official Council staff participation in public and private events and activities, as defined above, will be given on a case by case basis. Events and activities which are consistent with the Council Goals and Strategies, will receive priority attention. Generally, selection of a Council representative will be based upon interest, costs, skill, expertise and availability. However, on occasion, prevailing Council or Departmental needs (e.g., advocacy, marketing, etc.) may guide the selection process. Also, opportunities for participation will be rotated among staff.

Revised/Approved
Alison Watson, Director
September 2022

Michigan Arts and Culture Council program guidelines are typically developed with input from Council members, staff, clients, panels and ad hoc review committees, the Department, the National Endowment for the Arts, other state arts agencies and the public. This process is cyclical, with each annual cycle building upon previous Guidelines by revising, eliminating or creating new program concepts which are published in annual program guidelines. Program Guidelines generally follow a standard outline of contents.

Currently, Program guidelines are typically developed in late winter in order to provide time for informational workshops prior to the application deadline. During a typical fiscal year, internal and external assessments of community needs and program strengths and weaknesses are conducted. Program changes are determined. Council committees monitor and guide program development activity. Substantive program changes are vetted with stakeholders and submitted to Council for review and approval. Administrative program changes are implemented with the approval of the Director.

Application Assistance/Public Workshops

Prior to the application deadline, early enough to allow applicant an appropriate amount of time, staff conducts public meetings and workshops around the state about Council programs and services, and they provide assistance project and organization development and the completion of application forms.

An internal and external assessment is made of grant activity, interest and geographic representation to determine the number and location of public grant assistance meetings.

During the year, grant applicants, successful and unsuccessful, are encouraged to contact program staff for appraisal of their performance, any grantsmanship or other deficiencies, provide information for improvement, panelist comments, etc.

Staff responds to individual, organization and group requests for application assistance. Staff surveys meeting attendees, compiles survey findings and meeting outcomes and utilize the information in program development activity. A schedule of public application assistance meetings is published and widely disseminated.

Revised/Approved
Alison Watson, Director
September 2022

The Services to the Field program is integral to MACC's overall strategy to provide the opportunity to experience, participate in or learn about high quality arts and cultural projects. Inherent in this program is the understanding that no one person, organization, cultural facility, or agency can effectively accomplish this strategy without the aid of other like-minded partners.

The State of Michigan Arts and Culture Council believes partnerships should:

- A. Be goal based and fit the missions of each partner
- B. Extend the reach of each partner
- C. Sustain a necessary or critical function that without the partnership, would not exist

In addition, State of Michigan Arts and Culture Council:

- Recognizes there are services that MACC feels are important to offer to the field, but does not have the capacity to offer directly
- Recognizes a need to partner with other organizations to accomplish goals, and that there are unique responsibilities of a "partnership" and desires that MACC processes reflect this
- Recognizes partnerships exist for a purpose or goal and are not an end in themselves
- Recognizes when the goal is reached, the partnership needs to evolve or end, or that with a change of circumstance, any partner has the right to opt out

PROCESS: Participation in this program is by invitation only. MACC will send an "Invitation to Apply" email to an organization identified as one capable of providing a specific service. The letter will explain why the Council is interested in establishing the partnership and ask that the organization reply confirming their interest or indicate their choice to decline the invitation.

The Council utilizes these service partnerships and collaborations, with other state and non-governmental agencies, to leverage the Council's human, financial, intellectual and material resources. Through the services to the field, the Council increases its ability to deliver quality services to people and communities throughout the state. Services to the Field activities also assist the Council in addressing the broader issues of arts and cultural access, diversity, excellence, and resources development.

Revised/Approved
Alison Watson, Director
September 2022

Michigan Arts and Culture Council receives in excess of 500 grant applications on an annual basis. Currently, the deadline for receipt of grant applications to core programs is June 1 for projects which begin October 1 and conclude by September 30.

Grant Application Log-In

Grant applications are submitted through the Smart Simple system by 5:00 pm EST on the deadline date. Grant applications submitted by the deadline are sorted and placed in the corresponding Review Panel in the Smart Simple system. Grant application filing fees, in the form of credit card or checks, are documented within the applicant's file. Grant applications are documented by grant application control number, name of applicant organization, amount requested, grant program, 501(c)3 status, etc. Relevant grant application data and information are data entered as needed including financial information from SMU/DataArts.

Grant Application Review Summary

All application materials are submitted as attachments with the application and are sorted into panel review groups based upon the program that funds are being requested through. A review panel of industry professionals receives login information to evaluate the applications and make funding recommendations.

Grant program guidelines contain descriptive evaluation criteria. Panelists are instructed to consider assigned applications and to document their findings within the Smart Simple system prior to scheduled public meetings. Panelists review and discuss their findings before their colleagues and the public. Panelists provide consensus application scores and programmatic recommendations for Council consideration.

Council committees review tentative recommendations taking into account priorities, legislation, equitable distribution, duplication of services, availability of funds, etc. The Council makes final funding determinations based on MACC staff funding formulas.

Key Staff Procedures**Receive Grant Applications**

- Separate into Review Panel by program/component
- Verify the number of applications by program/component
- Determine application eligibility issues and refer to Director
- Check application financial information as required

Panel Meeting Dates/Panelists

- Confirm meeting dates based upon actual number of applications
- Confirm panelists/obtain and publish bios
- Obtain Director's approval and Chairman's Appointment
- Contract panelists

Council Action

- Request and confirm Council member attendance
- Review eligibility issues and waiver requests with Director

Application Receipt Acknowledgments Check

- All fees collected/Assurances received
- Include peer panel review schedule

Client Information

- Verify 501c3 or other non-profit status

Prepare Reviewer Materials

- Panel Handbook
- Assign panelists as primary/secondary
- Program Instructions
- Panel List
- Meeting Directions and Map

Panel Preparation

- Arrange for meeting room set-up
- Order meals as needed
- Arrange for A/V requirements

Panel Meetings

- Conduct closed orientation
- Facilitate open public meeting
- Provide audience sign-in sheets
- Provide panel and staff name cards
- Process payment for reviewers post meeting

Funding Plan

- Allocate appropriation by program
- Develop funding formulas within SmartSimple
- Identify applicants for special consideration
- Prepare funding plan by program and county

Council Meeting

- Confirm mid-September date
- Time, location
- Public meeting notice posting
- Room set-up
- Equipment and technicians
- Materials

Grant Award Listing

- Distribute to meeting attendees and the public
- Post on Council and Department websites
- Prepare copies for file and public distribution
- Prepare legislative reports

State Administrative Board (DTMB)

- Submit complete forms for grant award agreements in excess of \$250,000

Unsuccessful Grant Applicants

- Send unsuccessful applicants, letters of denial
- Release panel comments and scores in Smart Simple
- Upon request Council process for appeal

Revised/Approved

Alison Watson, Director

September 2022

All eligible grant applications submitted to the Michigan Arts and Culture Council core programs are reviewed and evaluated by volunteer arts, education, cultural and business professionals. The volunteers convene as a panel in public meetings. Only materials submitted with an application, by the established deadline, along with the professional knowledge of the panel members are considered during the review.

The meetings are open to the public, including on-line attendance. Applicants may attend but cannot participate in panel discussions. Applicant attendance is encouraged, but not mandatory. The panels recommend funding action to the Council on the basis of established program review criteria.

Protocol

Panel members read applications thoroughly before the review meetings. A primary and secondary reviewer are assigned to each application to review the applicant's information and attachments in-depth. Because of this prior work, it may appear that some applications are not being fully discussed during the meetings. This is not the case, nor is it an unusual occurrence. Moreover, it should not be interpreted as a "slight" to any applicant.

Prior to grant application submission deadlines, staff members work closely with many applicants to help them prepare competitive applications and to gather and clarify information about proposals. During panel meetings, staff must assume a distinctly different role and provide objective information on all applications, as required, to ensure fair and consistent review. Staff members are not at the meeting table as advocates of any particular application. They are there to respond to questions and help maintain a productive meeting process.

The public is asked not to address the panel in any manner.

The public is also asked not to talk to members of the panel during breaks or when they leave the meeting room for any reason, even if they are acquaintances. This avoids putting panelists members in an awkward position which may create the appearance of lobbying.

If an applicant believes misinformation has been given to the panel, they are asked to pass a note containing the correct information to a staff member. However, it must be noted that misinformation and misinterpretation are very different. Misinformation can be corrected. Misinterpretation may be caused by misinformation or by poorly conceived or incomplete applications and supplemental materials.

There are several rounds of discussion. Typically (although this may differ with some panels) samples of work, if required by the guidelines of the grant program, are reviewed prior to the meetings. Panel recommendations are just that - recommendations. The grant application review process is dynamic, and recommendations are not final until the panel reaches consensus.

Recommended funding formulas are developed by MACC staff, however, the Council makes final funding decisions. Panel recommendations are considered by the Council, prior to funding determination. The Council may accept, reject or modify panel recommendations and make awards at its discretion.

Due to budget constraints many worthy applications may not be recommended for funding.

Revised/Approved
Alison Watson, Director
September 2022

The Michigan Arts and Culture Council determines grant awards on an as needed, primarily annual, basis. This process is comprehensive and is initiated after the completion of the grant application peer review process. Generally, applications which receive a score of 80 and above are recommended to the Council for funding consideration. The Council can deviate from the “score of 80” benchmark. Such issues as: available funds, numbers of applications, or other Council priorities, may be taken into consideration.

The Council reviews applicant requests, panel scores and recommendations and determine fiscal year funding parameters (i.e., grant program allocations, geographic distribution, maximum number of grant awards per applicant and program issues and priorities).

In addition to peer review scores and findings the Council considers geographic, discipline, cultural distribution, grant program goals and priorities, and funds available for distribution.

Process Summary

- Staff provides a tentative program allocation based on analysis of past program allocations, grant award levels and distribution, priorities, as well as legislative requirements
- Staff develops tentative funding plan for Executive Committee discussion
- Based on Executive Committee direction, Council committees convene and review
- Staff prepares a final tentative funding plan and other materials for the public Council Meeting in which grant determinations will be made
- Council members receive meeting materials
- Staff provides program presentations and funding recommendation to the Council as a part of the meeting agenda and Council acts on the tentative funding plan

Based upon final Council action, staff identifies and selects recipients’ organizations to implement Council initiatives. Additional grant requests received during the fiscal year are reviewed by the Executive Committee for funding determination.

Revised/Approved
Alison Watson, Director
September 2022

The Michigan Arts and Culture Council has adopted a policy which provides for a process of appeal by an organization or individual whose grant application was not approved for funding.

The Council makes final decisions in all matters in dealing with the award of grants from its appropriation. This appeal process is one of several methods available to the Council to arrive at and confirm its funding decisions.

While it is the prerogative of an organization or individual to question Council policies, procedures or judgment, the appeal process has a specific scope of purpose. Public Council meetings, held throughout the year, provide opportunities for consideration of grant guidelines, general and specific Council policies, objectives, budget requests and other matters. To this end, the interest and counsel of organizations and members of the public are encouraged.

Funding Determination Appeal Policy

An organization or individual whose application for a grant in excess of \$5,000 has been considered by the Council and not approved for funding shall be entitled to pursue a process of appeal based upon technical aspects of the application review and determination process including administrative error, conflict of interest, or presentation of misinformation. The subjective opinions of application reviewers, panels or the Council are not subject to appeal. Issues of eligibility, guidelines, policy or funding amounts are not part of the Funding Determination Appeal Process.

Grounds for Appeal

Eligibility, guidelines, policies, program design and implementation, grant award amounts, and/or other applicant and grantee concerns are not part of the appeal process, and will be reviewed instead by the Director and appropriate Council committees. Ratings assigned in the application review process are not in themselves grounds for appeal.

Requests for an appeal must be grounded in consideration of the following technical aspects of the application/review/award process:

1. Council administration error
2. Conflict of Interest
3. Presentation of misinformation

Appeal Process

The appeal process is a review of decisions reached on a grant application as originally filed or as timely amended in response to Council staff inquiries. New application information and subsequent application clarification are not considered in the appeal process. There are six possible steps in the appeal process:

1. Preparation for Appeal

The first step for an organization planning to appeal is to contact Council staff to request a summary report which describes the basis on which the funding decision was made and to discuss the review/determination process. The organization should be request this immediately upon notification of a negative funding decision. Based upon discussion with staff and further study of Council action, if there is a decision to proceed with appeal, immediately proceed to the next step.

2. Notification of Intent to Appeal

Submit a written "intent to appeal" within 30 days from the date of Council funding decision notification letter. This correspondence be addressed to the Director and should include the grant application control number and a brief discussion of the basis on which an appeal is being made (administrative error, conflict of interest or presentation of misinformation). Completion of this step will initiate the next step.

3. Informal Review

Following receipt and review of the "intent to appeal" the Director will schedule a staff/appellant conference (usually within sixty days of the Council funding decision notification letter). The purpose of this meeting is to informally review and discuss the recommendations of the panel and the action taken by the Council. The Council will provide appropriate guidelines and a series of questions, which seek to determine the basis for appeal, to the Appellant for this informal meeting. At least two days prior to the meeting, the Appellant must provide to the Director written answers to the questions.

Based upon the finding of this informal review meeting, an informal draft report will be developed which outlines the meeting discussion (e.g. key facts, areas of consensus, agreement and concern, etc.). The report will be made available to the Appellant as soon as possible (usually within one week of the meeting).

If the Appellant's concerns are not resolved at the informal meeting, the Appellant may proceed to the next step.

4. Formal Review

Within two weeks after the receipt of the informal meeting report, should the Appellant's concern remain unanswered, the appellant should submit a written request for formal review. A letter, based upon only those appealable issues and evidence considered at the informal review which remain unresolved, should be submitted to the Director. The issue(s) must be specific and clearly set forth in the letter. The Appellant should give care to determine if correction of the error would

likely result in a positive funding determination before requesting a formal review. (For example: If the correction of the error would likely provide an additional 10 points to the review, and the application was 40 points below the funding mark, proceeding with a formal appeal would not be productive.)

Upon receipt of a request for formal review, the Director will initiate the next step. If the request is not specific and clear, the Director will make every attempt to clarify the request and the outstanding issues. Only those requests which are specific and clearly set forth can proceed to the formal review

5. Appeal Hearing

After receipt of the request for a formal review, the Director will schedule a formal appeal meeting with the Council's Appeal Review Board. (Usually, the establishment of a date for the Appeal Review Board meeting will take place within two or three weeks, although the actual meeting date may be some time later, scheduled to correspond to the Council calendar. The Board will be chaired by the Council Vice Chairperson or her/his designee, a member of the review panel, and any others appointed by the Council Chairperson. A maximum of three (3) Appellant representatives may attend the meeting.

After reviewing the materials presented, the Appeal Review Board will prepare a recommendation to Council for consideration at its next scheduled meeting. A copy of the Board report and notification of the date of the Council meeting at which a final decision will be made will be provided to the appellant.

If a finding in favor of the Appellant is determined, Council will initiate the final step in the process.

6. Appeal Funding Approval

Council will reverse the previous funding decision and provide priority funding from its next available resources, with the following considerations:

- at a level commensurate with other similar grants,
- at a special level based upon Council-approved priorities,
- at a reduced level based upon the current status of the activity, or
- at an adjusted level based upon funds available.

Revised/Approved

Alison Watson, Director

September 2022

Michigan Arts and Culture Council is responsible for the administration of grant awards based on legislative boilerplate requirements, federal standards and requirements, and Council policies and guidelines. The following are the key procedures:

1. Council Award notification (agreement information) is sent to the grant award recipient, which includes general award information and indicates required forms that will be forwarded separately
2. Grant award payment schedule is created
3. Funded project information and grant agreement language are reviewed for compliance requirements
4. If not in compliance, the awardee is notified that the compliance issue must be resolved prior to agreement processing
5. If in compliance, a Grant Agreement is prepared
6. Grant Agreement Packet is sent to grant award recipients, which includes the prepared agreement signed by the Director and acknowledgement and promotional materials information
7. Grant recipient organization's signed Grant Agreement and acknowledgement letters are received
8. If in compliance, the grant award payment schedule is activated and first grant award payment is approved
9. If the counter-signed Grant Agreement is not timely received, a request may be made to the Council to rescind the grant award
10. Grant funds, unused or returned within the fiscal year, are allocated to the Council's restricted account for future redistribution
11. Grant awards are monitored for compliance with Grant Agreement stipulations and program requirements. This includes on-site visits and any other appropriate action including audits.
12. Grant payments are processed based on compliance with agreement
13. If grant implementation is not in compliance with agreement stipulations, the grant recipient is contacted to resolve compliance issue or grant award is reduced or rescinded
14. Requests for extensions are reviewed/approved on a case by case basis
15. Staff compiles and disseminates state and federal reports on fiscal year activity. The minimum reporting requirement for Council grant recipients is a final report which is due within thirty (30) days following the conclusion of the grant period. A percentage of the total grant award is withheld to ensure submission of the report. In some instances, however, interim reports may be required as a payment stipulation

Revised/Approved
Alison Watson, Director
September 2022

Historically the Michigan Arts and Culture Council awards in excess of 500 grants on an annual basis. Grant agreements are provided for each award to ensure grant recipient compliance with state, federal, and programmatic requirements and implementation of funded activities as prescribed in the applicant proposal revisions. Given the unique nature of arts and cultural projects, from time to time it is necessary to change or amend grant agreements for the following reasons:

1. changes to the grant activity period
2. changes in the reporting schedule
3. changes to the grant award amount
4. changes to the grant award payment schedule
5. changes in the scope of the funded project

As an example, a grant recipient organization is contracted for a capital improvement project. Beginning construction is delayed due to environmental circumstances. An "extension" is requested with rationale. Staff reviews the request and makes recommendation for positive action. Program Manager reviews request and staff recommendation and makes determination. Typically, such reasonable requests are approved. The Program Manager notifies the grant recipient and the appropriate changes are made in the grant system. The note is made part of the grant agreement.

6. Changes in all aspects of the grant agreement activity, except the grant award amount, are amended via email from the Director or the Program Manager
7. Changes in the grant award amount are indicated by an amendment document or a revised portion of the grant award agreement

If significant changes are requested, which retain the original intent of the project as reviewed, staff may conduct an on-site visitation to assure compliance. Staff may check the following:

8. Documentation of program activity
9. Verification of the need for the amendment request

Generally, amendments to grant award agreements are less than 10% of total grant awards. The intent of the Council has always been to acknowledge the need for flexible in implementing arts and cultural projects and to work to assure completed successful projects by grant recipient organizations.

Revised/Approved
Alison Watson, Director
September 2022

As stewards of public funds, the Michigan Arts and Culture Council seeks to ensure that all funds awarded, in the form of matching grants, are appropriately used in compliance with state and federal legislation, and grant award agreements. Grant awards are generally monitored by the following methods:

1. Review of program information in preparation for contracting
2. Onsite visitation (approximately 10% of award recipients)
3. Review internet presence (GuideStar, website, social media, etc.)
4. Review final reports
5. Staff attendance at funded activities
6. Review of media coverage of funded activities

The staff does not conduct financial audits of grant recipient organizations. Staff focuses its monitoring efforts on program compliance. Staff reviews financial information but refers unresolvable financial issues to the Director for attention. The process used to refer issues to the Director is as follows:

1. Staff documents discrepancies and issues regarding grant award implementation
2. Staff convenes to discuss the nature of the discrepancies or issues, and explores possible resolutions
3. Staff contacts the grant recipient for documentation, information, etc.
4. Based upon the grant recipient's response, staff may indicate the problem is resolved and take no further action or may request additional information and may conduct an onsite visit
5. If unable to resolve the problem, staff refers the issue to the Director
6. The Director may present the staff with additional ideas for resolution with the grant recipient, or make the determination to refer the problem to internal audit or the Office of the Auditor General

If staff and/or the Director are unable to resolve the problem with the grant recipient, a formal request is made for the partial or full return of grant award funds. In this case, the Director will issue a formal letter to request return of grant funds and/or indicate amendment of the grant award agreement.

Revised/Approved
Alison Watson, Director
September 2022

Federal funds, granted to Michigan Arts and Culture Affairs through the National Endowment for the Arts (NEA), represent a small but important portion of the Council's annual gross appropriations. Federal funds and state funds may be combined to support Council grant awards in any Council core program area. Distribution of federal funds, among Council grant program, may vary on an annual basis. Federal grant matching requirement is one to one. As the designated "state arts agency" (SAA) for the State of Michigan, the Michigan Arts and Culture Council submits an application to the Partnership Program and other core programs of the National Endowment for the Arts on an annual basis. Refer to <http://www.arts.gov> for federal program guidelines.

- NEA: Competitively review the "on-year" application in peer panel review meetings; the "off-year" application or update is reviewed by NEA staff and/or panels as required; Note: "on-year" applications are filed on a three year cycle. ---- Refer to "On-Year" NEA Application for panel comments.
- Council: Receive preliminary notification of NEA Partnership Agreement award prior to National Council On the Arts action.-----Refer to NEA Application File
- NEA: Request submission of MACC application, Part II; MACC submits the requested application information within 30 days of request [revised budget] --- Refer to NEA Application File
- Council: Receive formal NEA notification of peer review findings and the total federal grant award which consists of the following award sub-categories, Basic State Plan, Arts In Underserved Communities, Arts Education, Folk Art and Poetry Out Loud. ---- Refer to NEA Application File (Peer review findings, "On-Year" application file only)
- Council: Officially notify the department of the award [MEDC Finance], by submission of a copy of the NEA award letter and copy of the "on-year" Council grant application; retain copies of "off-years" updates. ---- Refer to departmental and agency federal files
- Council: Governor appointed Council members determine Council grant awards, inclusive of state and federal appropriations. ---- Refer to annual Press Release from department and/or Office of the Governor
- Council: Develop the plan for federal funding distribution by program grant award accounting for NEA and Council program goals and grant recipient activity dates. ---- Refer to Council program guidelines and Grant Budget
- Council: Develop a grant payment schedule, by program, for state and federal funding distribution based on quarterly allotments. ----- Refer to Grants Payment Schedule
- Council: contract with grant recipients, indicating federal portion of the grant award. ---- Refer to Fiscal Year Grant Agreements

- Council: Provide, on a quarterly basis [or as required], to the department a Billing Summary for preparation of the Federal Draw. ---- Refer to NEA Request for Advance or Reimbursement Form
- Department: Request, on a quarterly basis [or as needed] , the Federal Draw based on Council's Billing Summary. ---- Refer to department approved NEA Request for Advance or Reimbursement Form
- Council: Prepare and submit a Progress report to the department, as part of a quarterly Federal Draw, when the cumulative amount requested exceeds two-thirds of the federal grant award amount. ---- Refer to NEA Request for Advance or Reimbursement Form, OMB #: 3135-0112
- Council: Makes payments to grant recipients according to contract payment stipulations and federal program indexes. (Note: Federal funds are typically scheduled for disbursement within the first two quarters of a fiscal year.) ---- Refer to departmental payment records
- Council: Receives and review, for approval, reports from grant recipients based on contract stipulations and reporting instructions. ---- Refer to Grant Recipient files
- Council: Compile and enter report data and information, in compliance with NEA Partnership Agreements Report requirement, to complete and submit the NEA Final Descriptive Report and the Financial Status Reports. ---- Refer to the Final Descriptive Report and the Financial Status Report in the NEA application file
- Council: Prepare NEA file for department internal audit. ---- Refer to the NEA application file

Revised/Approved
 Alison Watson, Director
 September 2022

Although the Michigan Arts and Culture Council convenes in committee and as a full body on a scheduled basis, unforeseen emergencies and opportunities may occur in which funding allocations are required and must be expedited by staff. Such emergencies and opportunities may occur outside of scheduled Council and committee meetings.

Moreover, to meet mandated contracting and reporting deadlines, administrative action on grant awards may be required.

In addition, use of unallocated and returned grant funds in response to Council priorities may be requested. Such requests may also occur and require response outside of scheduled Council and committee meetings.

As referenced in Operational Procedure, Council Function and Structure, in response to extraordinary, emergency or crisis circumstances, the Director or designee, in adherence to Council and state policies, shall implement alternative methods, procedures and processes to facilitate Council decision making and shall report actions taken to the Director and the Executive Committee.

In such extraordinary circumstances, the Director or designee shall:

1. Document the circumstance
2. Determine funding allocations
3. Direct staff to initiate the contracting process
4. Report action to the Director and/or the Executive Committee with the final report on state and federal funding.

Revised/Approved
Alison Watson, Director
September 2022

To establish a statewide standard for the use, creation and management of official State of Michigan (SOM) social media sites.

Social media and website use serves to keep the field informed of news, updates, changes, and progress regarding the work of the Council, national arts and culture organizations and other topics relevant to the field.

Staff will also utilize web and social media to stay up-to-date on the work of their constituents and to monitor proper grant facilitation and acknowledgement.

Social Media Site Account Administrators remember to:

- Refrain from posting content that violates city, state, or federal laws and regulations.
- Always try to respond to constituent inquiries/comments
- Do not use non-Council (personal) accounts to respond to inquiries or postings.
- All replies should use professional conversational language that encourages comments and engages follow-up conversation.
- Not comment on or post anything related to legal matters or litigation without appropriate approval.
- Not use Council's name or graphical representation (logos) to endorse any view, product, private business, cause or political candidate.
- Not represent personal opinions as Council-endorsed views or policies.
- Be responsible for creating, maintaining and monitoring content on respective social media sites, engaging with users, and removing content that violates SOM web and social media standards.
- Avoid replicating content. Content that is posted outside SOM portal sites should refer to or identify and link back to the original content.
- Keep the imagery associated with the Council's social media sites current and fresh

Guidelines for Internet Use

Access to the Internet via the SOM network is provided to employees for the benefit of the organization and its members. In addition, most employees have access to the Internet outside of the SOM. Every employee has a responsibility to use the Internet in a responsible manner, taking care to properly differentiate between personal activities and SOM-related activities.

Representation of the Council

Many employees routinely post non-Council information to the Internet in a variety of ways, including personal web sites, email, social media, blogs, and comments on public websites. Employees are prohibited from representing or appearing to represent the Council through their postings unless they are specifically authorized to do so. Websites that incorporate Council branding and postings that include the employee's job title are examples of activities that could appear to represent the Council. To avoid confusion, it is recommended that employees include a statement in their social media profiles similar to the following:

“The opinions that I post represent my own views and not those of my employer, the Council.”

Employees must receive written authorization from the Director before creating websites or posting other information to the internet that could give the appearance of representing the Council.

Access Using Council Network Connections

Employees accessing the Internet via the Council network should be aware that its intended use is for work-related purposes. Employees are responsible for ensuring that the Internet is used in an effective, ethical and lawful manner. The Council recognizes that some minimal personal use of the Internet may occur. Users should be aware that Internet use that is not of a work-related nature is expected to be on personal time and is not to interfere with the person's job, or violate this policy in any way. Such use is expected to be minimal. Internet access using Council assets is not considered private.

Unacceptable Uses of the Internet

Certain activities are never acceptable or permitted using Council equipment or assets regardless of time of day, location or method of access. These activities are never relevant to company business or employment:

- Employees are prohibited from accessing the Internet for any unethical purposes, including, but not limited to: pornography or any sexually themed site, violence, gambling, racism, harassment, and any other illegal or unethical activity.
- Employees are forbidden from using profanity or vulgarity via the Internet, including email, posting to public forums, social media, and other Internet sites.
- Employees must abide by all federal and state laws and policies regarding information sent through the Internet.

Use of the Internet must not disrupt the operation of the company network or the networks of other users and must not interfere with employee productivity.

Revised/Approved
Alison Watson, Director
September 2022

OPERATIONAL PROCEDURE Panelist Stipends

The Michigan Arts and Culture Council will make available a \$150.00 stipend for professionals that serve as panelists on one of our grant review panels. Panels are held virtually, however, if a panel is in person the following is available.

If a panelist travels from the Upper Peninsula or from out of the State to Lansing to serve on a review panel, we will provide additional reimbursement as follows:

- 1) In-State Option/Less than 850 miles roundtrip: one night's lodging at the State of Michigan standard employee rate which is currently \$85.00 (as of 1/1/19), increase stipend by an extra \$50.00 (for a total of \$200.00)
- 2) In-State Option/Over 850 miles roundtrip: two night's lodging at the State of Michigan standard employee rate which is currently \$85.00 a night (as of 1/1/19), increase stipend by an extra \$100.00 (for a total of \$250.00)
- 3) Out-of-State Option: travel expenses (airfare, mileage, meals) can be reimbursed at standard State Employee rates, plus the \$200.00 stipend.

All reimbursements over and above the standard \$150.00 stipend should be approved in advance by the Finance Manager and the Program Manager.

The Radisson Hotel near the MEDC will usually honor the State Employee rate if documentation is provided. In order to reimburse the panelist for an overnight stay, a receipt(s) must be turned in to staff.

For a panelist to be reimbursed, they must register and setup to receive electronic fund transfers (EFT) in the State's vendor system, SIGMA. Instructions about accessing the system can be obtained by contacting the Council office.

Procedure for Contracting with Panelist/Reimbursement

Program Manager forwards contract to Panelist prior to meeting and will forward on to Finance Staff once it's been received

1. Program Manager will verify that the Panelist is entered in SmartSimple and that the information is current (bio, address, etc.)
2. Finance Staff verifies that Panelist is in SIGMA and that their information is current
3. If Panelist is not in SIGMA, Finance Staff will contact them and have them register in the system/update their information
4. At the panel meeting, Program Manager/Finance Staff should collect any contracts not already turned in along with instructing panelists eligible for hotel reimbursement to make sure their receipts are turned in
5. After the panel meeting, Finance staff will process stipend/travel reimbursement

Revised/Approved

Alison Watson, Director

September 2022

Organizations

Use of a Fiduciary for an applicant organization is approved on a case by case basis. The applicant organization must get Council approval on use of a fiduciary prior to submitting an application. As a rule, fiduciaries are only used when a new organization has applied for nonprofit status but has not yet been approved. They should have an IRS letter stating that they have applied for nonprofit status and it is under review. In order to meet eligibility requirements for the Project Support program, applicants could partner with a nonprofit organization that has 501(c)3 tax exempt status, a K-12 school, college/university or municipality and are located in the State of Michigan.

Individual Artists

Use of a Fiduciary for an individual artist is approved on a case by case basis. The applicant must get Council approval on use of a fiduciary prior to submitting an application. In order to meet eligibility requirements for the Project Support program, applicants could partner with a nonprofit organization that has 501(c)3 tax exempt status, a K-12 school, college/university or municipality and are located in the State of Michigan.

Revised/Approved
Alison Watson, Director
September 2022

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

DEBORAH MIKULA,

Respondent.

Tedda Hughes
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EXHIBIT B
2020 Funding Plan by Program

Michigan Council for Arts and Cultural Affairs
Council Meeting

Thursday, October 15, 2020
1:00 to 3:00 p.m.

AGENDA

1. Welcome and Introductions Omari Rush
2. Consent Agenda Omari Rush
 - a. Council Meeting Minutes, 7/17/20
 - b. Program Reports
3. Chair Report..... Omari Rush
 - a. Council Members
 - b. Committees
4. Directors ReportAlison Watson
5. Funding Plan..... Alison Watson
6. Field Reports
 - a. Cultural Advocacy Network of Michigan
 - b. Michigan Art Education Instruction and Assessment
7. Other – Comments from the Audience
8. Meeting schedule, tentative
 - a. Thursday, January 21st – Online via Teams
 - b. April - Ramsdell Regional Center for the Arts, Manistee OR Online via Teams
 - c. July – Marquette Arts & Cultural Center, Marquette OR Online via Teams
 - d. September – The Forum, Lansing OR Online via Teams
9. Adjournment

Michigan Council for Arts & Cultural Affairs Council Meeting
July 17, 2020
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, July 17, 2020.

Members Present (via phone): Omari Rush, Deborah Mikula, Lillian Demas, Nheena Ittner, Cézanne Charles, Sigal Hemy, Rick Treu, Xavier Verna, Tyler Rossmassler, Darryl Brown, Joori Jung & Josh Davis.

MCACA Staff Present (via phone): Alison Watson, Adam Wheeler, Ashley Minarik, Chad Swan-Badergo, Jeff Garrett

Absent: Anne Belanger, Gretchen Gonzales-Davidson and Ara Topouzian

Chairman Omari Rush called the meeting to order at 1:05 p.m.

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for July 17, 2020. Omari had the Council members and MCACA Staff introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the April or May 2020 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Nheena Ittner motioned to approve the consent agenda and Xavier Verna seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting and for being flexible in this new working climate. Chairman Rush was reminded of how valuable the experience of the MCACA panel process was, the rich feedback that is provided and appreciated all of the time and energy that reviewers put forth to take part in the process. He thanked the staff for all the work on the panels as well as the Council members for being engaged in the process as well. Chairman Rush encouraged everyone to complete the census, accurate reporting helps us all with funding allocations in Michigan. Chairman Rush asked Council members to join him in thanking Lillian Demas for her six years of dedicated service on the MCACA Council.

Director's Report:

MCACA Director Alison Watson informed the Council that the staff will be back to working full time in August, work will continue to be remote. Grant review panels have concluded, with only a few glitches in the new system. Overall staff, reviewers and grantees are happy with the new SmartSimple. Emergency Relief Funds have been distributed; we have until August 7 to redistribute funds if any become available. Michigan is part of a nine-state initiative, providing resiliency-based funding thanks to the Mellon Foundation and an anonymous donor. Director Watson is serving as a fund advisor along with Council Member Xavier Verna and field representative Stephanie Gonzalez. The Kennedy Center has invited us to participate in Arts Across America. This is a social media broadcasted event, highlighting performing artists across the country. Council member Ara Topouzian has offered to assist in the development of the Michigan's spotlight. At this point, WorldFest is on hold. Although we will be

working with Arts Midwest to bring this program back as soon as travel restrictions have been lifted. We are also working to secure the next WorldFest location.

Services Report:

Nate Love on behalf of the Cultural Advocacy Network of Michigan provided an update on the progress of the state budget bill. At this point, it appears to be a \$500 million gap in the budget for FY21. Leadership is looking to close that gap with federal assistance. Regional meetings with legislators are being scheduled to discuss the importance of MCACA funding.

Comments:

Chairman Omari Rush asked if there were any additional comments.

Meeting schedule for FY 2021:

TBD

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at 2:28 9.m. by Lillian Demas and Nheena Ittner seconded the motion. The motion carried unanimously.

**19 people logged into the online meeting. Attendance was not taken.

Arts Education Program Officer Staff Report

October 2020

Submitted by Chad Swan-Badgero

Programs Update

I have had the chance to reflect on the three grant programs I oversee and what they might look like going forward in the coming year. The Fall is always the chance to look at what comments we got during the grant reviews from applicants and from panelists about what didn't work for them in our process, and what they want to see more of. It's also a time to look at other models across the state and country and what we might want to do at MCACA with our grant programs. I'm grateful for the chance to continually reflect on how to better align our grant programs with the larger mission of MCACA and with the needs of our applicants. From now through December I'll be working on grant guideline changes or edits, and hopefully the Arts Ed committee will be part of that discussion.

Staff Events Update: (events, meetings, conferences)

Joined the MEDC Diversity, Equity and Inclusion Employee Policy Workgroup

Our country, rightfully, has been very focused this year on addressing issues of racism and white supremacy in our systems and organizations. As such, the MEDC where we are housed formed a Diversity, Equity and Inclusion (DEI) workgroup to address how the organization can address these issues in our workplace. This work has been the focus of our Professional Development work through NASAA for many years, and I've felt really drawn to these discussions and the work. It has been interesting to see how the MEDC views these topics with the lens of community development, and more specifically, in hiring. The work has just begun, and it's hard, but I'm glad to be part of the discussion so that the MEDC can keep the arts in mind when they consider community development and revitalization in Michigan.

Rising Leaders Alumni Work

We'll be partnering again this coming year with Partners in Performance, but with a focus on the RL alumni. As John McCann and I have talked from the beginning about ways to engage our graduates of the RL program, this is a great opportunity to try some things out without the added pressure of facilitating a third cohort. The footprint of the 2020-21 project will run from January – June. We anticipate welcoming a third cohort of 15 new individuals for the 2021-22 cycle. This Fall we've engaged the two alumni cohorts to ask them what they'd like to focus on this year, and we've scheduled a first virtual meeting with them in November. A prominent guest speaker/poet, Judy Brown, will be speaking to the group in a live session about leadership. The session will be a deeper dive into reflective practice, and will take a closer look at her book, *A Leader's Guide to Reflective Practice*. Judy will facilitate our discussions and there will also be opportunities to engage in small group work, and to individually take

stock of the time together. I'm excited to see what will happen when we bring the two groups of 15 together.

Grantmakers for Education

This year I felt a need to expand my vision of arts education support outside our work with NASAA and joined Grantmakers for Education. Grantmakers for Education is the nation's largest and most diverse network of education grantmakers dedicated to improving educational outcomes and increasing opportunities for all learners. I'm just at the beginning of my involvement with this group, but it's already hugely obvious how different this group's views of funding is to my work with NASAA, and that's really valuable. Their yearly conference is in late October.

NASAA Arts Education Program Manager Work

I continue to take part in the (now virtual) meetings with my arts ed colleagues across the country and learn from them what other State Arts Agencies are doing, specifically with an eye toward arts education. I was also appointed as a mentor for a new Arts Ed manager in South Carolina (have I been here long enough to be a "mentor"??), which is really proving to be a great way for ME to reflect on our systems and here about another arts council's manner of working. The NASAA PDI is in later October, and will be virtual.

MI Humanities work

I have stayed connected with the staff at the Humanities council, specifically in regard to Poetry Out Loud and their granting process. Humanities is working hard to keep their work relevant and pivoting into a virtual setting. I've had numerous conversations with their staff specifically on how to make the POL event accessible to more young people in the state, and how to engage wider section of the state this year as the event is virtual.

Transition of our Bus/Arts Equipment and Supplies Programs

We successfully moved our Bus grant and Arts Equipment and Supplies grants from the Michigan Youth Arts Association to a more in-house approach with our regional regrantors. This move makes so much sense when we considered how we were interfacing with teachers and educators, and how they were getting information about the grants we offer. With this new structure, teachers will only need to apply in the SmartSimple program for our direct MCACA grants, or these two arts offerings (which we consider minigrants). While COVID may impact this year's numbers, I really hope this will prove to make the grant funds more accessible and wide distributed across the state. The databases for teaching artists and field trip destinations are also now housed on the MCACA site, which is great!

Finance and Compliance Staff Report

October 2020

Submitted by Adam Wheeler

Grants Management Software Update:

We have completed our implementation contract with Innovation Network to create our grants management software SmartSimple. We began a new contract with Innovation Network for support for FY21. We are continuing to have weekly status meetings with Innovation Network. The support contract will give us support to modify SmartSimple throughout the year.

Final Reports:

FY20 final reports are trickling in. Staff is reviewing and approving reports and final payments are being issued.

Operational Support Program Staff Report

October 2020

Submitted by Jeff Garrett

Operational Support Program Update: (applicant numbers, request amounts, panel dates)

Total Number of OS Applications: 331

-Number of Applications: 299

-Number of Interim Applications: 32

Total Amount Requested: \$9,659,963

Review Panel Dates (18 OS Panels - two per day): July 14, 15, 16, 21, 22, 23, 28, 29, 30

Panelists: 80 persons from the field served as virtual OS panelists

Guests: 258 persons from the field attended/logged into OS virtual panels

Comments:

The number of FY21 applications decreased by 11 from the previous year (FY20 - 342).

Extended Grant Award Track – 14 Interim Applicants completed their three-year Extended Grant Track (FY18, 19, 20), 32 remain for 2nd and 3rd year in the program, and 19 new applicants may enter the program in FY21.

Staff Events Update: (conferences/workshops)

Arts Midwest + Western Arts Alliance Conference

Attended virtual conference October 6-9. Arts Midwest and Western Arts Alliance combined teams, resources, imaginations, and conferences to help gather, heal, and advance the field with an innovative digital event. The theme was working together to make the performing arts more inclusive, responsive, and sustainable.

Attended virtual workshops/presentations, such as, National Association of State Arts Agency, SMU/DataArts, National Endowment for the Arts Accessibility, and Michigan Foundation Program Manager virtual meetings.

Capital Improvement and Mini-Grant Programs

October 2020

Submitted by Jackie Lillis-Warwick

Programs Update: (numbers of applicants, money requested, panel dates, number of panel guests etc)

Capital Improvement Program

Number of applications: 119

Facility = 77

Equipment = 42

Total amount requested: \$6,002,652

Facilities: \$4,354,251

Equipment: \$1,648,401

Review Panel Dates:

July 8: 17 applications reviewed. 15 members of the public logged in to listen/watch.

July 9: 17 equipment applications reviewed. 19 members of the general public logged in to listen/watch.

August 4th Morning: 17 applications reviewed. 18 members of the general public logged in to listen/watch.

August 4th Afternoon: 17 applications reviewed. 19 members of the general public logged in to listen/watch and one attended in person.

August 5th Morning: 17 applications reviewed. 18 members of the general public logged in to listen/watch and four attended in person.

August 5th Afternoon: 17 facilities applications reviewed. 12 members of the general public logged in to listen/watch.

August 6th: 17 facilities applications reviewed. Seven members of the general public logged in to listen/watch and three attended in person.

Comments: This number of applications is down from 2019 (n=130) and requesting amount (2019 = \$7,128,225)

FY20 Funding Plan by Program

michigan
council for
& arts
cultural
affairs



Funding Planner for FY20

AE - Arts in Education

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20AE5456ZZ	Woods Lake Elementary	98	\$ 20,000	Kalamazoo	\$ 17,000	85
20AE5444ZZ	Kalamazoo Headstart	97.4	\$ 20,000	Kalamazoo	\$ 17,000	85
20AE5427ZZ	Cesar Chavez Academy, Upper Elementary	94.2	\$ 20,000	Wayne	\$ 15,000	75
20AE5441ZZ	Ishpeming Public Schools	93.6	\$ 9,000	Marquette	\$ 6,750	75
20AE5435ZZ	Detroit School of Arts	93.5	\$ 7,610	Wayne	\$ 5,708	75
20AE5431ZZ	Comstock Green Meadow Elementary	93	\$ 20,000	Kalamazoo	\$ 15,000	75
20AE5453ZZ	Portage Public Schools	92.3	\$ 20,000	Kalamazoo	\$ 15,000	75
20AE5443ZZ	Education for the Arts	91.5	\$ 20,000	Kalamazoo	\$ 15,000	75
20AE5457ZZ	Young Adult Program	91.4	\$ 20,000	Kalamazoo	\$ 15,000	75
20AE5430ZZ	Cherry Creek Elementary School	90.8	\$ 6,900	Kent	\$ 5,175	75
20AE5424ZZ	Alto Elementary School	89.8	\$ 5,950	Kent	\$ 3,570	60
20AE5421ZZ	ACES Academy	89.7	\$ 12,000	Alpena	\$ 7,200	60
20AE5433ZZ	Crossroads Alternative High School	88.5	\$ 11,000	Kent	\$ 6,600	60
20AE5455ZZ	Superior Central School District	88.5	\$ 9,000	Alger	\$ 5,400	60
20AE5440ZZ	Interlochen Center for the Arts	88.2	\$ 20,000	Grand Traverse	\$ 12,000	60
20AE5423ZZ	Alpena High School	86.6	\$ 15,000	Alpena	\$ 9,000	60
20AE5436ZZ	Fenton Area Public Schools	86.3	\$ 5,000	Genesee	\$ 3,000	60
20AE5452ZZ	Pied Piper School	86	\$ 17,000	Alpena	\$ 10,200	60
20AE5434ZZ	Detroit Public Schools Community District	85	\$ 20,000	Wayne	\$ 12,000	60
20AE5439ZZ	Gratiot-Isabella RESD	84.3	\$ 20,000	Gratiot	\$ 10,000	50
20AE5450ZZ	Muskegon Area Intermediate School	83.5	\$ 20,000	Muskegon	\$ 10,000	50
20AE5429ZZ	Cheboygan-Otsego-Presque Isle	83.3	\$ 20,000	Cheboygan	\$ 10,000	50
20AE5449ZZ	Murray Lake Elementary School	83.3	\$ 5,000	Kent	\$ 2,500	50
20AE5442ZZ	John R. King Academic and Performing Arts	82.4	\$ 7,000	Wayne	\$ 3,500	50
20AE5454ZZ	Rochester Community Schools	80	\$ 16,725	Oakland	\$ 8,362	50
20AE5422ZZ	Alpena Family Partnership	79.4	\$ 20,000	Alpena	\$ -	0
20AE5437ZZ	Genesee Intermediate School District	78.8	\$ 20,000	Genesee	\$ -	0
20AE5447ZZ	Marshall Public Schools	77.3	\$ 10,000	Calhoun	\$ -	0
20AE5446ZZ	Marquette Alger Regional Educational	75.8	\$ 20,000	Marquette	\$ -	0
20AE5432ZZ	Copper Country ISD	75	\$ 20,000	Houghton	\$ -	0
20AE5988ZZ	Southfield Public Schools	73.6	\$ 20,000	Oakland	\$ -	0
20AE5428ZZ	Charlevoix-Emmet ISD	73	\$ 20,000	Charlevoix	\$ -	0
20AE5448ZZ	Mid Peninsula School District	66	\$ 20,000	Delta	\$ -	0
20AE5425ZZ	Bloomfield Hills School District	64.6	\$ 20,000	Oakland	\$ -	0
20AE5438ZZ	Grand Rapids University Preparatory	64	\$ 11,760	Kent	\$ -	0
20AE5445ZZ	Lake Superior Academy	63.2	\$ 5,000	Chippewa	\$ -	0
20AE5426ZZ	Brighton Area Schools	61	\$ 5,515	Livingston	\$ -	0
20AE5451ZZ	Oak Park School District	11.8	\$ 20,000	Oakland	\$ -	0

Summary for Program = Arts in Education 38 detail records

\$ 579,460

\$ 239,965

Funding Planner for FY20

CI - Capital Improvements

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20CI5466FI	The Ark	98	\$ 100,000	Washtenaw	\$ 70,000	70
20CI5542EQ	Michigan Theater Foundation, Inc.	97.6	\$ 65,000	Washtenaw	\$ 45,500	70
20CI5484EQ	Croswell Opera House & Fine Arts Assoc.	96.8	\$ 13,881	Lenawee	\$ 9,717	70
20CI5462FI	Ann Arbor Art Center	96.3	\$ 100,000	Washtenaw	\$ 70,000	70
20CI5577FI	Tibbits Opera Foundation and Arts Council	96	\$ 100,000	Branch	\$ 70,000	70
20CI5513EQ	Grand Rapids Art Museum	95.8	\$ 55,666	Kent	\$ 38,966	70
20CI5584EQ	West Michigan Center for Arts and Tech.	95.8	\$ 7,500	Kent	\$ 5,250	70
20CI5477FI	Carrie Morris Arts Production	95.5	\$ 100,000	Wayne	\$ 70,000	70
20CI5587FI	William Bonifas Fine Arts Center	95.4	\$ 13,750	Delta	\$ 9,625	70
20CI5498FI	Eastend Studio & Gallery	95	\$ 100,000	Calhoun	\$ 70,000	70
20CI5529FI	Jackson School of the Arts Association	95	\$ 100,000	Jackson	\$ 70,000	70
20CI5533FI	Krasl Art Center, Inc.	95	\$ 100,000	Berrien	\$ 70,000	70
20CI5526FI	Ironwood Downtown Art Place Inc.	94.8	\$ 44,576	Gogebic	\$ 22,288	50
20CI5586FI	West Michigan Symphony	94.8	\$ 12,175	Muskegon	\$ 6,088	50
20CI5487FI	Detroit Artists Market	94.6	\$ 5,700	Wayne	\$ 2,850	50
20CI5588FI	Williamston Theatre Project	94.4	\$ 75,000	Ingham	\$ 37,500	50
20CI5491EQ	Detroit Public Theatre	94.3	\$ 23,955	Wayne	\$ 11,978	50
20CI5545FI	Motown Historical Museum	94	\$ 100,000	Wayne	\$ 50,000	50
20CI5572EQ	Stagecrafters	93.8	\$ 13,356	Oakland	\$ 6,678	50
20CI5469EQ	Artists Creating Together Inc.	93.5	\$ 20,404	Kent	\$ 10,202	50
20CI5554FI	Pewabic Society, Inc.	93.4	\$ 83,780	Wayne	\$ 41,890	50
20CI5590FI	Ypsilanti District Library	93.4	\$ 100,000	Washtenaw	\$ 50,000	50
20CI5535EQ	Lenawee Symphony Orchestra Society	93.3	\$ 5,001	Lenawee	\$ 2,500	50
20CI5579FI	City of Traverse City	93.2	\$ 10,133	Grand Traverse	\$ 5,066	50
20CI5528EQ	Ironwood Theatre, Inc.	93	\$ 36,145	Gogebic	\$ 18,072	50
20CI5570EQ	Soo Theatre Project, Inc.	92.8	\$ 53,479	Chippewa	\$ 26,740	50
20CI5581EQ	Tulip Time Festival Inc	92.8	\$ 33,753	Ottawa	\$ 16,876	50
20CI5582EQ	University Musical Society	92.5	\$ 21,000	Washtenaw	\$ 10,500	50
20CI5486EQ	City of Dearborn	92.4	\$ 100,000	Wayne	\$ 50,000	50
20CI5525EQ	Interlochen Center for the Arts	92.4	\$ 100,000	Grand Traverse	\$ 50,000	50
20CI5499FI	Edison Institute	92.3	\$ 100,000	Wayne	\$ 50,000	50
20CI5559FI	Potter Park Zoological Society	92.2	\$ 17,100	Ingham	\$ 8,550	50
20CI5473FI	Binder Park Zoological Society, Inc.	92	\$ 100,000	Calhoun	\$ 50,000	50
20CI5482FI	Crooked Tree Arts Council, Inc.	92	\$ 87,757	Emmet	\$ 43,878	50
20CI5497FI	City of East Lansing	91.8	\$ 40,000	Ingham	\$ 20,000	50
20CI5566FI	City of Rochester Hills	91.8	\$ 100,000	Oakland	\$ 50,000	50
20CI5464FI	Ann Arbor Hands-On Museum	91.8	\$ 100,000	Washtenaw	\$ 50,000	50
20CI5547FI	Music Hall Center for the Performing Arts	91.8	\$ 100,000	Wayne	\$ 50,000	50
20CI5551EQ	Old Town Playhouse	91.8	\$ 27,000	Grand Traverse	\$ 13,500	50
20CI5474FI	Birmingham Bloomfield Art Center, Inc.	91.6	\$ 25,000	Oakland	\$ 12,500	50
20CI5565FI	Riverside Arts Center	91.6	\$ 22,817	Washtenaw	\$ 11,408	50

Funding Planner for FY20

CI - Capital Improvements

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20CI5485FI	Curtis Community Arts Council	91.5	\$ 100,000	Mackinac	\$ 50,000	50
20CI5550FI	Neutral Zone	91.2	\$ 14,227	Washtenaw	\$ 7,114	50
20CI5496FI	Detroit Zoological Society	91	\$ 100,000	Oakland	\$ 50,000	50
20CI5514FI	Grand Rapids Childrens Museum	91	\$ 100,000	Kent	\$ 50,000	50
20CI5536EQ	Livingston Arts Council	91	\$ 11,560	Livingston	\$ 5,780	50
20CI5549FI	Muskegon Museum of Art Foundation	91	\$ 30,700	Muskegon	\$ 15,350	50
20CI5569FI	Shua Group	90.8	\$ 27,500	Wayne	\$ 13,750	50
20CI5504EQ	Enter Stage Right, Inc	90.8	\$ 16,250	St Clair	\$ 8,125	50
20CI5512FI	City of Grand Blanc	90.6	\$ 80,000	Genesee	\$ 40,000	50
20CI5576FI	Tecumseh Center for the Arts	90.6	\$ 37,500	Lenawee	\$ 18,750	50
20CI5494FI	Detroit Symphony Orchestra	90.4	\$ 100,000	Wayne	\$ 50,000	50
20CI5506FI	Flint Cultural Center Corporation	90.2	\$ 63,250	Genesee	\$ 31,625	50
20CI5556FI	Plymouth PARC INC	90.2	\$ 80,000	Wayne	\$ 40,000	50
20CI5537FI	Lowell Area Arts Council (DBA LowellArts!)	90	\$ 11,426	Kent	\$ 5,713	50
20CI5490FI	Detroit Institute of Arts	89.8	\$ 100,000	Wayne	\$ 45,000	45
20CI5540FI	Mexicantown Community Develop. Corp.	89.8	\$ 25,693	Wayne	\$ 11,562	45
20CI5553FI	Partnership for the Arts and Humanities	89.4	\$ 100,000	Wayne	\$ 45,000	45
20CI5583FI	Van Buren District Library	89.4	\$ 100,000	Van Buren	\$ 45,000	45
20CI5488EQ	Detroit Educational Television Foundation	89.3	\$ 24,800	Oakland	\$ 11,160	45
20CI5478FI	Center Stage Studios	89.2	\$ 30,000	Wayne	\$ 13,500	45
20CI5543FI	Michilimackinac Historical Society	89	\$ 100,000	Mackinac	\$ 45,000	45
20CI5574FI	City of Sturgis	89	\$ 50,000	St. Joseph	\$ 22,500	45
20CI5503EQ	Encore Performing Arts Center	88.8	\$ 100,000	Oakland	\$ 45,000	45
20CI5544EQ	Midland Center for the Arts	88.8	\$ 37,755	Midland	\$ 16,990	45
20CI5585EQ	West Michigan Horticultural Society, Inc.	88.5	\$ 32,468	Kent	\$ 14,611	45
20CI5470FI	Athens Area Historical Society	88.4	\$ 72,013	Calhoun	\$ 32,406	45
20CI5479FI	Cheboygan Area Arts Council	88.4	\$ 45,000	Cheboygan	\$ 20,250	45
20CI5480EQ	The Community Theatre of Howell	88.3	\$ 13,498	Livingston	\$ 6,074	45
20CI5530FI	John Ball Zoological Garden	88.3	\$ 100,000	Kent	\$ 45,000	45
20CI5524EQ	Impression 5 Science Center	88	\$ 41,682	Ingham	\$ 18,757	45
20CI5589FI	Yankee Air Museum	88	\$ 100,000	Wayne	\$ 45,000	45
20CI5460FI	ACCESS/Arab American National Museum	87.8	\$ 65,000	Wayne	\$ -	0
20CI5507FI	Flint Institute of Arts	87.8	\$ 9,494	Genesee	\$ -	0
20CI5523FI	Holocaust Memorial Center	87.8	\$ 95,600	Oakland	\$ -	0
20CI5568FI	Shiawassee Arts Council	87.6	\$ 100,000	Shiawassee	\$ -	0
20CI5580FI	Tri-Cities Historical Museum	87.6	\$ 19,260	Ottawa	\$ -	0
20CI5509FI	Frederic Township	87.2	\$ 15,000	Crawford	\$ -	0
20CI5471FI	Bay City Players	87	\$ 10,000	Bay	\$ -	0
20CI5527FI	Ironwood Historical Society	87	\$ 31,750	Gogebic	\$ -	0
20CI5531EQ	Kalamazoo Institute of Arts	87	\$ 75,000	Kalamazoo	\$ -	0
20CI5489FI	Detroit Historical Society	86.8	\$ 21,562	Wayne	\$ -	0

Funding Planner for FY20

CI - Capital Improvements

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20CI5564FI	Richmond Community Theatre	86.8	\$ 25,000	Macomb	\$ -	0
20CI5520FI	City of Hillsdale	86.6	\$ 93,850	Hillsdale	\$ -	0
20CI5516FI	Grand Rapids Public Museum	86.5	\$ 100,000	Kent	\$ -	0
20CI5539EQ	Mackinac Arts Council	86.4	\$ 35,713	Mackinac	\$ -	0
20CI5461FI	Alpena County George N. Fletcher Public Lib	86.3	\$ 100,000	Alpena	\$ -	0
20CI5495FI	Detroit Theater Organ Society	86	\$ 60,000	Wayne	\$ -	0
20CI5510FI	Garage Cultural	86	\$ 100,000	Wayne	\$ -	0
20CI5567FI	Saugatuck-Douglas Historical Society	86	\$ 12,500	Allegan	\$ -	0
20CI5521FI	Historical Society of Michigan	85.6	\$ 50,000	Ingham	\$ -	0
20CI5500FI	Eisenhower Dance Ensemble	85.2	\$ 11,500	Oakland	\$ -	0
20CI5558FI	Portland Civic Players Inc	85	\$ 55,000	Ionia	\$ -	0
20CI5532FI	Kids 'N' Stuff Children's Museum	84.8	\$ 100,000	Calhoun	\$ -	0
20CI5561EQ	REACH Studio Art Center	84.8	\$ 34,700	Ingham	\$ -	0
20CI5502FI	Ella Sharp Museum Association of Jackson	84.2	\$ 15,230	Jackson	\$ -	0
20CI5515FI	Grand Rapids Civic Theatre & School	84.2	\$ 100,000	Kent	\$ -	0
20CI5463EQ	Ann Arbor Civic Theatre Inc	84	\$ 23,692	Washtenaw	\$ -	0
20CI5546FI	Museum of Contemporary Art Detroit	83.6	\$ 100,000	Wayne	\$ -	0
20CI5468FI	Art Reach of Mid Michigan	82.8	\$ 5,564	Isabella	\$ -	0
20CI5508FI	Flint Institute of Music	82.4	\$ 61,890	Genesee	\$ -	0
20CI5472FI	Belleville Area Historical Museum	82.2	\$ 50,000	Wayne	\$ -	0
20CI5475FI	Calumet Art Center	81.8	\$ 19,077	Houghton	\$ -	0
20CI5571FI	South Haven Art Association	81.8	\$ 18,000	Van Buren	\$ -	0
20CI5481FI	Cranbrook Educational Community	81.3	\$ 100,000	Oakland	\$ -	0
20CI5560EQ	Purple Rose Theatre Company	81.2	\$ 62,714	Washtenaw	\$ -	0
20CI5557EQ	City of Port Huron	80.8	\$ 70,000	St Clair	\$ -	0
20CI5538FI	Ludington Area Arts Council	80	\$ 51,500	Mason	\$ -	0
20CI5534FI	City of Lapeer	79.8	\$ 81,068	Lapeer	\$ -	0
20CI5555FI	Planet Ant Theatre, Inc.	79.6	\$ 19,255	Wayne	\$ -	0
20CI5476FI	City of Caro	79.2	\$ 100,000	Tuscola	\$ -	0
20CI5541EQ	Michigan Opera Theatre	78.8	\$ 100,000	Wayne	\$ -	0
20CI5493FI	Detroit Sound Conservancy	78.2	\$ 20,000	Wayne	\$ -	0
20CI5548FI	The Music House	78.2	\$ 40,000	Grand Traverse	\$ -	0
20CI5467FI	The Art Center	77.8	\$ 5,908	Macomb	\$ -	0
20CI5511EQ	Glass Art Kalamazoo	77.8	\$ 24,250	Kalamazoo	\$ -	0
20CI5563FI	Red Ink Flint, Inc.	77.4	\$ 11,280	Genesee	\$ -	0
20CI5575FI	Tapology Inc.	76	\$ 60,850	Genesee	\$ -	0
20CI5458EQ	826 Michigan Inc.	75.8	\$ 20,388	Washtenaw	\$ -	0
20CI5519FI	Hessel School House Corporation	74.8	\$ 31,000	Mackinac	\$ -	0
20CI5522FI	Holland Historical Trust	74.6	\$ 13,981	Ottawa	\$ -	0
20CI5483EQ	Crosshatch Center for Art & Ecology	71.2	\$ 100,000	Antrim	\$ -	0
20CI5517EQ	Great Lakes Children's Museum	69	\$ 92,887	Grand Traverse	\$ -	0

Funding Planner for FY20

CI - Capital Improvements

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20CI5518FI	The Heidelberg Project	69	\$ 30,000	Wayne	\$ -	0
20CI5578FI	Tipping Point Theatre	67.4	\$ 45,000	Wayne	\$ -	0
20CI5505FI	Farmers Alley Theatre	67	\$ 43,400	Kalamazoo	\$ -	0
20CI5562FI	Real People Media Inc.	64.8	\$ 30,000	Houghton	\$ -	0
20CI5465EQ	Ann Arbor Summer Festival, Inc	62	\$ 40,000	Washtenaw	\$ -	0
20CI5492FI	Detroit Regional Convention Facility Auth.	61	\$ 51,444	Wayne	\$ -	0
20CI5552FI	Paint Creek Center for the Arts	56.8	\$ 9,668	Oakland	\$ -	0
Summary for Program = Capital Improvements Program 130						
	detail records		\$ 7,128,225		\$ 2,247,139	

Funding Planner for FY20

NL - New Leaders

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20NL5418ZZ	West Michigan Center for Arts and Tech.	94.8	\$ 4,000	Kent	\$ 3,200	80
20NL5409ZZ	Neutral Zone	92.8	\$ 4,000	Washtenaw	\$ 3,200	80
20NL5396ZZ	Arts Council of Greater Lansing, Inc.	92.6	\$ 4,000	Ingham	\$ 3,200	80
20NL5412ZZ	REACH Studio Art Center	92.2	\$ 4,000	Ingham	\$ 3,200	80
20NL5406ZZ	Living Arts	92	\$ 4,000	Wayne	\$ 3,200	80
20NL5403ZZ	Holland Historical Trust	90	\$ 4,000	Ottawa	\$ 3,200	80
20NL5394ZZ	Ann Arbor Symphony Orchestra, Inc	89.6	\$ 4,000	Washtenaw	\$ 2,800	70
20NL5408ZZ	Museum of Contemporary Art Detroit	88.2	\$ 4,000	Wayne	\$ 2,800	70
20NL5411ZZ	Pro Musica of Detroit, Inc.	87.8	\$ 4,000	Oakland	\$ 2,800	70
20NL5419ZZ	Youth Arts: Unlocked	87.8	\$ 4,000	Genesee	\$ 2,800	70
20NL5404ZZ	Kalamazoo Book Arts Center	87.4	\$ 4,000	Kalamazoo	\$ 2,800	70
20NL5395ZZ	Artists Creating Together Inc.	86.8	\$ 4,000	Kent	\$ 2,800	70
20NL5417ZZ	Water Works Theatre Company, Inc.	86.8	\$ 4,000	Oakland	\$ 2,800	70
20NL5420ZZ	Ypsilanti District Library	86.4	\$ 4,000	Washtenaw	\$ 2,800	70
20NL5399ZZ	Circle Pines Center	83.6	\$ 4,000	Barry	\$ 2,400	60
20NL5415ZZ	Urban Institute for Contemporary Arts	82.8	\$ 4,000	Kent	\$ 2,400	60
20NL5414ZZ	Thunder Bay Theatre, Inc	81.2	\$ 4,000	Alpena	\$ 2,400	60
20NL5402ZZ	Eastern Michigan University-Research Develop.	80.6	\$ 4,000	Washtenaw	\$ 2,400	60
20NL5416ZZ	Village Fine Arts Association	79.6	\$ 4,000	Oakland	\$ -	0
20NL5397ZZ	Arts for All of Northern Michigan	76.4	\$ 4,000	Grand Traverse	\$ -	0
20NL5410ZZ	Northwest Michigan Arts & Culture Network	75	\$ 4,000	Grand Traverse	\$ -	0
20NL5405ZZ	Lansing 5:01	74.6	\$ 4,000	Ingham	\$ -	0
20NL5401ZZ	Dickinson- Iron Intermediate School District	74	\$ 2,500	Dickinson	\$ 1,000	DS*
20NL5400ZZ	The Diatribe Inc	72.6	\$ 4,000	Kent	\$ -	0
20NL5407ZZ	Michigan State University-CMS	71.4	\$ 4,000	Ingham	\$ -	0
20NL5413ZZ	South Haven Art Association	70	\$ 4,000	Van Buren	\$ -	0
20NL5398ZZ	Cheboygan Area Arts Council	54.4	\$ 4,000	Cheboygan	\$ -	0

Summary for Program = New Leaders 27 detail records

\$ 106,500

\$ 52,200

*Discretionary grant based on geography

Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20OS5934AC	Saginaw Choral Society, Inc.	98	\$ 25,000	Saginaw	\$ 18,750	75
20OS5872AC	Michigan Library Association	97.5	\$ 30,000	Ingham	\$ 22,500	75
20OS6013AC	New Music Detroit	97.5	\$ 10,800	Oakland	\$ 8,100	75
20OS5964AC	University Musical Society	97.4	\$ 50,000	Washtenaw	\$ 37,500	75
20OS6006AC	Irving S. Gilmore International Keyboard Fest.	97.4	\$ 40,000	Kalamazoo	\$ 30,000	75
20OS6019AC	Wellspring/Cori Terry & Dancers	97.4	\$ 25,000	Kalamazoo	\$ 18,750	75
20OS5991AC	Ann Arbor Symphony Orchestra, Inc	97.2	\$ 40,000	Washtenaw	\$ 30,000	75
20OS5992AC	The Ark	97.2	\$ 40,000	Washtenaw	\$ 30,000	75
20OS6001AC	Flint Institute of Arts	97.2	\$ 50,000	Genesee	\$ 37,500	75
20OS5694AC	Arts Council of Greater Lansing, Inc.	97	\$ 30,000	Ingham	\$ 22,500	75
20OS6011AC	Michigan Opera Theatre	96.8	\$ 50,000	Wayne	\$ 37,500	75
20OS5987AC	Ypsilanti Youth Orchestra	96.6	\$ 13,500	Washtenaw	\$ 10,125	75
20OS6009AC	Kalamazoo Junior Symphony Society	96.5	\$ 24,000	Kalamazoo	\$ 18,000	75
20OS6020AC	West Michigan Horticultural Society, Inc.	96.5	\$ 60,000	Kent	\$ 45,000	75
20OS5990AC	Ann Arbor Summer Festival, Inc	96.4	\$ 40,000	Washtenaw	\$ 30,000	75
20OS6003AC	Grand Rapids Symphony Society	96.4	\$ 40,000	Kent	\$ 30,000	75
20OS6014AC	Oakland Youth Orchestras	96.3	\$ 25,000	Oakland	\$ 18,750	75
20OS5684AC	Ann Arbor Film Festival	96.3	\$ 30,000	Washtenaw	\$ 22,500	75
20OS6005AC	Holocaust Memorial Center	96.3	\$ 40,000	Oakland	\$ 30,000	75
20OS5902AC	Out Loud Chorus	96.2	\$ 15,500	Washtenaw	\$ 11,625	75
20OS5933AC	Saginaw Arts & Enrichment Commission	96.2	\$ 25,000	Saginaw	\$ 18,750	75
20OS5994AC	The Arts Alliance	96.2	\$ 30,000	Washtenaw	\$ 22,500	75
20OS5996AC	Community Music School of Ann Arbor	96.2	\$ 25,000	Washtenaw	\$ 18,750	75
20OS5997AC	Copper Country Community Arts Council	96.2	\$ 20,000	Houghton	\$ 15,000	75
20OS5724AC	Chamber Music Society of Detroit	96	\$ 30,000	Wayne	\$ 22,500	75
20OS5824AC	Ironwood Theatre, Inc.	96	\$ 25,000	Gogebic	\$ 18,750	75
20OS6017AC	Sphinx Organization, Inc.	96	\$ 40,000	Wayne	\$ 30,000	75
20OS5989AC	Akropolis Quintet Inc	95.8	\$ 25,000	Wayne	\$ 18,750	75
20OS5993AC	Artists Creating Together Inc.	95.8	\$ 30,000	Kent	\$ 22,500	75
20OS5995AC	Buckham Fine Arts Project	95.8	\$ 25,000	Genesee	\$ 18,750	75
20OS6015AC	Saugatuck Center for the Arts	95.8	\$ 40,000	Allegan	\$ 30,000	75
20OS5747AC	Detroit Children's Choir	95.8	\$ 25,000	Wayne	\$ 18,750	75
20OS5982AC	Williamston Theatre Project	95.8	\$ 30,000	Ingham	\$ 22,500	75
20OS6000AC	Fire Historical Cultural Arts Collaborative	95.7	\$ 25,000	Kalamazoo	\$ 18,750	75
20OS5887AC	Music Hall Center for the Performing Arts	95.6	\$ 50,000	Wayne	\$ 37,500	75
20OS5998AC	Crescendo Academy of Music	95.6	\$ 30,000	Kalamazoo	\$ 22,500	75
20OS5869AC	Michigan Ballet Academy	95.5	\$ 30,000	Kent	\$ 22,500	75
20OS6007AC	Jazzistry	95.5	\$ 20,000	Washtenaw	\$ 15,000	75
20OS6018AC	St. Cecilia Music Center	95.5	\$ 40,000	Kent	\$ 30,000	75
20OS5756AC	Detroit Symphony Orchestra	95.4	\$ 60,000	Wayne	\$ 45,000	75
20OS6016AC	Society for the Re-Institutionalization of Storytelling	95.4	\$ 25,000	Wayne	\$ 18,750	75
20OS6002AC	Glen Arbor Art Association	95.3	\$ 25,000	Leelanau	\$ 18,750	75
20OS6010AC	Liberty Children's Art Project	95.3	\$ 20,000	Marquette	\$ 15,000	75

Funding Planner for FY20

OS - Operational Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20OS5916AC	Popps Packing	95.2	\$ 20,000	Wayne	\$ 15,000	75
20OS6008AC	Julius & Esther Stulberg String Competition	95.1	\$ 25,000	Kalamazoo	\$ 18,750	75
20OS5785AC	Grand Rapids Art Museum	95	\$ 50,000	Kent	\$ 37,500	75
20OS5983AC	Writers Series of Traverse City	95	\$ 25,000	Grand Traverse	\$ 18,750	75
20OS5999AC	Detroit Sound Conservancy	95	\$ 25,000	Wayne	\$ 18,750	75
20OS6004AC	Grandville Avenue Arts & Humanities	95	\$ 30,000	Kent	\$ 22,500	75
20OS6012AC	Mosaic Youth Theatre of Detroit	95	\$ 40,000	Wayne	\$ 30,000	75
20OS5875AC	Michigan Science Center	94.8	\$ 40,000	Wayne	\$ 24,000	60
20OS5925AC	REACH Studio Art Center	94.8	\$ 25,000	Ingham	\$ 15,000	60
20OS5716AC	Capital City Film Festival	94.8	\$ 25,000	Ingham	\$ 15,000	60
20OS5854AC	Living Arts	94.7	\$ 30,000	Wayne	\$ 18,000	60
20OS5865AC	Marquette Maritime Museum	94.6	\$ 25,000	Marquette	\$ 15,000	60
20OS5740AC	Croswell Opera House & Fine Arts Association	94.4	\$ 40,000	Lenawee	\$ 24,000	60
20OS5790AC	Grand Rapids Public Museum	94.4	\$ 50,000	Kent	\$ 30,000	60
20OS5928AC	River Raisin Ragtime Revue	94.3	\$ 25,000	Lenawee	\$ 15,000	60
20OS5717AC	Carrie Morris Arts Production	94.2	\$ 25,000	Wayne	\$ 15,000	60
20OS5751AC	Detroit Institute of Arts	94.2	\$ 60,000	Wayne	\$ 36,000	60
20OS5885AC	Museum of Contemporary Art Detroit	94.1	\$ 40,000	Wayne	\$ 24,000	60
20OS5821AC	Interlochen Center for the Arts	94	\$ 60,000	Grand Traverse	\$ 36,000	60
20OS5850AC	Lenawee Symphony Orchestra Society	94	\$ 30,000	Lenawee	\$ 18,000	60
20OS5893AC	Neutral Zone	94	\$ 40,000	Washtenaw	\$ 24,000	60
20OS5883AC	Motown Historical Museum	93.8	\$ 40,000	Wayne	\$ 24,000	60
20OS5973AC	Water Works Theatre Company, Inc.	93.8	\$ 25,000	Oakland	\$ 15,000	60
20OS5978AC	Wheatland Music Organization, Inc.	93.8	\$ 30,000	Mecosta	\$ 18,000	60
20OS5905AC	Paint a Miracle	93.8	\$ 25,000	Oakland	\$ 15,000	60
20OS5819AC	InsideOut Literary Arts Project	93.8	\$ 30,000	Wayne	\$ 18,000	60
20OS5980AC	Wild Swan Theater	93.7	\$ 30,000	Washtenaw	\$ 18,000	60
20OS5744AC	Dearborn Orchestral Society	93.6	\$ 25,000	Wayne	\$ 15,000	60
20OS5956AC	Tibbits Opera Foundation and Arts Council	93.5	\$ 30,000	Branch	\$ 18,000	60
20OS5817AC	Huron Valley Council for the Arts	93.4	\$ 25,000	Oakland	\$ 15,000	60
20OS5895AC	Northeast Michigan Center for Fine Arts, Inc.	93.4	\$ 25,000	Alpena	\$ 15,000	60
20OS5847AC	Lansing Symphony Association, Inc.	93.2	\$ 40,000	Ingham	\$ 24,000	60
20OS5877AC	Michigan Theater Foundation, Inc.	93.2	\$ 50,000	Washtenaw	\$ 30,000	60
20OS5890AC	Muskegon Museum of Art Foundation	93.2	\$ 40,000	Muskegon	\$ 24,000	60
20OS5702AC	Bach Festival Society of Kalamazoo, Inc.	93	\$ 25,000	Kalamazoo	\$ 15,000	60
20OS5729AC	Clinton County Arts Council, Inc.	93	\$ 25,000	Clinton	\$ 15,000	60
20OS5750AC	Detroit Historical Society	93	\$ 40,000	Wayne	\$ 24,000	60
20OS5787AC	Grand Rapids Cable Access Center	93	\$ 40,000	Kent	\$ 24,000	60
20OS5795AC	Great Lakes Children's Museum	93	\$ 30,000	Grand Traverse	\$ 18,000	60
20OS5818AC	Impression 5 Science Center	93	\$ 40,000	Ingham	\$ 24,000	60
20OS5900AC	Opera Grand Rapids	93	\$ 30,000	Kent	\$ 18,000	60
20OS5909AC	Pewabic Society, Inc.	93	\$ 40,000	Wayne	\$ 24,000	60
20OS5981AC	William Bonifas Fine Arts Center	93	\$ 30,000	Delta	\$ 18,000	60

Funding Planner for FY20

OS - Operational Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20OS5703AC	Bay View Music Festival	92.8	\$ 22,000	Emmet	\$ 13,200	60
20OS5765AC	El Ballet Folklorico Estudiantil	92.8	\$ 25,000	Genesee	\$ 15,000	60
20OS5788AC	Grand Rapids Childrens Museum	92.8	\$ 40,000	Kent	\$ 24,000	60
20OS6022AC	ACCESS/Arab American National Museum	92.8	\$ 40,000	Wayne	\$ 24,000	60
20OS5986AC	Youth Arts: Unlocked	92.8	\$ 25,000	Genesee	\$ 15,000	60
20OS5793AC	Great Lakes Chamber Music Festival	92.7	\$ 30,000	Oakland	\$ 18,000	60
20OS5923AC	The Ramsdell Regional Center for the Arts	92.6	\$ 30,000	Manistee	\$ 18,000	60
20OS5930AC	Riverside Arts Center	92.6	\$ 25,000	Washtenaw	\$ 15,000	60
20OS5772AC	Fenton Community Orchestra	92.5	\$ 25,000	Genesee	\$ 15,000	60
20OS5723AC	Chamber Music Festival of Saugatuck	92.4	\$ 24,000	Allegan	\$ 14,400	60
20OS5742AC	CultureSource	92.4	\$ 30,000	Wayne	\$ 18,000	60
20OS5835AC	Kalamazoo Poetry Festival	92.4	\$ 16,000	Kalamazoo	\$ 9,600	60
20OS5860AC	Mackinac Arts Council	92.4	\$ 25,000	Mackinac	\$ 15,000	60
20OS5975AC	West Michigan New Horizons Music Ensemble	92.4	\$ 25,000	Kent	\$ 15,000	60
20OS5686AC	Ann Arbor Street Art Fair, Inc.	92.3	\$ 30,000	Washtenaw	\$ 18,000	60
20OS5753AC	Detroit Medical Orchestra	92.2	\$ 12,000	Wayne	\$ 7,200	60
20OS5767AC	Ella Sharp Museum Association of Jackson	92.2	\$ 40,000	Jackson	\$ 24,000	60
20OS5804AC	Harbor Springs Festival of the Book	92.2	\$ 25,000	Emmet	\$ 15,000	60
20OS6025AC	Blandford Nature Center	92.2	\$ 40,000	Kent	\$ 24,000	60
20OS5755AC	Detroit Public Theatre	92	\$ 30,000	Wayne	\$ 18,000	60
20OS5797AC	Great Lakes Performing Artist Associates	92	\$ 20,000	Washtenaw	\$ 12,000	60
20OS5898AC	Old Town Playhouse	92	\$ 30,000	Grand Traverse	\$ 18,000	60
20OS6021AC	Ann Arbor Hands-On Museum	92	\$ 40,000	Washtenaw	\$ 24,000	60
20OS5757AC	Detroit Zoological Society	91.8	\$ 60,000	Oakland	\$ 36,000	60
20OS5846AC	Lansing Art Gallery & Education Center	91.8	\$ 25,000	Ingham	\$ 15,000	60
20OS5917AC	Potter Park Zoological Society	91.8	\$ 40,000	Ingham	\$ 24,000	60
20OS5826AC	Jackson Symphony Orchestra Association, Inc.	91.7	\$ 30,000	Jackson	\$ 18,000	60
20OS5838AC	Kerrytown Concert House	91.7	\$ 30,000	Washtenaw	\$ 18,000	60
20OS5864AC	Marquette County Historical Society	91.7	\$ 30,000	Marquette	\$ 18,000	60
20OS5791AC	Grand Rapids Swing Dance Society	91.4	\$ 13,000	Kent	\$ 7,800	60
20OS5683AC	Ann Arbor Art Center	91.3	\$ 40,000	Washtenaw	\$ 24,000	60
20OS5974AC	West Michigan Center for Arts and Technology	91.3	\$ 30,000	Kent	\$ 18,000	60
20OS5712AC	The Block	91.2	\$ 25,000	Muskegon	\$ 15,000	60
20OS5901AC	Opera MODO	91.2	\$ 17,000	Wayne	\$ 10,200	60
20OS5752AC	Detroit Jazz Festival Foundation	91	\$ 40,000	Wayne	\$ 24,000	60
20OS5766AC	Elizabeth Lane Oliver Center for the Arts	91	\$ 30,000	Benzie	\$ 18,000	60
20OS5840AC	Kids 'N' Stuff Children's Museum	91	\$ 25,000	Calhoun	\$ 15,000	60
20OS5908AC	The Penny Seats, Inc.	91	\$ 18,000	Washtenaw	\$ 10,800	60
20OS5962AC	Tuba Bach, Inc.	91	\$ 25,000	Mecosta	\$ 15,000	60
20OS5985AC	Yankee Air Museum	91	\$ 40,000	Wayne	\$ 24,000	60
20OS5731AC	Community Circle Players, Inc.	90.8	\$ 25,000	Ingham	\$ 15,000	60
20OS5749AC	Detroit Educational Television Foundation	90.8	\$ 60,000	Oakland	\$ 36,000	60
20OS5770AC	Facing Change: Documenting America - FCDA	90.8	\$ 10,000	Wayne	\$ 6,000	60

Funding Planner for FY20

OS - Operational Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20OS5830AC	Kalamazoo Aviation History Museum	90.8	\$ 40,000	Kalamazoo	\$ 24,000	60
20OS5976AC	West Michigan Symphony	90.8	\$ 30,000	Muskegon	\$ 18,000	60
20OS5834AC	Kalamazoo Institute of Arts	90.7	\$ 40,000	Kalamazoo	\$ 24,000	60
20OS5758AC	Digital Arts Film & Television	90.6	\$ 20,000	Oakland	\$ 12,000	60
20OS5927AC	Renaissance Enterprises	90.6	\$ 20,000	Kalamazoo	\$ 12,000	60
20OS6023AC	ArtPrize Grand Rapids	90.6	\$ 40,000	Kent	\$ 24,000	60
20OS5730AC	Community Chorus of Detroit	90.5	\$ 25,000	Wayne	\$ 15,000	60
20OS5907AC	Parallel 45, Inc.	90.4	\$ 25,000	Grand Traverse	\$ 15,000	60
20OS5914AC	Players Guild of Dearborn, Inc.	90.4	\$ 22,515	Wayne	\$ 13,509	60
20OS5920AC	Purple Rose Theatre Company	90.4	\$ 40,000	Washtenaw	\$ 24,000	60
20OS5952AC	Theatre Nova	90.4	\$ 25,000	Washtenaw	\$ 15,000	60
20OS5955AC	Thunder Bay Theatre, Inc	90.4	\$ 25,000	Alpena	\$ 15,000	60
20OS5746AC	Detroit Chamber Winds	90.3	\$ 30,000	Oakland	\$ 18,000	60
20OS5903AC	Owosso Community Players	90.3	\$ 30,000	Shiawassee	\$ 18,000	60
20OS5960AC	Tri-Cities Historical Museum	90.3	\$ 30,000	Ottawa	\$ 18,000	60
20OS5873AC	Michigan Music Education Association	90.2	\$ 20,000	Jackson	\$ 12,000	60
20OS5878AC	Michilimackinac Historical Society	90.2	\$ 25,000	Mackinac	\$ 15,000	60
20OS5924AC	Raven Hill Discovery Center	90.2	\$ 25,000	Charlevoix	\$ 15,000	60
20OS5737AC	Crooked Tree Arts Council, Inc.	90	\$ 40,000	Emmet	\$ 24,000	60
20OS5782AC	Gaylord Area Council for the Arts	90	\$ 25,000	Otsego	\$ 15,000	60
20OS5806AC	Heritage Works	90	\$ 30,000	Wayne	\$ 18,000	60
20OS5884ED	Mt. Pleasant Discovery Museum	90	\$ 30,000	Isabella	\$ 15,000	50
20OS5886AC	Music Center of South Central Michigan	90	\$ 30,000	Calhoun	\$ 18,000	60
20OS5961AC	Troy Historical Society	90	\$ 30,000	Oakland	\$ 18,000	60
20OS5789AC	Grand Rapids Civic Theatre & School	89.9	\$ 40,000	Kent	\$ 20,000	50
20OS5693AC	Arts Council of Greater Kalamazoo	89.8	\$ 30,000	Kalamazoo	\$ 15,000	50
20OS5754AC	Detroit Performing Artists, Inc.	89.8	\$ 25,000	Wayne	\$ 12,500	50
20OS5799AC	Greater Flint Arts Council, Inc.	89.8	\$ 30,000	Genesee	\$ 15,000	50
20OS5829AC	John Ball Zoological Garden	89.8	\$ 50,000	Kent	\$ 25,000	50
20OS5832AC	Kalamazoo Childrens Chorus	89.8	\$ 25,000	Kalamazoo	\$ 12,500	50
20OS5899AC	Open Book Theatre Company	89.8	\$ 25,000	Wayne	\$ 12,500	50
20OS5946AC	Superior Arts Youth Theater	89.8	\$ 25,000	Marquette	\$ 12,500	50
20OS5709AC	Binder Park Zoological Society, Inc.	89.6	\$ 30,000	Calhoun	\$ 15,000	50
20OS5833AC	Kalamazoo Civic Theatre	89.6	\$ 40,000	Kalamazoo	\$ 20,000	50
20OS5862AC	Madrigal Chorale	89.6	\$ 15,000	Oakland	\$ 7,500	50
20OS5687AC	The Art Center	89.5	\$ 30,000	Macomb	\$ 15,000	50
20OS5858AC	Lowell Area Historical Museum	89.5	\$ 25,000	Kent	\$ 12,500	50
20OS5836AC	Kalamazoo Symphony Orchestra	89.4	\$ 40,000	Kalamazoo	\$ 20,000	50
20OS5910AC	Pine Mountain Music Festival, Inc.	89.4	\$ 12,500	Houghton	\$ 6,250	50
20OS5812AC	Holland Area Arts Council	89.3	\$ 30,000	Ottawa	\$ 15,000	50
20OS5848AC	Leelanau Community Cultural Center	89.3	\$ 30,000	Leelanau	\$ 15,000	50
20OS5741AC	CultureWorks Institute for Creative Arts	89.3	\$ 25,000	Ottawa	\$ 12,500	50
20OS5922AC	Rackham Symphony Choir dba Rackham Choir	89.3	\$ 25,000	Wayne	\$ 12,500	50

Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20OS5814AC	Holland Civic Theatre Inc.	89.2	\$ 25,000	Ottawa	\$ 12,500	50
20OS5802AC	The Guild of Artists and Artisans	89	\$ 30,000	Washtenaw	\$ 15,000	50
20OS5809AC	Historic Vogue Theatre of Manistee	89	\$ 30,000	Manistee	\$ 15,000	50
20OS5823AC	Ironwood Downtown Art Place Inc.	89	\$ 25,000	Gogebic	\$ 12,500	50
20OS5796AC	Great Lakes Chorus	88.8	\$ 20,000	Kent	\$ 10,000	50
20OS5863AC	Marquette City Band Inc	88.8	\$ 20,000	Marquette	\$ 10,000	50
20OS5743AC	Curtis Community Arts Council	88.8	\$ 25,000	Mackinac	\$ 12,500	50
20OS5868AC	MCCT, Inc	88.8	\$ 30,000	Calhoun	\$ 15,000	50
20OS5697AC	Arts In Motion Studio West Michigan	88.6	\$ 25,000	Kent	\$ 12,500	50
20OS5734ED	Copper Country Suzuki Association	88.6	\$ 25,000	Houghton	\$ 12,500	50
20OS5780AC	Frankenmuth Historical Association	88.5	\$ 30,000	Saginaw	\$ 15,000	50
20OS6024AC	Arts League of Michigan	88.4	\$ 30,000	Wayne	\$ 15,000	50
20OS5970AC	VSA Michigan	88.3	\$ 25,000	Wayne	\$ 12,500	50
20OS5763AC	Edison Institute	88.2	\$ 60,000	Wayne	\$ 30,000	50
20OS5963AC	Tulip Time Festival Inc	88.2	\$ 40,000	Ottawa	\$ 20,000	50
20OS5969AC	Voices Without Borders, Inc.	88.2	\$ 21,500	Emmet	\$ 10,750	50
20OS5720AC	Center Stage Studios	88	\$ 25,000	Wayne	\$ 12,500	50
20OS5725AC	Charles Wright Museum of African American	88	\$ 50,000	Wayne	\$ 25,000	50
20OS5825ED	Jackson School of the Arts Association	88	\$ 30,000	Jackson	\$ 15,000	50
20OS5951AC	The Theatre Ensemble	88	\$ 40,000	Oakland	\$ 20,000	50
20OS5681AC	All-of-us Express Children's Theatre	87.8	\$ 25,000	Ingham	\$ 12,500	50
20OS5715AC	Calumet Theatre	87.8	\$ 30,000	Houghton	\$ 15,000	50
20OS5794AC	Great Lakes Chamber Orchestra	87.8	\$ 25,000	Emmet	\$ 12,500	50
20OS5957AC	Tipping Point Theatre	87.8	\$ 30,000	Wayne	\$ 15,000	50
20OS5773AC	Festival of the Arts of Grand Rapids	87.8	\$ 25,000	Kent	\$ 12,500	50
20OS5866AC	Marquette Symphony Orchestra	87.6	\$ 25,000	Marquette	\$ 12,500	50
20OS5931AC	Rochester Symphony Orchestra Society, Inc.	87.6	\$ 25,000	Oakland	\$ 12,500	50
20OS5779AC	Foundry Hall	87.5	\$ 21,000	Van Buren	\$ 10,500	50
20OS5954AC	Thunder Bay Arts Council, Inc.	87.5	\$ 25,000	Alpena	\$ 12,500	50
20OS5680AC	All The World's A Stage	87.4	\$ 25,000	Macomb	\$ 12,500	50
20OS5710AC	Birmingham Bloomfield Art Center, Inc.	87.4	\$ 40,000	Oakland	\$ 20,000	50
20OS5721AC	Cereal City Concert Band	87.4	\$ 9,000	Calhoun	\$ 4,500	50
20OS5839AC	Kickshaw Theatre	87.4	\$ 18,000	Washtenaw	\$ 9,000	50
20OS5679AC	Acorn Center for the Performing Arts	87.3	\$ 30,000	Berrien	\$ 15,000	50
20OS5745AC	Detroit Artists Market	87.3	\$ 30,000	Wayne	\$ 15,000	50
20OS5881AC	Millan Theatre Company	87.3	\$ 30,000	Wayne	\$ 15,000	50
20OS5944AC	Stagecrafters	87.3	\$ 30,000	Oakland	\$ 15,000	50
20OS5965AC	The Upper Peninsula Children's Museum	87.3	\$ 30,000	Marquette	\$ 15,000	50
20OS5984AC	Y Arts - YMCA of Metropolitan Detroit	87.3	\$ 30,000	Wayne	\$ 15,000	50
20OS5820AC	Inspiration Alcona, Inc.	87.3	\$ 25,000	Alcona	\$ 12,500	50
20OS5727AC	Cheboygan Area Arts Council	87.2	\$ 25,000	Cheboygan	\$ 12,500	50
20OS5811AC	Historical Society of Saginaw County Inc.	87.2	\$ 40,000	Saginaw	\$ 20,000	50
20OS5831AC	Kalamazoo Book Arts Center	87.2	\$ 25,000	Kalamazoo	\$ 12,500	50

Funding Planner for FY20

OS - Operational Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20OS5943AC	Speak It Forward, Inc.	87.2	\$ 25,000	Kalamazoo	\$ 12,500	50
20OS5682AC	American Museum of Magic	87	\$ 25,000	Calhoun	\$ 12,500	50
20OS5688AC	The Art Experience, Inc	87	\$ 25,000	Oakland	\$ 12,500	50
20OS5815AC	Holland Historical Trust	87	\$ 30,000	Ottawa	\$ 15,000	50
20OS5816AC	Holland Symphony Orchestra	87	\$ 30,000	Ottawa	\$ 15,000	50
20OS5867AC	Matrix Theatre Company	87	\$ 30,000	Wayne	\$ 15,000	50
20OS5888AC	The Music House	87	\$ 25,000	Grand Traverse	\$ 12,500	50
20OS5708AC	Bienta Productions Group	86.8	\$ 7,000	Livingston	\$ 3,500	50
20OS5810AC	Historical Society of Michigan	86.8	\$ 40,000	Ingham	\$ 20,000	50
20OS5879AC	Midland Center for the Arts	86.8	\$ 50,000	Midland	\$ 25,000	50
20OS5778AC	Fontana Chamber Arts	86.8	\$ 30,000	Kalamazoo	\$ 15,000	50
20OS5942AC	Southwest Michigan Symphony Orchestra	86.8	\$ 30,000	Berrien	\$ 15,000	50
20OS5947AC	Superior String Alliance, Inc.	86.7	\$ 25,000	Marquette	\$ 12,500	50
20OS5764AC	Eisenhower Dance Ensemble	86.6	\$ 30,000	Oakland	\$ 15,000	50
20OS5936AC	Saugatuck-Douglas Historical Society	86.6	\$ 25,000	Allegan	\$ 12,500	50
20OS5813AC	Holland Chorale	86.3	\$ 25,000	Ottawa	\$ 12,500	50
20OS5935AC	Saginaw Symphony Association	86.3	\$ 30,000	Saginaw	\$ 15,000	50
20OS5841AC	Krasl Art Center, Inc.	86.2	\$ 40,000	Berrien	\$ 20,000	50
20OS5950AC	The Scarab Club	86.2	\$ 30,000	Wayne	\$ 15,000	50
20OS5719AC	Center for the Arts of Greater Lapeer, Inc.	86	\$ 30,000	Lapeer	\$ 15,000	50
20OS5735AC	Creative 360	86	\$ 30,000	Midland	\$ 15,000	50
20OS5705AC	Benzie Area Symphony Orchestra	85.8	\$ 9,200	Benzie	\$ 4,600	50
20OS5941AC	South Haven Art Association	85.8	\$ 25,000	Van Buren	\$ 12,500	50
20OS5695AC	Arts Council of White Lake	85.6	\$ 25,000	Muskegon	\$ 12,500	50
20OS5803AC	Happendance, Incorporated	85.6	\$ 30,000	Ingham	\$ 15,000	50
20OS5871AC	Michigan Legacy Art Park	85.6	\$ 30,000	Benzie	\$ 15,000	50
20OS5736AC	Creative Arts Repertoire Ensemble	85.5	\$ 25,000	Kent	\$ 12,500	50
20OS5904AC	Ox-Bow School of Art and Artists' Residency	85.5	\$ 40,000	Allegan	\$ 20,000	50
20OS5775AC	Flint Cultural Center Corporation	85.4	\$ 50,000	Genesee	\$ 25,000	50
20OS5889AC	Muskegon County Museum	85.4	\$ 40,000	Muskegon	\$ 20,000	50
20OS5792AC	Grand Rapids Women's Chorus	85	\$ 25,000	Kent	\$ 12,500	50
20OS5849AC	Lenawee Council for the Visual Arts	85	\$ 25,000	Lenawee	\$ 12,500	50
20OS5911AC	Pit and Balcony Theatre	85	\$ 25,000	Saginaw	\$ 12,500	50
20OS5971AC	Warren Symphony Orchestra	85	\$ 25,000	Macomb	\$ 12,500	50
20OS5714AC	Cabaret 313	84.8	\$ 25,000	Oakland	\$ 11,250	45
20OS5894AC	New Sounds Music Inc	84.8	\$ 30,000	Washtenaw	\$ 13,500	45
20OS5677AC	A Host of People	84.6	\$ 18,000	Wayne	\$ 8,100	45
20OS5761AC	Eastend Studio & Gallery	84.5	\$ 25,000	Calhoun	\$ 11,250	45
20OS5786AC	Grand Rapids Ballet	84.4	\$ 40,000	Kent	\$ 18,000	45
20OS5805AC	The Heidelberg Project	84.4	\$ 40,000	Wayne	\$ 18,000	45
20OS5948AC	Tapology Inc.	84.4	\$ 30,000	Genesee	\$ 13,500	45
20OS5959AC	Traverse Symphony Orchestra	84.3	\$ 30,000	Grand Traverse	\$ 13,500	45
20OS5732AC	Community Circle Theatre	84	\$ 30,000	Kent	\$ 13,500	45

Funding Planner for FY20

OS - Operational Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20OS5800AC	Grosse Pointe Symphony Orchestra Society	84	\$ 10,000	Wayne	\$ 4,500	45
20OS5842AC	Kristi Faulkner Dance	84	\$ 15,000	Oakland	\$ 6,750	45
20OS5926AC	Red Ink Flint, Inc.	83.8	\$ 30,000	Genesee	\$ 13,500	45
20OS5882AC	Motor City Brass Band	83.6	\$ 25,000	Oakland	\$ 11,250	45
20OS5870AC	Michigan Festival of Sacred Music	83.5	\$ 25,000	Kalamazoo	\$ 11,250	45
20OS5874AC	Michigan Philharmonic	83.5	\$ 30,000	Wayne	\$ 13,500	45
20OS5851AC	Lexington Arts Council	83.4	\$ 15,000	Sanilac	\$ 6,750	45
20OS5726AC	Charlevoix Circle of Arts	83.3	\$ 30,000	Charlevoix	\$ 13,500	45
20OS5738AC	Crosshatch Center for Art & Ecology	83.3	\$ 30,000	Antrim	\$ 13,500	45
20OS5968AC	Village Fine Arts Association	83.3	\$ 25,000	Oakland	\$ 11,250	45
20OS5771AC	Farmers Alley Theatre	83	\$ 30,000	Kalamazoo	\$ 13,500	45
20OS5844AC	Lake Superior Theatre Inc.	83	\$ 25,000	Marquette	\$ 11,250	45
20OS5876AC	Michigan Shakespeare Festival	83	\$ 30,000	Jackson	\$ 13,500	45
20OS5704AC	Beaver Island Cultural Arts Association	82.8	\$ 25,000	Charlevoix	\$ 11,250	45
20OS5892AC	National Arab Orchestra	82.8	\$ 25,000	Macomb	\$ 11,250	45
20OS5913AC	Players de Noc, Inc.	82.7	\$ 25,000	Delta	\$ 11,250	45
20OS5939AC	Slipstream Theatre Initiative Co.	82.6	\$ 20,000	Oakland	\$ 9,000	45
20OS5953AC	Thornapple Arts Council of Barry County	82.5	\$ 25,000	Barry	\$ 11,250	45
20OS5733AC	Community Theatre Association of Michigan	82.4	\$ 12,000	Gratiot	\$ 5,400	45
20OS5774AC	Flint Children's Museum	82.4	\$ 30,000	Genesee	\$ 13,500	45
20OS5700AC	Artworks: Big Rapids Arts and Humanities	82.3	\$ 25,000	Mecosta	\$ 11,250	45
20OS5828AC	Jewish Ensemble Theatre	82.2	\$ 30,000	Oakland	\$ 13,500	45
20OS5845AC	The Lakeshore Community Chorus	82.2	\$ 11,000	Allegan	\$ 4,950	45
20OS5932AC	Saginaw Art Museum	82.2	\$ 30,000	Saginaw	\$ 13,500	45
20OS5853AC	Little Traverse Civic Theatre	82	\$ 12,000	Emmet	\$ 5,400	45
20OS5707AC	Berrien Artist Guild, Inc.	81.6	\$ 30,000	Berrien	\$ 13,500	45
20OS6026AC	Blue Lake Fine Arts Camp, Inc.	81.6	\$ 50,000	Muskegon	\$ 22,500	45
20OS5940AC	Soo Theatre Project, Inc.	81.5	\$ 25,000	Chippewa	\$ 11,250	45
20OS5807AC	Hillsdale Arts Chorale, Inc.	81.4	\$ 13,200	Hillsdale	\$ 5,940	45
20OS5972AC	Water Street Glassworks	81.4	\$ 25,000	Berrien	\$ 11,250	45
20OS5689AC	Art Reach of Mid Michigan	81.3	\$ 30,000	Isabella	\$ 13,500	45
20OS5777AC	Floyd J. McCree Theatre	81.2	\$ 25,000	Genesee	\$ 11,250	45
20OS5921AC	Rabbit Island Foundation Inc	81.2	\$ 16,000	Houghton	\$ 7,200	45
20OS5699AC	Arts Rockford	80.8	\$ 25,000	Kent	\$ 11,250	45
20OS5696AC	Arts for All of Northern Michigan	80.4	\$ 11,000	Grand Traverse	\$ 4,950	45
20OS5912AC	Planet Ant Theatre, Inc.	80.4	\$ 30,000	Wayne	\$ 13,500	45
20OS5977AC	What A Do Theatre Co.	80.4	\$ 25,000	Calhoun	\$ 11,250	45
20OS5891AC	Nadanta, Inc.	80.3	\$ 25,000	Oakland	\$ 11,250	45
20OS5690AC	ArtLab J	80.2	\$ 25,000	Wayne	\$ 11,250	45
20OS5919AC	Jodie Randolph Dance	80	\$ 25,000	Washtenaw	\$ 11,250	45
20OS5938AC	Site:Lab, Inc.	80	\$ 25,000	Kent	\$ 11,250	45
20OS5748AC	Detroit Dance Collective	79.8	\$ 11,000	Oakland	\$ -	0
20OS5701AC	The Bach Chorale of Grand Rapids	79.6	\$ 5,000	Kent	\$ -	0

Funding Planner for FY20

OS - Operational Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20OS5781AC	Friends of the Bohm Theatre	79.6	\$ 30,000	Calhoun	\$ -	0
20OS5801AC	Grosse Pointe Theatre, Inc	79.6	\$ 30,000	Wayne	\$ -	0
20OS5776AC	Flint Institute of Music	79.2	\$ 40,000	Genesee	\$ -	0
20OS5852AC	Liberty Hyde Bailey Museum Memorial Fund	79.2	\$ 25,000	Van Buren	\$ -	0
20OS5827AC	Jewish Community Center of Metro. Detroit	79	\$ 30,000	Oakland	\$ -	0
20OS5937AC	Signal Return Inc.	79	\$ 25,000	Wayne	\$ -	0
20OS5798AC	Great Lakes Shipwreck Historical Society	78.6	\$ 40,000	Chippewa	\$ -	0
20OS5949AC	Temple Theatre Foundation	78.6	\$ 30,000	Saginaw	\$ -	0
20OS5769AC	Encore Performing Arts Center	78.5	\$ 25,000	Oakland	\$ -	0
20OS5728AC	City Opera House	78.4	\$ 40,000	Grand Traverse	\$ -	0
20OS5822AC	The International Symphony Orchestra	78	\$ 30,000	St Clair	\$ -	0
20OS5759AC	Downriver Council for the Arts	77.7	\$ 25,000	Wayne	\$ -	0
20OS5979AC	White Lake Music Society	77.6	\$ 16,250	Muskegon	\$ -	0
20OS5861AC	Macomb Symphony Orchestra	77.5	\$ 25,000	Macomb	\$ -	0
20OS5880AC	Midwest Miniatures Museum	77.4	\$ 25,000	Barry	\$ -	0
20OS5857AC	Lowell Area Arts Council (DBA LowellArts!)	76.8	\$ 30,000	Kent	\$ -	0
20OS5918AC	PuppetART Detroit Puppet Theater	76.6	\$ 25,000	Oakland	\$ -	0
20OS5768AC	The Encore Theatre	76.5	\$ 30,000	Washtenaw	\$ -	0
00S5739AC	Crosswalk Teen Center	76.3	\$ 25,000	Eaton	\$ 4,000	DS*
20OS5692AC	Arts & Scraps	75.8	\$ 30,000	Wayne	\$ -	0
20OS5896AC	Northwest Michigan Arts & Culture Network	75.8	\$ 14,000	Grand Traverse	\$ -	0
20OS5760AC	East Lansing Film Festival	75.2	\$ 20,000	Ingham	\$ -	0
20OS5897AC	Northwest Michigan Ballet Theatre	74.8	\$ 17,000	Grand Traverse	\$ -	0
20OS5958AC	Top of the Lake Snowmobile Museum	74.8	\$ 25,000	Mackinac	\$ -	0
20OS5906AC	Paint Creek Center for the Arts	73.8	\$ 30,000	Oakland	\$ -	0
20OS5784AC	Glass Art Kalamazoo	73.4	\$ 30,000	Kalamazoo	\$ -	0
20OS5808AC	Hillsdale Community Theatre, Inc.	71.8	\$ 25,000	Hillsdale	\$ -	0
20OS5855AC	Livingston County Choirs	71.6	\$ 25,000	Livingston	\$ -	0
20OS5859AC	Ludington Area Arts Council	70.6	\$ 25,000	Mason	\$ 4,000	DS*
20OS5718AC	The CASOE Group, Inc.	69.8	\$ 25,000	Wayne	\$ -	0
20OS5967AC	Vicksburg Cultural Arts Center	68.3	\$ 25,000	Kalamazoo	\$ -	0
20OS5856AC	Livonia Civic Chorus	67.4	\$ 15,000	Wayne	\$ -	0
20OS5722AC	Chaldean Cultural Center	67.3	\$ 25,000	Oakland	\$ -	0
20OS5843AC	Lake Superior Art Association	64.3	\$ 25,000	Marquette	\$ -	0
20OS5945AC	Studio 23	63.6	\$ 30,000	Bay	\$ -	0
20OS5762AC	Ebony Road Players	62.8	\$ 15,000	Kent	\$ -	0
20OS5676AC	826 Michigan Inc.	58.4	\$ 30,000	Washtenaw	\$ -	0
20OS5783ED	Girls Choral Academy	52.8	\$ 30,000	Kent	\$ -	0
20OS5837AC	Kalamazoo Valley Blues Association	51.8	\$ 30,000	Kalamazoo	\$ -	0
20OS5915AC	Ponyride	43.6	\$ 30,000	Wayne	\$ -	0
20OS5929AC	Riverbank Youth Theatre	39.2	\$ 30,000	St Clair	\$ -	0

Summary for Program = Operational Support 342 detail records

\$ 9,917,965

\$ 5,060,349

*Discretionary grant based on geography

Funding Planner for FY20

PS - Project Support

App	Name	Score	Request	County	Tentative	
					Grant	Percent
20PS5612AC	Eastern Michigan University-Theatre	98.2	\$ 9,400	Washtenaw	\$ 7,990	85
20PS5657AC	University of Michigan-Michigan Radio	97.8	\$ 30,000	Washtenaw	\$ 25,500	85
20PS5619AC	Friends of the Porcupine Mountains W S P	97.3	\$ 30,000	Ontonagon	\$ 25,500	85
20PS5600AC	College for Creative Studies	96.7	\$ 30,000	Wayne	\$ 25,500	85
20PS5615AC	Ennis Center for Children	95	\$ 30,000	Oakland	\$ 25,500	85
20PS5646ED	Mott Community College-Flint Youth Film Festival	94.7	\$ 30,000	Genesee	\$ 19,500	65
20PS5655AC	University of Michigan-Museum of Art	93.7	\$ 30,000	Washtenaw	\$ 19,500	65
20PS5654ED	University of Michigan-Mpulse	93.3	\$ 30,000	Washtenaw	\$ 19,500	65
20PS5642AC	Michigan State University-CMS	93.2	\$ 30,000	Ingham	\$ 19,500	65
20PS5644AC	Michigan Tech. University-Rozsa Center	92.7	\$ 30,000	Houghton	\$ 19,500	65
20PS5648AC	Muskegon Rotary Foundation	92.7	\$ 30,000	Muskegon	\$ 19,500	65
20PS5647AC	Muskegon Lakeshore Chamber of Commerce	92.4	\$ 25,000	Muskegon	\$ 16,250	65
20PS5618AC	Friends of the Ellis Library	92.3	\$ 9,500	Monroe	\$ 6,175	65
20PS5673AC	Young Nation	91.8	\$ 20,000	Wayne	\$ 13,000	65
20PS5605AC	Cross Pollination Corridor Project	91.5	\$ 9,000	Wayne	\$ 5,850	65
20PS5634AC	The Luella Hannan Memorial Foundation	91.2	\$ 10,000	Wayne	\$ 6,500	65
20PS5659AC	Saginaw Valley State Univ.-Sculpture Museum	91.2	\$ 30,000	Saginaw	\$ 19,500	65
20PS5620AC	Friendship Circle	91	\$ 30,000	Oakland	\$ 19,500	65
20PS5623AC	City of Hastings	90.7	\$ 30,000	Barry	\$ 19,500	65
20PS5610AC	Dwelling Place	90.6	\$ 14,527	Kent	\$ 9,443	65
20PS5628AC	Village of Lake Odessa	90.4	\$ 10,550	Ionia	\$ 6,858	65
20PS5635AC	Macomb Community College-Center for the Performir	90.4	\$ 30,000	Macomb	\$ 19,500	65
20PS5595AC	Calhoun County	90.3	\$ 10,000	Calhoun	\$ 6,500	65
20PS5604AC	The Corner Health Center	90	\$ 30,000	Washtenaw	\$ 19,500	65
20PS5650AC	Northwestern Michigan College-Dennos	89.8	\$ 30,000	Grand Traverse	\$ 15,000	50
20PS5645AC	Midtown Detroit, Inc.	89	\$ 30,000	Wayne	\$ 15,000	50
20PS5614AC	Eastern Michigan University-English Language	88.6	\$ 5,000	Washtenaw	\$ 2,500	50
20PS5603AC	Copper Country Preservation Inc	88.4	\$ 30,000	Houghton	\$ 15,000	50
20PS5656AC	University of Michigan-PCAP	88.4	\$ 30,000	Washtenaw	\$ 15,000	50
20PS5621AC	City of Grand Rapids	88	\$ 30,000	Kent	\$ 15,000	50
20PS5624AC	Heartside Ministry	88	\$ 30,000	Kent	\$ 15,000	50
20PS5639AC	Michigan State University-Broad Art Museum	87.8	\$ 30,000	Ingham	\$ 15,000	50
20PS5649AC	Northern Michigan University-DeVos Art Museum	87.8	\$ 28,375	Marquette	\$ 14,188	50
20PS5630AC	Lakeland Health Foundation	87.7	\$ 30,000	Berrien	\$ 15,000	50
20PS5636ED	City of Marquette Arts and Culture Center	87.4	\$ 30,000	Marquette	\$ 15,000	50
20PS5594AC	Bronson Health Foundation	87.2	\$ 6,000	Kalamazoo	\$ 3,000	50
20PS5641ED	Michigan State University-Wharton	86.6	\$ 30,000	Ingham	\$ 15,000	50
20PS5652AC	The Playhouse at White Lake	86.3	\$ 30,000	Muskegon	\$ 15,000	50
20PS5653AC	PRIDE in Saginaw, Inc.	86	\$ 30,000	Saginaw	\$ 15,000	50
20PS5616AC	City of Farmington Hills	85.8	\$ 30,000	Oakland	\$ 15,000	50
20PS5638AC	Michigan Roundtable for Diversity and Inclusion	85.6	\$ 30,000	Wayne	\$ 15,000	50

Funding Planner for FY20

PS - Project Support

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20PS5593ED	Boys & Girls Clubs of Greater Flint	85.4	\$ 21,000	Genesee	\$ 10,500	50
20PS5599AC	Circle Pines Center	85.2	\$ 30,000	Barry	\$ 15,000	50
20PS5665AC	Tecumseh Center for the Arts	85.2	\$ 25,000	Lenawee	\$ 12,500	50
20PS5672AC	Western Michigan University-Freedom Series	84.8	\$ 10,000	Kalamazoo	\$ 5,000	50
20PS5674AC	The Yunion	84.4	\$ 30,000	Wayne	\$ 15,000	50
20PS5629AC	Lake Superior State University-Arts Center	84.2	\$ 30,000	Chippewa	\$ 15,000	50
20PS5627AC	Lake Michigan College-Mendel Center	84	\$ 16,332	Berrien	\$ 8,166	50
20PS5666AC	Teen HYPE Youth Development Program	83.6	\$ 30,000	Wayne	\$ 15,000	50
20PS5663ED	SRSLY Coalition	83.4	\$ 17,469	Washtenaw	\$ 8,734	50
20PS5651AC	Oakland University Art Gallery	83.2	\$ 15,000	Oakland	\$ 7,500	50
20PS5668AC	Urban Institute for Contemporary Arts	83.2	\$ 30,000	Kent	\$ 15,000	50
20PS5662AC	Southwest Detroit Business Assoc./COMPÁS	82.8	\$ 30,000	Wayne	\$ 15,000	50
20PS5622AC	Grand Valley State University-Latin American Film Fes	82.7	\$ 13,525	Ottawa	\$ 6,762	50
20PS5626AC	Hope College-Hope Summer Repertory Theatre	82.4	\$ 30,000	Ottawa	\$ 15,000	50
20PS5625AC	Highland Park Business Association	82	\$ 10,000	Wayne	\$ 5,000	50
20PS5633AC	Lenawee Community Foundation	81.6	\$ 15,000	Lenawee	\$ 7,500	50
20PS5596AC	Calvin College	81.3	\$ 30,000	Kent	\$ 15,000	50
20PS5660ED	The Salvation Army Eastern Michigan Division	81.3	\$ 30,000	Oakland	\$ 15,000	50
20PS5661AC	Shiawassee Council on Aging	80.8	\$ 20,074	Shiawassee	\$ 10,037	50
20PS5601ED	Community Action Network	80.7	\$ 30,000	Washtenaw	\$ 15,000	50
20PS5631AC	Lansing 5:01	80.2	\$ 30,000	Ingham	\$ 15,000	50
20PS5640AC	Michigan State University-The Writing Center	79.7	\$ 5,000	Ingham	\$ -	0
20PS5611AC	City of East Lansing	79.4	\$ 30,000	Ingham	\$ -	0
20PS5602AC	Community Foundation for Muskegon County	78.3	\$ 30,000	Muskegon	\$ -	0
20PS5658AC	Rollin Township	78.2	\$ 25,000	Lenawee	\$ -	0
20PS5592AC	Baxter Community Center	78	\$ 20,000	Kent	\$ -	0
20PS5613AC	Eastern Michigan University-Music & Dance	77.3	\$ 30,000	Washtenaw	\$ -	0
20PS5669AC	Urban Neighborhood Initiatives	75.4	\$ 30,000	Wayne	\$ -	0
20PS5591AC	City of Ann Arbor	73.6	\$ 30,000	Washtenaw	\$ -	0
20PS5667AC	University of Detroit Mercy	73.6	\$ 30,000	Wayne	\$ -	0
20PS5670ED	Wayne Metropolitan Community Action Agency	73.2	\$ 24,200	Wayne	\$ -	0
20PS5609AC	Directions Unlimited Inc.	72.6	\$ 5,850	Houghton	\$ -	0
20PS5597AC	Cathedral of the Most Blessed Sacrament	70.4	\$ 10,000	Wayne	\$ -	0
20PS5598AC	Central Detroit Christian Community Develop.	65.2	\$ 30,000	Wayne	\$ -	0
20PS5637AC	Marygrove College-Center for Detroit Culture	62.4	\$ 30,000	Wayne	\$ -	0
20PS5643AC	Michigan State University-MI Artshare	59.2	\$ 30,000	Ingham	\$ -	0
20PS5664ED	Sylvester Broome Empowerment Village	53.8	\$ 30,000	Genesee	\$ -	0
20PS5671AC	West Shore Community College	47.4	\$ 15,000	Mason	\$ -	0
20PS5617AC	Flint Public Art Project	34.8	\$ 30,000	Genesee	\$ -	0
20PS5607AC	Village of Custer	8.2	\$ 30,000	Mason	\$ -	0
20PS5632AC	Latin Americans United for Progress	0	\$ 20,000	Ottawa	\$ -	0
Summary for Program = Project Support 82 detail records			\$ 2,005,802		\$ 871,453	

Funding Planner for FY20

RR - Regional Regranting Minigrant

<i>MIApp</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20RR5363RG	The Art Center	0	\$ 44,000	Macomb	\$ 44,000	0
20RR5364SV	The Art Center	0	\$ 19,100	Macomb	\$ 19,100	0
20RR5365RG	The Arts Alliance	0	\$ 41,300	Washtenaw	\$ 41,300	0
20RR5366SV	The Arts Alliance	0	\$ 14,500	Washtenaw	\$ 14,500	0
20RR5367RG	Arts Council of Greater Kalamazoo	0	\$ 33,200	Kalamazoo	\$ 33,200	0
20RR5369SV	Arts Council of Greater Kalamazoo	0	\$ 15,500	Kalamazoo	\$ 15,500	0
20RR5370RG	Arts Council of Greater Lansing, Inc.	0	\$ 32,000	Ingham	\$ 32,000	0
20RR5371SV	Arts Council of Greater Lansing, Inc.	0	\$ 12,200	Ingham	\$ 12,200	0
20RR5372RG	Copper Country Community Arts Council	0	\$ 29,497	Houghton	\$ 28,934	0
20RR5373SV	Copper Country Community Arts Council	0	\$ 11,500	Houghton	\$ 11,500	0
20RR5374RG	CultureSource	0	\$ 45,000	Wayne	\$ 45,000	0
20RR5375SV	CultureSource	0	\$ 16,500	Wayne	\$ 16,500	0
20RR5376RG	CUPPAD Regional Commission	0	\$ 27,500	Delta	\$ 27,500	0
20RR5377SV	CUPPAD Regional Commission	0	\$ 10,500	Delta	\$ 10,500	0
20RR5378RG	EUP Regional Planning & Development	0	\$ 15,150	Chippewa	\$ 17,000	0
20RR5379SV	EUP Regional Planning & Development	0	\$ 8,600	Chippewa	\$ 8,600	0
20RR5380RG	Greater Flint Arts Council, Inc.	0	\$ 28,000	Genesee	\$ 28,000	0
20RR5381SV	Greater Flint Arts Council, Inc.	0	\$ 10,500	Genesee	\$ 10,500	0
20RR5382RG	Holland Area Arts Council	0	\$ 29,500	Ottawa	\$ 29,500	0
20RR5383SV	Holland Area Arts Council	0	\$ 11,500	Ottawa	\$ 11,500	0
20RR5384RG	Huron County Economic Development Corp.	0	\$ 19,500	Huron	\$ 19,500	0
20RR5385SV	Huron County Economic Development Corp.	0	\$ 7,000	Huron	\$ 7,000	0
20RR5386RG	Lowell Area Arts Council (DBA LowellArts!)	0	\$ 40,000	Kent	\$ 40,000	0
20RR5387SV	Lowell Area Arts Council (DBA LowellArts!)	0	\$ 14,900	Kent	\$ 14,900	0
20RR5388RG	Northeast Michigan Center for Fine Arts, Inc.	0	\$ 29,350	Alpena	\$ 29,000	0
20RR5389SV	Northeast Michigan Center for Fine Arts, Inc.	0	\$ 12,000	Alpena	\$ 12,000	0
20RR5390RG	Northwest Michigan Arts & Culture Network	0	\$ 38,437	Grand Traverse	\$ 37,500	0
20RR5391SV	Northwest Michigan Arts & Culture Network	0	\$ 13,500	Grand Traverse	\$ 13,500	0
20RR5392RG	Saginaw Arts & Enrichment Commission	0	\$ 52,700	Saginaw	\$ 52,700	0
20RR5393SV	Saginaw Arts & Enrichment Commission	0	\$ 17,066	Saginaw	\$ 17,066	0
Summary for Program = Regional Regranting Minigrant 30 detail records			\$ 700,000		\$ 700,000	

Funding Planner for FY20

SF - Services to the Field

<i>App</i>	<i>Name</i>	<i>Score</i>	<i>Request</i>	<i>County</i>	<i>Tentative Grant</i>	<i>Percent</i>
20SF5353SV	Arts Midwest	0	\$ 70,000	Out of Michigan	\$ 70,000	0
20SF5354SV	Long Haul Productions	0	\$ 40,000	Berrien	\$ 40,000	0
20SF5355SV	Michigan Assessment Consortium, Inc.	0	\$ 30,000	Ingham	\$ 30,000	0
20SF5356SV	Michigan Festivals & Events	0	\$ 50,000	Saginaw	\$ 50,000	0
20SF5357RG	Michigan Humanities	0	\$ 100,000	Ingham	\$ 100,000	0
20SF5358SV	Michigan Humanities	0	\$ 40,000	Ingham	\$ 40,000	0
20SF5359SV	Michigan Museums Association	0	\$ 40,000	Cheboygan	\$ 40,000	0
20SF5360RG	Michigan Youth Arts Association	0	\$ 100,000	Ingham	\$ 100,000	0
20SF5361SV	Michigan Youth Arts Association	0	\$ 60,000	Ingham	\$ 60,000	0
20SF5362SV	Partners in Performance	0	\$ 33,000	Out of Michigan	\$ 33,000	0

Summary for Program = Services to the Field 7 detail records

\$ 563,000

\$ 563,000

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

DEBORAH MIKULA,

Respondent.

Tedda Hughes
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Sate Operations Division
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EXHIBIT C
2021 Funding Plan by Program

Michigan Council for Arts and Cultural Affairs
Council Meeting

Friday, October 22, 2021
1:00 to 3:00 p.m.

AGENDA

1. Welcome and IntroductionsGretchen Gonzales Davidson
2. Consent Agenda.....Gretchen Gonzales Davidson
 - a. Council Meeting Minutes, 7/16/21
 - b. Program Reports
3. Chair Report.....Gretchen Gonzales Davidson
4. Directors ReportAlison Watson
5. Committee Reports
 - a. Education
 - b. Economic Development
 - c. Civic Engagement
 - d. Council Engagement
6. Field Reports
 - a. Cultural Advocacy Network of Michigan
 - b. Michigan Humanities
7. FY22 Funding PlansAlison Watson
8. Other – Comments from the Audience
9. Meeting schedule, tentative
 - a. January 2022 – Flint
 - b. April 2022 – Manistee
 - c. July 2022 – Marquette
 - d. September 2022 – TBD
10. Adjournment

Michigan Council for Arts & Cultural Affairs Council Meeting
July 16, 2021
MEETING MINUTES

A meeting of the Michigan Council for Arts & Cultural Affairs [MCACA] was held on Friday, July 16, 2021.

Members Present (via phone): Omari Rush, Deborah Mikula, Nheena Ittner, Sigal Hemy, Tyler Rossmassler, Ara Topouzian, Anne Belanger, Gretchen Gonzales-Davidson, Anessa Kramer, Joori Jung, Rick Truer, Darryl Brown, Jessica Care Moore, and Cézanne Charles

MCACA Staff Present (via phone): Adam Wheeler, Ashley Minarik, Chad Swan-Badgero, Jeff Garrett, Jackie Lillis-Warwick

Absent: Alison Watson, Xavier Verna

Chairman Omari Rush called the meeting to order at .

Welcome and Introductions:

Chairman Omari Rush welcomed everyone to the Council Meeting for July 16, 2021. Omari had the Council members, MCACA Staff and guests introduce themselves.

Approval of Consent Agenda:

Omari asked if there were any changes to the April 2021 Council Meeting Minutes, or questions regarding the consent agenda with there being none, Nheena Ittner motioned to approve the consent agenda and Deborah Mikula seconded the motion. The motion carried unanimously.

Chair's Report:

MCACA Chair Omari Rush thanked everyone for joining the meeting. He recognized and thanked the staff for all of their hard work. He acknowledged Director Alison Watson's absence from the meeting. Chair Rush provided an update on the continued work with the National Assembly of State Arts Agencies and Arts Midwest.

Director's Report:

No report, Director was unable to attend meeting.

Committee Reports:

Education – Anne Belanger provided an overview from the committee and how they are working to develop a network of collaborators/partners which will include an Arts Education liaison within each region. The committee is also working on ways to share success stories regarding the impact of arts education.

Economic Development – Ara Topouzian informed Council that the Economic Development Committee continued discussions with regard to committee's message, as well as, audiences and means of distribution. Looking into creating a one-page sheet and accompanying video short to share with constituents, informing others of arts & culture's impact. The committee is not just focusing on the value, but that arts and culture can spur economic growth. The committee will reconvene in late July, early August.

Civic Engagement – No report was given.

Council Engagement – Nheena Ittner provided an overview from the committee, we are anticipating the arrival of new council members and the chance to possibly match them with a council buddy to help them get acclimated. We are also focused on the planning for the April council meeting in Manistee and are ready to help plan the retreat that will take place next year.

Services Report:

Debbie Mikula representing the Cultural Advocacy Network of Michigan (CAN) thanked the Council for their continued support and confidence in the work of CAN. Ms. Mikula provided an overview on recent action items including the restoration of MCACA funding, Poet Laurate and the transition of MI STEM to MI STEAM.

Matt Chung representing the Rising Leaders program shared information regarding his experience in the program and the impacts on his personal and professional career.

Meeting schedule for FY 2021:

September 17, 2021 – Online via Zoom

January 2022 – TBD

April 2022 – TBD

July 2022 – TBD

September 2022 - TBD

Adjournment:

Chairman Omari Rush thanked everyone for attending the meeting and then asked if there were any further discussion points or comments. There being none, a motion to adjourn was made at x. by xa and x seconded the motion. The motion carried unanimously.

Operational Support Program Capital Improvement Program Reports

October 2021 -Submitted by Jeff Garrett

Operational Support (OS) Program Update

Total Number of OS Applications: 343

- Number of Applications: 307
- Number of Interim Applications: 36

Total Amount Requested: \$9,097,500

- Amount requested from OS Applicants: \$8,849,275
- Amount requested from Interim Applicants: \$1,048,750

OS Review Panel Dates (18 OS Panels - two per day): July 13, 14, 15, 20, 21, 22, 27, 28, and 29

- Panelists: 87 persons from the field served as virtual OS panelists
- Guests: 225 persons from the field logged into OS virtual panels

Extended Grant Award Track:

- 17 Interim Applicants completed their three-year Extended Grant Track (FY19, 20, 21)
- 36 remain for 2nd and 3rd year in the program
- 54 new applicants are eligible to enter the program in FY22

Comment: number of FY22 OS applications decreased by 1 from the previous year (FY21 - 344)

Capital Improvement (CI) Program Update

Total Number of CI Applications: 125

- Number of Facility Applications: 82
- Number of Equipment Applications: 43

Total amount requested: \$6,644,847

- Amount Requested for Facilities: \$4,908,157
- Amount Requested for Equipment: \$1,736,690

CI Review Panel Dates: (7 CI Panels - two per day): July 8 and August 3, 4, and 5

- Panelists: 31 persons from the field served as virtual OS panelists
- Guests: 106 persons from the field logged into OS virtual panels

Comment: number of FY22 CI applications increased by 6 from the previous year (FY21 - 119)

Staff Events Update:

Attended virtual workshops/presentations: National Association of State Arts Agencies, SMU/DataArts, National Endowment for the Arts Accessibility, Leadership Exchange in Arts and Disability.
Monthly virtual meetings with Services to the Field awardees: Michigan Library Association, Michigan Historic Preservation Network, Historical Society of Michigan, and Michigan Museums Association
No travel due to state of Michigan pandemic policy.

Regional Services and Minigrant Program Report

October 2021

Submitted by Jackie Lillis-Warwick

Programs Update

Regional Regrantor Program

Hosted Monthly October RR Call

Region 10a Anton Arts is in the process of looking for a new Grants manager whose responsibility will include overseeing the MACA MG Program

Region 10b CultureSource shifted the MG Program from Jane Linn to Adam DeJardins

Region 1b Central UP Planning and Development Commission shifted MG Program responsibilities from Dotty LaJoy to Ryan Carrig.

Minigrant Programs

I hosted MG Office Hours in July and August leading up to the grant deadline

Deadline was August 3, 2021

Applications

Arts Projects	POD	Total
119	64	183

Attended Regional Panels for Regions 4b, 1a, 10b, and 2

Arts Supplies and Bus Grant – application is open

Staff Events Update: (events, meetings, conferences)

Arts Midwest Services (staff liaison)

Monthly check in call for May

Michigan Festivals and Events Association (staff liaison)

Monthly call August

Folk and Traditional Arts NEA Grant

Listening Sessions have been completed and Alison and I are in the process of going over the information gathered and have begun talking about what the next phase might look like.

Additionally, we are hoping to host one more listening session with at least one individual from each Regional discussion.

Creative Aging NASAA Grant

In the process of scheduling listening sessions with the help of our RR partners for Fall 2021 in accordance with our NASAA grant.

NASAA Community Development Professional Development

Participated in the CDN Monthly Calls when possible

National Guild Community Conversations Creative Aging

Represented MCACA talking and sharing about the Council's Creative Aging Initiative

Arts in Corrections

Participated in August catch up call

Arts and Culture Caucus Launch Event

Attended representing MCACA Staff

Michigan Museum Association

Attended virtual conference October 6-7

Site Visits

None temporary pause on State travel

Arts Education Program Officer Staff Report

October 2021

Submitted by Chad Swan-Badgero

Programs/Grant Update

Arts in Education

Number of applications: 20

Total amount requested: \$350,600

New Leaders

Number of applications: 14

Total amount requested: \$52,330

Project Support

Number of applications: 67

Total amount requested: \$1,693,911

Staff Events Update: (events, meetings, conferences)

Arts Education Council Committee Work

Our Arts Education committee has been so productive and focused this year (just our first as an official committee!) and I'm really excited about where this year of laying the groundwork will take us in the next few years. We've finished our quarterly meetings for this year, but we're still working hard on moving our goals forward. Currently we're working on:

- Preparing the template for schools to send us info about their grants so we can more readily tell their success stories
- Finishing up the template for implementing an Arts Education Liaison in each of our 15 regions that can partner with school districts and educators to more broadly spread the word about our Arts Ed grant offerings
- Reconfiguring our databases (teaching artist and fieldtrip) on our website to more fully include an Arts Education Network listing

Rising Leaders Cohort #3

I'm also thrilled to be kicking off our third cohort of Rising Leaders this month. We accepted just 12 individuals into the program this year for safety and logistical reasons, and they are another powerhouse lineup of folks from across the state who I'm certain will add to our growing alumni

network of influential arts leaders. You can find the full list of those included in the cohort on our website at the Rising Leaders tab.

Monthly Services to the Field meetings

I've continued to meet with our partners Michigan Humanities and MAIEA each month. We've been focused this quarter on the staff turnover at Humanities – one program officer and their ED have moved on to other opportunities and Jenn Rupp has moved in to the Interim Director position. We're very focused on making sure this organization stays strong and productive as they are an important partner in our statewide work, especially from an education and regranting lens.

And talks with MAEIA have really helped focus my work with our Arts Ed committee in thinking more deeply and tangibly about what we actually want to achieve in the realm of arts education in the state. I truly view the folks at MAEIA as the experts/authority when it comes to arts ed in Michigan, so it's hugely beneficial having monthly meetings with them.

NASAA Arts Education Professional Development Institute

September brought our yearly Arts Ed Manager Professional Development Institute (PDI) which I've come to really treasure as an opportunity to connect with my colleagues from across the country and to learn about their successes and what their struggling with. This opportunity for me to engage in a community that is grappling with and working in a similar realm as I am is invaluable and has direct impact on my day-to-day view of the work, and approach to granting. This year was once again a virtual conference (oh how I'm longing for the days of in-person conferences!) but it still managed to be impactful and (dare I say it) fun! This year was a heavy emphasis on how we can support teachers and educators during COVID and virtual learning, and how to make our guidelines the most accessible to the broadest number of people – which dovetails nicely with what our Arts Ed Committee is working on.

Grantee Site Visits

They are few and far between, but I've been able to make my way out in to the "real world" for a few in-person grantee site visits this Summer and it's been glorious to be in the same space as our grantees and to see their pride in the work they're doing. I can't fully express how fulfilling site visits are for me and how it reinforces my love and commitment to the work we do at MCACA. There is no replacement for seeing grantees work first-hand. I was able to visit: College for Creative Studies, Hannan Center, Michigan Learning Channel, Guild of Artists and Artisans.

Finance and Compliance Staff Report

October 2021

Submitted by Adam Wheeler

Final Reports:

FY21 final reports are trickling in. Staff is reviewing and approving reports and final payments are being issued. Most final reports are due on October 30th.

FY22 Grants:

Ashley and I are working on the payment schedules and grant agreements for the upcoming FY22 grants. A new stipulation for our Operational Support grants will be the grantees need to submit their ADA Section 504 Self-Evaluation Workbook before receiving first payment. The ADA Section 504 Self-Evaluation Workbook is required for any organization receiving federal funds.

**Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan**

ARTS EDUCATION PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21AE2135	SCHOOL DISTRICT OF THE CITY OF KALAMAZOO	Kalamazoo	\$20,000	95.2	85%	\$17,000
21AE1383	KALAMAZOO REGIONAL ESA	Kalamazoo	\$20,000	94.8	75%	\$15,000
21AE1382	PORTAGE PUBLIC SCHOOLS	Kalamazoo	\$20,000	94.6	75%	\$15,000
21AE1875	ESCANABA AREA PUBLIC SCHOOLS	Delta	\$8,600	94	75%	\$6,450
21AE1975	KALAMAZOO REGIONAL ESA	Kalamazoo	\$20,000	93.8	75%	\$15,000
21AE1921	ALPENA-MONTMORENCY-ALCONA ESD	Alpena	\$15,000	92.4	75%	\$11,250
21AE1993	ALPENA PUBLIC SCHOOLS	Alpena	\$15,000	92	75%	\$11,250
21AE1536	COMSTOCK PUBLIC SCHOOLS	Kalamazoo	\$20,000	91.8	75%	\$15,000
21AE1700	LOWELL AREA SCHOOLS	Kent	\$6,900	91.6	75%	\$5,175
21AE2444	ALPENA PUBLIC SCHOOLS	Alpena	\$12,000	91.4	75%	\$9,000
21AE1625	ISHPEMING PUBLIC SCHOOLS	Marquette	\$9,000	91.2	75%	\$6,750
21AE1432	GRATIOT ISBELLA RESD	Gratiot	\$20,000	90.2	75%	\$15,000
21AE1699	LOWELL AREA SCHOOLS	Kent	\$5,000	89.9	65%	\$3,250
21AE1738	KALAMAZOO REGIONAL ESA	Kalamazoo	\$20,000	89	65%	\$13,000
21AE1667	MARQUETTE-ALGER REGIONAL ESA	Marquette	\$20,000	88.9	65%	\$13,000
21AE1637	KENTWOOD PUBLIC SCHOOLS	Kent	\$16,000	88.375	65%	\$10,400
21AE1582	CHEBOYGAN-OTSEGO-PRESQUE ISLE ESD	Cheboygan	\$20,000	88.2	65%	\$13,000
21AE2291	DETROIT PUBLIC SCHOOLS COMMUNITY DISTRICT	Wayne	\$15,273	87.2	65%	\$9,927
21AE1662	THE LAMPHERE SCHOOLS	Oakland	\$7,000	85.9	65%	\$4,550
21AE1957	CESAR CHAVEZ ACADEMY INTERMEDIATE	Wayne	\$20,000	85.8	65%	\$13,000
21AE1730	LOWELL AREA SCHOOLS	Kent	\$5,000	84.8	0%	\$0
21AE1410	Test Organization 2 (County)	Chippewa	\$50,000	84.6	0%	\$0
21AE1886	INTERLOCHEN CENTER FOR THE ARTS	Grand Traverse	\$20,000	84.3	0%	\$0
21AE1656	SUPERIOR CENTRAL SCHOOL DISTRICT	Alger	\$9,000	83	50%	\$4,500
21AE2584	MUSKEGON AREA ISD	Muskegon	\$20,000	80.4	0%	\$0
21AE2148	MID PENINSULA SCHOOL DISTRICT	Delta	\$4,900	68.6		\$0
	TOTAL		\$418,673			\$226,502

Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan

NEW LEADERS PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21NL1996	WMCAT	Kent	\$3,000	96.75	90%	\$2,700
21NL1998	LIVING ARTS	Wayne	\$4,000	95.75	90%	\$3,600
21NL1734	COLLECTIVE SWEAT DETROIT	Oakland	\$4,000	94.75	80%	\$3,200
21NL2308	NEUTRAL ZONE	Washtenaw	\$4,000	93	80%	\$3,200
21NL1782	MUSEUM OF CONTEMPORARY ART DETROIT	Wayne	\$4,000	92.75	80%	\$3,200
21NL2405	ARTISTS CREATING TOGETHER INC	Kent	\$1,430	92.5	80%	\$1,144
21NL1879	EASTERN MICHIGAN UNIVERSITY	Washtenaw	\$4,000	89.75	70%	\$2,800
21NL2188	PRO MUSICA OF DETROIT INC	Oakland	\$4,000	88.6	70%	\$2,800
21NL2640	URBAN NEIGHBORHOOD INITIATIVES INC	Wayne	\$4,000	88.6	70%	\$2,800
21NL2003	YPSILANTI DISTRICT LIBRARY	Washtenaw	\$4,000	86.8	70%	\$2,800
21NL2080	RIVERFOLK MUSIC & ARTS FESTIVAL	Washtenaw	\$4,000	86	70%	\$2,800
21NL2332	THE PLAYHOUSE AT WHITE LAKE	Muskegon	\$4,000	85.75	70%	\$2,800
21NL2416	ARTS COUNCIL OF GREATER LANSING INC	Ingham	\$4,000	83.9	60%	\$2,400
21NL2458	CHOIR ONE VOICE INC	Wayne	\$4,000	83.7	60%	\$2,400
21NL2514	VICKSBURG CULTURAL ARTS CENTER	Kalamazoo	\$4,000	83.65	60%	\$2,400
21NL2420	HOLLAND HISTORICAL TRUST	Ottawa	\$4,000	81.75	60%	\$2,400
21NL1654	JODIE RANDOLPH DANCE	Washtenaw	\$4,000	81.25	60%	\$2,400
21NL1779	CAPITOL COLLECTIVE	Ingham	\$4,000	80.5	60%	\$2,400
21NL2607	RIVERBANK YOUTH THEATRE	St Clair	\$4,000	55.1	0%	\$0
	TOTAL		\$72,430			\$48,244

PROJECT SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21PS1756	UNIVERSITY OF MICHIGAN - Prison Creative Arts Project	Washtenaw	\$30,000	97.6	80%	\$24,000
21PS2335	SAGINAW VALLEY STATE UNIVERSITY - Marshall M. Fredericks Sculpture Museum	Saginaw	\$30,000	97.2	80%	\$24,000
21PS2239	GENESEE 7th JUDICIAL CIRCUIT COURT - FAMILY DIVISION	Genesee	\$20,000	96.4	80%	\$16,000
21PS2340	YMCA OF METROPOLITAN DETROIT - Y Arts	Wayne	\$30,000	96	80%	\$24,000
21PS1556	MICHIGAN TECHNOLOGICAL UNIVERSITY - Visual and Performing Arts Department	Houghton	\$30,000	95.8	80%	\$24,000
21PS1335	NORTHWESTERN MICHIGAN COLLEGE - Dennon Museum Center	Grand Traverse	\$30,000	95.6	80%	\$24,000
21PS2238	HOPE COLLEGE - Hope Summer Repertory Theatre	Ottawa	\$30,000	95.2	80%	\$24,000
21PS2255	WAYNE STATE UNIVERSITY - WDET Public Radio	Wayne	\$29,952	94.6	70%	\$20,966
21PS2256	KEEP ALMA BEAUTIFUL INC	Graiot	\$8,000	94.6	70%	\$5,600
21PS2526	YOUNG NATION	Wayne	\$20,000	94.4	70%	\$14,000
21PS1799	MUSKEGON COUNTY COMMUNITY FOUNDATION	Muskegon	\$30,000	93.6	70%	\$21,000
21PS1709	MICHIGAN DISABILITY RIGHTS COALITION	Ingham	\$15,000	93.6	70%	\$10,500
21PS2294	LIVING WITH COMMUNITIES	Kent	\$30,000	93.4	70%	\$21,000
21PS1995	CALVIN COLLEGE - Office of the Provost	Kent	\$30,000	93.2	70%	\$21,000
21PS2187	KALAMAZOO COUNTY LAND BANK	Kalamazoo	\$18,150	93.2	70%	\$12,705
21PS2217	SHIAWASSEE COUNCIL ON AGING	Shiawassee	\$18,609	93	70%	\$13,026
21PS2472	CITY OF MARQUETTE - City of Marquette Arts and Culture Center	Marquette	\$14,200	93	70%	\$9,940
21PS1702	MACOMB COMMUNITY COLLEGE FOUNDATION - Macomb Center for the Performing Arts	Macomb	\$30,000	92.8	70%	\$21,000
21PS2141	UNIVERSITY OF MICHIGAN - Michigan Radio	Washtenaw	\$30,000	92.6	70%	\$21,000
21PS2642	JACKSON YOUNG PROFESSIONALS	Jackson	\$30,000	92.4	70%	\$21,000
21PS2044	BAY VIEW ASSOCIATION OF THE UNITED METHODIST CHURCH	Emmet	\$27,000	92.4	70%	\$18,900
21PS2236	LENAWEE COMMUNITY FOUNDATION	Lenawee	\$15,000	92.4	70%	\$10,500
21PS2407	COMMUNITY ACTION NETWORK	Washtenaw	\$30,000	92.2	70%	\$21,000
21PS2301	LAKE MICHIGAN COLLEGE - Mendel Center	Berrien	\$30,000	92	70%	\$21,000
21PS1689	FRIENDSHIP CIRCLE	Oakland	\$30,000	91.8	70%	\$21,000
21PS1724	UNIVERSITY OF MICHIGAN - School of Music, Theatre & Dance	Washtenaw	\$30,000	91.6	70%	\$21,000
21PS2392	COPPER COUNTY PRESERVATION TRUST INC	Houghton	\$30,000	91.2	70%	\$21,000
21PS1693	COLLEGE FOR CREATIVE STUDIES - Design Core Detroit	Wayne	\$30,000	91	70%	\$21,000
21PS2197	MOTT COMMUNITY COLLEGE - Fine Arts & Social Sciences Division	Genesee	\$30,000	90.4	70%	\$21,000
21PS1743	EASTERN MICHIGAN UNIVERSITY - English Language and Literature	Washtenaw	\$5,000	90.2	70%	\$3,500
21PS2063	UNIVERSITY OF MICHIGAN - Museum of Art	Washtenaw	\$30,000	90	70%	\$21,000
21PS2588	HANNAN	Wayne	\$10,000	90	70%	\$7,000
21PS2635	CORNER HEALTH CENTER	Washtenaw	\$30,000	89.6	50%	\$15,000
21PS2223	MICHIGAN STATE UNIVERSITY - Wharton Center	Ingham	\$30,000	89.2	50%	\$15,000
21PS1934	COLLEGE FOR CREATIVE STUDIES - Community Arts Partnerships	Wayne	\$30,000	89	50%	\$15,000
21PS2410	CITY OF TECUMSEH - Tecumseh Center for the Arts	Lenawee	\$30,000	89	50%	\$15,000
21PS1619	UNIVERSITY OF MICHIGAN - Michigan Quarterly Review	Washtenaw	\$11,100	89	50%	\$5,550
21PS2337	MARYGROVE CONSERVANCY - Center for Detroit Arts and Culture	Wayne	\$30,000	88.6	50%	\$15,000
21PS1633	THE KING HOUSE ASSOCIATION	Emmet	\$10,400	88.2	50%	\$5,200
21PS1668	DIRECTIONS UNLIMITED INC	Houghton	\$9,310	88	0%	\$0
21PS2363	CITY OF FARMINGTON HILLS - Cultural Arts Division	Oakland	\$30,000	87.6	50%	\$15,000
21PS1645	PRIDE IN SAGINAW INC	Saginaw	\$30,000	87.2	50%	\$15,000
21PS2099	MICHIGAN STATE UNIVERSITY - Community Music School	Ingham	\$30,000	86.4	50%	\$15,000
21PS1679	AQUINAS COLLEGE - Music Department	Kent	\$10,000	86.4	50%	\$5,000
21PS1946	WAYNE STATE UNIVERSITY - TechTown Detroit	Wayne	\$30,000	86.2	50%	\$15,000
21PS2383	WAYNE-METROPOLITAN COMMUNITY ACTION AGENCY	Wayne	\$30,000	86.2	50%	\$15,000
21PS1938	CITY OF EAST LANSING - Parks, Recreation and Arts	Ingham	\$30,000	85.8	0%	\$0
21PS2344	DWELLING PLACE OF GRAND RAPIDS	Kent	\$28,950	85.6	0%	\$0
21PS1521	CITY OF WHITE HALL - The Playhouse at White Lake	Muskegon	\$30,000	85.2	0%	\$0
21PS2095	LAKE SUPERIOR STATE UNIVERSITY - Arts Center	Chippewa	\$15,840	85	0%	\$0
21PS1732	CITY OF NILES - Niles History Center	Berrien	\$15,250	85	0%	\$0

PROJECT SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21PS1845	BRONSON HEALTH FOUNDATION INC	Kalamazoo	\$4,875	84.6	0%	\$0
21PS2562	MICHIGAN STATE UNIVERSITY - MSU Extension	Ingham	\$30,000	84	0%	\$0
21PS2336	SOUTHWEST DETROIT BUSINESS ASSOCIATION INC	Wayne	\$25,000	84	0%	\$0
21PS2328	CITY OF SAINT IGNACE -Museum of Ojibwa Culture	Mackinac	\$22,200	84	0%	\$0
21PS1807	FRIENDS OF THE PORCUPINE MOUNTAINS WILDERNESS STATE PARK	Ontonagon	\$30,000	83.8	50%	\$15,000
21PS2600	URBAN NEIGHBORHOOD INITIATIVES INC	Wayne	\$30,000	83.2	0%	\$0
21PS2138	VILLAGE OF LAKE ODESSA - Arts Commission	Ionia	\$12,975	83.2	50%	\$6,488
21PS2338	GRAND RAPIDS PUBLIC LIBRARY	Kent	\$30,000	82.8	0%	\$0
21PS1484	CITY OF HASTINGS - Hastings Live	Barry	\$30,000	82.4	0%	\$0
21PS2498	PEOPLE FOR PALMER PARK	Wayne	\$18,000	82.4	0%	\$0
21PS2359	OAKLAND UNIVERSITY - Meadow Brook Hall	Oakland	\$14,360	82.2	0%	\$0
21PS2246	EASTERN MICHIGAN UNIVERSITY - English Language and Literature	Washtenaw	\$10,000	81	0%	\$0
21PS1973	FLINT JEWISH FEDERATION	Genesee	\$10,000	80.4	0%	\$0
21PS1780	CAPITOL COLLECTIVE	Ingham	\$30,000	79	0%	\$0
21PS1768	EASTERN MICHIGAN UNIVERSITY - School of Music and Dance	Washtenaw	\$30,000	77	0%	\$0
21PS2570	MICHIGAN STATE UNIVERSITY - Broad Art Museum	Ingham	\$30,000	77	0%	\$0
21PS2637	HENRY FORD HEALTH SYSTEM	Wayne	\$30,000	76.2	0%	\$0
21PS2123	ST IGNACE CONVENTION & VISITORS BUREAU	Mackinac	\$15,000	75.8	0%	\$0
21PS1519	BAY AREA TRANSPORTATION AUTHORITY	Grand Traverse	\$30,000	74.6	0%	\$0
21PS2161	MICHIGAN STATE UNIVERSITY - AgeAlive	Ingham	\$24,000	74.6	0%	\$0
21PS2018	MICHIGAN STATE UNIVERSITY - Matrix	Ingham	\$29,579	71.4	0%	\$0
21PS2179	FRIENDS OF THE ELLIS LIBRARY	Monroe	\$7,750	71.2	50%	\$3,875
21PS2220	EATON CLOTHING AND FURNITURE CENTER INC	Eaton	\$5,000	70	0%	\$0
21PS2195	WAYNE STATE UNIVERSITY - Office of Economic Development	Wayne	\$25,000	67	0%	\$0
21PS1487	BAY CITY DOWNTOWN MANAGEMENT BOARD	Bay	\$25,000	46	0%	\$0
21PS2421	CITY OF IONIA DOWNTOWN DEVELOPMENT AUTHORITY	Ionia	\$5,000	38.4	0%	\$0
	TOTAL		\$1,815,500			\$771,750

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS1759	ARTISTS CREATING TOGETHER INC	Kent	\$30,000	99	75%	\$22,500
21OS2285	SAGINAW CHORAL SOCIETY	Saginaw	\$25,000	98	75%	\$18,750
21OS1935	AKROPOLIS QUINTET INC	Wayne	\$25,000	97.6	75%	\$18,750
21OS2286	UNIVERSITY MUSICAL SOCIETY	Washtenaw	\$50,000	97.4	75%	\$37,500
21OS2862	IRVING S GILMORE INTERNATIONAL KEYBOARD FESTIVAL	Kalamazoo	\$40,000	97.4	75%	\$30,000
21OS2264	FLINT INSTITUTE OF ARTS	Genesee	\$40,000	97.2	75%	\$30,000
21OS2666	THE ARK	Washtenaw	\$40,000	97.2	75%	\$30,000
21OS1997	LIVING ARTS	Wayne	\$30,000	97	75%	\$22,500
21OS2278	ARTS COUNCIL OF GREATER LANSING INC	Ingham	\$30,000	97	75%	\$22,500
21OS1949	ACCENT PONTIAC INC	Oakland	\$25,000	97	75%	\$18,750
21OS1716	REACH STUDIO ART CENTER	Ingham	\$25,000	96.75	75%	\$18,750
21OS2343	IMPRESSION 5 SCIENCE CENTER	Ingham	\$40,000	96.66	75%	\$30,000
21OS1950	DISART	Kent	\$25,000	96.6	75%	\$18,750
21OS2909	KALAMAZOO JUNIOR SYMPHONY SOCIETY	Kalamazoo	\$25,000	96.5	75%	\$18,750
21OS2266	GRAND RAPIDS SYMPHONY SOCIETY	Kent	\$50,000	96.4	75%	\$37,500
21OS2043	BACH FESTIVAL SOCIETY OF KALAMAZOO INC	Kalamazoo	\$25,000	96.4	75%	\$18,750
21OS2272	OAKLAND YOUTH ORCHESTRAS INC	Oakland	\$25,000	96.33	75%	\$18,750
21OS2687	HOLOCAUST MEMORIAL CENTER	Oakland	\$40,000	96.25	75%	\$30,000
21OS2259	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Houghton	\$25,000	96.2	75%	\$18,750
21OS2284	SAGINAW ARTS AND ENRICHMENT COMMISSION	Saginaw	\$25,000	96.2	75%	\$18,750
21OS2106	KALAMAZOO SYMPHONY ORCHESTRA	Kalamazoo	\$40,000	96	75%	\$30,000
21OS2744	CHAMBER MUSIC SOCIETY OF DETROIT	Wayne	\$30,000	96	75%	\$22,500
21OS2512	KALAMAZOO ARTS COUNCIL INC	Kalamazoo	\$40,000	95.8	75%	\$30,000
21OS2199	SPEAK IT FORWARD INCORPORATED	Kalamazoo	\$25,000	95.8	75%	\$18,750
21OS2287	WILLIAMSTON THEATRE	Ingham	\$30,000	95.75	75%	\$22,500
21OS2854	DETROIT CHILDRENS CHOIR INC	Wayne	\$25,000	95.75	75%	\$18,750
21OS2704	FIRE HISTORICAL AND CULTURAL ARTS COLLABORATIVE	Kalamazoo	\$25,000	95.67	75%	\$18,750
21OS1994	WEST MICHIGAN SYMPHONY	Muskegon	\$30,000	95.66	75%	\$22,500
21OS2282	MUSIC HALL CENTER FOR THE PERFORMING ARTS INC	Wayne	\$40,000	95.6	75%	\$30,000
21OS1583	WILLIAM BONIFAS FINE ARTS CENTER INC	Delta	\$30,000	95.6	75%	\$22,500
21OS1596	INSPIRATION ALCONA INC	Alcona	\$25,000	95.6	75%	\$18,750
21OS2703	MICHIGAN BALLET ACADEMY	Kent	\$30,000	95.5	75%	\$22,500
21OS2692	JAZZISTRY	Washtenaw	\$18,000	95.5	75%	\$13,500
21OS2995	DETROIT SYMPHONY ORCHESTRA HALL INC	Wayne	\$60,000	95.4	75%	\$45,000
21OS2024	CULTUREWORKS	Ottawa	\$25,000	95.4	75%	\$18,750
21OS2276	THE SOCIETY FOR THE RE-INSTITUTIONALIZATION OF STORYTELL	Wayne	\$25,000	95.4	75%	\$18,750

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS2853	GLEN ARBOR ARTS CENTER	Leelanau	\$25,000	95.33	75%	\$18,750
21OS2268	LIBERTY CHILDRENS ART PROJECT	Marquette	\$22,000	95.33	75%	\$16,500
21OS1772	SPHINX ORGANIZATION INC	Wayne	\$40,000	95.25	75%	\$30,000
21OS2026	LANSING ART GALLERY & EDUCATION CENTER	Ingham	\$25,000	95.25	75%	\$18,750
21OS1894	DIGITAL ARTS FILM AND TELEVISION	Oakland	\$23,000	95.25	75%	\$17,250
21OS2705	POPPSPACKING	Wayne	\$25,000	95.2	75%	\$18,750
21OS2465	ANN ARBOR SYMPHONY ORCHESTRA INC	Washtenaw	\$40,000	95	75%	\$30,000
21OS2702	GRAND RAPIDS ART MUSEUM	Kent	\$40,000	95	75%	\$30,000
21OS2267	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Kent	\$30,000	95	75%	\$22,500
21OS1663	PAINT A MIRACLE	Oakland	\$25,000	95	75%	\$18,750
21OS2260	DETROIT SOUND CONSERVANCY	Wayne	\$25,000	95	75%	\$18,750
21OS2706	WRITERS SERIES OF TRAVERSE CITY	Grand Traverse	\$18,750	95	75%	\$14,063
21OS1774	CROSWELL OPERA HOUSE & FINE ARTS ASSOCIATION	Lenawee	\$40,000	94.75	60%	\$24,000
21OS2081	SUPERIOR ARTS YOUTH THEATER	Marquette	\$25,000	94.6	60%	\$15,000
21OS2069	ARTS ALLIANCE	Washtenaw	\$25,000	94.4	60%	\$15,000
21OS2489	THUNDER BAY THEATRE INC	Alpena	\$25,000	94.4	60%	\$15,000
21OS2251	PEWABIC SOCIETY INC	Wayne	\$40,000	94.33	60%	\$24,000
21OS2048	RIVERSIDE ARTS CENTER FOUNDATION INC	Washtenaw	\$25,000	94.25	60%	\$15,000
21OS2249	DETROIT ZOOLOGICAL SOCIETY	Oakland	\$60,000	94	60%	\$36,000
21OS2159	LANSING SYMPHONY ASSOCIATION INC	Ingham	\$40,000	94	60%	\$24,000
21OS1457	BUCKHAM FINE ARTS PROJECT	Genesee	\$25,000	94	60%	\$15,000
21OS2442	DETROIT PERFORMING ARTISTS INC	Wayne	\$25,000	93.8	60%	\$15,000
21OS1736	INSIDEOUT LITERARY ARTS PROJECT	Wayne	\$30,000	93.75	60%	\$18,000
21OS2501	A HOST OF PEOPLE INC	Wayne	\$25,000	93.7	60%	\$15,000
21OS1544	MARQUETTE MARITIME MUSEUM	Marquette	\$25,000	93.5	60%	\$15,000
21OS1887	MICHIGAN OPERA THEATRE	Wayne	\$50,000	93.4	60%	\$30,000
21OS2146	WELLSPRING-CORI TERRY AND DANCERS	Kalamazoo	\$30,000	93.4	60%	\$18,000
21OS1347	THEATRE NOVA	Washtenaw	\$25,000	93.4	60%	\$15,000
21OS1783	MUSEUM OF CONTEMPORARY ART DETROIT	Wayne	\$40,000	93.33	60%	\$24,000
21OS2216	PURPLE ROSE THEATRE COMPANY	Washtenaw	\$40,000	93.33	60%	\$24,000
21OS1984	THE GREAT LAKES CHILDRENS MUSEUM	Leelanau	\$30,000	93.33	60%	\$18,000
21OS2590	DETROIT PUBLIC THEATRE	Wayne	\$30,000	93.33	60%	\$18,000
21OS1775	GREAT LAKES SHIPWRECK HISTORICAL SOCIETY INC	Chippewa	\$40,000	93.25	60%	\$24,000
21OS2506	POTTER PARK ZOOLOGICAL SOCIETY	Ingham	\$30,000	93.25	60%	\$18,000
21OS2037	LENAWEE SYMPHONY ORCHESTRA SOCIETY INC	Lenawee	\$30,000	93.2	60%	\$18,000
21OS2097	OPEN BOOK THEATRE COMPANY	Wayne	\$25,000	93.2	60%	\$15,000

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS2378	THE DETROIT INSTITUTE OF ARTS	Wayne	\$60,000	93	60%	\$36,000
21OS1435	KALAMAZOO AVIATION HISTORY MUSEUM	Kalamazoo	\$40,000	93	60%	\$24,000
21OS1837	MUSKEGON MUSEUM OF ART FOUNDATION	Muskegon	\$40,000	93	60%	\$24,000
21OS1947	MICHIGAN SCIENCE CENTER	Wayne	\$40,000	93	60%	\$24,000
21OS2162	GREAT LAKES PERFORMING ARTIST ASSOCIATES	Washtenaw	\$25,000	93	60%	\$15,000
21OS1524	RIVER RAISIN RAGTIME REVUE	Lenawee	\$25,000	92.8	60%	\$15,000
21OS2300	PLOWSHARES THEATRE COMPANY	Wayne	\$25,000	92.8	60%	\$15,000
21OS1401	ARTWORKS BIG RAPIDS AREA ARTS AND HUMANITIES	Mecosta	\$25,000	92.75	60%	\$15,000
21OS1469	HOLLAND COMMUNITY CHORALE INC	Ottawa	\$25,000	92.75	60%	\$15,000
21OS1895	ST CECILIA MUSIC SOCIETY	Kent	\$40,000	92.66	60%	\$24,000
21OS1758	HURON VALLEY COUNCIL FOR THE ARTS	Oakland	\$25,000	92.6	60%	\$15,000
21OS2481	CROOKED TREE ARTS COUNCIL INC	Emmet	\$40,000	92.5	60%	\$24,000
21OS1964	GRAND RAPIDS CIVIC THEATRE INC	Kent	\$40,000	92.4	60%	\$24,000
21OS1643	KRASL ART CENTER INC	Berrien	\$40,000	92	60%	\$24,000
21OS1593	TROY HISTORICAL SOCIETY	Oakland	\$30,000	92	60%	\$18,000
21OS1885	EISENHOWER DANCE ENSEMBLE	Oakland	\$30,000	92	60%	\$18,000
21OS2155	STAGECRAFTERS	Oakland	\$30,000	92	60%	\$18,000
21OS2204	ELIZABETH LANE OLIVER CENTER FOR THE ARTS	Benzie	\$30,000	92	60%	\$18,000
21OS1566	VILLAGE FINE ARTS ASSOCIATION	Oakland	\$25,000	92	60%	\$15,000
21OS2497	KALAMAZOO CHILDRENS CHORUS	Kalamazoo	\$25,000	92	60%	\$15,000
21OS2408	OWOSSO COMMUNITY PLAYERS	Shiawassee	\$30,000	91.9	60%	\$18,000
21OS1474	MICHILMACKINAC HISTORICAL SOCIETY	Mackinac	\$25,000	91.8	60%	\$15,000
21OS1534	BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Charlevoix	\$25,000	91.8	60%	\$15,000
21OS2348	ALL OF US EXPRESS CHILDRENS THEATRE	Ingham	\$25,000	91.8	60%	\$15,000
21OS2542	CAPITAL CITY FILM FESTIVAL	Ingham	\$25,000	91.8	60%	\$15,000
21OS2309	NEUTRAL ZONE	Washtenaw	\$40,000	91.75	60%	\$24,000
21OS1363	ARTS COUNCIL OF WHITE LAKE	Muskegon	\$25,000	91.75	60%	\$15,000
21OS1932	THE BLOCK	Muskegon	\$25,000	91.75	60%	\$15,000
21OS2196	JEWISH ENSEMBLE THEATRE	Oakland	\$30,000	91.6	60%	\$18,000
21OS2593	TRI-CITIES HISTORICAL MUSEUM INC	Ottawa	\$30,000	91.6	60%	\$18,000
21OS2474	DETROIT THEATER ORGAN SOCIETY INC	Wayne	\$25,000	91.6	60%	\$15,000
21OS1550	DETROIT JAZZ FESTIVAL FOUNDATION	Wayne	\$40,000	91.5	60%	\$24,000
21OS1688	JACKSON SYMPHONY ORCHESTRA ASSOCIATION	Jackson	\$40,000	91.5	60%	\$24,000
21OS1786	RIVERFOLK MUSIC & ARTS FESTIVAL	Washtenaw	\$25,000	91.4	60%	\$15,000
21OS2384	MICHIGAN THEATER FOUNDATION INC	Washtenaw	\$50,000	91.25	60%	\$30,000
21OS1873	CROSSHATCH CENTER FOR ART AND ECOLOGY	Antrim	\$30,000	91.25	60%	\$18,000

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS2250	KERRYTOWN CONCERT HOUSE INC	Washtenaw	\$30,000	91.2	60%	\$18,000
21OS2140	SAUGATUCK-DOUGLAS HISTORICAL SOCIETY	Allegan	\$25,000	91.2	60%	\$15,000
21OS2168	ANN ARBOR SUMMER FESTIVAL INC	Washtenaw	\$40,000	91	60%	\$24,000
21OS1622	WILD SWAN THEATER	Washtenaw	\$30,000	91	60%	\$18,000
21OS1787	OLD TOWN PLAYHOUSE INC	Grand Travers	\$30,000	91	60%	\$18,000
21OS2101	HERITAGE WORKS	Wayne	\$30,000	91	60%	\$18,000
21OS2483	ARTS IN MOTION STUDIO WEST MICHIGAN	Kent	\$25,000	91	60%	\$15,000
21OS2013	GRAND RAPIDS PUBLIC MUSEUM	Kent	\$50,000	90.8	60%	\$30,000
21OS2631	FACING CHANGE DOCUMENTING AMERICA - FCDA	Wayne	\$15,000	90.8	60%	\$9,000
21OS1351	COMMUNITY CIRCLE PLAYERS INC	Ingham	\$25,000	90.75	60%	\$15,000
21OS1974	BIRMINGHAM BLOOMFIELD ART CENTER INC	Oakland	\$40,000	90.66	60%	\$24,000
21OS1737	DETROIT CHAMBER WINDS	Oakland	\$30,000	90.66	60%	\$18,000
21OS2480	SAGINAW SYMPHONY ASSOCIATION	Saginaw	\$30,000	90.6	60%	\$18,000
21OS1599	GAYLORD AREA COUNCIL FOR THE ARTS	Otsego	\$25,000	90.6	60%	\$15,000
21OS1600	LOWELL AREA HISTORICAL ASSOCIATION	Kent	\$25,000	90.6	60%	\$15,000
21OS1710	KALAMAZOO BOOK ARTS CENTER	Kalamazoo	\$25,000	90.6	60%	\$15,000
21OS2293	TUBA BACH INC	Mecosta	\$25,000	90.6	60%	\$15,000
21OS2374	IRONWOOD DOWNTOWN ART PLACE INC	Gogebic	\$25,000	90.6	60%	\$15,000
21OS1370	ODC NETWORK	Allegan	\$40,000	90.5	60%	\$24,000
21OS1944	WEST MICHIGAN NEW HORIZONS MUSIC ENSEMBLES	Kent	\$23,000	90.5	60%	\$13,800
21OS2033	DETROIT EDUCATIONAL TELEVISION	Oakland	\$50,000	90.4	60%	\$30,000
21OS1827	CULTURESOURCE	Wayne	\$30,000	90.4	60%	\$18,000
21OS2077	MILLAN THEATRE COMPANY	Wayne	\$30,000	90.4	60%	\$18,000
21OS2519	HAPPENDANCE INC	Ingham	\$30,000	90.4	60%	\$18,000
21OS1806	MARQUETTE CITY BAND INC	Marquette	\$20,000	90.4	60%	\$12,000
21OS1967	NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Alpena	\$30,000	90.33	60%	\$18,000
21OS2576	THE HEIDELBERG PROJECT	Wayne	\$30,000	90.3	60%	\$18,000
21OS1769	ANN ARBOR ART ASSOCIATION	Washtenaw	\$40,000	90.25	60%	\$24,000
21OS1850	GRAND RAPIDS BALLET CO	Kent	\$40,000	90.25	60%	\$24,000
21OS1512	PLAYERS GUILD OF DEARBORN	Wayne	\$25,000	90.2	60%	\$15,000
21OS2134	MACKINAC ARTS COUNCIL	Mackinac	\$25,000	90.2	60%	\$15,000
21OS2153	YOUTH ARTS UNLOCKED	Genesee	\$25,000	90.2	60%	\$15,000
21OS2399	DOWNRIVER COUNCIL FOR THE ARTS	Wayne	\$25,000	90.2	60%	\$15,000
21OS2203	WHEATLAND MUSIC ORG	Mecosta	\$30,000	90.1	60%	\$18,000
21OS2450	THE SCARAB CLUB	Wayne	\$30,000	90	60%	\$18,000
21OS1517	FENTON COMMUNITY ORCHESTRA	Genesee	\$25,000	90	60%	\$15,000

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS1523	SAM BEAUFORD WOODSHOP	Lenawee	\$25,000	90	60%	\$15,000
21OS1889	MADRIGAL CHORALE OF SOUTHFIELD	Oakland	\$20,000	90	60%	\$12,000
21OS2563	FARMERS ALLEY THEATRE INC	Kalamazoo	\$30,000	89.8	50%	\$15,000
21OS2243	HIAWATHA MUSIC NON-PROFIT CORP	Marquette	\$25,000	89.8	50%	\$12,500
21OS2608	SUPERIOR STRING ALLIANCE INC	Marquette	\$25,000	89.8	50%	\$12,500
21OS1852	ARTPRIZE GRAND RAPIDS	Kent	\$40,000	89.75	50%	\$20,000
21OS1620	CHAMBER MUSIC FESTIVAL OF SAUGATUCK INC	Allegan	\$24,000	89.75	50%	\$12,000
21OS1504	METROPOLITAN YOUTH SYMPHONY INC	Oakland	\$22,000	89.75	50%	\$11,000
21OS2460	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Grand Travers	\$19,000	89.75	50%	\$9,500
21OS2157	MICHIGAN MUSIC EDUCATION ASSOCIATION	Jackson	\$14,000	89.75	50%	\$7,000
21OS2495	CREATIVE SPIRIT CENTER INC	Midland	\$25,000	89.7	50%	\$12,500
21OS2076	CRESCENDO ACADEMY OF MUSIC INC	Kalamazoo	\$30,000	89.6	50%	\$15,000
21OS2582	GLASS ART KALAMAZOO INC	Kalamazoo	\$30,000	89.6	50%	\$15,000
21OS1669	CHEBOYGAN AREA ARTS COUNCIL INC	Cheboygan	\$25,000	89.6	50%	\$12,500
21OS1847	LENAWEE COUNCIL FOR THE VISUAL ARTS	Lenawee	\$25,000	89.6	50%	\$12,500
21OS1342	ALL THE WORLDS A STAGE	Macomb	\$25,000	89.5	50%	\$12,500
21OS1940	THE KALAMAZOO CIVIC THEATRE	Kalamazoo	\$40,000	89.4	50%	\$20,000
21OS2113	MIDLAND CENTER FOR THE ARTS INC	Midland	\$50,000	89.25	50%	\$25,000
21OS1708	MOTOWN HISTORICAL MUSEUM INC	Wayne	\$40,000	89.25	50%	\$20,000
21OS2202	JOHN BALL ZOO	Kent	\$50,000	89.2	50%	\$25,000
21OS1360	HESSEL SCHOOL HOUSE CORPORATION	Mackinac	\$25,000	89.2	50%	\$12,500
21OS2488	RAVEN HILL DISCOVERY CENTER	Charlevoix	\$25,000	89.2	50%	\$12,500
21OS2436	ANN ARBOR HANDS ON MUSEUM	Washtenaw	\$40,000	89	50%	\$20,000
21OS1671	HISTORIC VOGUE THEATRE OF MANISTEE	Manistee	\$30,000	89	50%	\$15,000
21OS1721	FLINT CHILDRENS MUSEUM	Genesee	\$30,000	89	50%	\$15,000
21OS1923	HOLLAND HISTORICAL TRUST	Ottawa	\$30,000	89	50%	\$15,000
21OS1356	EASTEND STUDIO AND GALLERY	Calhoun	\$25,000	89	50%	\$12,500
21OS2263	ROCHESTER SYMPHONY ORCHESTRA SOCIETY INC	Oakland	\$25,000	89	50%	\$12,500
21OS1369	RENAISSANCE ENTERPRISES COMPANY	Kalamazoo	\$20,000	89	50%	\$10,000
21OS2650	PLANET ANT THEATRE INC	Wayne	\$25,000	88.9	50%	\$12,500
21OS1526	BINDER PARK ZOOLOGICAL SOCIETY INC	Calhoun	\$40,000	88.75	50%	\$20,000
21OS2092	THEATRE ENSEMBLE	Oakland	\$40,000	88.75	50%	\$20,000
21OS1364	LITTLE TRAVERSE CIVIC THEATRE	Emmet	\$18,000	88.75	50%	\$9,000
21OS2178	BLUE LAKE FINE ARTS CAMP	Muskegon	\$50,000	88.6	50%	\$25,000
21OS2571	GROSSE POINTE THEATRE INC	Wayne	\$30,000	88.6	50%	\$15,000
21OS2649	826 MICHIGAN	Washtenaw	\$30,000	88.6	50%	\$15,000

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS1486	KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Calhoun	\$25,000	88.6	50%	\$12,500
21OS2032	JODIE RANDOLPH DANCE	Washtenaw	\$25,000	88.6	50%	\$12,500
21OS2265	THE EDISON INSTITUTE INC	Wayne	\$60,000	88.5	50%	\$30,000
21OS1567	GREAT LAKES CENTER FOR THE ARTS	Emmet	\$40,000	88.5	50%	\$20,000
21OS1859	BLANDFORD NATURE CENTER	Kent	\$40,000	88.5	50%	\$20,000
21OS1953	WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Kent	\$30,000	88.5	50%	\$15,000
21OS1546	FESTIVAL OF THE ARTS IN GRAND RAPIDS	Kent	\$25,000	88.5	50%	\$12,500
21OS2478	KALAMAZOO POETRY FESTIVAL	Kalamazoo	\$17,000	88.5	50%	\$8,500
21OS2121	ART REACH OF MID MICHIGAN	Isabella	\$25,000	88.4	50%	\$12,500
21OS1572	THUNDER BAY ARTS COUNCIL INC	Alpena	\$25,000	88.2	50%	\$12,500
21OS1876	CABARET 313	Oakland	\$25,000	88.2	50%	\$12,500
21OS1955	HARBOR SPRINGS FESTIVAL OF THE BOOK	Emmet	\$25,000	88.2	50%	\$12,500
21OS2089	SOO THEATRE PROJECT	Chippewa	\$25,000	88.2	50%	\$12,500
21OS2479	RED INK FLINT INC	Genesee	\$30,000	88.1	50%	\$15,000
21OS2194	KALAMAZOO INSTITUTE OF ARTS	Kalamazoo	\$40,000	88	50%	\$20,000
21OS2334	AMERICAN MUSEUM OF MAGIC INC	Calhoun	\$25,000	88	50%	\$12,500
21OS1621	WEST MICHIGAN HORTICULTURAL SOCIETY INC	Kent	\$60,000	87.8	50%	\$30,000
21OS1376	CHALDEAN COMMUNITY CULTURAL CENTER	Oakland	\$25,000	87.8	50%	\$12,500
21OS2446	WATER STREET GLASSWORKS	Berrien	\$25,000	87.8	50%	\$12,500
21OS2394	MUSEUM OF AFRICAN AMERICAN HISTORY	Wayne	\$50,000	87.75	50%	\$25,000
21OS1551	LAKESHORE COMMUNITY CHORUS	Allegan	\$12,000	87.75	50%	\$6,000
21OS1744	ANN ARBOR STREET ART FAIR INC	Washtenaw	\$30,000	87.6	50%	\$15,000
21OS2529	AUSABLE ARTISAN VILLAGE	Crawford	\$25,000	87.6	50%	\$12,500
21OS2164	CARRIE MORRIS ARTS PRODUCTION	Wayne	\$25,000	87.4	50%	\$12,500
21OS2398	THE ART EXPERIENCE INC	Oakland	\$25,000	87.3	50%	\$12,500
21OS1381	ART CENTER	Macomb	\$30,000	87.25	50%	\$15,000
21OS2020	CENTER FOR THE ARTS OF GREATER LAPEER INC	Lapeer	\$30,000	87.2	50%	\$15,000
21OS2150	GREATER FLINT ARTS COUNCIL	Genesee	\$30,000	87.2	50%	\$15,000
21OS1578	PIT & BALCONY INC	Saginaw	\$25,000	87.2	50%	\$12,500
21OS2551	CROSSWALK TEEN CENTER	Eaton	\$25,000	87.2	50%	\$12,500
21OS2350	DETROIT HISTORICAL SOCIETY	Wayne	\$40,000	87	50%	\$20,000
21OS1785	THE HOLLAND COMMUNITY THEATRE	Ottawa	\$25,000	87	50%	\$12,500
21OS2298	ANN ARBOR CIVIC THEATRE	Washtenaw	\$25,000	87	50%	\$12,500
21OS1851	LEXINGTON ARTS COUNCIL INC	Sanilac	\$15,000	87	50%	\$7,500
21OS1725	CHARLEVOIX CIRCLE OF ARTS	Charlevoix	\$30,000	86.8	50%	\$15,000
21OS2289	NEW SOUNDS MUSIC INCORPORATED	Washtenaw	\$30,000	86.8	50%	\$15,000

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS2406	COPPER COUNTRY SUZUKI ASSOC INC	Houghton	\$25,000	86.8	50%	\$12,500
21OS2528	SIGNAL RETURN INC	Wayne	\$25,000	86.8	50%	\$12,500
21OS2181	MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION	Mecosta	\$30,000	86.6	50%	\$15,000
21OS2160	EL BALLET FOLKLORICO ESTUDIANTIL	Genesee	\$25,000	86.6	50%	\$12,500
21OS2288	FRIENDS OF YPSILANTI YOUTH ORCHESTRA	Washtenaw	\$10,500	86.6	50%	\$5,250
21OS2567	BLISSFEST MUSIC ORGANIZATION	Emmet	\$30,000	86.5	50%	\$15,000
21OS2001	MICHIGAN FESTIVAL OF SACRED MUSIC	Kalamazoo	\$25,000	86.5	50%	\$12,500
21OS1539	TIBBITS OPERA FOUNDATION AND ARTS COUNCIL INC	Branch	\$30,000	86.4	50%	\$15,000
21OS2320	CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Grand Travers	\$30,000	86.33	50%	\$15,000
21OS2277	ANN ARBOR FILM FESTIVAL INC	Washtenaw	\$30,000	86.25	50%	\$15,000
21OS1530	WARREN SYMPHONY SOCIETY INC	Macomb	\$25,000	86.25	50%	\$12,500
21OS1966	ART FOUNDATION	Wayne	\$25,000	86.2	50%	\$12,500
21OS2534	THE PHOENIX ENSEMBLE	Washtenaw	\$25,000	86.2	50%	\$12,500
21OS2283	OUT LOUD INC	Washtenaw	\$15,500	86.2	50%	\$7,750
21OS2439	HISTORICAL SOCIETY OF SAGINAW COUNTY INC	Saginaw	\$40,000	86	50%	\$20,000
21OS2122	WATERWORKS THEATRE COMPANY INC	Oakland	\$25,000	86	50%	\$12,500
21OS2158	GIRLS CHORAL ACADEMY	Kent	\$25,000	86	50%	\$12,500
21OS2280	IRONWOOD THEATRE INC	Gogebic	\$25,000	86	50%	\$12,500
21OS2535	BEAVER ISLAND CULTURAL ARTS ASSOCIATION	Charlevoix	\$25,000	86	50%	\$12,500
21OS2541	PUPPETART	Oakland	\$20,000	86	50%	\$10,000
21OS1399	NORTHWOODS MUSIC COLLABORATIVE INC	Iron	\$10,000	86	50%	\$5,000
21OS1828	MARQUETTE COUNTY HISTORICAL SOCIETY INC	Marquette	\$30,000	85.8	50%	\$15,000
21OS1855	CURTIS COMMUNITY ARTS COUNCIL INC	Mackinac	\$25,000	85.8	50%	\$12,500
21OS2056	BARN THEATRE SCHOOL FOR ADVANCED THEATRE TRAINING	Kalamazoo	\$40,000	85.75	50%	\$20,000
21OS2064	DEARBORN ORCHESTRAL SOCIETY INC	Wayne	\$25,000	85.75	50%	\$12,500
21OS2119	THORNAPPLE ARTS COUNCIL OF BARRY COUNTY	Barry	\$25,000	85.75	50%	\$12,500
21OS1916	ARTS ROCKFORD	Kent	\$25,000	85.6	50%	\$12,500
21OS2011	SWINGIN AT THE SHELL	Calhoun	\$9,000	85.5	50%	\$4,500
21OS1929	YANKEE AIR FORCE INCORPORATED	Wayne	\$40,000	85.33	50%	\$20,000
21OS1579	UPPER PENINSULA CHILDRENS MUSEUM INC	Marquette	\$30,000	85.25	50%	\$15,000
21OS1459	MEASURE FOR MEASURE - A MENS CHORAL SOCIETY	Washtenaw	\$25,000	85.25	50%	\$12,500
21OS1394	DETROIT DANCE COLLECTIVE	Oakland	\$21,000	85.25	50%	\$10,500
21OS2302	TIPPING POINT THEATRE	Wayne	\$30,000	85.2	50%	\$15,000
21OS2126	SOUTH HAVEN ART ASSOCIATION	Van Buren	\$25,000	85	50%	\$12,500
21OS1766	INTERLOCHEN CENTER FOR THE ARTS	Grand Travers	\$60,000	84.9	45%	\$27,000
21OS2087	ARTS & SCRAPS	Wayne	\$30,000	84.8	45%	\$13,500

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS1715	CREATIVE ARTS REPERTOIRE ENSEMBLE INC	Kent	\$25,000	84.6	45%	\$11,250
21OS2520	GRAND RAPIDS WOMENS CHORUS	Kent	\$25,000	84.6	45%	\$11,250
21OS2545	NORTHWEST MICHIGAN BALLET THEATRE	Grand Travers	\$23,000	84.6	45%	\$10,350
21OS1497	DETROIT ARTISTS MARKET	Wayne	\$30,000	84.5	45%	\$13,500
21OS1636	LUDINGTON AREA ARTS COUNCIL	Mason	\$20,000	84.5	45%	\$9,000
21OS2127	MICHIGAN PHILHARMONIC	Wayne	\$30,000	84.4	45%	\$13,500
21OS2213	ARTLAB J	Wayne	\$25,000	84.4	45%	\$11,250
21OS1829	MICHIGAN GUILD OF ARTISTS & ARTISANS	Washtenaw	\$30,000	84.33	45%	\$13,500
21OS2091	PAINT CREEK CENTER FOR THE ARTS	Oakland	\$30,000	84.33	45%	\$13,500
21OS1941	THE LIVINGSTON COUNTY CHORALE INC	Livingston	\$25,000	84.25	45%	\$11,250
21OS2358	OXBOW	Allegan	\$40,000	84	45%	\$18,000
21OS1893	MOTOR CITY BRASS BAND	Oakland	\$25,000	84	45%	\$11,250
21OS2532	ENCORE PERFORMING ARTS CENTER	Oakland	\$25,000	84	45%	\$11,250
21OS2441	ARTS LEAGUE OF MICHIGAN INC	Wayne	\$30,000	83.8	45%	\$13,500
21OS2192	MUSIC HOUSE MUSEUM	Grand Travers	\$25,000	83.8	45%	\$11,250
21OS1838	FLINT CULTURAL CENTER CORPORATION INC	Genesee	\$50,000	83.6	45%	\$22,500
21OS1871	NEW MUSIC DETROIT	Oakland	\$25,000	83.6	45%	\$11,250
21OS1980	RACKHAM SYMPHONY CHOIR	Wayne	\$25,000	83.5	45%	\$11,250
21OS1883	OPERA MODO INC	Wayne	\$16,000	83.5	45%	\$7,200
21OS2042	OPERA GRAND RAPIDS	Kent	\$30,000	83.33	45%	\$13,500
21OS1945	WEST MICHIGAN YOUTH BALLET	Kent	\$25,000	83.2	45%	\$11,250
21OS2524	COMMUNITY CHORUS OF DETROIT	Wayne	\$25,000	83.2	45%	\$11,250
21OS1597	JULIUS & ESTHER STULBERG COMPETITION INC	Kalamazoo	\$25,000	83	45%	\$11,250
21OS1610	NATIONAL ARAB ORCHESTRA	Macomb	\$25,000	83	45%	\$11,250
21OS1812	NADANTA INC	Oakland	\$25,000	83	45%	\$11,250
21OS2612	VOICES WITHOUT BORDERS INC	Emmet	\$15,000	82.8	45%	\$6,750
21OS2326	WONDERFOOL PRODUCTIONS	Washtenaw	\$13,713	82.75	45%	\$6,171
21OS2466	CLINTON COUNTY ARTS COUNCIL INC	Clinton	\$25,000	82.6	45%	\$11,250
21OS1542	LOWELL AREA ARTS COUNCILS INC	Kent	\$30,000	82.25	45%	\$13,500
21OS1395	GROSSE POINTE SYMPHONY ORCHESTRA SOCIETY	Wayne	\$20,000	82.25	45%	\$9,000
21OS2000	MICHIGAN LEGACY ART PARK	Benzie	\$25,000	82	45%	\$11,250
21OS1467	MARQUETTE SYMPHONY ORCHESTRA INC	Marquette	\$25,000	81.8	45%	\$11,250
21OS1505	MANITOU BEACH HISTORIC RENOVATION SOCIETY	Lenawee	\$20,000	81.75	45%	\$9,000
21OS2319	TRAVERSE CITY DANCE PROJECT	Grand Travers	\$12,000	81.75	45%	\$5,400
21OS1591	COMMUNITY CIRCLE THEATRE INC	Kent	\$30,000	81.4	45%	\$13,500
21OS1800	SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA INC	Berrien	\$30,000	81.4	45%	\$13,500

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS1870	RAMSDELL REGIONAL CENTER FOR THE ARTS	Manistee	\$30,000	81	45%	\$13,500
21OS1892	GREAT LAKES CHAMBER MUSIC FESTIVAL	Oakland	\$30,000	81	45%	\$13,500
21OS2068	TRAVERSE SYMPHONY ORCHESTRA	Grand Travers	\$30,000	81	45%	\$13,500
21OS1345	MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Ingham	\$25,000	81	45%	\$11,250
21OS2543	MIDWEST MINIATURES MUSEUM	Ottawa	\$25,000	80.8	45%	\$11,250
21OS2391	BENZIE AREA SYMPHONY ORCHESTRA INC	Benzie	\$11,000	80.75	45%	\$4,950
21OS2031	PARALLEL 45	Grand Travers	\$25,000	80.25	45%	\$11,250
21OS2487	BIENTA PRODUCTION GROUP	Livingston	\$9,000	80	45%	\$4,050
21OS1740	GREAT LAKES CHAMBER ORCHESTRA INCORPORATED	Emmet	\$30,000	79.8	0%	\$0
21OS1720	MUSIC CENTER OF SOUTH CENTRAL MICHIGAN	Calhoun	\$30,000	79.66	0%	\$0
21OS1970	HOLLAND AREA ARTS COUNCIL	Ottawa	\$30,000	79.66	0%	\$0
21OS1866	FLINT INSTITUTE OF MUSIC	Genesee	\$50,000	79.5	0%	\$0
21OS1614	BRASS BAND OF BATTLE CREEK	Calhoun	\$30,000	79.25	0%	\$0
21OS2625	FRIENDS OF THE BOHM THEATRE	Calhoun	\$30,000	79	0%	\$0
21OS1836	PINE MOUNTAIN MUSIC FESTIVAL INC	Houghton	\$25,000	79	0%	\$0
21OS2641	RIVERBANK YOUTH THEATRE	St Clair	\$30,000	78.4	45%	\$13,500
21OS1981	WHAT A DO THEATRE	Calhoun	\$25,000	77.8	0%	\$0
21OS1874	GRAND RAPIDS CHILDRENS MUSEUM	Kent	\$40,000	77.5	0%	\$0
21OS2290	LIVONIA CIVIC CHORUS	Wayne	\$12,000	76.75	0%	\$0
21OS1818	SOCIETY FOR PRESERVATION OF BARBERSHOP QUARTET SINGIN	Kent	\$12,500	76	0%	\$0
21OS1409	HOLLAND SYMPHONY ORCHESTRA INC	Ottawa	\$30,000	75.8	0%	\$0
21OS2604	INTERNATIONAL SYMPHONY ORCHESTRA	St Clair	\$30,000	75.2	0%	\$0
21OS1587	FONTANA CHAMBER ARTS	Kalamazoo	\$30,000	75	0%	\$0
21OS1905	CALUMET THEATRE COMPANY	Houghton	\$25,000	74.4	0%	\$0
21OS1988	MCCT INC	Calhoun	\$30,000	74.33	0%	\$0
21OS1538	ELLA SHARP MUSEUM ASSOCIATION OF JACKSON	Jackson	\$40,000	73.75	0%	\$0
21OS2530	HILLSDALE ARTS CHORALE INC	Hillsdale	\$14,000	73.75	45%	\$6,300
21OS2218	LANGSFORD MUSICAL SOCIETY INC	Oakland	\$10,000	73.25	0%	\$0
21OS2561	PARK THEATRE FOUNDATION	Ottawa	\$25,000	71.6	0%	\$0
21OS1760	MICHIGAN YOUTH ARTS ASSOCIATION	Ingham	\$30,000	71.4	0%	\$0
21OS2647	THE HERITAGE MUSEUM AND CULTURAL CENTER	Berrien	\$30,000	70.6	0%	\$0
21OS1784	LEELANAU COMMUNITY CULTURAL CENTER	Leelanau	\$30,000	70.2	0%	\$0
21OS2009	JACKSON SCHOOL OF THE ARTS ASSOCIATION	Jackson	\$30,000	69.66	0%	\$0
21OS1750	ACORN CENTER FOR THE PERFORMING ARTS	Berrien	\$30,000	69.5	0%	\$0
21OS2114	STUDIO 23	Bay	\$30,000	68	0%	\$0
21OS2594	SAVEARTSPACE	Wayne	\$15,000	67.75	0%	\$0

Michigan Council for Arts and Cultural Affairs
 FY21 Funding Plan

OPERATIONAL SUPPORT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21OS1858	MOUNT PLEASANT DISCOVERY MUSEUM	Isabella	\$30,000	67.5	0%	\$0
21OS2471	LAKE SUPERIOR THEATER INC	Marquette	\$25,000	66.2	0%	\$0
21OS1561	LIBERTY HYDE BAILEY MUSEUM MEMORIAL FUND INC	Van Buren	\$25,000	59.4	0%	\$0
21OS2104	MID-MICHIGAN CHILDRENS MUSEUM	Saginaw	\$30,000	58	0%	\$0
21OS2330	SAGINAW MUSEUM	Saginaw	\$30,000	50.75	0%	\$0
21OS2611	OAKLAND COUNTY PIONEER & HISTORICAL SOCIETY	Oakland	\$25,000	39	0%	\$0
21OS2318	GRAND RAPIDS CABLE ACCESS CENTER	Kent	\$40,000	30	0%	\$0
	TOTAL		\$9,659,963			\$4,974,534

**Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan**

CAPITAL IMPROVEMENT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21C12131	GRAND RAPIDS PUBLIC MUSEUM	Kent	\$66,130	98.2	70%	\$46,291
21C11396	BENZIE AREA HISTORICAL SOCIETY	Benzie	\$54,552	97.4	70%	\$38,186
21C11864	FLINT INSTITUTE OF MUSIC	Genesee	\$100,000	97	70%	\$70,000
21C12614	PEWABIC SOCIETY INC	Wayne	\$65,511	96	70%	\$45,858
21C12347	IMPRESSION 5 SCIENCE CENTER	Ingham	\$99,650	95.7	70%	\$69,755
21C11982	WEST MICHIGAN CENTER FOR ARTS AND TECHNOLOGY	Kent	\$7,650	95.5	70%	\$5,355
21C12027	TIBBITS OPERA FOUNDATION AND ARTS COUNCIL INC	Branch	\$90,000	95	70%	\$63,000
21C12331	CITY OF STURGIS	St Joseph	\$75,640	94.4	50%	\$37,820
21C11841	FLINT CULTURAL CENTER CORPORATION INC	Genesee	\$100,000	94.25	50%	\$50,000
21C12467	MICHIGAN OPERA THEATRE	Wayne	\$76,285	94.2	50%	\$38,143
21C12372	THE DETROIT INSTITUTE OF ARTS	Wayne	\$73,000	94	50%	\$36,500
21C12393	GROSSE POINTE WAR MEMORIAL ASSOCIATION	Wayne	\$77,856	93.8	50%	\$38,928
21C12557	TIPPING POINT THEATRE	Wayne	\$51,066	93.6	50%	\$25,533
21C11771	ANN ARBOR ART ASSOCIATION	Washtenaw	\$100,000	93.5	50%	\$50,000
21C11927	YANKEE AIR FORCE INCORPORATED	Wayne	\$100,000	93.5	50%	\$50,000
21C12061	PLYMOUTH PARC INC	Wayne	\$80,000	93.5	50%	\$40,000
21C12073	BIRMINGHAM BLOOMFIELD ART CENTER INC	Oakland	\$17,833	93.4	50%	\$8,917
21C12156	SAUGATUCK CENTER FOR THE ARTS INC	Alegan	\$60,800	93.2	50%	\$30,400
21C12049	FRIENDS OF HISTORICAL HAMTRAMCK	Wayne	\$10,737	92.8	50%	\$5,369
21C11365	ODC NETWORK	Alegan	\$100,000	92.25	50%	\$50,000
21C12088	RAMSDELL REGIONAL CENTER FOR THE ARTS	Manistee	\$40,574	92.25	50%	\$20,287
21C11762	CITY OF EAST LANSING	Ingham	\$40,000	92.25	50%	\$20,000
21C11653	WILLIAMSTON THEATRE	Ingham	\$100,000	92	50%	\$50,000
21C11626	THE BELLEVILLE AREA HISTORICAL SOCIETY	Wayne	\$50,000	92	50%	\$25,000
21C12544	MOSAIC YOUTH THEATER OF DETROIT	Wayne	\$13,150	92	50%	\$6,575
21C11726	PRESERVATION OF BARBERSHOP QUARTET SINGING	Kent	\$7,500	92	50%	\$3,750
21C12470	LENAWEE SYMPHONY ORCHESTRA SOCIETY INC	Lenawee	\$21,752	91.8	50%	\$10,876
21C12035	DETROIT EDUCATIONAL TELEVISION	Oakland	\$45,000	91.75	50%	\$22,500
21C12057	BARN THEATRE SCHOOL	Kalamazoo	\$100,000	91.7	50%	\$50,000
21C11969	TRAVERSE CITY DANCE PROJECT	Grand Traverse	\$56,048	91.25	50%	\$28,024
21C12211	JOHN BALL ZOO	Kent	\$100,000	91.2	50%	\$50,000
21C11494	MOTOWN HISTORICAL MUSEUM INC	Wayne	\$35,757	91.2	50%	\$17,879
21C11577	555 NON PROFIT STUDIO GALLERY	Wayne	\$5,000	91.2	50%	\$2,500
21C12591	TRI-CITIES HISTORICAL MUSEUM INC	Ottawa	\$30,000	91	50%	\$15,000
21C12010	GRANDVILLE AVENUE ARTS AND HUMANITIES INC	Kent	\$23,550	91	50%	\$11,775
21C11549	DETROIT JAZZ FESTIVAL FOUNDATION	Wayne	\$9,237	91	50%	\$4,619

Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan

CAPITAL IMPROVEMENT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21C11781	MUSEUM OF CONTEMPORARY ART DETROIT	Wayne	\$8,700	91	50%	\$4,350
21C12297	DETROIT ZOOLOGICAL SOCIETY	Oakland	\$74,560	90.8	50%	\$37,280
21C11339	CITY OF GRAND BLANC	Genesee	\$49,848	90.8	50%	\$24,924
21C11585	SAM BEAUFORD WOODSHOP	Lenawee	\$25,458	90.8	50%	\$12,729
21C12219	WHEATLAND MUSIC ORG	Mecosta	\$17,405	90.8	50%	\$8,703
21C11520	MUSKEGON MUSEUM OF ART FOUNDATION	Muskegon	\$100,000	90.75	50%	\$50,000
21C12163	CARRIE MORRIS ARTS PRODUCTION	Wayne	\$100,000	90.6	50%	\$50,000
21C11361	KALAMAZOO AVIATION HISTORY MUSEUM	Kalamazoo	\$17,624	90.6	50%	\$8,812
21C12445	OWOSSO COMMUNITY PLAYERS	Shiawassee	\$12,225	90.6	50%	\$6,113
21C12090	PAINT CREEK CENTER FOR THE ARTS	Oakland	\$10,500	90.6	50%	\$5,250
21C11822	CITY OF PORTAGE	Kalamazoo	\$100,000	90.5	50%	\$50,000
21C11839	FLINT INSTITUTE OF ARTS	Genesee	\$87,439	90.5	50%	\$43,720
21C12438	ANN ARBOR HANDS ON MUSEUM	Washtenaw	\$83,400	90.25	50%	\$41,700
21C11965	GRAND RAPIDS CIVIC THEATRE INC	Kent	\$38,525	90.2	50%	\$19,263
21C12375	KERRYTOWN CONCERT HOUSE INC	Washtenaw	\$10,706	90.2	50%	\$5,353
21C11353	CINEMA LAMONT	Wayne	\$100,000	90	50%	\$50,000
21C11722	FLINT DISTRICT LIBRARY	Genesee	\$100,000	90	50%	\$50,000
21C11731	KIDS-N-STUFF INTERACTIVE EXPERIENCE FOR KIDS	Calhoun	\$75,000	90	50%	\$37,500
21C11555	BAY CITY PLAYERS INC	Bay	\$30,000	90	50%	\$15,000
21C12270	REACH STUDIO ART CENTER	Ingham	\$10,263	90	50%	\$5,132
21C12030	DETROIT CHAMBER WINDS	Oakland	\$8,500	90	50%	\$4,250
21C12419	HOLLAND HISTORICAL TRUST	Ottawa	\$5,097	90	50%	\$2,549
21C12154	STAGECRAFTERS	Oakland	\$95,500	89.8	0%	\$0
21C12555	LEELANAU HISTORICAL SOCIETY	Leelanau	\$5,820	89.8	0%	\$0
21C11652	CITY OF HILLSDALE	Hillsdale	\$93,850	89.3	0%	\$0
21C12566	BLISSFEST MUSIC ORGANIZATION	Emmet	\$22,450	89	0%	\$0
21C12448	ARTISTS CREATING TOGETHER INC	Kent	\$10,247	89	0%	\$0
21C12568	DETROIT HISTORICAL SOCIETY	Wayne	\$31,250	88.8	0%	\$0
21C12262	CITY OPERA HOUSE HERITAGE ASSOCIATION INC	Grand Traverse	\$80,000	88.75	0%	\$0
21C12198	KALAMAZOO COUNTY LAND BANK	Kalamazoo	\$78,000	88.6	0%	\$0
21C12613	SHUA GROUP	Wayne	\$55,000	88.6	0%	\$0
21C11630	EASTEND STUDIO AND GALLERY	Calhoun	\$40,767	88.6	0%	\$0
21C12245	CITY OF HAMTRAMCK	Wayne	\$99,903	88	0%	\$0
21C12029	EISENHOWER DANCE ENSEMBLE	Oakland	\$11,838	88	0%	\$0
21C11373	CITY OF ST JOSEPH	Berrien	\$89,319	87.75	0%	\$0
21C11788	OLD TOWN PLAYHOUSE INC	Grand Traverse	\$43,743	87.4	0%	\$0

Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan

CAPITAL IMPROVEMENT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21CI1849	MIDLAND CENTER FOR THE ARTS INC	Midland	\$41,195	87.4	0%	\$0
21CI2329	THUNDER BAY ARTS COUNCIL INC	Alpena	\$5,000	87.4	0%	\$0
21CI1608	DETROIT SOUND CONSERVANCY	Wayne	\$41,960	87.2	0%	\$0
21CI2117	BEAVER ISLAND HISTORICAL SOCIETY OF MICHIGAN	Charlevoix	\$6,055	86.8	0%	\$0
21CI1767	ACORN CENTER FOR THE PERFORMING ARTS	Berrien	\$99,836	86.7	0%	\$0
21CI1972	MICHIGAN THEATER FOUNDATION INC	Washtenaw	\$81,093	86.6	0%	\$0
21CI1573	BINDER PARK ZOOLOGICAL SOCIETY INC	Calhoun	\$31,858	86.6	0%	\$0
21CI1569	HARRISON DISTRICT LIBRARY	Clare	\$95,862	86	0%	\$0
21CI1427	GHOSTLIGHT PRODUCTIONS INC	Berrien	\$30,000	85.8	0%	\$0
21CI2597	THE HERITAGE MUSEUM AND CULTURAL CENTER	Berrien	\$23,000	85.8	0%	\$0
21CI2139	REAL PEOPLE MEDIA INC	Houghton	\$30,000	85.4	0%	\$0
21CI1548	MICHIGAN INSTITUTE FOR CONTEMPORARY ART	Ingham	\$11,500	85.4	0%	\$0
21CI1644	LAKE EFFECT COMMUNITY ARTS CENTER	Schoolcraft	\$25,883	85.2	50%	\$12,942
21CI2144	MACKINAC ARTS COUNCIL	Mackinac	\$5,000	85	0%	\$0
21CI2592	DETROIT PUBLIC THEATRE	Wayne	\$99,981	84.75	0%	\$0
21CI2226	SOUTH HAVEN ART ASSOCIATION	Van Buren	\$34,000	84.4	0%	\$0
21CI1763	WEST MICHIGAN HORTICULTURAL SOCIETY INC	Kent	\$21,588	84.4	0%	\$0
21CI2221	PENINSULA ARTS APPRECIATION COUNCIL	Marquette	\$75,000	83.8	0%	\$0
21CI1899	PARTNERSHIP FOR THE ARTS & HUMANITIES INC	Wayne	\$90,000	83.7	0%	\$0
21CI1881	INTERLOCHEN CENTER FOR THE ARTS	Grand Traverse	\$100,000	83.5	0%	\$0
21CI1354	STATE THEATRE OF BAY CITY BAY COUNTY	Bay	\$100,000	83.25	0%	\$0
21CI1642	IRONWOOD THEATRE INC	Gogebic	\$13,500	83.2	0%	\$0
21CI1666	PARK THEATRE FOUNDATION	Ottawa	\$19,898	82.8	0%	\$0
21CI1498	CHARLEVOIX HISTORICAL SOCIETY	Charlevoix	\$33,000	82.6	0%	\$0
21CI2546	MIDWEST MINIATURES MUSEUM	Ottawa	\$75,000	81.6	0%	\$0
21CI1696	MICHIGAN THEATRE OF JACKSON INC	Jackson	\$95,000	81.5	0%	\$0
21CI2105	RICHMOND AREA HISTORICAL & GENEALOGICAL SOCIETY	Macomb	\$36,250	80.8	0%	\$0
21CI2385	JEWISH ENSEMBLE THEATRE	Oakland	\$33,650	80.8	0%	\$0
21CI2418	HELLENIC MUSEUM OF MICHIGAN	Wayne	\$27,500	80.8	0%	\$0
21CI2402	VICKSBURG CULTURAL ARTS CENTER	Kalamazoo	\$5,029	80	0%	\$0
21CI1979	MID-MICHIGAN CHILDRENS MUSEUM	Saginaw	\$35,218	79.8	0%	\$0
21CI1860	GRAND RAPIDS CHILDRENS MUSEUM	Kent	\$100,000	79.5	0%	\$0
21CI2623	GREATERT FLINT ARTS COUNCIL	Genesee	\$6,900	79.5	0%	\$0
21CI2116	GARAGE CULTURAL INC	Wayne	\$100,000	79.4	0%	\$0
21CI2296	ENCORE PERFORMING ARTS CENTER	Oakland	\$35,000	78.4	0%	\$0
21CI1711	ARTS COUNCIL OF GREATER LANSING INC	Ingham	\$11,750	77	0%	\$0

**Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan**

CAPITAL IMPROVEMENT PROGRAM

Grant Number	Organization Name	County	Amount Requested	Score	Percentage	Grant Award
21C11761	MOUNT PLEASANT DISCOVERY MUSEUM	Isabella	\$77,400	76.8	0%	\$0
21C11690	OUR SAVIOURS HISTORICAL SOCIETY INC	Manistee	\$13,000	76.8	0%	\$0
21C12342	LIVINGSTON ARTS COUNCIL	Livingston	\$10,230	75.8	0%	\$0
21C12469	PURPLE ROSE THEATRE COMPANY	Washtenaw	\$7,276	74.5	0%	\$0
21C12648	OAKLAND COUNTY PIONEER & HISTORICAL SOCIETY	Oakland	\$5,000	72.6	0%	\$0
21C12403	MUSIC HOUSE MUSEUM	Grand Traverse	\$40,000	71.2	0%	\$0
21C12452	SAGINAW MUSEUM	Saginaw	\$100,000	69.9	0%	\$0
21C12603	DEAF PERFORMING ARTIST NETWORK	Oakland	\$56,025	67.5	0%	\$0
21C12499	THE GREAT LAKES CHILDRENS MUSEUM	Leelanau	\$60,000	66.5	0%	\$0
21C12645	CITY OF ASLYUM/DETROIT	Wayne	\$50,000	66.2	0%	\$0
TOTAL			\$6,002,652			\$1,684,410

REGIONAL REGRANTING PROGRAM

Grant Number	Organization Name	County	Grant Award
21RR1452	CULTURESOURCE	Wayne	\$78,500
21RR1451	ART CENTER	Macomb	\$76,500
21RR1450	ARTS ALLIANCE	Washtenaw	\$68,500
21RR1449	KALAMAZOO ARTS COUNCIL INC	Kalamazoo	\$60,500
21RR1448	ARTS COUNCIL OF GREATER LANSING INC	Ingham	\$55,500
21RR1447	HURON COUNTY ECONOMIC DEVELOPMENT CORPORATION	Huron	\$34,500
21RR1446	GREATERT FLINT ARTS COUNCIL	Genesee	\$51,500
21RR1445	SAGINAW ARTS AND ENRICHMENT COMMISSION	Saginaw	\$82,000
21RR1444	LOWELL AREA ARTS COUNCILS INC	Kent	\$73,500
21RR1443	HOLLAND AREA ARTS COUNCIL	Ottawa	\$52,500
21RR1442	NORTHEAST MICHIGAN CENTER FOR FINE ARTS INC	Alpena	\$50,500
21RR1441	NORTHWEST MICHIGAN ARTS AND CULTURE NETWORK	Grand Traverse	\$64,500
21RR1440	EASTERN UPPER PENINSULA PLANNING COMMISSION	Chippewa	\$32,500
21RR1439	CENTRAL UPPER PENINSULA PLANNING & DEVELOPMENT	Delta	\$47,500
21RR1438	COPPER COUNTRY COMMUNITY ARTS COUNCIL	Houghton	\$49,500
	TOTAL		\$878,000

**Michigan Council for Arts and Cultural Affairs
FY21 Funding Plan**

SERVICES TO THE FIELD PROGRAM

Grant Number	Organization Name	County	Grant Award
21SF1680	MICHIGAN HISTORIC PRESERVATION NETWORK	Ingham	\$25,000
21SF1641	MICHIGAN HUMANITIES COUNCIL	Ingham	\$140,000
21SF1639	PARTNERS IN PERFORMANCE, INC.	Out of Michigan	\$40,000
21SF1502	MICHIGAN ASSESSMENT CONSORTIUM INC	Ingham	\$40,000
21SF1466	MICHIGAN MUSEUMS ASSOCIATION	Cheboygan	\$40,000
21SF1465	MICHIGAN LIBRARY ASSOCIATION	Ingham	\$40,000
21SF1464	MICHIGAN FESTIVALS & EVENTS FOUNDATION	Saginaw	\$40,000
21SF1463	LONG HAUL PRODUCTIONS INC	Berrien	\$40,000
21SF1462	HISTORICAL SOCIETY OF MICHIGAN	Ingham	\$40,000
21SF1461	CULTURAL ADVOCACY NETWORK OF MICHIGAN	Ingham	\$70,000
21SF1460	ARTS MIDWEST	Out of Michigan	\$70,000
	TOTAL		\$585,000

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

DEBORAH MIKULA,

Respondent.

IN RE: ETHICS COMPLAINT
OF TEDDA HUGHES

Tedda Hughes
Complainant
623 Kensington Road
East Lansing, MI 48823
(517) 721-1756
hughes79@msu.edu

Ryan Wier (P83886)
Eric Jamison (P75721)
Attorneys for Respondent
State of Michigan
Michigan Dep't of Atty General
Sate Operations Division
P.O. Box 30754
Lansing, MI 48909
(517) 335-7573
WierR2@michigan.gov
jamisone@michigan.gov

EXHIBIT D
Appointment Letters



RECEIVED/FILED
MICHIGAN DEPT OF STATE

2021 SEP 24 AM 2: 29

ELECTIONS/GREAT SEAL

GRETCHEN WHITMER
GOVERNOR

STATE OF MICHIGAN
OFFICE OF THE GOVERNOR
LANSING

GARLIN GILCHRIST II
LT. GOVERNOR

September 24, 2021

The Honorable Jocelyn Benson
Secretary of State
Office of the Great Seal
Lansing, Michigan

Dear Secretary Benson:

Pursuant to Executive Reorganization No. 1991-18, MCL 2.132, please be advised of the following designation and appointments to office:

Michigan Council for Arts and Cultural Affairs Chair

Mrs. Gretchen L. Gonzales Davidson of 444 Arlington Street, Birmingham, Michigan 48009, county of Oakland, succeeding Omari Rush as Chair, designated for a term commencing September 24, 2021 and expiring September 1, 2022.

Michigan Council for Arts and Cultural Affairs

Ms. Deborah E. Mikula of [REDACTED] reappointed for a term commencing September 24, 2021 and expiring September 1, 2024.

Ms. Amy E. Spadafore of [REDACTED] succeeding Xavier Verna whose term has expired, appointed for a term commencing September 24, 2021 and expiring September 1, 2024.

Ms. Rhonda Welsh of [REDACTED] succeeding Rick Treur whose term has expired, appointed for a term commencing September 24, 2021 and expiring September 1, 2024.

Mr. Germaine Williams of [REDACTED] succeeding Omari Rush whose term has expired, appointed for a term commencing September 24, 2021 and expiring September 1, 2024.



STATE OF MICHIGAN
OFFICE OF THE GOVERNOR
LANSING

GRETCHEN WHITMER
GOVERNOR

GARLIN GILCHRIST II
LT. GOVERNOR

Ms. Kate E. Yancho of [REDACTED]
succeeding Tyler Rossmassler whose term has expired, appointed for a term commencing
September 24, 2021 and expiring September 1, 2024.

Respectfully,

A handwritten signature in black ink, appearing to read "Gretchen Whitmer", written in a cursive style.

Gretchen Whitmer
Governor



STATE OF MICHIGAN
EXECUTIVE OFFICE
LANSING

RECEIVED/FILED
MICHIGAN DEPT OF STATE
2018 OCT -4 PM 4: 37
ELECTIONS/GREAT SEAL

BRIAN CALLEY
LT. GOVERNOR

RICK SNYDER
GOVERNOR

September 28, 2018

The Honorable Ruth Johnson
Secretary of State
Office of the Great Seal
Michigan Department of State
Lansing, Michigan 48909 .

Dear Secretary Johnson:

Please be advised of the following appointments to office:

Chair - Michigan Council for Arts and Cultural Affairs

William Omari Rush of [REDACTED]
[REDACTED] is reappointed for a term expiring at the pleasure of the Governor.

Michigan Council for Arts and Cultural Affairs

Deborah E. Mikula of [REDACTED]
succeeding April Clobes, is appointed for a term expiring September 01, 2021.

Tyler Rossmassler of [REDACTED]
[REDACTED] succeeding Ritch Branstrom, is appointed for a term expiring September 01, 2021.

William Omari Rush of [REDACTED]
[REDACTED] succeeding himself, is reappointed for a term expiring September 01, 2021.

Eric David Treur of [REDACTED]
[REDACTED] succeeding Pamela Devos, is appointed for a term expiring September 01, 2021.

Xavier Verna of [REDACTED]
[REDACTED] succeeding Rick Davies, is appointed for a term expiring September 01, 2021.

Sincerely,

Rick Snyder
Governor

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EXHIBIT E
Council Affiliations



COUNCIL AFFILIATIONS

Appointed members of the Michigan Council for Arts and Cultural Affairs (Council) are asked to disclose their personal affiliations (e.g. employment, membership, financial relationships, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. The information is used by staff to identify conflicts of interest. Please take a few moments to complete this form. Please return the form to Allison Watson, watsona11@michigan.org.

Council Member Name

Alorah E. Mkhale

Group/Organization/Institution
Enter the name and address

Affiliation Description
Example: Trustee, Staff, Donor

1. *Mich. Library Assoc.*

Staff

2. *Cultural Advocacy
Network of Mich.*

Board

3.

4.

5.

6.

Alorah E. Mkhale
Council Member Signature

Date

3/6/20

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

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EXHIBIT F
2021 Council Affiliations



COUNCIL AFFILIATIONS

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Council Member Name Debbie Mikukla

Group/Organization/Institution Enter the name and address	Affiliation Description Example: Trustee, Staff, Donor
1. Michigan Library Association 3410 Belle Chase Way, Suite 100, Lansing 48911	Staff
2. Cultural Advocacy Network of Michigan Lansing, MI	Trustee
3.	
4.	
5.	
6.	

Debbie Mikula Digitally signed by Debbie Mikula
Date: 2021.11.03 12:42:06 -04'00'
Council Member Signature

Date

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

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EXHIBIT G
2023 Council Affiliations



COUNCIL AFFILIATIONS

Appointed members of the State of Michigan Arts & Culture Council (Council) are asked to disclose their personal affiliations (e.g. employment, membership, financial relationships, etc.) with any group, organization or institution currently receiving Council grant support or potentially eligible to seek and receive such support. The information is used by staff to identify conflicts of interest. Please take a few moments to complete this form. Please return the form to Alison Watson, watsona11@michigan.org.

Council Member Name Debbie Mikula

Group/Organization/Institution Enter the name and address	Affiliation Description Example: Trustee, Staff, Donor
1. Michigan Library Association 3410 Belle Chase Way, Lansing, MI 48911	Staff
2.	
3.	
4.	
5.	
6.	

Debbie Mikula Digitally signed by Debbie Mikula
Date: 2023.05.01 19:07:18 -04'00'
Council Member Signature

Date

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

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EXHIBIT H
Watson Declaration

STATE OF MICHIGAN
BOARD OF ETHICS

TEDDA HUGHES,

Complainant,

v

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OF TEDDA HUGHES

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DECLARATION OF ALISON WATSON

I, Alison Watson, state as follows:

1. This declaration is made upon personal knowledge and, if called as a witness at trial, I can testify to the facts contained herein.
2. I am the Director of the Michigan Arts and Culture Council (MACC) and have been employed in this role since December 2018.
3. Councilmember Deborah Mikula has served on the MACC since 2018.

4. In accordance with the MACC's Conflict of Interest Policy, Councilmember Mikula has disclosed her interests in the Michigan Library Association (MLA) and the Cultural Advocacy Network of Michigan (CANM).

5. Due to the conflict, at no time has Councilmember Mikula been involved with the grant review or discussions related to funding levels for MLA or CANM.

6. Councilmember Mikula's involvement has been voting for the tentative funding plan for the upcoming fiscal year for all grant applications made to the MACC.

7. Traditionally, the MACC Council Members have accepted the tentative funding plan drafted by the MACC's employees.

8. Declarant says nothing further.

I declare under the penalties of perjury that this declaration has been examined by me and that its contents are true to the best of my information, knowledge, and belief.

Date: 8/4/2023



Alison Watson
Director of the Michigan Arts and
Culture Council (MACC)